



Board of Governors, State University System of Florida
**Specialized Admissions Status
Initial Approval Request Form**

In Accordance with Board of Governors Regulation 8.013, Specialized Admissions

INSTITUTION: University of Florida _____

DEGREE PROGRAM: BFA Theatre Production _____

CIP CODE 50.0501 _____ **Effective Academic Year** 2022-23 _____

1. Does this request for specialized admissions status apply to the whole degree program? If no, please specify which major(s) or track(s) are seeking the status.

Yes.

2. Which criteria for specialized admissions status does the program meet?

- Limited Resources (if approved, the status will last a maximum of four years)
 Minimal Skills (if approved, the status will last a maximum of five years)
 Accreditation Requirements (If checked, you must also select either limited resources or minimal skills)

3. Provide a rationale for why the program meets the criteria selected above.

- If the program is seeking specialized admissions status due to limited resources, provide details regarding which types of resources are limited and how the current demand for the program outpaces these resources.
- If seeking specialized admission status based on accrediting body requirements, please include the name of the accrediting body and a direct link to or copies of the specific standard(s) which require the requested status.

Given the competitiveness of the industry, it is common for Bachelor of Fine Arts (BFA) programs in Theatre Production to require evidence of prior training and/or aptitude for the demands of the curriculum. A portfolio review is a mechanism through which minimum skills can be assessed and students who have the potential to succeed in the program can be identified.

4. If the program is seeking specialized admissions status due to limited resources and/or is a Program of Strategic Emphasis, provide the institution's plan and timeline for increasing program resources. If the institution does not plan to increase capacity over the next few years, please provide a rationale. Not applicable.
5. If approved for specialized admissions status, what will be the program's admissions requirements? Additionally, please indicate how these requirements and procedures ensure equal access for qualified Florida College System Associates in Arts graduates competing for available space in the program.

As this program has always been Limited Access, approval for specialized admissions status will not change the following admission process: Admission will be determined based on a portfolio review and interview conducted by the program’s faculty. Applicants must compile a portfolio that best shows their artistic skill in relationship to the program emphases—costume, digital media, lighting, scenery, and/or sound. Applicants must show experience and aptitude in theatre production to succeed in the curriculum. Additionally, a resume is required that includes activities relevant to theatre, art, dance, performance, and service to the community, among other information.

Space is reserved in each cohort so that Florida College System Associates in the Arts graduates who succeed in the portfolio review can be placed in the program.

6. What is the current race and gender profile of the program? Describe the potential impact on the race and gender profiles of the program. What strategies will be implemented to promote and maintain diversity in the program?

The race/gender profile of the Theatre Production BFA is as follows:

- 80% White
- 10% Hispanic/Latino
- 8.3% Black or African American
- 1.7% Asian
- 0% Other or unknown
- 0% American Indian or Alaskan Native
- 0% Pacific Islander

- 53.3% Female
- 46.7% Male

We don’t anticipate any negative effect on the race and gender profiles of the program in relationship to this plan.

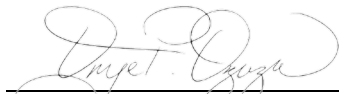
The School of Theatre and Dance has engaged in significant discussions regarding the value of diverse race and gender profiles throughout its specialized admissions programs. The faculty take this into account throughout the recruitment and admissions processes. The Design and Production faculty are charged with strategic investment in recruitment in the following academic year to increase their recruitment funnel and provide more opportunities for diverse admissions.

Required Signatures



Requestor/Initiator

7/11/22
Date



Signature of College Dean

7/14/2022

Date

Signature of Campus EO Officer

Date

Signature of Provost

Date

Signature of Chair of the
Board of Trustees

Date

Date Approved by the Board of Trustees