

Cover Sheet: Request 14535

BA in Art Curriculum Modification

Info

Process	Major Curriculum Modify Ugrad/Pro
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Elizabeth Caple dcaple@ufl.edu
Created	12/11/2019 9:58:31 AM
Updated	1/28/2020 1:52:50 PM
Description of request	Revision of the BA in Art curriculum.

Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CFA - Art and Art History 011302000	Elizabeth Caple		12/11/2019
BA Art New Curric 8-semester Critical Tracking and 8-semester plan-December 2019.docx AcademicLearningContract BA_EDITED.docx					12/11/2019 12/11/2019
College	Approved	CFA - College of Fine Arts	Jennifer Setlow		1/24/2020
No document changes					
Associate Provost for Undergraduate Affairs	Approved	PV - Associate Provost for Undergraduate Affairs	Casey Griffith		1/28/2020
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			1/28/2020
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
Academic Assessment Committee Notified					
No document changes					
College Notified					
No document changes					

Major|Modify_Curriculum for request 14535

Info

Request: BA in Art Curriculum Modification
Description of request: Revision of the BA in Art curriculum.
Submitter: Elizabeth Caple dcaple@ufl.edu
Created: 12/11/2019 4:33:15 PM
Form version: 4

Responses

Major Name Art
Major Code ART
Degree Program Name BA
Undergraduate Innovation Academy Program No
Effective Term Fall
Effective Year 2021

Current Curriculum for Major The B.A. in Art allows students to focus on studio art but in a more flexible and less studio-rigorous fashion than the B.F.A. degree options. The B.A. in Art encourages students to consider a double major or dual-degree, minors, or certificates in specific art or non-art related disciplines, and/or complete pre-professional requirements for other non-art related programs. It is a 120 credit hour degree 36 general education credit hours and 12 art history credit hours (6 of these count towards gen ed humanities). Lower division studio coursework includes 12 credit hours of required foundation studio courses and 12 credit hours of 2000 level elective studio courses. Upper division studio coursework includes 12 credits of 3/4000 level elective studio courses and the 3 credit capstone course: ART4883C Making and Meaning. The degree includes 11 general elective credits and 18 credit hours at the 3/4000 level taken outside of the School of Art + Art History (SAAH).

Proposed Curriculum Changes In the new curriculum, while lower division students are required to take 12 credits of studio art foundation credits, 6 will be from ART2013C Space Studio, ART2353C Drawing Studio. There is no longer the stipulation that the 3/4000 level elective credit hours must be taken outside the SAAH. These new elective options give students the flexibility to take certificate courses in Art Education, Graphic Design, or other courses best suiting their educational needs. They may also choose to substitute the ART3XXX* Art and Theory Course for one of their 3/4000 level Art History electives. Upper division students will also take 3 credit hours of ART4XXXC* Senior Studio along side BFA students instead of ART4883C. Please see the attached catalog track changes document.

* asterisked courses have been approved by the UCC and are at the state awaiting numbering.

UF Online Curriculum Change No

Pedagogical Rationale/Justification The rationale for changing the curriculum is to align with the modifications to the BFA curriculum since courses are shared at the lower division level. By removing the stipulation that 3/4000 level electives must be from outside of the SAAH, students are given the flexibility to take courses best suiting their educational needs. Additional benefits to the modified curriculum include combining the BA and BFA students in ART 4XXXC* Senior Studio which adds rigor to the BA degree and builds community across the studio programs.

Impact on Enrollment, Retention, Graduation There will be no negative impact on enrollment; we hope to increase enrollment with the more flexible curriculum. We will implement the curriculum by offering first and third year classes beginning in Fall 2021 and the full four years of the curriculum by Fall 2022. Students currently in the major will have the option to stay in their curriculum or opt in to the new curriculum. We will continue to honor the common prerequisites for transfer students currently required (these will not change). Students currently enrolled will be able to graduate on time.

Assessment Data Review No specific SLO was reviewed. In 2017-18 there was a Program Goal to revise the BA Curriculum necessitated by enrollment numbers and contemporary art practices.

Academic Learning Compact and Academic Assessment Plan There will be minimal modifications to the ALC and AAP. Before graduating students still must pass a final project, pass a senior level capstone course that includes an exhibition of the student's work (portfolio) evaluated by faculty, and complete the requirements for the BA as determined by faculty. Student Learning Outcomes will remain largely the same. Critical tracking courses will be changed based on the new courses. Assessment will take place in ART4XXXC Senior Studio instead of ART4883C Making and Meaning.

Please see attached document for listing of SLOs and the courses that will introduce, reinforce and assess them.

Catalog Copy Yes

The Bachelor of Arts in Art is a general arts degree. Students will achieve proficiency in general art concepts, experimental approaches, techniques and formal composition in art. Through the study of art theory, art history and contemporary art, students gain knowledge of art genres and systems of thought. Emphasis is on the development of new approaches to making art. Students will learn to use research practices effectively, to discuss the development of their work in speech and in writing and to develop a portfolio and resume.

BEFORE GRADUATING STUDENTS MUST

- Pass a particular test, a final project, a term paper and/or a portfolio, as determined by specialization.
- Pass a senior-level capstone course that includes an exhibition of the student's work (portfolio). The portfolio will be evaluated by appropriate faculty prior to graduation.
- Complete requirements for the baccalaureate degree, as determined by faculty.

STUDENTS IN THE MAJOR WILL LEARN TO

Student Learning Outcomes (SLOs)

Content

1. Understand art history, theory and contemporary art practices.
2. Effectively and intentionally use media, composition, materials and strategies to create meaning in a work of art.
3. **Critical Thinking**
3. Develop sound research methods and production practices to create a focused body of work.
4. Manage a studio practice that demonstrates complex thought, analysis and reasoning.

Communication

5. Cultivate a strong voice in research and creative work evidenced in a self-directed, cohesive and focused body of work (portfolio).
6. Describe art research and practice verbally and in writing.
7. **Curriculum Map**

I = Introduced; R = Reinforced; A = Assessed

Courses	SLO 1	SLO 2	SLO 3	SLO 4	SLO 5	SLO 6
ART1803C	I	I	I	I	I	I
ART2013C	I	R	I	I	I	I
ART2353C	I	R	I	I	I	I
ARH 2050	I					I
ARH 2051	I					I
ARH 3000/4000 level	R					R
ART4XXXC (senior studio)	A	A	A	A	A	A

FOR ALL SPECIALIZATIONS

- Portfolio

BA Art

Critical Tracking records each student's progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida [Common Course Prerequisites](#) may be used for transfer students.

Semester 1

- Complete [ART 1803C](#) for 6 credits or complete 6 credits of any ART/GRA/PGY courses at the 2000 level with minimum grades of C
- 2.0 UF GPA required

Semester 2

- Complete 3 of 7 critical-tracking courses: ARH 2050, ARH 2051, ART1803c, ART 2353C, ART2013c, or two 2000-level studio art courses with minimum grades of C
- 2.5 UF GPA required

Semester 3

- Complete 2 additional critical-tracking courses with minimum grades of C
- 2.75 UF GPA required

Semester 4

- Complete all remaining critical-tracking course with a minimum grade of C
- 3.0 UF GPA required

Semester 5

- 3.0 UF GPA required

SEMESTER 6

- 3.0 UF GPA required

SEMESTER 7

- Complete 1 of 2 upper-division tracking courses: ARH 3/4000 or ART3xxx Art and Theory; ART4xxxC Senior Studio
- 3.0 UF GPA required

SEMESTER 8

- Complete all additional upper-division tracking courses
- 3.0 UF GPA required

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

Plan of Study Grid

Semester One

	Credits
ART 1803C Workshop for Art Research and Practice: WARP (Critical Tracking)	6
IDS 1161 What is the Good Life (Gen Ed Humanities)	3
State Core Gen Ed Composition ; Writing Requirement	3
State Core Gen Ed Humanities	3
Credits	15

Semester Two

ARH 2050 Introduction to the Principles and History of Art 1 (Critical Tracking ; Gen Ed Humanities and International)	3
ART 2353C Drawing Studio (Critical Tracking)	3
ART2013c Space Studio (Critical Tracking)	3

State Core Gen Ed Biological or Physical Sciences		3
State Core Gen Ed Mathematics		3
	Credits	15
Semester Three		
ARH 2051	Introduction to the Principles and History of Art 2 (Critical Tracking ; Gen Ed Humanities and International)	3
Studio electives (Critical Tracking ; ART/GRA/PGY prefixes at 2000 level or DIG2131c)		6
Foreign language		5
	Credits	14
Semester Four		
ARH2531, ARH2613, or ARH 2500	2000-level ARH survey course that focuses on the art of Africa, Asia, and/or Latin America and/or on the art of Native Americans, Aboriginal Australians, and/or Pacific Islanders	3
Gen Ed Mathematics; pure math		3
Studio electives (Critical Tracking ; ART/GRA/PGY prefixes at 2000 level or DIG2131c)		6
Foreign language		5
	Credits	17
Before beginning 3/4000 studio coursework, students must successfully submit and pass the sophomore portfolio review.		
Semester Five		
ARH 3/4000 course or ART3XXXc Art and Theory (Upper Division Tracking)		3
State Core Gen Ed Social and Behavioral Sciences		3
Studio elective (ART/PGY/GRA prefix at 3000/4000 level)		3
3/4000 Electives		6
	Credits	15
Semester Six		
Gen Ed Biological or Physical Sciences		3
Studio electives (ART/PGY/GRA prefix at 3000/4000 level)		6
3/4000 Electives		6
	Credits	15
Semester Seven		
Gen Ed Social and Behavioral Sciences		3
Studio Elective (ART/PGY prefix at 3000/4000 level)		3
3/4000 Electives		6
Elective		3
	Credits	15
Semester Eight		
ART4XXXC	Senior Studio (Upper Division Tracking)	3
Gen Ed Composition		3
Electives		8
	Credits	14

Students must take 10 credits of foreign language or show a minimum proficiency in a single foreign language by taking a placement test. If proficiency is met, it does not reduce the number of credits required for the degree. Foreign language can be taken S-U or for a letter grade, which must be a minimum grade of C.