

Cover Sheet: Request 12061

EUS 3XXX Urban Cultures in Europe

Info

Process	Course New Ugrad/Pro
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Esther Romeyn esromeyn@ufl.edu
Created	11/15/2017 2:44:15 PM
Updated	1/30/2020 8:39:57 AM
Description of request	This course will focus on the culture and societies of cities. How do cities--urban spaces--organize social experience and cultural meaning, and produce and reproduce social, cultural and economic relationships? How do we, as city dwellers, experience cities? How has that experience changed, from the European medieval city, through the Renaissance and Baroque period, to modernity, post-modernity, globalization?

Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CLAS - European Studies 011637000	Amie Kreppel		2/16/2018
No document changes					
College	Recycled	CLAS - College of Liberal Arts and Sciences	Joseph Spillane	The College Curriculum Committee makes the following requests: (1) that "EUR" be added to the end of the transcript title; (2) that the weekly contact hours be corrected to 3; (3) that the course description be revised in a manner consistent with college style rules, found at http://clas.ufl.edu/curriculum/do ; (4) that a prerequisite be added, which is required for this level of course; (5) that the course objectives include measurable outcomes; (6) that an explanation be added for how the components of the grading scheme will be calculated; (7) that a grade scale be added	3/7/2018
No document changes					
Department	Approved	CLAS - European Studies 011637000	Amie Kreppel		5/30/2018
No document changes					
College	Recycled	CLAS - College of Liberal Arts and Sciences	Joseph Spillane	The College Curriculum Committee recycles this request, with the following change requested: 1) revise the course objectives along university style guidelines.	8/24/2018
No document changes					

Step	Status	Group	User	Comment	Updated
Department	Approved	CLAS - European Studies 011637000	Amie Kreppel		12/4/2018
No document changes					
College	Conditionally Approved	CLAS - College of Liberal Arts and Sciences	Joseph Spillane	The Committee conditionally approves this request, with the following: 1) please remove the course syllabus; 2) consider updating the grade scale to include minus grades	2/8/2019
No document changes					
Department	Approved	CLAS - European Studies 011637000	Amie Kreppel		1/29/2020
No document changes					
College	Approved	CLAS - College of Liberal Arts and Sciences	Joseph Spillane		1/30/2020
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			1/30/2020
No document changes					
Statewide Course Numbering System					
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

Course|New for request 12061

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Submitter: Esther Romeyn esromeyn@ufl.edu

Created: 3/10/2020 12:31:02 PM

Form version: 12

Responses

Recommended Prefix EUS

Course Level 3

Number xxx

Category of Instruction Intermediate

Lab Code None

Course Title Urban Cultures in Europe

Transcript Title Urban Cultures Eur

Degree Type Baccalaureate

Delivery Method(s) On-Campus

Co-Listing No

Effective Term Fall

Effective Year 2018

Rotating Topic? No

Repeatable Credit? No

Amount of Credit 3

S/U Only? No

Contact Type Regularly Scheduled

Weekly Contact Hours 3

Course Description Interdisciplinary introduction to the construction of urban spaces in Europe, from the 19th century through today. Examines how urban space structures social and cultural experience.

Prerequisites Sophomore Standing or higher

Co-requisites none

Rationale and Placement in Curriculum This is the only CES course to focus generally on the urban sociology and political economy of cities in Europe. It fills a gap in the curriculum and appeals in its interdisciplinary focus to a broad array of undergraduate majors.

Course Objectives This is a concept driven course. We will develop a conceptual apparatus to understand how cities are structured and have changed over time. Students will use their reading logs to isolate and articulate in their own words the most important concepts encountered in the readings. They will then use these concepts as building blocks for their analyses in midterm and final research essays.

At completion of the course students will have command of a set of theoretical tools and concepts to evaluate the dynamic relationship between urban environments and social and cultural experience.

The course is based on and students will be evaluated on the following student learning objectives:

- o SLO1 (Content): Students identify, describe, and explain urban conditions in historical, global and intercultural contexts.
- o SLO2 (Critical Thinking): Students analyze and interpret urbanity and urban conditions in historical, global and intercultural contexts.
- o SLO3 (Communication): Students effectively communicate in oral and written form about urban conditions and urbanity.

Course Textbook(s) and/or Other Assigned Reading All readings will be required and will be provided electronically.

Max Silverman, (1999) Ch. 3 "City Spaces", 67-91

David Pinder (2010), "Introduction"; Lewis Mumford, (1938) *The Culture of Cities I*, pp. 108-142

Michel Foucault, (1975) "Spectacle of the Scaffold," pp. 47-57 in *Discipline and Punish*

David Harvey, (1990) "Money, Time, Space and the City," pp. 165-199; Mumford (1938) =, pp. 143-163;

Georg Simmel, (1903) "The Metropolis and Mental Life;"

Anton Kaes, "Leaving Home: Film, Migration and the Urban Experience" (1998)

Al Sayyad, (2006) "Industrial Modernism" in *Cinematic Urbanism*

Michel Foucault, (1975) "Docile Bodies," pp. 135-169 in *Discipline and Punish*

Michele Hannoosh, (1983) "Painters and Modern Life: Baudelaire and the Impressionists," pp. 168-188, in *Visions of the Modern City*

Philip Fisher, "City Matter, City Minds" (1975); Peter Brooks, (1977) "The City as Text"

Peter Stallybrass and Allon White, (1986) "The City: The Sewer, The Gaze and The Contaminating Touch," pp. 125-148, in *The Politics and Poetics of Transgression*

Elizabeth Wilson, (1992) "The City of the Floating World," pp. 47-64, in *The Sphinx in the City*

Rachel Bowlby, (1985) "Starring: Dreiser's Sister Carrie," pp. 52-65, in *Just Looking*

Anthony Vidler, (2002) "Framing Infinity: Le Corbusier" in *Warped Space*

Marshall Berman, (1982) "Robert Moses," in *All that Is Solid Melts into Air*;

Anette Baldauf, (2008) "Shopping town USA", in *Eurozine*

Michelle Provoost, (2009) "New Towns on the Cold War Frontier: Town Planning and Cold War Politics," in *Eurozine*

Al Sayyad, (2006) "Cynical Modernism"

David Pinder, (2010) "Situationist Adventurers," pp. 131-159, in *Visions of the City*

Sharon Zukin, (1987) "Gentrification: Cultural and Capital in the Urban Core";

Maria Stehle, (2010) "Narrating the Ghetto"; Paul Silverstein, (2005) "Postcolonial Apartheid"

Saskia Sassen, (1991) "The Global City"

M Sorkin, (1999) "See you in Disneyworld," excerpt

Zygmunt Bauman, (2006) "Out of Touch Together," in *Liquid Times* ;

Stephen Graham, (2003) "Postmortem city: Towards an Urban Geopolitics"

Weekly Schedule of Topics Week One: Introduction and syllabus: Urbanism as a Way of Life

Week Two: Money, Time, Space in the Medieval and Baroque City

Week Three: Money, Space, Time: The Industrial City

Week Four: City and Mental Life

Week Five: Urban Space, Capitalism and Discipline

Week Six: City Imaginations I: The Urbanization of Consciousness

City Imaginations II: The Modern City and Order/Disorder

Week Eight: The gendered City: Women and Modern Urban Space

Week Nine: Modernism and the Urban Imaginations : The City, Destruction and War

Week Ten: Cities, the Suburb and Consumerism

Week Eleven: Modernist Avant Garde and Post modernist Counter Imaginations

Week Twelve: The City of the Commons vs. The privatized city I: Gentrification and The Right to the City

Week Thirteen: The City of the Commons vs. The privatized city

Week Fourteen: The Global City, the Neo-Liberal City and the Post-colonial City

Week Fifteen: The City as "Hyper Space"

Links and Policies

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

www.dso.ufl.edu/drc/

<https://evaluations.ufl.edu/evals/Default.aspx>

<https://evaluations.ufl.edu/results/>

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<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>

<https://evaluations.ufl.edu>
<http://www.counseling.ufl.edu/cwc/Default.aspx>

Grading Scheme COURSE REQUIREMENTS

ATTENDANCE AND PREPARATION:

Reading/Preparation:

This course will be conducted in seminar format. That means that each student is expected to come to each session prepared to discuss the readings assigned for that session. Reading for the course will be posted on the Sakai website for the course. The readings need to be completed on the day the reading is assigned in order to facilitate class discussion.

To make sure that you keep up with the assigned reading, you are required to keep a reading journal. I will check your logs a few times per semester, on announcement, and grade it with a v-, v, or v+.

Readings will be posted on the UF e-learning system (CANVAS)

Attendance:

Please note that class attendance is required for this course and constitutes 10% of your grade. You will be permitted 2 unexcused absences, after which you lose ALL your attendance points if you are absent without proper reason and documentation. I will circulate an attendance sheet, which you should sign. Signing for others is considered academic dishonesty. Repeated absences may affect your performance on exams and assignments.

Written Assignments:

Students will have to pass a (take home) midterm exam and hand in a research paper (7-8 pp.) on a topic of their own choice at the end of the term. Students will hand in a first draft (with annotated bibliography), and a final draft of the paper. Both drafts will be graded. In consultation with the instructor, other final term projects (art project, video production, etc.) may be considered. The first draft of the paper is worth 10%; the final draft 30% of your grade.

Due Dates:

Midterm Take Home Exam: October 19

Due Date Draft Research Paper: Tuesday November 28

Due Date Research Paper: Friday December 15

Grade Composition:

Attendance: 10%

Weekly Reading Log: 5%

Student Participation (in class presentation) : 5%

Midterm Take home Exam: 40%

Final research Paper Draft: 10%

Final Research Paper Final version: 30%

GRADING SCALE:

A: 93.4-100

A-: 90-93.3

B+: 86.7-89.9

B: 83.4-86.6

B-: 80-83.3

C+: 76.7-79.9

C: 73.4-76.6

C-: 70-73.3

D+: 66.7-69.9

D: 63.4-66.6

D-: 60-63.3

E: 59 % or below

Instructor(s) Esther Romeyn