

CURRENT COURSE NUMBER/NAME	CURRENT COURSE DESCRIPTION & PREREQS	NEW COURSE DESCRIPTION & PREREQS
ART 1803C Workshop for Art Research and Practice: WARP	<p>Interdisciplinary, team-taught introductory course pairing studio experiences in a wide variety of media with introduction to concepts, theories and practices in contemporary art. In-depth exploration of creative processes, artistic integrity and the nature of artistic meaning.</p> <p>Prerequisite: art major or art education major or visual art studies major or graphic design major.</p>	<p>Must be BFA Art or BA Art or BFA Graphic Design.</p>
ART 2013C Space Studio	<p>A project-based studio foundation course for spatial investigations where students will explore methods for defining space, conceptualizing space, three-dimensional design strategies, form development and an overview of concepts that shape the contemporary artists understandings of form and space.</p> <p>Prerequisite: art major.</p>	<p>Must be BFA Art or BA Art or BFA Graphic Design.</p>
ART 2030C Introduction to Painting	<p>Investigates the visual language of painting and introduces the fine arts major to techniques and concepts relevant to painting including a comprehensive study of lights and darks, color.</p> <p>Prerequisite: ART 1803C.</p>	<p>Must be BFA Art or BA Art or BFA Graphic Design.</p>
ART 2305C Perceptual Drawing	<p>Introduces descriptive drawing. Basic theories of observation and depiction including perspective and chiaroscuro.</p> <p>Prerequisite: ART 1803C.</p>	<p>Must be BFA Art or BA Art or BFA Graphic Design.</p>

ART 2330C Figure Drawing 1	Introduces drawing the male and female figure from a live model using a variety of art materials, techniques and artistic approaches. Prerequisite: ART 2305C.	Must be BFA Art or BA Art or BFA Graphic Design.
ART 2353C Drawing Studio	Development of drawing, design, philosophical and critical skills for making observational and expressive works in drawing media. Prerequisite: art major.	Must be BFA Art or BA Art or BFA Graphic Design.
ART 2374C Drawing: Movement and Motion	Introduces the principles of visual movement in 2D art as well as the depiction of figurative gesture in drawing. Prerequisite: ART 2305C.	Must be BFA Art or BA Art or BFA Graphic Design.
ART 2401C Printmaking: Color Theory	Basic monoprint technique, methods and materials. Color theory as applied to printmaking and other art media. Prerequisite: ART 1803C.	Must be BFA Art or BA Art or BFA Graphic Design.
ART 2468C Printmaking: Figure Ground	Explores figure ground theory as related to 2D visual design and picture making. Basic skills in relief printing and Linocut-woodcut. Prerequisite: ART 1803C.	Must be BFA Art or BA Art or BFA Graphic Design.
ART 2500C Painting: Investigations in Black and White	The organization of lights and darks in design and pictorial applications. Basic painting techniques in oil, acrylic and gouache. Prerequisite: ART 1803C.	Must be BFA Art or BA Art or BFA Graphic Design.

ART 2501C Painting: Investigations in Color	Investigates color interaction and its role in pictorial composition. Exploration of color and light as well as the expressive use of color in painting. Prerequisite: ART 1803C.	Must be BFA Art or BA Art or BFA Graphic Design.
ART 2503C Painting from Observation	Exercises and projects in seeing and painting. Emphasis on depicting of form, space and light. Prerequisite: ART 1803C.	Must be BFA Art or BA Art or BFA Graphic Design.
ART 2680C Time Studio	Introduces the concepts of time-based, participatory art practice through animation, video, sound, performance, and installation. Students create artwork that explores linear and non-linear narrative, seriality, context, embodiment, virtuality, and networks. Aesthetic, technical, historical, and conceptual issues within the context of contemporary art and theory will be addressed through lectures, demonstrations, exercises, projects, screenings, research, and readings. Prerequisite: Major code of ART, GRD, VAS, EAR, or HYA.	Must be BFA Art or BA Art or BFA Graphic Design.
ART 2701C Sculpture: Shaping Form and Space	Investigates the co-shaping of form and space in full three dimensions. Emphasis on additive and subtractive processes. Prerequisite: ART 1803C.	Must be BFA Art or BA Art or BFA Graphic Design.
ART 2702C Sculpture: Gravity and Buoyancy	Based on objects that float, inflate or suspend; examines weight, mass, and space as artistic phenomena and includes instruction in appropriate construction techniques. Prerequisite: ART 1803C.	Must be BFA Art or BA Art or BFA Graphic Design.

ART 2704C Figurative Ceramics	<p>Introduces figure sculpture and life modeling using fired clay; techniques include building, surfacing and firing. Includes perceptual studies from model and concept development, centering on using the figure as a vehicle for personal expression. Class format includes slide and video presentations, a life model sequence and critiques.</p> <p>Prerequisite: ART 2757C.</p>	<p>Must be BFA Art or BA Art or BFA Graphic Design.</p>
ART 2752C Throwing: Skills and Concepts	<p>Introduces wheel throwing, pottery form, functional design and aesthetics.</p> <p>Prerequisite: ART 2757C.</p>	<p>Must be BFA Art or BA Art or BFA Graphic Design.</p>
ART 2757C Ceramics: 3D Concepts	<p>Introduces three-dimensional form and design concepts using fired clay; includes hand-forming techniques, an introduction to glazing (fired color) and electric kiln firing.</p> <p>Prerequisite: ART 1803C.</p>	<p>Must be BFA Art or BA Art or BFA Graphic Design.</p>
ART 2773C Ceramics: Skills and Concepts - Sculpture	<p>Introduces ceramic sculpture, sculpture techniques and processes using fired clay supported by design and idea development. Modeling and carving, slab fabrication and coil-building, color and surfacing through glazing and firing support, creative expression and communication of personal ideas.</p>	<p>Must be BFA Art or BA Art or BFA Graphic Design.</p>
ART 2777C Ceramics Skills and Concepts: Vessel	<p>Introduces conceptualization and expression of personal ideas using the vessel as an art form: functional design and aesthetics, formation and communication of personal ideas through design, clay as a material, technical handbuilding and wheel throwing forming methods, surfacing methods, and firing of work.</p>	<p>Must be BFA Art or BA Art or BFA Graphic Design.</p>

ART 2825C Perceptual Studio	<p>Questions and expands an understanding of seeing and how seeing is informed by physical, psychological, and ideological systems. Emphasizes experimentation and research focused on contemporary art and 2D design practices and theories to strengthen visual organization through hand, lens, and digital processes.</p> <p>Prerequisite: ART 1803C and School of Art + Art History major.</p>	<p>Must be BFA Art or BA Art or BFA Graphic Design.</p>
ART 2930C Special Topics in Art	<p>Rotating special topics in studio art and studio practice.</p> <p>Prerequisite: ART 1803C.</p>	<p>Must be BFA Art or BA Art or BFA Graphic Design.</p>
DIG 2131C Digital Imaging	<p>Emphasizes the aesthetic and conceptual practices of image making using digital media. An exploration of a range of processes, concepts and theories including scanning, printing, image manipulation and color correction. Course emphasizes color theory and its application to image construction and expression.</p> <p>Prerequisite: ART 1803C.</p>	<p>Must be BFA Art or BA Art or BFA Graphic Design.</p>
PGY 2441C Photography: Images, Order and Idea	<p>Use of non-traditional light-sensitive processes to explore aspects of image manipulation.</p> <p>Prerequisite: PGY 2101C.</p>	<p>Must be BFA Art or BA Art or BFA Graphic Design.</p>
PGY 2442C Photography: Figure and Ground	<p>Light and shape aspects of photographic images; theories of space and 2D composition; and basic camera and darkroom techniques.</p> <p>Prerequisite: PGY 2101C.</p>	<p>Must be BFA Art or BA Art or BFA Graphic Design.</p>

ART 2620C Net Art	<p>Explores practical and theoretical issues related to the Internet as a medium for making art rather than as a tool for delivering information. Emphasizes the creation of dynamic and interactive experiences on the web that integrate video, graphics, animation, sound, image, and typography.</p> <p>Prerequisite: art/history or graphic design major within the School of Art and Art History with a major code of ART, GRD, EAR, HYA, or VAS.</p>	<p>ART 1803C and must be (BFA Art or BA Art or BFA Graphic Design).</p>
ART 3043C Interdisciplinary Mixed Media: Painting, Drawing, Photo	<p>Inter-media mixed media dissolves the normal boundaries between painting, drawing, and photography. Students identify a core idea or sensibility that is the essence of who they are as an artist and then are required to work in at least the three media: painting, drawing, and photography.</p> <p>Prerequisite: junior level ART, GRD, EAR, CPH, or VAS major.</p>	<p>Must be BFA Art or BA Art or BFA Graphic Design major & must have passed sophomore portfolio review.</p>
ART 3310C Color Drawing 3	<p>Explores color theory and color usages in drawing. Emphasis on techniques, strategies and materials.</p> <p>Prerequisite: ART 2305C and ART 2374C and art major of junior standing or higher.</p>	<p>Must be BFA Art or BA Art or BFA Graphic Design major & must have passed sophomore portfolio review.</p>
ART 3381C Sketch Journal: Uses and Development	<p>Historic and contemporary uses of sketch journals. Exploration of notation, studies, invention and conceptualization in sketchbook drawing techniques.</p> <p>Prerequisite: ART 2305C, ART 2374C and junior-level art major.</p>	<p>Must be BFA Art or BA Art or BFA Graphic Design major & must have passed sophomore portfolio review.</p>

ART 3420C Printmaking: Lithography	<p>Studio and print shop training in lithographic technique, including plate and stone methods. Emphasis on continued conceptual development.</p> <p>Prerequisite: ART 2401C and ART 2468C and art major of junior standing or higher.</p>	<p>Must be BFA Art or BA Art or BFA Graphic Design major & must have passed sophomore portfolio review.</p>
ART 3433C Screen Printing	<p>Explores screen printing techniques utilizing drawn and photo-generated stencil processes.</p> <p>Prerequisite: ART 2401C and ART 2468C and art major of junior standing or higher.</p>	<p>Must be BFA Art or BA Art or BFA Graphic Design major & must have passed sophomore portfolio review.</p>
ART 3442C Printmaking: Intaglio	<p>Studio training in this basic printmaking process including dry point, etching and color intaglio. Continued emphasis on artistic inquiry.</p> <p>Prerequisite: ART 2401C and ART 2468C and art major of junior standing or higher.</p>	<p>Must be BFA Art or BA Art or BFA Graphic Design major & must have passed sophomore portfolio review.</p>
ART 3462C Print Photo Intaglio	<p>Application of film and digital photography to printmaking media utilizing intaglio printmaking.</p> <p>Prerequisite: ART 2401C and ART 2468C and art major of junior standing or higher.</p>	<p>Must be BFA Art or BA Art or BFA Graphic Design major & must have passed sophomore portfolio review.</p>
ART 3504C Painting: Structure and Transformation	<p>Examines form and structure theory in painting and its application in development of idea and painterly process.</p> <p>Prerequisite: two of three from ART 2500C or ART 2501C or ART 2503C and art major of junior standing or higher.</p>	<p>Must be BFA Art or BA Art or BFA Graphic Design major & must have passed sophomore portfolio review.</p>
ART 3616C Digital Art and Animation 1	<p>Explores time-based computer art including animation, interactive and Internet-based projects.</p> <p>Prerequisite: DIG 2131C and DIG 2282C.</p>	<p>Must be BFA Art or BA Art or BFA Graphic Design major & must have passed sophomore portfolio review.</p>

ART 3711C Sculpture: Materials and Methods	Problems in sculptural form and composition with work in plaster, clay, metal and other materials. Prerequisite: (ART 2701C or ART 2702C) and art major of junior standing or higher.	Must be BFA Art or BA Art or BFA Graphic Design major & must have passed sophomore portfolio review.
ART 3712C Sculpture: Concepts and Strategies	Continues the emphasis on sculptural materials such as mixed media, metal fabrication, and casting. Prerequisite: (ART 2701C or ART 2702C) and art major of junior standing or higher.	Must be BFA Art or BA Art or BFA Graphic Design major & must have passed sophomore portfolio review.
ART 3730C Machine Sculpture	Explores the boundaries of physical and electronic media including the use of sound, light, computers and motion in sculpture. Prerequisite: ART 3842C or a 3000-level sculpture course.	Must be BFA Art or BA Art or BFA Graphic Design major & must have passed sophomore portfolio review.
ART 3734C Sculpture Metals		Must be BFA Art or BA Art or BFA Graphic Design major & must have passed sophomore portfolio review.
ART 3764C Ceramic Sculpture 1	Investigates the intermediate level of technical, conceptual and aesthetic issues involved with sculpting using ceramic materials. Students will learn to use sculptural form to convey ideas based on contemporary culture. Projects focus on the use of low-fire materials, image development and glaze electric fired to enhance sculpture. Prerequisite: ART 2757C.	Must be BFA Art or BA Art or BFA Graphic Design major & must have passed sophomore portfolio review.

ART 3768C Ceramic Sculpture 2	<p>Investigates the intermediate level in experimental sculpture processes using fired clay, plaster and latex mold-making as well as technical and aesthetic explorations with large scale works. Historical and contemporary precedents of ceramic sculpture are presented. Concept development and expression through sculptural form are core elements in the course.</p> <p>Prerequisite: ART 2757C.</p>	<p>Must be BFA Art or BA Art or BFA Graphic Design major & must have passed sophomore portfolio review.</p>
ART 3615C Digital Art and Animation 2	<p>Explores 3D modeling techniques and tools; Students will learn advanced animation techniques using 3D software that builds upon skills acquired from Digital Art and Animation 1.</p> <p>Prerequisite: ART 3616C.</p>	<p>Must be BFA Art or BA Art or BFA Graphic Design major & must have passed sophomore portfolio review.</p>
ART 3807C Interdisciplinary Studio	<p>Critical thinking, problem solving, and creative activity in collaboration and cross media art-making.</p> <p>Prerequisite: art major of junior standing or higher.</p>	<p>Must be BFA Art or BA Art or BFA Graphic Design major & must have passed sophomore portfolio review.</p>
ART 3842C Performance and Installation	<p>Explores the complex relationships among object, body, site, space, and architecture using various visual media in the creation of installation and performance art.</p> <p>Prerequisite: ART 2701C or ART 2702C.</p>	<p>Must be BFA Art or BA Art or BFA Graphic Design major & must have passed sophomore portfolio review.</p>

ART 3857C PROFESSIONAL PRACTICES	<p>An introduction to creative professional practices including research proposals, exhibition planning, website development, graduate school applications and more. Integrating on campus resources, students will be introduced to the skills sets necessary for developing a sustainable career in visual art.</p> <p>Prerequisite: (ART, EAR, or VAS major) and junior standing or instructor permission.</p>	<p>Must be BFA Art or BA Art or BFA Graphic Design major & must have passed sophomore portfolio review.</p>
ART 3870C Reinterpreting Global Masterpieces: Recontextualizing Masterworks from the Harn Museum of Art	<p>Studies masterpieces from the Harn through observation and research investigating intentions, meanings, and technical processes. Examines why and how various cultures developed unique styles and approaches.</p> <p>Students reinterpret global masterpieces through choice of media and processes to create new artworks inspired by existing cultural objects.</p> <p>Prerequisite: must be able to take 3000 level studio courses.</p>	<p>Must be BFA Art or BA Art or BFA Graphic Design major & must have passed sophomore portfolio review.</p>
ART 3784C Vessel Aesthetic 2	<p>Investigates the intermediate level of technical, aesthetic and conceptual issues in pottery. Students study the formulation and use of color in glaze materials. Emphasis on personalized expression through vessel surface techniques.</p> <p>Prerequisite: ART 2752C and ART 2757C.</p>	<p>Must be BFA Art or BA Art or BFA Graphic Design major & must have passed sophomore portfolio review.</p>
ART 4612C Digital Media Workshop	<p>Bridges the study of digital media and broadly envisioned professional practices in the field. Emphasis on portfolio and project development for transition to advanced study or professional, expressive or applied practices in integrated media.</p> <p>Prerequisite: ART 2620C and DIG 4527C.</p>	<p>Must be BFA Art or BA Art or BFA Graphic Design major & must have passed sophomore portfolio review.</p>

ART 4630C Video Art: Advanced Projects	<p>Focuses on the completion of larger scale student-directed projects with a special emphasis on pre-production planning and advanced editing techniques.</p> <p>Prerequisite: ART 3959C.</p>	<p>Must be BFA Art or BA Art or BFA Graphic Design major & must have passed sophomore portfolio review.</p>
ART 4631C Computer Art: Advanced Projects	<p>Advanced work in computer-mediated art, including animation and interactive works in both the physical and virtual domain, with special emphasis on completion of larger scale student-directed projects.</p>	<p>Must be BFA Art or BA Art or BFA Graphic Design major & must have passed sophomore portfolio review.</p>
ART 4639C Advanced Experiments in Art and Technology	<p>Special topics course that explores new forms of digital media production. Topics reflect emerging forms of digital media.</p> <p>Prerequisite: DIG 3525C and DIG 3526C and digital media major of senior standing.</p>	<p>Must be BFA Art or BA Art or BFA Graphic Design major & must have passed sophomore portfolio review.</p>
ART 4642C Digital Fabrication	<p>Interdisciplinary studio combines in-depth analysis of the role of the physical object in diverse conceptual art practices with project-based experimentation using rapid prototyping and manufacturing technologies.</p> <p>Prerequisite: (DIG 2131C and School of Art + Art History major of junior standing or higher) or instructor permission.</p>	<p>Must be BFA Art or BA Art or BFA Graphic Design major & must have passed sophomore portfolio review.</p>
ART 4645C Sensors and Electronics-Based Art	<p>Physical computing HCI (human computer interaction) explores how devices respond to and interact with human physical action. Students will create artwork that explores physical interfaces beyond mouse/keyboard/screen interactions through the use of microcontrollers and sensors.</p> <p>Prerequisite: ART 3133C, junior-level digital media major and/or instructor permission.</p>	<p>Must be BFA Art or BA Art or BFA Graphic Design major & must have passed sophomore portfolio review.</p>

ART 4848C Installation Using Digital Processes	<p>Explores site specificity and intervention in 3D space through installation, using digital media to understand concepts such as sequence, narration, scoring, interactivity, motion and recursion.</p> <p>Prerequisite: DIG 4527C and ART 3959C</p>	<p>Must be BFA Art or BA Art or BFA Graphic Design major & must have passed sophomore portfolio review.</p>
ART 4883C Making and Meaning	<p>Explores the creation of art in combination with non-art related research. Develop a deeper connection with created artwork and discover how the act of making can reveal both intentions and underlying motives.</p> <p>Prerequisite: School of Art + Art History major of junior standing or higher.</p>	<p>Must be BFA Art or BA Art or BFA Graphic Design major & must have passed sophomore portfolio review.</p>
ART 4930C Special Topics in Studio Practice	<p>Rotating special topics in studio art and studio practice.</p>	<p>Must be BFA Art or BA Art or BFA Graphic Design major & must have passed sophomore portfolio review.</p>
IDC 3500C Programming for Artists	<p>Introduces understanding interactivity as an art form, providing an in-depth exploration of the tools, theories and applications of interactive media as they are used for creative inquiry, research and production.</p> <p>Prerequisite: MAC 1147 and digital media major of junior standing or higher.</p>	<p>Must be BFA Art or BA Art or BFA Graphic Design major & must have passed sophomore portfolio review.</p>
PGY 3410C Photography: Color	<p>Consideration of the use and technique of color photography. Covers cameras, films, and darkroom developing techniques.</p> <p>Prerequisite: PGY 2441C, PGY 2442C, and junior-level art major.</p>	<p>Must be BFA Art or BA Art or BFA Graphic Design major & must have passed sophomore portfolio review.</p>

PGY 3444C Photography: Black and White	<p>Fundamentals of photography, operation of the camera and developing, printing, and enlarging. Principles of photography as a means of personal expression.</p> <p>Prerequisite: PGY 2441C, PGY 2442C, and junior-level art major.</p>	<p>Must be BFA Art or BA Art or BFA Graphic Design major & must have passed sophomore portfolio review.</p>
PGY 3820C Photography: Digital	<p>Studio methods and techniques in creating still images using electronic digital technology.</p> <p>Prerequisite: DIG 2131C, PGY 2441C, PGY 2442C, and junior-level art major.</p>	<p>Must be BFA Art or BA Art or BFA Graphic Design major & must have passed sophomore portfolio review.</p>
PGY 4156C Large Format Photography	<p>Advanced study in artificial lighting, color balancing of mixed light sources, view camera techniques to control distortion, focus and painting with light.</p> <p>Prerequisite: PGY 2441C and PGY 2442C.</p>	<p>Must be BFA Art or BA Art or BFA Graphic Design major & must have passed sophomore portfolio review.</p>
ART 3311C Thematic Projects in Drawing	<p>Intermediate-level emphasis of conceptual strategies and image construction through the lens of themes in film, literature, and art using color drawing media.</p> <p>Prerequisite: Junior level ART, GRD, EAR, CPH, or VAS major.</p>	<p>(ART 2353C or ART 2305C or ART 2374C or ART 2330C) and a (BFA Art or BA Art or BFA Graphic Design major) & must have passed sophomore portfolio review.</p>
ART 3332C Figure Drawing 2	<p>Comprehensive study of the figure from observation of live models. Study of anatomy, composition and conceptual strategies.</p> <p>Prerequisite: ART 2330C and junior-level art major.</p>	<p>ART 2330C Figure Drawing 1 and a (BFA Art or BA Art or BFA Graphic Design major) & must have passed sophomore portfolio review.</p>
ART 3380C Experimental Drawing	<p>Exposure to unfamiliar materials and techniques both antique and modern. Invention strategies and contemporary motivating factors explored.</p> <p>Prerequisite: ART 2305C and ART 2374C and art major of junior standing or higher.</p>	<p>(ART 2353C or ART 2305C or ART 2374C or ART 2330C) and a (BFA Art or BA Art or BFA Graphic Design major) and must have passed sophomore portfolio review.</p>

ART 3521C Site-Specific Painting Studio	<p>Explores the relationship between painting and architecture as well as developments in the field of unheroic or provisional painting.</p> <p>Prerequisite: junior level ART, GRD, EAR, CPH, or VAS major with at least one course in painting.</p>	<p>(ART 2030C or ART 2500C or ART 2501C or ART 2503C) and a (BFA Art or BA Art or BFA Graphic Design major) and must have passed sophomore portfolio review.</p>
ART 3522C Painting: Exploring the Series	<p>Development of idea through the creation of series, groups and suites.</p> <p>Prerequisite: two of three from ART 2500C or ART 2501C or ART 2503C and art major of junior standing or higher.</p>	<p>(ART 2030C or ART 2500C or ART 2501C or ART 2503C) and a (BFA Art or BA Art or BFA Graphic Design major) and must have passed sophomore portfolio review.</p>
ART 3560C Figure Painting	<p>The human figure serves as a formal and expressive motif as well as a departure point for creating individual painting statements.</p> <p>Prerequisite: two of three from ART 2500C or ART 2501C or ART 2503C and art major of junior standing or higher.</p>	<p>(ART 2030C or ART 2500C or ART 2501C or ART 2503C) and a (BFA Art or BA Art or BFA Graphic Design major) and must have passed sophomore portfolio review.</p>
ART 3561C Projects in Painting: Experiments in Media	<p>Students contract with their instructor to create a body of work in painting, experimenting with materials and methods related to disciplines in painting.</p> <p>Prerequisite: (two of three from ART 2500C or ART 2501C or ART 2503C) or instructor permission.</p>	<p>(ART 2030C or ART 2500C or ART 2501C or ART 2503C) and a (BFA Art or BA Art or BFA Graphic Design major) and must have passed sophomore portfolio review.</p>
ART 3783C Ceramic Design	<p>Investigates the intermediate level of technical, aesthetic, and conceptual issues in ceramics. Study the formulation of clay and preparation of glaze materials with an emphasis on personalized expression through the ceramic design process.</p> <p>Prerequisite: ART 2752C and ART 2757C.</p>	<p>ART 2752C and must be (BFA Art or BA Art or BFA Graphic Design major) & must have passed sophomore portfolio review.</p>

ART 3959C Video Art	<p>Explores video with an emphasis on editing and building a personal vocabulary through the electronic image.</p> <p>Prerequisite: DIG 2131C and DIG 2282C and digital media major of junior standing or higher.</p>	<p>ART 2680C and must be a (BFA Art or BA Art or BFA Graphic Design major) & must have passed sophomore portfolio review.</p>
GRA 3193C Design: Visualization and Creativity	<p>Creative thinking and form making in design. Emphasizes visual invention and compositional dynamics.</p> <p>Prerequisite: GRA 2111 and GRA 2202C and Graphics Design major of junior standing or higher.</p>	<p>GRA 2111C and GRA 2208C and a BFA Graphic Design major & must have passed sophomore portfolio review.</p>
GRA 3194C Technologies and Processes	<p>Training in tools and materials of graphic design, including printing processes, computer and video processes, photographic and electronic media.</p> <p>Prerequisite: GRA 3138C and GRA 3193C and and Graphics Design major of junior standing or higher.</p>	<p>GRA 3209C and GRA 3193C and BFA Graphic Design major & must have passed sophomore portfolio review.</p>
GRA 3198C Image, Form and Meaning	<p>Emphasizes development of concepts, metaphors, narratives and visual translations. Projects in line art, screen process, photography, and color.</p> <p>Prerequisite: GRA 3138C and GRA 3193C and Graphics Design major of junior standing or higher.</p>	<p>GRA 3209C and GRA 3193C and BFA Graphic Design major & must have passed sophomore portfolio review.</p>
GRA 3209C Typography 2: Composition	<p>Explores the visual organization and integration of typographic information with images in printed documents. Emphasizes nomenclature, mechanical processes, design, and historical contexts.</p> <p>Prerequisite: GRA 2111C and GRA 2208C and Graphics Design major of junior standing or higher.</p>	<p>GRA 2111C and GRA 2208C and a BFA Graphic Design major & must have passed sophomore portfolio review.</p>

GRA 4186C Senior Design Studio	<p>Emphasizes self-directed design, research and study leading to the development and realization of complex design projects. Public dissemination of final projects.</p> <p>Prerequisite: GRA 4196C and GRA 4197C.</p>	<p>GRA 4196C and GRA 4197C and a BFA Graphic Design major of senior standing.</p>
GRA 4187C Design Workshop	<p>Bridges the study of design and professional practice. Emphasis on practical graphic design issues applied to real world experiences.</p> <p>Prerequisite: GRA 4196C and GRA 4197C.</p>	<p>GRA 4196C and GRA 4197C and a BFA Graphic Design major of senior standing.</p>
GRA 4196C Design: Ideas and Styles	<p>Special emphasis on history and theories of graphic design including innovations and contemporary issues.</p> <p>Prerequisite: GRA 3198C and GRA 3194C.</p>	<p>GRA 3198C and GRA 3194C and a BFA Graphic Design major of senior standing.</p>
GRA 4197C Graphic Design: Visual Systems in Design	<p>Self-directed complex and integrated design projects.</p> <p>Prerequisite: GRA 3198C and GRA 3194C.</p>	<p>GRA 3198C and GRA 3194C and Graphic Design major of senior standing.</p>
GRA 4923C Design and Professional Practice Studio	<p>Advanced study in graphic design and professional practices of design in business and multidisciplinary learning experiences. Students repeating this course will have demonstrated excellence during the first semester, been selected for their leadership abilities and assigned advanced roles in the studio environment.</p> <p>Prerequisite: advanced standing and portfolio review.</p>	<p>(BFA Graphic Design and passed sophomore portfolio review) or via department application process.</p>

GRA 4953C Senior Project in Design	<p>Emphasizes the development of a personal website to showcase the student's professional portfolio, design philosophy and credentials. Students will be required to launch a website with a proprietary URL on a commercial server prior to completing the course. Students are evaluated on the appropriateness and completion level of the website as well as their conceptual, formal and technical development.</p> <p>Corequisite: GRA 4187C and GRA 4186C.</p>	<p>BFA Graphic Design major of senior standing.</p>
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COURSE NUMBER	TITLE	PREREQUISITE NEEDED	PLAN CODE(S)
MUC 1121	Composition Skills 1	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUC 1212	Composition Skills 2	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUC 2101	Composition Skills 3	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUC 2102	Composition Skills 4	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUC 3231	Composition 1	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUC 3232	Composition 2	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUC 4241	Composition 3	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUC 4242	Composition 4	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUC 4313	Introduction to Electroacoustic Music	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUC 4401	Composition of Electroacoustic Music	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUC 4441	Electroacoustic Music Composition: Digital 1	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUC 4442	Electroacoustic Music Composition: Digital 2	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUC 4950	Senior Composition Recital	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUE 2040	Introduction to Music Education	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUE 2430	Voice Skills	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUE 2440	String Skills 1	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUE 2442	String Skills 2	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUE 2450	Woodwind Skills 1	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUE 2452	Woodwind Skills 2	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUE 2460	Brass Skills 1	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUE 2462	Brass Skills 2	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUE 2470	Percussion Skills	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUE 2471	Percussion Skills 2	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUE 3311	Music in Elementary Schools	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUE 3330	Music Education in Secondary 7-12	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUE 3343	Materials and Methods of String Class Teaching	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUE 4140	Administration of Music Education	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUE 4421	Choral/General Music Techniques	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUE 4422	Materials and Methods of Teaching Winds and Percussion	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUE 4480	Marching Band Techniques	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUE 4940	Student Teaching in Music Education	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUG 4101	Conducting 1	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUG 4202	Choral Conducting and Materials	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUG 4302	Instrumental Conducting and Materials	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUH 4930	Special Topics in Music History	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUL 4460	Percussion Literature Seminar	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUL 4490	Organ Literature Seminar	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUN 1130	Symphonic Band	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUN 1140	Wind Symphony	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUN 1210	University Orchestra	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUN 1310	University Choir	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUN 1440	Percussion Ensemble	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUN 1460	Chamber Music Ensemble	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUN 1491	Steel Drum Ensemble	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUN 2800	World Music Ensemble	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUN 3133	Symphonic Band	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUN 3143	Wind Symphony	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUN 3213	University Orchestra	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUN 3313	University Choir	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUN 3343	University Chamber Singers	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUN 3443	Percussion Ensemble	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUN 3463	Chamber Music	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUN 3493	New Music Ensemble	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUN 3803	World Music Ensemble	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUN 3813	Steel Drum Ensemble	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUO 3503	Opera Workshop	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUS 1010	Recital Attendance	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUS 1360	Introduction to Music Technology	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUS 2211	English Diction	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUS 2212	French Diction	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUS 2231	German Diction	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUS 2241	Italian Diction	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUS 2931	Interdisciplinary Honors in Music	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUS 4905	Projects and Problems in Music	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUS 4910	Supervised Research in Music	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUT 1001	Introduction of Music Theory Rudiments	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUT 1111	Music Theory 1	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUT 1112	Music Theory 2	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUT 1121	Theory of Music 1	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUT 1122	Theory of Music 2	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUT 1241L	Aural Skills 1	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUT 1242L	Aural Skills 2	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUT 2116	Music Theory 3	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUT 2117	Music Theory 4	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUT 2126	Theory of Music 3	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUT 2127	Theory of Music 4	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUT 2246L	Aural Skills 3	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUT 2247L	Aural Skills 4	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUT 3321	Arranging for Voices and Instruments	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUT 3322	Scoring for Band and Orchestra	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUT 3611	Form and Analysis 1	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE

MUT 3612	Form and Analysis 2	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUT 4401	Counterpoint 1	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUT 4402	Counterpoint 2	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUT 4411	Modal Counterpoint	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUT 4421	Tonal Counterpoint	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MUT 4601	Score Reading	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVB 1411	Trumpet	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVB 1412	French Horn	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVB 1413	Trombone	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVB 1414	Euphonium	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVB 1415	Tuba	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVB 2421	Trumpet	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVB 2422	French Horn	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVB 2423	Trombone	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVB 2424	Euphonium	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVB 2425	Tuba	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVB 3431	Trumpet	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVB 3432	French Horn	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVB 3433	Trombone	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVB 3434	Euphonium	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVB 3435	Tuba	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVB 3970	Junior Recital Brass	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVB 4441	Trumpet	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVB 4442	French Horn	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVB 4443	Trombone	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVB 4444	Euphonium	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVB 4445	Tuba	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVB 4640	Brass Instrument Pedagogy	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVB 4971	Senior Recital Brass	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVK 1111	Secondary Piano 1	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVK 1112	Secondary Piano 2	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVK 1411	Piano	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVK 1412	Harpsichord	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVK 1413	Organ	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVK 1415	Carillon	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVK 2221	Secondary Piano 3	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVK 2222	Secondary Piano 4	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVK 2421	Piano	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVK 2422	Harpsichord	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVK 2423	Organ	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVK 2425	Carillon	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVK 3431	Piano	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVK 3432	Harpsichord	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVK 3433	Organ	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVK 3435	Carillon	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVK 3702	Accompanying	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVK 3970	Junior Recital Keyboard	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVK 4126	Improvisational Keyboard Skills and Related Technology	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVK 4441	Piano	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVK 4442	Harpsichord	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVK 4443	Organ	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVK 4600	Organ Pedagogy	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVK 4640	Piano Pedagogy	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVK 4971	Senior Recital Keyboard	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVO 3970	Junior Recital	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVP 3970	Junior Recital Percussion	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVP 4640	Percussion Instrument Pedagogy	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVP 4971	Senior Recital Percussion	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVS 3432	Viola	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVS 3970	Junior Recital Strings	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVS 4640	String Instrument Pedagogy	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVS 4971	Senior Recital Strings	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVV 3970	Junior Recital Voice	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVV 4640	Vocal Pedagogy	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVV 4971	Senior Recital Voice	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVV 1411	Flute	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVV 1412	Oboe	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVV 1413	Clarinet	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVV 1414	Bassoon	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVV 1415	Saxophone	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVV 2421	Flute	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVV 2422	Oboe	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVV 2423	Clarinet	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVV 2424	Bassoon	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVV 2425	Saxophone	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVV 3431	Flute	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVV 3432	Oboe	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVV 3433	Clarinet	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVV 3434	Bassoon	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVV 3435	Saxophone	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVV 3970	Junior Recital Woodwind	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVV 4441	Flute	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE

MVV 4442	Oboe	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVV 4443	Clarinet	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVV 4444	Bassoon	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVV 4445	Saxophone	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVV 4640	Woodwind Instruments Pedagogy	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE
MVV 4971	Senior Recital Woodwind	Music major to self-register	MUS BA, MUS BMUS, & MUE BMUE