

Cover Sheet: Request 14379

DAA 3XXXL Broadway Styles 1

Info

Process	Course New Ugrad/Pro
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Stanley Kaye stankaye@ufl.edu
Created	10/25/2019 1:38:37 PM
Updated	11/22/2019 11:54:40 AM
Description of request	New course DAA 3XXX Dance Styles 1

Actions

Step	Status	Group	User	Comment	Updated
Department	Transferred	CFA - Fine Arts 011301000	Jennifer Setlow		10/25/2019
No document changes					
Department	Approved	CFA - Theatre and Dance 011304000	Peter Carpenter		11/1/2019
No document changes					
College	Approved	CFA - College of Fine Arts	Jennifer Setlow	Please note that 2 credit hours/4 contact hours is standard for this type of course--reviewing the courses available under the DAA prefix in the course catalog will provide multiple examples. Please also note that this assignment of credits is accepted by our accrediting body, the National Association of Schools of Dance.	11/22/2019
Class participation rubric, MT Dance courses.pdf					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			11/22/2019
No document changes					
Statewide Course Numbering System					
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

Course|New for request 14379

Info

Request: DAA 3XXXL Broadway Styles 1
Description of request: New course DAA 3XXX Dance Styles 1
Submitter: Jennifer Setlow jsetlow@ufl.edu
Created: 11/13/2019 10:43:28 AM
Form version: 8

Responses

Recommended Prefix DAA
Course Level 2
Course Number XXX
Category of Instruction Introductory
Lab Code L
Course Title Broadway Dance Styles 1
Transcript Title Broadway Dance Sty 1
Degree Type Baccalaureate

Delivery Method(s) On-Campus
Co-Listing No

Effective Term Spring
Effective Year 2020
Rotating Topic? No
Repeatable Credit? No

Amount of Credit 2

S/U Only? No
Contact Type Regularly Scheduled
Weekly Contact Hours 4

Course Description Jerome Robbins, Bob Fosse. These are two of the prominent choreographers who helped shape the landscape of dance on Broadway and in musical theater throughout the world. Focusing on the mid-20th century through approximately the year 2000, we will learn the original choreography of these and many other Broadway legends.

Prerequisites none

Co-requisites None

Rationale and Placement in Curriculum Musical Theater Dance has transformed over the years to require even more styles and specialties needed for a musical theatre performer in the 21st Century. In the spring of 2019, a Musical Theater Dance specialist was hired and we began solidifying the Musical Theater dance track that had never been revised. Our area solidified four required classes in the Musical Theater Dance curriculum. Our students are required to take six semesters of dance in our curriculum, and will now have the tools necessary to keep up with the demands of a challenging industry.

Course Objectives - improve overall dance technique and ability- increase strength, health, flexibility, and confidence- expand knowledge of and familiarity with the musical theater dance repertoire- learn to pick up choreography quicker and represent yourself better in dance auditions- recognize a choreographer's style, know which shows he/she is famous for, and understand where he/she fits into musical theater history timeline

Course Textbook(s) and/or Other Assigned Reading Not Applicable

Weekly Schedule of Topics Daily schedule will depend on the technical needs of the class as well as the speed at which they are comfortably able to move through material. Choreographers covered throughout the course of the semester may include but are not limited to: Jack Cole, Michael Bennet, Gower Champion, Agnes de Mille, Bob Avian, Gillian Lyne, Jerome Robbins, Michael Kidd, Oona White, Bob Fosse, George Faison, Wayne Cilento

Week 1 Choreographer study, warm-up, technique exercises, and combination
Week 2 Choreographer study, warm-up, technique exercises, and combination
Week 3 Choreographer study, warm-up, technique exercises, and combination
Week 4 Choreographer study, warm-up, technique exercises, and combination
Week 5 Choreographer study, warm-up, technique exercises, and combination
Week 6 Choreographer study, warm-up, technique exercises, and combination
Choreographer study, warm-up, technique exercises, and combination
Week 7 Mid-Term Evaluation provided
Choreographer study, warm-up, technique exercises, and combination
Week 8 Choreographer study, warm-up, technique exercises, and combination
Week 9 Choreographer study, warm-up, technique exercises, and combination
Week 10 Choreographer study, warm-up, technique exercises, and combination
Week 11 Choreographer study, warm-up, technique exercises, and combination
Week 12 Choreographer study, warm-up, technique exercises, and combination
Week 13 Choreographer study, warm-up, technique exercises, and combination
Week 14 Final Presentation Review & Prep"
Week 15 "Final Presentations"

Grading Scheme Grading will be based on a 100 point scale.

80 points are based on classroom participation (see attached rubric)

20 points will come from a final presentation, which will be a showing during one of the last classes.

We will choose two or three different combinations that we learned throughout the semester and spend a class or two reviewing and cleaning the dance material before the final presentation date.

Grading for the dance portion will be based on the accuracy and quality of your movement, but the most important thing I'll be assessing is your demonstrated growth and improvement as a dancer.

Mid-Term Evaluation: Students will be given a written evaluation of the first half of the semester. Numbers are based on a 10 point scale, where 10 is exceptional and 1 is poor.

Mid-term evaluation is informational only and will not necessarily be reflective of your final grade. Changes in work ethic and skill development can change these numbers moving forward

Letter Grade Total Points GPA Equivalency

A 100-94 4.0

A- 93-90 3.67

B+ 89-87 3.33

B 86-84 3.00

B- 83-80 2.67

C+ 79-77 2.33

C 76-74 2.00

C- 73-70 1.67

D+ 69-67 1.33

D 66-64 1.00

D- 63-60 .67

E, I, NG, S-U,

WF 59-0

Instructor(s) Andrew Cao

Attendance & Make-up Yes

Accommodations Yes

UF Grading Policies for assigning Grade Points Yes

Course Evaluation Policy Yes

Class participation rubric

	Ranking	Notes
Attitude		
Motivation		
Preparation		
Execution of Combinations		
Application of Direction/Corrections		
Overall level of progress		

Numbers are based on a 10 point scale, where 10 is exceptional and 1 is poor.