

Cover Sheet: Request 14533

BFA Curriculum Modification

Info

| | |
|------------------------|---|
| Process | Major Curriculum Modify Ugrad/Pro |
| Status | Pending at PV - University Curriculum Committee (UCC) |
| Submitter | Elizabeth Caple dcaple@ufl.edu |
| Created | 12/10/2019 12:55:03 PM |
| Updated | 1/28/2020 1:52:39 PM |
| Description of request | Modification to the BFA in Art |

Actions

| Step | Status | Group | User | Comment | Updated |
|---|----------|--|-----------------|--|------------|
| Department | Approved | CFA - Art and Art History 011302000 | Elizabeth Caple | We understand that DAS Engineering requires 2 of our courses and are in conversations with them about our curricular changes. Once the meeting has occurred we will upload documentation. Thank you. | 12/11/2019 |
| Art BFA New Curriculum 8-semester Critical Tracking and 8-semester plan-December 2019 - upload version.docx | | | | | 12/10/2019 |
| EDITED_AcademicLearningContract_BFA.docx | | | | | 12/10/2019 |
| NWSA Statement on BFA Curriculum Change.docx | | | | | 12/11/2019 |
| College | Approved | CFA - College of Fine Arts | Jennifer Setlow | | 1/24/2020 |
| No document changes | | | | | |
| Associate Provost for Undergraduate Affairs | Approved | PV - Associate Provost for Undergraduate Affairs | Casey Griffith | | 1/28/2020 |
| No document changes | | | | | |
| University Curriculum Committee | Pending | PV - University Curriculum Committee (UCC) | | | 1/28/2020 |
| No document changes | | | | | |
| Office of the Registrar | | | | | |
| No document changes | | | | | |
| Student Academic Support System | | | | | |
| No document changes | | | | | |
| Catalog | | | | | |
| No document changes | | | | | |
| Academic Assessment Committee Notified | | | | | |
| No document changes | | | | | |
| College Notified | | | | | |
| No document changes | | | | | |

Major|Modify_Curriculum for request 14533

Info

Request: BFA Curriculum Modification
Description of request: Modification to the BFA in Art
Submitter: Elizabeth Caple dcaple@ufl.edu
Created: 12/11/2019 4:34:38 PM
Form version: 4

Responses

Major Name Art
Major Code Art
Degree Program Name BFA
Undergraduate Innovation Academy Program No
Effective Term Fall
Effective Year 2021

Current Curriculum for Major The Bachelor of Fine Arts is a 120 credit degree with seven different critically tracked specializations in Art +Technology, Ceramics, Creative Photography, Drawing, Painting, Printmaking, and Sculpture. The current curriculum was developed decades ago when art practices were more discipline specific; hence the separate specializations. It consists of 36 credit hours of general education, 12 of Art History (6 counting towards gen ed humanities requirements). There are 36 credits of lower division studio course work (foundation and specialization course work) and 25 credits of upper division specialization specific studio course work and 12 credits of studio elective and supporting coursework. There are also 5 credits of general electives. Please see attached catalog track changes document.

Proposed Curriculum Changes The proposed changes in the BFA in Art include removing the specializations and becoming more interdisciplinary which allows students more flexibility in their studio education. It also includes the addition of professional development courses. The degree remains 120 credit hours but now has 9 required credit hours of Art History with ART3XXXC* Art and Theory replacing 3 of the Art History credits. Lower division coursework will now include a set of common core courses in studio art foundations: ART 2XXXC* Culture of the Image, ART2013C Space Studio, ART2353C Drawing Studio, ART2680C Time Studio, and ART2825C Perceptual Studio. DIG1000C will no longer be required due to the integration of technology into the common core courses. Because the specializations have been removed, students will now be able to choose from 2000/3000/4000 level required studio courses. Upper division coursework includes replacing the specialized Advanced Courses with ART4XXXC* Senior Studio as well as two (2) professional development courses: ART3857C Professional Practices and ART4XXXC* Presentation of Practices. Please see attached catalog track changes document.

* courses marked with asterisks have been approved by the UCC and are at the state awaiting course numbering.

UF Online curriculum change No

Pedagogical Rationale/Justification The rationale for changing the curriculum is to align more with contemporary practices in the field, add professional development experiences for the students, integrate an Art and Theory course into the BFA curricula, create more flexible pathways for the students, and create a sustainable model for current enrollment while preserving the faculty's ability to teach to their research expertise. The changes also address accreditation best practices as we have not been offering the seven curricula as written for many years due to declining enrollments in some areas and increased enrollments in others. Further reasoning is to meet the increased student interest in interdisciplinary courses and hybrid curricula (ex.: Painting AND Printmaking; Photography AND Sculpture). Additional benefits to the modified curriculum address a long-standing need for more faculty involvement and teaching assistant supervision in the core 2000-level foundation courses, it adds more consistency in the core studio experience over the course of the entire four years of the curriculum, and it creates more visibility for student work.

Impact on Enrollment, Retention, Graduation This should not impact enrollment in a negative way; we hope it will increase. We plan to implement the curriculum by offering first and third year classes beginning in Fall 2021 and the full four years of the curriculum by Fall 2022. Students currently in the major will have the option to stay in their curriculum or opt in to the new curriculum. We will continue to

honor the common prerequisites for transfer students currently required (these will not change). Students currently enrolled will be able to graduate on time.

Assessment Data Review No specific SLO was reviewed. In 2017-18 there was a Program Goal to revise the BFA Curriculum necessitated by enrollment numbers and contemporary art practices.

Academic Learning Compact and Academic Assessment Plan There will be minimal modifications to the ALC and AAP. Before graduating students must still pass a final project, pass a senior level capstone course that includes an exhibition of the student's work (portfolio) evaluated by faculty, and complete the requirements for the BFA as determined by faculty. Student Learning Outcomes will remain basically the same. Critical tracking courses will be changed based on the new courses and removal of specializations. Assessment will take place in ART4XXXC Senior Studio instead of ART4955C. Please see attached document with SLOs and table of courses that will introduce, reinforce and assess them.

Catalog Copy Yes

Critical Tracking records each student's progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida [Common Course Prerequisites](#) may be used for transfer students.

Critical Tracking for BFA Art

Semester 1

- Complete [ART 1803C](#) for 6 credits or six credits of any ART/PGY/GRA course at the 2000 level with minimum grades of C
- 2.0 UF GPA required

Semester 2

- Complete 3 of 8 critical-tracking courses with minimum grades of C: [ARH 2050](#) , [ARH 2051](#) , ART1803c, [ART 2353C](#) , [ART 2680cC](#) , [ART 2013C](#) , [ART 2825C](#) , [ART2xxxC \(Culture of the Image\)](#)

- 2.5 UF GPA required

Semester 3

- Complete 3 additional critical-tracking course with a minimum grade of C
- 2.75 UF GPA required

Semester 4

- Complete remaining critical-tracking courses with minimum grades of C
- 3.0 UF GPA required

Semester 5 (Semesters 5-8 tracking courses are considered Upper Division Tracking Coursework)

- Complete ART3xxx Art and Theory and two 3/4000 studio electives minimum grades of C
- 3.0 UF GPA required

Semester 6

- Complete ART3xxxC Professional Practices and two 3/4000 studio electives with minimum grades of C
- 3.0 UF GPA required

Semester 7

- Complete ART4xxxC Senior Studio and one 3/4000 studio elective with minimum grade of C
- 3.0 UF GPA required

Semester 8

- Complete ART4xxxC Presentation of Practices and ART4xxxC Senior Studio (for the 2nd semester) with minimum grades of C
- 3.0 UF GPA required

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

BFA Art Plan 8-Semester Plan

Semester One

| | Credits |
|---------------------------|----------------|
| ART 1803C | 6 |
| Elective | 3 |
| IDS 1161 | 3 |

[State Core Gen Ed Composition](#) ; Writing Requirement 3

Credits 15

Semester Two

[ARH 2050](#) Introduction to the Principles and History of Art 1 (**Critical Tracking** ; Gen Ed Humanities and International) 3

[ART 2353C](#) Draw Studio (**Critical Tracking**) 3

[ART2013c](#) Space Studio (**Critical Tracking**) 3

Studio elective (ART/GRA/PGY prefix at 2000 level or DIG2131c) 3

Gen Ed Composition 3

Credits 15

Semester Three

[ARH 2051](#) Introduction to the Principles and History of Art 2 (**Critical Tracking** ; Gen Ed Humanities and International) 3

ART2680c Time Studio (**Critical Tracking**) 3

[ART2825c](#) Perceptual Studio (**Critical Tracking**) 3

Studio elective (ART/GRA/PGY prefix at 2000 level or DIG2131c) 3

[State Core Gen Ed Mathematics](#) 3

Credits 15

Semester Four

ART2XXXc Culture of the Image (**Critical Tracking**) 3

Studio elective (ART/GRA/PGY prefix at 2000 level or DIG2131c) 3

[State Core Gen Ed Biological or Physical Sciences](#) 3

Gen Ed Mathematics, pure math 3

Studio elective (ART/GRA/PGY prefix at 2000 level or DIG2131c) 3

Credits 15

Before beginning 3/4000 studio coursework, students must successfully submit and pass the sophomore portfolio review.

Semester Five

Studio elective (ART/GRA/PGY prefix at 3000/4000 level) (**Upper Division Tracking**) 3

Studio elective (ART/GRA/PGY prefix at 3000/4000 level) (**Upper Division Tracking**) 3

ART3xxx Art and Theory(**Upper Division Tracking**) 3

[State Core Gen Ed Social and Behavioral Sciences](#) 3

Studio elective (ART/GRA/PGY prefix at 3000/4000 level) 3

Credits 15

Semester Six

Studio Elective (ART/GRA/PGY prefix at 3000/4000 level) (**Upper Division Tracking**) 3

[ART3xxxC](#) Professional Practices (**Upper Division Tracking**) 3

Art history elective (ARH prefix at 3000/4000 level) 3

Studio Elective (ART/GRA/PGY prefix at 3000/4000 level) (**Upper Division Tracking**) 3

| | |
|----------|----|
| Elective | 3 |
| Credits | 15 |

Semester Seven

| | | |
|--|--|---------|
| ART4xxxC | Senior Studio (Upper Division Tracking) | 3 or 6* |
| Gen Ed Social and Behavioral Sciences | | 3 |
| Gen Ed Biological or Physical Sciences | | 3 |
| Studio elective (ART/GRA/PGY prefix at 3000/4000 level) (Upper Division Tracking) | | 3 or 6* |
| Credits | | 15 |

***Students must have a total of 9 credits of Studio in Semester 7 with a minimum of 3 credits of Senior Studio**

Semester Eight

| | | |
|---|--|----------|
| ART4xxxC | Senior Studio (Upper Division Tracking) | 3 or 6** |
| ART4xxxC | Presentation of Practices (Upper Division Tracking) | 3 |
| State Core Gen Ed Humanities | | 3 |
| Studio elective (ART/GRA/PGY prefix at 3000/4000 level) | | 0-3** |
| Elective | | 3 |
| Credits | | 15 |

****Students must have a total of 6 credits of Studio in Semester 8 with a minimum of 3 credits of Senior Studio.**

| | |
|---------------|-----|
| Total Credits | 120 |
|---------------|-----|

The Bachelor of Fine Arts in art studio enables students to achieve proficiency in the principles and practices utilized by professional artists and affiliated industries. Through the study of art theory, art history and contemporary art, students gain knowledge of art genres and systems of thought. Emphasis is on development of the concepts and skills related to art and the development of a personal artistic idiom. Students will learn to use research practices effectively and to discuss the development of their work in speech and in writing.

BEFORE GRADUATING STUDENTS MUST

- Pass a particular test, a final project, a term paper and/or a portfolio.
- Pass a senior-level capstone course that includes an exhibition of the student's work (portfolio). The portfolio will be evaluated by appropriate faculty prior to graduation.
- Complete requirements for the baccalaureate degree, as determined by faculty.

STUDENTS IN THE MAJOR WILL LEARN TO

Student Learning Outcomes (SLOs)

Content

1. Understand art history, theory and contemporary art practices.
2. Effectively and intentionally use media, composition, materials and strategies to create meaning in a work of art.

Critical Thinking

3. Develop sound research methods and production practices to create a focused body of work.
4. Manage a studio practice that demonstrates complex thought, analysis and reasoning.

Communication

5. Cultivate a strong voice in research and creative work evidenced in a self-directed, cohesive and focused body of work (portfolio).
6. Describe art research and practice verbally and in writing.

Curriculum Map

I = Introduced; R = Reinforced; A = Assessed

| Courses | SLO 1 | SLO 2 | SLO 3 | SLO 4 | SLO 5 | SLO 6 |
|--------------------------|-------|-------|-------|-------|-------|-------|
| ART1803C | I | I | I | I | I | I |
| ART 2XXXC | I | R | I | I | I | I |
| ART2013 | I | R | I | I | I | I |
| ART2353C | I | R | I | I | I | I |
| ART2680C | I | R | I | I | I | I |
| ART2825C | I | R | I | I | I | I |
| ARH 2050 | I | | | | | I |
| ARH 2051 | I | | | | | I |
| ART3XXX (art and theory) | R | R | R | R | R | R |
| ART3XXXC (PP) | R | R | R | R | R | R |

| | | | | | | |
|--------------------------|---|---|---|---|---|---|
| ARH 3000/4000 level | R | | | | | R |
| ART4XXXC (senior studio) | A | A | A | A | A | A |
| 4XXXC (P of P) | A | A | A | A | A | A |

The Dean and faculty of the New World School of the Arts have reviewed the proposed curricular changes and have the following statement:

While we are excited to see the move towards a more interdisciplinary approach, due to changes in the administration, the complexities of our multi-partner institution, and our one full-time faculty member per discipline staffing, our plan is to continue our current Visual Arts curriculum as is for the foreseeable future. We do not expect your curriculum change to be an impediment to us in any way, and when we are ready to reexamine our curriculum we will most certainly reach out to partner with you.

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