

## Cover Sheet: Request 12405

### Foreign Languages and Literatures - Arabic Specialization - Universal Tracking

#### Info

Process	Major Curriculum Modify Ugrad/Pro
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Youssef Haddad yah@ufl.edu
Created	3/15/2018 4:59:25 PM
Updated	12/4/2019 5:28:24 PM
Description of request	Move ARA1130-Beginning Arabic 1 from Semester 3 to Semester 1 in Universal/Critical Tracking in order to accommodate all seven language courses that are required for the major in 8-semester Universal Tracking.

#### Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CLAS - Languages, Literatures and Cultures 011686001	Youssef Haddad		3/15/2018
No document changes					
College	Approved	CLAS - College of Liberal Arts and Sciences	Joseph Spillane		4/19/2018
No document changes					
Associate Provost for Undergraduate Affairs	Approved	PV - Associate Provost for Undergraduate Affairs	Casey Griffith		11/21/2019
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			11/21/2019
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
Academic Assessment Committee Notified					
No document changes					
College Notified					
No document changes					

# Major|Modify\_Curriculum for request 12405

## Info

**Request:** Foreign Languages and Literatures - Arabic Specialization - Universal Tracking  
**Description of request:** Move ARA1130-Beginning Arabic 1 from Semester 3 to Semester 1 in Universal/Critical Tracking in order to accommodate all seven language courses that are required for the major in 8-semester Universal Tracking.  
**Submitter:** Youssef Haddad yah@ufl.edu  
**Created:** 3/15/2018 4:29:33 PM  
**Form version:** 1

## Responses

**Major Name** Foreign Languages and Literatures - Arabic Specialization  
**Major Code** FAR  
**Degree Program Name** Languages, Literatures, and Cultures  
**Undergraduate Innovation Academy Program** No  
**Effective Term** Earliest Available  
**Effective Year** Earliest Available  
**Current Curriculum for Major** Current Critical Tracking:

Semester 1  
2.0 UF GPA required

Semester 2  
2.0 UF GPA required

Semester 3  
ARA 1130 Beginning Arabic 1 or a higher-level Arabic language course with a minimum grade of C and a 2.5 critical-tracking GPA  
2.0 UF GPA required

Semester 4  
ARA 1131 Beginning Arabic 1 or a higher-level Arabic language course with a minimum grade of C and a 2.5 critical-tracking GPA  
2.0 UF GPA required

Semester 5  
ARA 2220 Beginning Arabic 1 or a higher-level Arabic language course with a minimum grade of C and a 2.5 critical-tracking GPA  
2.0 UF GPA required

## Proposed Curriculum Changes SEMESTERS 1-8 TRACKING FOR FAR

Semester 1  
Completed the following courses with a minimum grade of C and a 2.5 critical-tracking GPA:  
- ARA 1130 Beginning Arabic 1 or a higher-level Arabic language course  
2.0 UF GPA required

Semester 2  
Completed the following courses with a minimum grade of C and a 2.5 critical-tracking GPA:  
- ARA 1131 Beginning Arabic 2 or a higher-level Arabic language course  
2.0 UF GPA required

Semester 3  
Completed the following courses with a minimum grade of C and a 2.5 critical-tracking GPA:  
- ARA 2220 Intermediate Arabic 1 or a higher-level Arabic language course  
2.0 UF GPA required

Semester 4

Completed the following courses with a minimum grade of C and a 2.5 critical-tracking GPA:  
- ARA 2221 Intermediate Arabic 2 or a higher-level Arabic language course  
2.0 UF GPA required

#### Semester 5

Completed the following courses with a minimum grade of C and a 2.5 critical-tracking GPA:  
- ARA 3410 Advanced Arabic 1 or a higher-level Arabic language course  
2.0 UF GPA required

#### Semester 6

Completed the following courses:  
- ARA 3411 Advanced Arabic 2 or a higher-level Arabic language course  
- two Advanced Elective Courses  
2.0 UF GPA required

#### Semester 7

Completed the following courses:  
- ARA 4400 Fourth-Year Arabic 1  
- one Advanced Elective Course  
- one Critical Concentration Course  
2.0 UF GPA required

#### Semester 8

Completed the following courses:  
- ARA 4420 Arabic through the Texts\*  
- one Advanced Elective Course  
- two Critical Concentration Courses  
2.0 UF GPA required

\*This course may be taken as early as Semester 6 in this plan.

**Pedagogical Rationale/Justification** Universal Tracking of semesters 1-5 includes ARA 1130 Beginning Arabic 1 in Semester 3. In order to design a Universal Tracking that also includes semesters 6-8, we need to move ARA 1130 to Semester 1. This is so because the major requires seven language courses that need to be taken in a sequence. These are ARA1130, 1131, 2220, 2221, 3410, 3411, 4400. Universal Tracking must necessarily include the first course (ARA1130) in Semester 1 in order to be able to accommodate the seventh course (ARA4400) in Semester 7. If a student begins in spring, their ARA1130 will be in their first fall on campus, and their ARA4400 will be in Semester 8.

**Impact on Enrollment, Retention, Graduation** The change will likely boost retention and graduation as it helps students to plan in advance.

-Students who join UF as Freshman, knowing from the outset that they want to major in FLL-Arabic, they will be on track all the time provided they follow the distribution in the plan.

Students who decide to declare the major at a later stage, they may be off track with regard to the language courses (but not necessarily the content courses). This problem is often solved in one of the following ways:

- (i) Students may take summer language courses at UF, or
- (ii) they may choose to do study abroad.

Either option provides students with the opportunity to do a two-semester worth of coursework over the summer and become on track again. E.g., if a student decides to declare FAR at the end of their freshman year, they may use option (i) or (ii) to cover ARA1130-1131 and get on track. They then do ARA 2220 Intermediate Arabic 1 in their Semester 3 as expected.

Transfer students who join UF in their 5th semester normally follow the following scenario (though our experience is with the minor because the FAR major is new, but the scenario works for both):

- They use option (i) in the summer prior to their 5th semester to do ARA1130-1131 on campus.
- They do ARA2220-2221 in the fall and spring of their Junior year.
- They use option (ii) and do study abroad in the summer of their Junior year to cover ARA3410-3411.

- They come back in their senior year to do ARA4400 as expected.

**Assessment Data Review** The change has no impact on SLOs or program goals.

**Academic Learning Compact and Academic Assessment Plan** No change to the Academic Learning Compact or Academic Assessment plan will result from the proposed change.

# ARABIC

## FOREIGN LANGUAGES AND LITERATURES

The Arabic language is the key to understanding the culture and history of North Africa, the Middle East, and the Arabian Peninsula. Arabic is also the liturgical language of more than a billion Muslims, and it is one of the six official languages of the United Nations. The Arabic specialization of the Foreign Languages and Literatures major enables students to develop an appreciation for the complexity of the many facets of the Arab world: its society, culture, history, arts, religions, and literary heritage.

### About this Program

- **College:** Liberal Arts and Sciences
- **Degree:** Bachelor of Arts
- **Credits for Degree:** 120
- **Additional Information**
- **Related Arabic Programs**

*To graduate with this major, students must complete all university, college, and major requirements.*

The B.A. in Foreign Languages and Literatures (FLL) provides students with a comprehensive knowledge of a specific language (or languages) and advanced familiarity with the cultural practices and traditions associated with the language(s) of specialization. The major in FLL enhances critical thinking and communication skills and provides students with a cross-cultural understanding of our contemporary world. The program allows students the flexibility to explore a single or dual language specialization as well as the opportunity to study culture through interdisciplinary fields of critical concentration, such as Comparative Cultural Studies, Film and Visual Culture, Intensive Area Studies, Literary Studies, and Medieval and Early Modern Studies. A major in FLL offers an excellent basis for a variety of careers, including graduate study in an area of foreign language and culture and/or in the humanities and social sciences, as well as careers in education, international development, diplomacy and government, national security, communications, law, journalism, arts and culture, publishing, and global business. Participation in UF study-abroad programs or a UF approved program is highly encouraged.

The Arabic specialization of the Foreign Languages and Literatures major provides students with a solid background in the linguistic, literary, and cultural aspects of the Arab World, including North Africa, the Arab Middle East and the Arabian Peninsula. The major gives students a foundation in the Arabic language, including speaking, reading, writing, and listening, as well as the opportunity to advance their knowledge of Arab cultures. It prepares students for graduate school and is ideal for students considering careers in government and diplomacy, academia, business, and international development. Many students choose to double major in the Arabic specialization of the Foreign Languages and Literatures major and another subject in social sciences, humanities, business, or journalism.

## COURSEWORK FOR THE MAJOR

The Arabic specialization of the Foreign Languages and Literatures major consists of preparatory language study at the lower division (1000 and 2000 level), and 33 hours of advanced language, theory, and culture study in the upper division (3000 level and above).

*All coursework for the major must be completed with minimum grades of C.*

Required Foundation Coursework		
<a href="#">ARA 1130</a>	Beginning Arabic 1	5
<a href="#">ARA 1131</a>	Beginning Arabic 2	5

<a href="#"><u>ARA 2220</u></a>	Intermediate Arabic 1	4
<a href="#"><u>ARA 2221</u></a>	Intermediate Arabic 2	4
<b>Required Core Coursework</b>		
<b><i>Advanced Language and Culture</i></b>		
<a href="#"><u>ARA 3410</u></a>	Advanced Arabic 1	3
<a href="#"><u>ARA 3411</u></a>	Advanced Arabic 2	3
<a href="#"><u>ARA 4400</u></a>	Fourth Year Arabic 1	3
<a href="#"><u>ARA 4420</u></a>	Arabic through the Texts	3
<b><i>Advanced Elective Coursework</i></b>		
Select 12 credits:		12
<a href="#"><u>ABT 3130</u></a>	Arabic Literary Heritage 1	
<a href="#"><u>ABT 3500</u></a>	Arabic Culture	
<a href="#"><u>ABT 4131</u></a>	The Qur'an as Literature	
<a href="#"><u>ARA 3241</u></a>	Spoken Arabic	
<a href="#"><u>ARA 3510</u></a>	The Arab Woman	
<a href="#"><u>ARA 4401</u></a>	Fourth Year Arabic 2	
<a href="#"><u>ARA 4822</u></a>	Arabic Sociolinguistics	
<a href="#"><u>ARA 4850</u></a>	Structure of Standard Arabic	
<a href="#"><u>ARA 4905</u></a>	Individual Study (3 credits max.)	
<a href="#"><u>ARA 4930</u></a>	Special Topics	
<b><i>Critical Concentration</i></b>		
Select nine credits from one area: 1		9
Intensive Area Studies: Arabic Studies 2		
Comparative Cultural Studies		
Film and Visual Culture		
Literary Studies		
Medieval and Early Modern Studies		
<b>Total Credits</b>		<b>51</b>

- 1 Although courses may appear in more than one group they may be counted toward only one group.
- 2 Recommended for those planning to pursue careers requiring advanced level skills in Arabic or graduate work in Arabic studies.

## OVERSEAS STUDY

Students of the Arabic specialization of the Foreign Languages and Literatures major are encouraged to study abroad for a summer or a semester. Students may choose the nine-week summer UF-sponsored program in the Arabic Language Institute in Fez (ALIF) in Morocco. The program offers students the opportunity to earn 11 credit hours (only 6 may be transferred as part of the Required Foundation Coursework). [More information](#) .

Students may also choose another UF-approved study-abroad program in Morocco or another Arab country (e.g., in Jordan, Qatar).

## PLACEMENT

In all languages, students with either a native background in the language or prior study in that language, might be eligible to place out of the preparatory language courses and should meet with the undergraduate coordinator to arrange for placement assessment.

## RESEARCH

Students with an upper-division GPA of 3.5 are encouraged to write a thesis for high or highest honors at graduation.

## RELATED ARABIC PROGRAMS

- [Bachelor of Arts in Interdisciplinary Studies, Middle Eastern Languages and Cultures](#)
- [Arabic Language and Literature minor](#)

Critical Tracking records each student's progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis.

## Critical Tracking

**For degree requirements outside of the major, refer to CLAS Degree Requirements: [Structure of a CLAS Degree](#) .**

Equivalent critical-tracking courses as determined by the State of Florida [Common Course Prerequisites](#) may be used for transfer students.

## SEMESTER 1

- Complete ARA 1130 or higher-level Arabic Language course with a minimum grade of C and a 2.5 critical-tracking GPA
- 2.0 UF GPA required

## SEMESTER 2

- Complete ARA 1131 or higher-level Arabic Language course with a minimum grade of C and a 2.5 critical-tracking GPA
- 2.0 UF GPA required

## SEMESTER 3

- ARA 2220 or higher-level Arabic Language course with a minimum grade of C and a 2.5 critical-tracking GPA
- 2.0 UF GPA required

## SEMESTER 4

- Complete ARA 2221 or higher-level Arabic Language course with a minimum grade of C and a 2.5 critical-tracking GPA
- 2.0 UF GPA required

## SEMESTER 5

- Complete ARA 3410 or a higher-level Arabic Language course with a minimum grade of C and a 2.5 critical-tracking GPA 2.0 UF GPA required
- 2.0 UF GPA required

## Semester 6

Completed the following courses:

- ARA 3411 Advanced Arabic 2 or a higher-level Arabic language course
- two Advanced Elective Courses

2.0 UF GPA required

## Semester 7

Completed the following courses:

- ARA 4400 Fourth-Year Arabic 1
- one Advanced Elective Course
- one Critical Concentration Course

2.0 UF GPA required

## Semester 8

Completed the following courses:

- ARA 4420 Arabic through the Texts
- one Advanced Elective Course
- two Critical Concentration Courses

2.0 UF GPA required

## Model Semester Plan

Students are expected to complete the writing requirement while in the process of taking the courses below. Students are also expected to complete the general education international (GE-N) and diversity (GE-D) requirements concurrently with another general education requirement (typically, GE-C, H, or S). 3000 level or above critical concentration courses outside of Arabic may count toward the 3000 level or above electives outside of the major.

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

*This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.*

<b>Semester One</b>	
<a href="#">ARA 1130</a>	Beginning Arabic 1 ( <b>Critical Tracking</b> )
<a href="#">State Core Gen Ed Biological or Physical Sciences</a>	
<a href="#">State Core Gen Ed Composition</a> ; Writing Requirement	
<a href="#">State Core Gen Ed Social and Behavioral Sciences</a>	
	<b>Credits</b>
<b>Semester Two</b>	
<a href="#">ARA 1131</a>	Beginning Arabic 2 ( <b>Critical Tracking</b> )
<a href="#">IDS 1161</a>	What is the Good Life ( Gen Ed Humanities )
Gen Ed Biological or Physical Sciences (area NOT taken in semester 1)	
<a href="#">State Core Gen Ed Mathematics</a>	
Science Laboratory (Gen Ed Biological or Physical Sciences)	
	<b>Credits</b>
<b>Semester Three</b>	
<a href="#">ARA 2220</a>	Intermediate Arabic 1 ( <b>Critical Tracking</b> )
<a href="#">State Core Gen Ed Humanities</a>	
Gen Ed Mathematics	
Gen Ed Physical Sciences	
Gen Ed Social and Behavioral Sciences	
	<b>Credits</b>

<b>Semester Four</b>	
<a href="#"><u>ARA 2221</u></a>	Intermediate Arabic 2 ( <b>Critical Tracking</b> )
Advanced elective (in the major) ( <b>Critical Tracking</b> )	
Gen Ed Social and Behavioral Sciences and Diversity	
Electives (3000 level or above; not in major)	
	<b>Credits</b>
<b>Semester Five</b>	
<a href="#"><u>ARA 3410</u></a>	Advanced Arabic 1 ( <b>Critical Tracking</b> )
Gen Ed Biological Sciences	
Gen Ed Composition; Writing Requirement	
Critical concentration course ( <b>Critical Tracking</b> )	
Advanced elective (in the major) ( <b>Critical Tracking</b> )	
	<b>Credits</b>
<b>Semester Six</b>	
<a href="#"><u>ARA 3411</u></a>	Advanced Arabic 2 ( <b>Critical Tracking</b> )
Advanced elective (in the major) ( <b>Critical Tracking</b> )	
Elective (3000 level or above, not in major)	
Electives	
	<b>Credits</b>
<b>Semester Seven</b>	
<a href="#"><u>ARA 4400</u></a>	Fourth Year Arabic 1 ( Gen Ed Humanities and International ) ( <b>Critical Tracking</b> )
Critical concentration course ( <b>Critical Tracking</b> )	
Advanced elective (in the major) ( <b>Critical Tracking</b> )	
Elective (3000 level or above, not in major)	
Elective or senior thesis option	
	<b>Credits</b>
<b>Semester Eight</b>	
<a href="#"><u>ARA 4420</u></a>	Arabic through the Texts ( <b>Critical Tracking</b> )
Critical concentration course ( <b>Critical Tracking</b> )	
Electives (3000 level or above, not in major)	
Elective	
	<b>Credits</b>
	<b>Total Credits</b>

## CRITICAL CONCENTRATION COURSES

### 9 Credits from One Concentration

*Although courses may appear in more than one group they may be counted toward only one group*

Code	Title	Credits
<b>Intensive Area Studies: Arabic</b>		
<a href="#"><u>ABT 3130</u></a>	Arabic Literary Heritage 1	3
<a href="#"><u>ABT 3500</u></a>	Arabic Culture	3
<a href="#"><u>ABT 4131</u></a>	The Qur'an as Literature	3
<a href="#"><u>ARA 3241</u></a>	Spoken Arabic	3
<a href="#"><u>ARA 3510</u></a>	The Arab Woman	3
<a href="#"><u>ARA 4401</u></a>	Fourth Year Arabic 2	3
<a href="#"><u>ARA 4822</u></a>	Arabic Sociolinguist	3

<a href="#">ARA 4850</a>	Sociolinguistic Structure of Standard Arabic	3
<a href="#">ARA 4905</a>	Individual Study (maximum 3 credits)	1-5
<a href="#">ARA 4930</a>	Special Topics	3
<b>Comparative Cultural Studies</b>		
<a href="#">ABT 3500</a>	Arabic Culture	3
<a href="#">ABT 4131</a>	The Qur'an as Literature	3
<a href="#">ARA 3510</a>	The Arab Woman	3
<a href="#">CHI 3403</a>	Chinese Calligraphy	3
<a href="#">CHT 3500</a>	Chinese Culture	3
<a href="#">CHT 3513</a>	Taoism and Chinese Culture	3
<a href="#">CZT 3564</a>	Modern Czech Culture and Society	3
<a href="#">FRT 3004</a>	Monuments and Masterpiece: of France	3
<a href="#">FRT 3561</a>	Women in French Literature and/or Cinema	3-4
<a href="#">GET 3003</a>	German Culture and Civilization 1	3
<a href="#">GET 3004</a>	Modern German Culture and Civilization	3
<a href="#">GET 3930</a>	Variable Topics in German Studies (German Fairy Tales)	3
<a href="#">HAI 3930</a>	Haitian Culture and Society	3
<a href="#">HAT 3564</a>	Haitian Culture and Society	3
<a href="#">ITT 3431</a>	Italy and Pilgrimages	3
<a href="#">ITT 3540</a>	Murder Italian Style: Crime Fiction and Film in Italy	3
<a href="#">ITT 3541</a>	Gangsters	3

<u>ITT 3700</u>	Gangsters and Godfathers: Italian Mafia Movies	3
<u>ITT 3700</u>	The Demolition of Man: Italian Perspectives on the Jewish Holocaust	3
<u>ITT 3930</u>	Special Topics in Italian Literature and Culture	3
<u>JMT 3500</u>	Jamaican Creole, Reggae, and Rastafari	3
<u>JPT 3500</u>	Japanese Culture	3
<u>JPT 4502</u>	Japanese Folklore	3
<u>RUT 3443</u>	War and Peace	3
<u>RUT 3500</u>	Russian Cultural Heritage	3
<u>RUT 3501</u>	Contemporary Russian Culture and Society	3
<u>RUT 3503</u>	Violence and Terror in the Russian Experience	3
<u>RUT 3504</u>	Russia Today	3
<u>RUT 3506</u>	Creative Lives: Writers, Artists, and Extraordinary People	3
<u>RUT 3514</u>	Russian Fairy Tales	3
<u>RUT 3530</u>	Russia's Struggle with Nature: Legacies of Destruction and Preservation	3
<u>RUT 3600</u>	The Twentieth Century through Slavic Eyes	3
<u>RUT 4450</u>	Russian Modernism	3
<u>VTT 3500</u>	Vietnamese	3

	Culture	
<u>YOT 3500</u>	Yoruba Diaspora in the New World	3
<b>Film and Visual Culture</b>		
<u>CHI 4930</u>	Special Topics in Chinese Studies	3
<u>CHT 3391</u>	Chinese Film and Media	4
<u>CHT 3523</u>	Hong Kong, Taiwan and the New Global Cinema	4
<u>FRT 3520</u>	French Cinema	4
<u>FRT 3561</u>	Women in French Literature and/or Cinema	3-4
<u>FRT 4523</u>	European Identities, European Cinemas	4
<u>GET 3520</u>	Early German Cinema: 1945	4
<u>GET 3580</u>	Representati of War in Literature and Visual Media	3
<u>GET 4521</u>	Women and German Cinema	4
<u>GET 4523</u>	New Cinema 1945 to the Present	4
<u>GET 4930</u>	Variable Topics in German Studies	3
<u>HBR 4930</u>	Special Topics	3
<u>ITT 3521</u>	Italian Cinema	4
<u>ITT 3540</u>	Murder Italian Style: Crime Fiction and Film in Italy	3
<u>ITT 3541</u>	Gangsters and Godfathers: Italian Mafia Movies	3
<u>ITT 3930</u>	Special	3

	Topics in Italian Literature and Culture	
<a href="#"><u>JPN 4930</u></a>	Special Topics in Japanese Studies	3
<a href="#"><u>JPT 3391</u></a>	Introduction to Japanese Film	4
<a href="#"><u>JPT 3702</u></a>	Japanese Visual Culture	3
<a href="#"><u>PLT 3520</u></a>	Polish Cinema	4
<a href="#"><u>RUT 3524</u></a>	Russia through Film	3
<a href="#"><u>SSA 4930</u></a>	Special Topics in African Studies	3
<b>Literary Studies</b>		
<a href="#"><u>ABT 3130</u></a>	Arabic Literary Heritage 1	3
<a href="#"><u>ABT 4131</u></a>	The Qur'an as Literature	3
<a href="#"><u>CHI 4930</u></a>	Special Topics in Chinese Studies	3
<a href="#"><u>CHT 3110</u></a>	Chinese Literary Heritage	3
<a href="#"><u>CHT 3123</u></a>	Pre-Modern Chinese Fiction in Translation	3
<a href="#"><u>CHT 3124</u></a>	Modern Chinese Fiction in Translation	3
<a href="#"><u>CHT 4111</u></a>	Dream of the Red Chamber	3
CHT 4122	Religious Dimensions of Late Imperial Chinese Literature	3
<a href="#"><u>CHT 4603</u></a>	Journey to the West	3
<a href="#"><u>ERT 3004</u></a>	Monuments and Masterpiece: of France	3
<a href="#"><u>ERT 3561</u></a>	Women in French Literature and/or Cinema	3-4

<a href="#"><u>GET 3200</u></a>	Medieval Literary Culture	3
<a href="#"><u>GET 3501</u></a>	History, Literature and Arts of Berlin	3
<a href="#"><u>GET 3580</u></a>	Representati of War in Literature and Visual Media	3
<a href="#"><u>GET 3930</u></a>	Variable Topics in German Studies (German Fairy Tales)	3
<a href="#"><u>GET 4930</u></a>	Variable Topics in German Studies	3
<a href="#"><u>HAT 3503</u></a>	Haitian Culture and Literature in Translation	3
<a href="#"><u>HBR 4930</u></a>	Special Topics	3
<a href="#"><u>HBT 3223</u></a>	Identity and Dissent in the Hebrew Short Story	3
<a href="#"><u>HBT 3563</u></a>	Women in Modern Hebrew Fiction	3
<a href="#"><u>HBT 3564</u></a>	Motherhood in Modern Hebrew Literature	3
<a href="#"><u>ITT 3431</u></a>	Italy and Pilgrimages	3
<a href="#"><u>ITT 3540</u></a>	Murder Italian Style: Crime Fiction and Film in Italy	3
<a href="#"><u>ITT 3700</u></a>	The Demolition of Man: Italian Perspectives on the Jewish Holocaust	3
<a href="#"><u>ITT 3930</u></a>	Special Topics in Italian Literature and Culture	3
<a href="#"><u>JPT 3100</u></a>	Tales of Kyoto	3
<a href="#"><u>JPT 3120</u></a>	Modern Japanese	3

	Fiction in Translation	
<a href="#"><u>JPT 3121</u></a>	Contempora Japanese Literature: Postwar to Postmodern	3
<a href="#"><u>JPT 3140</u></a>	Modern Women Writers	3
<a href="#"><u>JPT 3150</u></a>	Classical Japanese Poetry	3
<a href="#"><u>JPT 3300</u></a>	Samurai War Tales	3
<a href="#"><u>JPT 4130</u></a>	The Tale of Genji	3
<a href="#"><u>JPT 4502</u></a>	Japanese Folklore	3
<a href="#"><u>PLT 3930</u></a>	Special Topics in Polish Studies	3
<a href="#"><u>RUT 3101</u></a>	Russian Masterpiece:	3
<a href="#"><u>RUT 3441</u></a>	Tolstoy and Dostoevsky	3
<a href="#"><u>RUT 3442</u></a>	Themes from Russian Literature	3
<a href="#"><u>RUT 3443</u></a>	War and Peace	3
<a href="#"><u>RUT 3452</u></a>	Russian Literature of the Twentieth Century	3
<a href="#"><u>RUT 3503</u></a>	Violence and Terror in the Russian Experience	3
<a href="#"><u>RUT 3506</u></a>	Creative Lives: Writers, Artists, and Extraordinary People	3
<a href="#"><u>RUT 3514</u></a>	Russian Fairy Tales	3
<a href="#"><u>RUT 3530</u></a>	Russia's Struggle with Nature: Legacies of Destruction and Preservation	3
<a href="#"><u>RUT 3600</u></a>	The Twentieth Century through Slavic Eyes	3
<a href="#"><u>RUT 3930</u></a>	Variable	3

	Topics in Russian Studies	
<a href="#">RUT 4440</a>	Pushkin and Gogol	3
<a href="#">RUT 4450</a>	Russian Modernism	3
<a href="#">SST 4502</a>	African Oral Literature	3
<a href="#">SSW 3303</a>	Swahili Oral Literature	3
<a href="#">SSW 4713</a>	African Women Writers	3
<a href="#">VTN 4930</a>	Special Topics in Vietnamese Studies	3
<a href="#">YOR 4502</a>	Yoruba Oral Literature	3
<b>Medieval and Early Modern Studies</b>		
<a href="#">ARA 3510</a>	The Arab Woman	3
<a href="#">CHT 3123</a>	Pre-Modern Chinese Fiction in Translation	3
<a href="#">CHT 3513</a>	Taoism and Chinese Culture	3
<a href="#">CHT 4111</a>	Dream of the Red Chamber	3
CHT 4122	Religious Dimensions of Late Imperial Chinese Literature	3
<a href="#">CHT 4603</a>	Journey to the West	3
<a href="#">GET 3200</a>	Medieval Literary Culture	3
<a href="#">ITT 3431</a>	Italy and Pilgrimages	3
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