

University Curriculum Committee March 22, 2022

The UCC met from 1:00 to 3:00 p.m. via Zoom teleconferencing.

Attendees

Members

Angela Lindner, James Babanikos, Joel Brendemuhl, Timothy Brophy, Abdol Chini, Stephanie Hanson, Christopher Janelle, Crystal Marull, Czerne Reid, Alison Reynolds, Kellie Roberts, Richard Scholtz, Jennifer Setlow, Tina Smith-Bonahue, Joseph Spillane, Erica Studer-Byrnes

Liaisons

Corrin Fleming, Casey Griffith, Lee Morrison, Toby Shorey, James Silvers

Guests

Brandon Amirin, Tre Easterly, Peter Dobbins, Michael Fitzgerald, Chadia Hammond, Diana Hull, Dylan King, Maria Leite, Debra Lynch-Kelly, Frankie Tai, Stacy Wallace

Welcome

Notes

1. Update from the Faculty Senate. – None
2. OUR repeat course processing. | Diana Hull
Repeat course policy generally states that a student who earns a C or better in a course should not repeat that course. However, there are some majors which encourage students to earn a better grade in certain courses, College of Business is a good example. Until this term, students could only repeat with petition through the Office of the University Registrar. With this change, advisors can approve this request to repeat the course in the student information system. OUR has contacted two to three staff members per college to process this. Training has been given through OUR, but they are always open to more questions and training.

Programs

3. [Proposed modification of current semester plan for the Lighting Design specialization in the College of the Arts](#) | Dr. Setlow | 16994
Dr. Setlow presented an overview of items 3-7 together. These requests contain an overhaul to existing curriculum, as updates were needed for the modern field. New Core better fitting today's field and better preparing students for graduate work. Core for every BFA student in common. Dr. Setlow addressed concerns about 3-4000 level courses being required in terms 1-4 in the Model Plan. Transfer students will be worked with on a one on one basis to make sure their previous coursework is used appropriately towards their UF degree. Modifications to prerequisites coming along for April meeting.
Conditionally Approved.
4. [Proposed modification of current semester plan for the Costume Design specialization in the College of the Arts](#) | Dr. Setlow | 16995

New Core added. Removing courses that are no longer offered or required. New courses added.
Updates to electives.
Conditionally Approved.

5. [Proposed modification of the current semester plan for the Scene Design specialization in the College of the Arts](#) | Dr. Setlow | 16996
New Core added. Removing courses that are no longer offered or required. Adding permanent course codes for special topics courses. Rearranging coursework to leave more room for electives and experiential learning.
Conditionally Approved.
6. [Proposed specialization in Digital Media in BFA Theatre Production major in the College of Fine Arts](#) | Dr. Setlow | 16801
Adding a new specialization in Digital Media. New Core added. New courses added, as well as a new faculty member specializing in the topic of digital media. This is a growing topic in the current field.
Conditionally Approved.
7. [Proposed specialization in Sound in BFA Theatre Production major in the College of Fine Arts](#) | Dr. Setlow | 16824
Adding recently developed course work which splits the topics of lighting and sound, creating new unique specialization in this topic. New Core added. New courses offered.
Conditionally Approved.
8. [Proposed modification to BFA Theatre Performance \(Acting\) Specialization](#) | Dr. Setlow | 16909
Dr. Setlow presented items 8 and 9 together. Updating curriculum for both specializations: acting and musical theatre. Better aligning curriculum with work in the field in the current day, fostering career preparedness. New course offerings added. The college has a dedicated advisor to help advise students in this major, including transfer students. Old curriculum will be phased out, new curriculum will be phased in. Advisor will help with course directives in the audits to use courses from previous curriculum. Questions were raised about 4930 level course being in early semesters. Committee suggested that a course be created with the same experience at 2000 level to better align with course numbering conventions.
Conditionally Approved.
9. [Proposed modification to BFA Theatre Performance \(Musical Theatre\) Specialization](#) | Dr. Setlow | 16910
See above. Conditionally Approved.
10. [Proposed curriculum update to the DAS program model semester plan in the College of Engineering](#) | Dr. Peter Dobbins | 17037
Removing ART2305C from Model Plan as it is no longer offered, and replacing with ART2353C. Adding additional choices for art courses to fulfill semester 7 requirements.
Approved.

Academic Assessment Committee

11. Notice of items from the Academic Assessment Committee (information only).
 - Results of the AAC meeting were reported at the March 15 meeting.

Graduate School

12. Notice of items from the Graduate School (information only).

- The College of Liberal Arts and Sciences seeks to close the Master of Arts in Teaching (MAT) with a major in Political Science–International Relations | 16322
- The College of Agricultural and Life Sciences seeks to modify the curriculum for the existing Master of Science in Microbiology and Cell Science | 16832
- The College of Medicine seeks to create a new graduate concentration in Medical Physiology and Aging | 16837
- The College of Agricultural and Life Sciences seeks to create a new graduate concentration in Microbiome in Health & Disease | 16937
- The College of Veterinary Medicine seeks to modify the curriculum for the existing MS concentration in Shelter Medicine | 16529
- The College of Design, Construction and Planning seeks to create a combination degree between any bachelor’s degree and the Master of Urban and Regional Planning | 16841
- The College of Medicine seeks to merge the Department of Aging and Geriatric Research with the Department of Physiology and Functional Genomics. The future name will be the Department of Physiology and Aging | 16944

Certificates

Graduate

13. Notice of new graduate certificates (information only).

- None

14. Notice of changes to graduate certificates (information only).

- The College of Education seeks to close the graduate certificate in Education and Health Care Transition | 16842

Undergraduate

15. Proposed new undergraduate certificates.

- None

16. Proposed changes to undergraduate certificates.

- None

Professional

17. Proposed new professional certificates.

- None

18. Proposed changes to professional certificates.

- None

Courses

Undergraduate

19. Proposed new undergraduate courses.

Education

- [EDF 4XXX Anti-Black Racism](#) | 16049 – Approved.

Liberal Arts and Sciences

- [GEO 4XXX Weather, Climate, and Society](#) | 15554 – Approved.
Remove statement about Graduate students from syllabus.

20. Proposed changes to undergraduate courses.

Agricultural and Life Sciences

- [AEC 4200 Teaching Methods in Agricultural Education](#) | 16616 – Conditionally Approved.
Clarify how participation will be evaluated and graded. Update Career Resources Center language on syllabus.
- [AEC 4224 Special Methods in Teaching Agricultural Education](#) | 16615 – Approved.
Clarify updates to attendance policy.
- [AEC 4228 Laboratory Practices in Teaching Agricultural Education](#) | 16614 – Approved.
- [WIS 4501 Introduction to Wildlife Population Ecology](#) | 16870 – Approved.

Arts

- [DAA 2204 Contemporary Ballet Practices 1](#) | 16938 – Approved.
- [DAA 2341 Contemporary African and African Diasporic Dance Practices 1](#) | 16939 – Approved.
- [DAA 2581L Broadway Dance Styles 2](#) | 16769 – Approved.
- [DAA 3524L Tap 2](#) | 16773 – Approved.
- [MUT 1001 Introduction to Music Theory Rudiments](#) | 16964 – Approved.
- [MUT 1111 Music Theory 1](#) | 16965 – Approved.
- [MUT 1242L Aural Skills 2](#) | 16966 – Approved.

- [MVK 1111 Secondary Piano 1](#) | 16967 – Approved.
- [MVV 1411 Voice](#) | 16968 – Approved.
- [TPA 4601 Stage and Theatre Management](#) | 16993 – Approved.

Liberal Arts and Sciences

- [ANT 4552 Primate Behavior](#) | 16838 – Approved.
- [CRW 1101 Beginning Fiction Writing](#) | 17017 – Approved.
- [CRW 1301 Beginning Poetry Writing](#) | 17018 – Approved.
- [ENG 3011 The Theorists](#) | 16825 – Approved.
- [FRE 4324 Readings in 20th Century French Theatre](#) | 16952 – Approved.
- [GLY 2042 Planetary Geology](#) | 16424 – Recycled.

Response needed from faculty member.

- [REL 2388 Indigenous Religions of the Americas](#) | 17032 – Approved.

Professional

21. Proposed new professional courses.

- None

22. Proposed changes to professional courses.

- None

Joint

23. Proposed new joint courses.

- [GEO 4XXX Climate Change and Health](#) | 16646 – Approved.
- [GIS 4XXXC Geocomputation using R Programming](#) | 16618 – Approved.

24. Proposed changes to joint courses.

- None

5000-Level

25. Proposed new 5000 level courses.

- None

26. Proposed changes to 5000 level courses.

- None

Graduate

27. Notice of new graduate courses (information only).

- Results were reported at the March 15 meeting.

28. Notice of changes to graduate courses (information only).

- Results were reported at the March 15 meeting.

Meeting adjourned at 2:05 p.m.

ADDENDUM

Compiled Before the Meeting

University Curriculum Committee Program and Course Recommendations

[March 22, 2022]

Program Recommendations

3. Proposed modification of current semester plan for the Lighting Design specialization in BFA Theatre Production in the College of Fine Arts [CA]

- <https://secure.aa.ufl.edu/Approval/reports/16994>
- Summary:
 - Semester 1:
 - Remove Acting 1 (moves to semester 4 as either/or)
 - Remove TPA2202C Stagecraft (moves to semester 3)
 - Add new course TPA 1XXX Introduction to Live Entertainment Design and Production
 - Add State Core Gen Ed Composition
 - Semester credits from 16 to 15
 - Semester 2:
 - Remove TPA3217 Introduction to Lighting and Sound
 - Add TPA3227C Practical Stage Lighting
 - Semester 3:
 - Remove THE4285 History of Décor and Architecture for the Stage (no longer required)
 - Remove either/or Gen Ed B/P or Gen Ed S/B (moves to semester 8)
 - Add TPA3263C Introduction to Sound Design and Technology
 - Add TPA2202C Stagecraft
 - Semester credits from 16 to 17
 - Semester 4:
 - Remove Beginning Makeup (no longer required)
 - Remove Beginning Costume (no longer required)
 - Remove either/or TPA4049/THE4260 (TPA4049 moves to semester 5)
 - Remove Stage Core Gen Ed Composition (moves to semester 1)
 - Remove 3 credits Theatre elective
 - Add 1 credit TPA4946 Production Practicum
 - Add TPA4601 Stage and Theatre Management
 - Add TPA4021 Lighting Design 2
 - Add either/or of Acting 1 and Acting 1 lab/DAN2110
 - Add either/or of THE3234/THE3231

- Remove Introduction to Lighting and Sound (no longer required)
 - Semester 5:
 - Remove State Core Gen Ed Social and Behavioral (moves to semester 8)
 - Remove TPA4021 (moves to semester 5)
 - Remove 3 credits Theatre elective
 - Add THE4110 History of Theatre on Stage 1
 - Add TPA4066 Scene Design
 - Add TPA4XXX Lighting Specialties
 - Add TPA4049 Costume Design
 - Semester 6:
 - Remove either/or TPA4049/THE4260 (TPA4049 moves to semester 5)
 - Remove State Core Gen Ed Biological and Physical (moves to semester 7)
 - Remove 3 credits Theatre electives
 - Remove 3 credits electives
 - Add 1 credit TPA4946 Production Practicum
 - Add THE4111 History of Theatre on Stage 2
 - Add TPA4XXX Lighting Specialties
 - Add TPAXXXX Sound or Digital Media Course
 - Semester credits from 16 to 14
 - Semester 7:
 - Remove THE4110 (moves to semester 5)
 - Remove TPA4066 (moves to semester 5)
 - Remove 6 credits electives
 - Add TPA3311 Directing
 - Add TPA3174 Digital Production for Performance
 - Add either/or TPA4XXX Lighting Specialties/Sound or Digital Media Course
 - Add State Core Gen Ed Biological or Physical
 - Semester 8:
 - Remove THE4111 (moves to semester 6)
 - Remove 1 credit THE4950
 - Remove 3 credits Theatre elective
 - Add State Core Gen Ed Social and Behavioral
 - Add THE4XXX Cognizant Design Theory
 - Semester credits from 12 to 14
- Comments:
 - Pending approval of #16109 (THE4XXX, Cognizant Design Theory) and 16993 (TPA4601)
 - Is TPA4XXX (Lighting Specialties) an approved course? Request 16100 (April 2021) shows TPA4XXXC as approved by SCNS as TPA4933C in June 2021 as a

- rotating topics course. Is this the same course referred to as “TPA4XXX” in semesters 5 and 6? <https://secure.aa.ufl.edu/Approval/reports/16100>
- TPAXXX (Sound or Digital Media Course): Should this be “4XXX”? Please provide a list of courses from which students may choose to fulfill this requirement.
 - TPA1XXX in Semester 1 should be TPA1012, approved by SCNS on January 2022. <https://secure.aa.ufl.edu/Approval/reports/16108>
 - Is 2.0 GPA sufficient to track students for semester 7? [Given the specificity of the tracking requirements in semesters 6 and 8, we think so.]
 - Academic assessment plan needs to be submitted. (Will submit within 2 months)
 - What is the purpose for the required course in summer semester between 6 & 7? [Note that this is consistent with existing specializations and both satisfies the summer requirement and allows students the opportunity to participate in a summer program that brings in successful professional companies to work with our students to produce work at UF.]
 - Is it appropriate to have 3/4000 courses in lower division? (This is consistent with other pre-professional programs in the arts.)
 - How does this affect articulation? [Current model semester plans across this major already have 3/4000 level courses in lower division and this has not caused problems. It is extremely rare for students to transfer in to these majors, but when they do, we work with them on a one by one basis to create a path to graduation.]
 - Please provide a semester plan showing that transfer students can graduate within 3 years.
 - **Prerequisite issues:**
 - TPA 3227C (sem. 2) has a prereq (TPA 2202C or TPA 2232C) which are not in semester 1. (this has been addressed)
 - TPA 3208 (sem. 2) has a prereq of (TPA 2202C or TPA 2232C), neither of which appear in semester 1. (this has been addressed)
 - TPA 3263C (sem. 3)has no prereq. (happy to submit a request if we can—it never has had one)
 - TPA 4020 (sem. 3) has prereq of TPA 3217 which does not appear in model semester plan. (need to submit a prerequisite change request for this)
 - TPA 4601 (sem. 4) has a prereq of TPA 2232C and TPA 3217 and TPP 2110 which do not appear in model semester plan. (see request 16993)
 - Please include a pedagogical rationale/justification that is specific to this request of adding a specialization to the BFA Theatre Production degree program. Provide an explanation for every change being proposed. This request applies to all the Theatre requests on this agenda.

4. Proposed modification of current semester plan for the Costume Design specialization in BFA Theatre Production in the College of Fine Arts [CA]

- <https://secure.aa.ufl.edu/Approval/reports/16995>
- Summary:

- Semester 1:
 - Remove Acting 1 (moves to semester 4)
 - Remove TPA2202C Stagecraft (moves to semester 2)
 - Remove TPA2074 Drawing and Rendering (moves to semester 2)
 - Add new course TPA 1XXX Introduction to Live Entertainment Design and Production
 - Add TPA2120C Beginning Makeup
 - Add Quest 1
 - Add State Core Gen Ed Composition
- Semester 2:
 - Remove Quest 1
 - Remove TPA2075 Scene Painting (no longer required)
 - Remove TPA2120C Beginning Makeup (moves to semester 1)
 - Remove TPA2232C Beginning Costume (no longer required)
 - Add one credit of THE4950 Production Workshop
 - Add TPA2202C Stagecraft
 - Add TPA2074 Drawing and Rendering
 - Add DAN2100 Dance Appreciation for the Twenty-first Century
 - Semester credits from 16 to 17
- Semester 3:
 - Remove State Core Gen Ed Physical or Biological (moves to semester 4)
 - Remove TPA4239 Costume Technology II (moves to semester 4)
 - Add TPA4049 Costume Design
 - Add TPA4601 Stage and Theatre Management
- Semester 4:
 - Remove THE4950 (replaced with TPA4946)
 - Remove either/or TPA4049/THE4260 (TPA4049 moves to semester 3)
 - Remove State Core Gen Ed Composition (moves to semester 1)
 - Remove 3 credits Theatre elective
 - Remove State Core Gen Ed Social and Behavioral (moves to semester 8)
 - Add either/or Acting 1 and Acting 1 lab/DAN4124 Dance History
 - Add TPA4239 Costume Technology II
 - Add either/or of THE3234/THE3231
 - Add State Core Gen Ed Physical or Biological
 - Add 1 credit TPA4946 Production Practicum
- Semester 5:
 - Remove ARH2050 (no longer required)
 - Remove THE4950 (replaced with TPA4946)
 - Remove TPA 3217 Introduction to Lighting and Sound (no longer required)
 - Add THE4110 History of Theatre on Stage 1
 - Add 1 credit TPA4946 Production Practicum
 - Add TPA3227C Practical Stage Lighting
 - Semester credits from 16 to 13
- Semester 6:
 - Remove either/or TPA4049/THE4260 (TPA4049 moves to semester 3)
 - Remove ARH2051 (no longer required)
 - Remove THE4950 (replaced with TPA4946)

- Remove 6 credits Theatre Elective
 - Add 2 credits of elective
 - Add 1 credit TPA4946 Production Practicum
 - Add THE4111 History of Theatre on Stage 2
 - Add TPP3311 Directing
 - Semester credits from 16 to 12
- Semester 7:
 - Remove THE4110 (moves to semester 5)
 - Remove TPA4020 Lighting Design
 - Remove TPA4930 Special Topics
 - Remove THE4285 (no longer required)
 - Add TPA3174 Digital Production for Performance
 - Add THE4XXX Cognizant Design Theory
 - Add TPA3263C Introduction to Sound Design and Technology
 - Add 6 credits electives
 - Semester credits from 12 to 15
- Semester 8:
 - Remove THE4111 (moves to semester 6)
 - Remove 3 credits of costume techniques elective
 - Remove 1 credit THE4950
 - Add State Core Gen Ed Social and Behavioral
 - Add 7 credits elective
- Comments:
 - THE 4XXX Cognizant Theory pending approval of #16109.
 - TPA 4601 (sem. 3) has modification request on this agenda (16993).
 - TPA 3238 (sem. 3) has recently approved prereq change (16465).
 - Academic assessment plan needs to be submitted. (Will submit within 2 months)
 - What is the purpose for the required course in summer semester between 6 & 7? (as above)
 - Is 2.0 GPA sufficient to track students for semester 7? (as above)
 - Is it appropriate to have 3/4000 courses in lower division? (as above)
 - How does this affect articulation? (as above)
 - Please provide a semester plan showing that transfer students can graduate within 3 years.
 - **Prerequisite issues:**
 - TPA 3263C (sem. 7) has no prereq. (happy to submit a request in the future—it never has had one)
 - Please include a pedagogical rationale/justification that is specific to this request of adding a specialization to the BFA Theatre Production degree program. Provide an explanation for every change being proposed. This request applies to all the Theatre requests on this agenda.
 - TPA1XXX in Semester 1 should be TPA1012, approved by SCNS on January 2022. <https://secure.aa.ufl.edu/Approval/reports/16108>

5. Proposed modification of the current semester plan for the Scene Design specialization in BFA Theatre Production in the College of Fine Arts [CA]

- <https://secure.aa.ufl.edu/Approval/reports/16996>
- Summary:
 - Semester 1:
 - Remove Acting 1 (moves to semester 4)
 - Remove State Core Gen Ed Social and Behavioral (moves to semester 8)
 - Add new course TPA 1XXX Introduction to Live Entertainment Design and Production
 - Add State Core Gen Ed Composition
 - Semester 2:
 - Add one credit of THE4950 Production Workshop
 - Semester credits from 15 to 16
 - Semester 3:
 - Remove State Core Gen Ed Composition (moves to semester 1)
 - Remove State Core Gen Ed Mathematics (moves to semester 4)
 - Add TPA4601 Stage and Theatre Management
 - Add TPA3263C Introduction to Sound Design and Technology
 - Semester 4:
 - Remove Beginning Makeup (no longer required)
 - Remove Beginning Costume (no longer required)
 - Remove Introduction to Lighting and Sound (no longer required)
 - Remove either/or TPA4049/THE4260 (TPA4049 moves to semester 5)
 - Add Acting 1 and Acting 1 lab
 - Add DAN2110 Dance Appreciation for the Twenty-first Century
 - Add either/or of THE3234/THE3231
 - Add State Core Gen Ed Mathematics
 - Semester credits from 15 to 16
 - Semester 5:
 - Remove ARH2050 (no longer required)
 - Remove THE4285 (no longer required)
 - Remove electives
 - Add THE4110 History of Theatre on Stage 1
 - Add THE4XXX Cognizant Design Theory
 - Add TPA4049 Costume Design
 - Semester credits from 16 to 13
 - Semester 6:
 - Remove either/or TPA4049/THE4260 (TPA4049 moves to semester 5)
 - Remove TPA4930 Special Topics
 - Remove either/or Gen Ed Biological or Physical/Gen Ed Social and Behavioral (moves to semester 7)
 - Add TPA3227C Practical Stage Lighting
 - Add THE4111 History of Theatre on Stage 2
 - Add TPA4206 Advanced Crafts for the Stage
 - Semester credits from 16 to 14
 - Semester 7:
 - Remove THE4110 (moves to semester 5)

- Remove TPA4020 Lighting Design
 - Remove TPA4206 (moves to semester 6)
 - Add TPA3311 Directing
 - Add TPA3174 Digital Production for Performance
 - Add either/or Gen Ed BP/Gen Ed SB
 - Increase elective credits from 3 to 6
 - Semester credits from 12 to 15
- Semester 8:
 - Remove THE4111 (moves to semester 6)
 - Remove 3 credits of Theatre elective
 - Add State Core Gen Ed Social and Behavioral
 - Increase elective credits from 3 to 6
- Comments:
 - THE 4XXX Cognizant Theory pending approval of #16109.
 - TPA 4601 (sem. 3) has modification request on this agenda (16993).
 - Academic assessment plan needs to be submitted. (Will submit within 2 months)
 - Is it appropriate to have 3/4000 courses in lower division? (as above)
 - How does this affect articulation? (as above)
 - Please provide a semester plan showing that transfer students can graduate within 3 years.
 - Prerequisite issues:
 - TPA 3263C (sem. 7) has no prereq. (happy to submit a request if we can—it never has had one)
 - TPA 4946 (sem. 4) has no prereq. (happy to submit a request if we can—it never has had one)
 - TPA 3311 (sem. 7) should be TPP 3311 (done)
 - TPA 4206 requires TPA 2202C and TPA 2232C. TPA 2232C is not on the model semester plan. (Need to ask the faculty member on this one. Will need to submit a prerequisite change request for this.)
 - TPA 4946 Production Practicum does not show a pre-requisite in the undergraduate catalog.
 - Please include a pedagogical rationale/justification that is specific to this request of adding a specialization to the BFA Theatre Production degree program. Provide an explanation for every change being proposed. This request applies to all the Theatre requests on this agenda.
 - TPA1XXX in Semester 1 should be TPA1012, approved by SCNS on January 2022. <https://secure.aa.ufl.edu/Approval/reports/16108>

6. Proposed specialization in Digital Media in BFA Theatre Production major in the College of Fine Arts [CA]

- <https://secure.aa.ufl.edu/Approval/reports/16801>
- Summary:

- Students in the BFA Theatre Production degree will take a new core curriculum across each area of specialization: Scenery, Sound, Lighting, Digital Media and Costume. Production courses and opportunities will hold the same weight as design opportunities to fully prepare students for opportunities post-graduation.
 - Total credits: 124
 - Implement Fall 2022
- Comments:
 - Pending approval of #16109 (THE4XXX, Cognizant Design Theory) and 16993 (TPA4601)
 - Please provide content for the overview tab for catalog. (Done)
 - Please include catalog content for the program introduction. (Done)
 - Academic assessment plan needs to be submitted. (Will submit within the next 2 months)
 - What is the purpose for the required course in summer semester between 6 & 7? (note that this is consistent with existing specializations and both satisfies the summer requirement and allows students the opportunity to participate in a summer program that brings in successful professional companies to work with our students to produce work at UF)
 - Is 2.0 GPA sufficient to track students for semester 7? Given the specificity of the tracking requirements in semesters 6 and 8, we think so.
 - Is it appropriate to have 3/4000 courses in lower division?
 - How does this affect articulation? (Current model semester plans across this major already have 3/4000 level courses in lower division and this has not caused problems. It is extremely rare for students to transfer in to these majors, but when they do, we work with them on a one by one basis to create a path to graduation.)
 - Please provide a semester plan showing that transfer students can graduate within 3 years.
 - Prerequisite issues:
 - TPA2202C and TPA3227C (sem. 3 this course requires TPA2202C) in the same semester (sem. 2)
 - There does not appear to be a request to modify this course. (done)
 - TPA 4601 (sem. 3) modification is on this agenda for a prerequisite change, as noted above. (correct, this will ensure the course is accessible to students in this major. This has been addressed.)
 - TPA3208 (sem. 3) requires TPP2232C, which does not appear in the model semester plan nor does there appear to be a course request. (16993) (note that prereq for TPA3208 is either/or with TPA2202C, which is on the plan in semester two)
 - TPA4020 (sem. 3) requires TPA3217 not on plan in semesters before this course nor does there appear to be a course change request for this course. (need to submit a course change request for this)

- TPP 2075 (sem. 4) does not appear to exist or have a pending request. [should read TPA 2075, can fix]
- TPA 4021 (sem. 4) has a prereq of TPA 4020 which has prereq issues. (will be corrected if submit request)
- TPA 3263C (sem. 5) does not have a prerequisite. (happy to submit a request if we can—it never has had one)
- TPA 4946 (sem. 6) does not have a prereq. (happy to submit a request if we can—it never has had one)
- The wrong course number is in the model semester plan for THE 4011 History of Theatre (sem. 6). [Corrected.]
- Please include a pedagogical rationale/justification that is specific to this request of adding a specialization to the BFA Theatre Production degree program. Provide an explanation for every change being proposed. This request applies to all the Theatre requests on this agenda.
- TPA1XXX in Semester 1 should be TPA1012, approved by SCNS on January 2022. <https://secure.aa.ufl.edu/Approval/reports/16108>

7. Proposed specialization in Sound in BFA Theatre Production major in the College of Fine Arts [CA]

- <https://secure.aa.ufl.edu/Approval/reports/16824>
- Summary:
 - Students in the BFA Theatre Production degree will take a new core curriculum across each area of specialization: Scenery, Sound, Lighting, Digital Media and Costume. Production courses and opportunities will hold the same weight as design opportunities to fully prepare students for opportunities post-graduation.
 - Total credits; 124
 - Implement Fall 2022
- Comments:
 - Pending approval of #16109 (THE4XXX, Cognizant Design Theory) and 16993 (TPA4601)
 - ~~Please provide content for the overview tab for catalog.~~ [updated]
 - ~~Please include catalog content for the program introduction.~~ [updated]
 - Academic assessment plan needs to be submitted. (will submit in the next 2 months)
 - What is the purpose for the required course in summer semester between 6 & 7? [Note that this is consistent with existing specializations and both satisfies the summer requirement and allows students the opportunity to participate in a summer program that brings in successful professional companies to work with our students to produce work at UF. Email]
 - Is 2.0 GPA sufficient to track students for semester 7? Given the specificity of the tracking requirements in semesters 6 and 8, we think so.
 - Is it appropriate to have 3/4000 courses in lower division?
 - How does this affect articulation? (Current model semester plans across this major already have 3/4000 level courses in lower division)

and this has not caused problems. It is extremely rare for students to transfer in to these majors, but when they do, we work with them on a one by one basis to create a path to graduation.)

- Please provide a semester plan showing that transfer students can graduate within 3 years.
- **Prerequisite issues:**
 - TPA 3263C (sem. 1) has no prereqs. (see above)
 - TPA3208—Sem 2 requires TPA2202C (sem. 3) [updated]
 - TPA 4262 (sem. 2) has TPA 3263C as a prereq (which has no prereqs) (see above re: 3263C)
 - TPA 4049 (sem. 3) has prereq of TPA 2074 (which does not appear on model semester plan [updated])
 - TPA 4946 (sem. 4) has no prerequisite and no active requests. [It never has had one, but we can add one if can request, email response]
 - TPA 4246 (sem. 4) has TPA 4262 (grade of C) and TPA 3263C (grade of C) which each have no prereqs. [again, can fix if can request—these have never had one]
 - TPA 4066 (sem 5) has prereq of TPA 2074 which is not on semester plan. (done)
- THE 4011 (sem 5) has the wrong course number. Should be THE 4111. [Corrected.]
- Please include a pedagogical rationale/justification that is specific to this request of adding a specialization to the BFA Theatre Production degree program. Provide an explanation for every change being proposed. This request applies to all the Theatre requests on this agenda.
- TPA1XXX in Semester 1 should be TPA1012, approved by SCNS on January 2022. <https://secure.aa.ufl.edu/Approval/reports/16108>

8. Proposed modification to BFA Theatre Performance (Acting) Specialization, revised Curriculum [CA]

- <https://secure.aa.ufl.edu/Approval/reports/16909>
- **Summary:**
 - The rationale behind this request is to modernize the curriculum in order to better prepare graduates for industry standards and values. See approval form and/or Word document with 8-semester plan for detailed description of multiple requested changes in all 8 semesters. This is a nicely prepared, easily understood submission. Thank you.
- **General Comments:**
 - The greatest concern about the proposed request is the proliferation of 3xxx and 4xxx level courses in Semesters 1-4, with resulting concerns about inability to easily receive and graduate transfer students on time and rendering “upper division tracking” meaningless. Is the program considering future requests to decrease the level of these courses to “right-size” them for the level of student learning in Semesters 1-4?

- TPP4XXX (Prof Dev Seminar) is new in Semester 4. **Has this course been approved? (Yes, #16798) Since it is in Semester 4, why is this being requested as a 4xxx-level course?**
- TPP4140 (Acting: Shakespeare and Period Styles to Acting 5: Shakespeare) in Semester 5: has this been approved (#16719)
- A request to change the title of TPP4221(Semester 7) is pending (#16715). The request to decrease credits from 3 to 2 has been approved (#16715).
- A request to change the title of TPP4236 in Semester 7 is pending (#16723).
- A proposal to change TPP4236 (Semester 7) from 6 to 3 credits has been approved (#16723).

9. BFA Theatre Performance (Musical Theatre) Specialization, revised curriculum [CA]

- <https://secure.aa.ufl.edu/Approval/reports/16910>
- **Summary:**
 - The rationale behind this request is to modernize the curriculum in order to better prepare graduates for industry standards and values. See approval form and/or Word document with 8-semester plan for detailed description of multiple requested changes in all 8 semesters. This is a nicely prepared, easily understood submission. Thank you.
- **Comments:**
 - The greatest concern about the proposed request is the proliferation of 3xxx and 4xxx level courses in Semesters 1-4, with resulting concerns about inability to easily receive and graduate transfer students on time and rendering “upper division tracking” meaningless. Is the program considering future requests to decrease the level of these courses to “right-size” them for the level of student learning in Semesters 1-4?
 - Also, given the substantial number of title changes approved or pending, is there intent to change the content of the courses substantially, thus necessitating UCC evaluation and approval?
 - It appears a categories of electives (Dance, Theatre Studies, Content Generation, and Technique/Skills)) are being created. These will be needed to be listed in the “Electives” Tab of the catalog. **If the list provided at the end of the modified 8-semester plan is the list intended for the catalog, please submit this list (also including the Dance electives) as a separate catalog copy submission in the approval system for this request.**
 - Since a substantial number of courses included in this proposed curriculum are either involved in recently approved or pending requests, providing a table of these requests, along with their approval system request # and status of the request (date submitted by College) would be helpful. This specific request can only be conditionally approved contingent upon approval of all requests that are pending.
 - An assumption is that the intention for students in the current curriculum to finish in their catalog year curriculum, and FTIC admitted in the year this proposed curriculum begins will be the first to engage in this new curriculum?

Is there ability for faculty to teach all courses required in the old and new curriculum? Please include a teach-out plan.

10. Proposed curriculum update to the DAS program model semester plan in the College of Engineering [A]

- <https://secure.aa.ufl.edu/Approval/reports/17037>
- Summary:
 - Semester 6:
 - Remove ART 2305C ~~Drawing Studio~~ "The course title is actually Perceptual Drawing."
 - Add ART 2353C Drawing Studio
 - Change needed do to updates in Arts joint degree program. While this change seems reasonable, I don't quite understand this explanation. The CLAS DAS major does not require a drawing course.
- Comments:
 - None

COURSE RECOMMENDATIONS

18. New Undergraduate Courses

Approved	Conditionally Approved	Recycle
EDF4XXX-Anti-Black Racism in Education		
GEO 4XXX– Weather, Climate, and Society		

Education

- A. EDF4XXX-Anti-Black Racism in Education [A]
 - <https://secure.aa.ufl.edu/Approval/reports/16049>
 - Comments:
 - None

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- B. GEO 4XXX– Weather, Climate, and Society: [R][A]
 - <https://secure.aa.ufl.edu/Approval/reports/15554>

- Comments:
 - ~~Proposed course to be General Education and joint taught with graduate students.~~
 - ~~Please remove all General Education material until General Education submission has been created. [Removed, 3/14/22]~~
 - ~~What are the in-class discussions which Graduate students will be leading?~~
 - ~~How many discussions will they lead, what will be the content/style of these discussions?~~
 - ~~There does not appear to be enough differentiation between undergraduate and graduate. [I decided I would like to proceed only with the undergraduate version of this course, with the hope that I might be able to get a Gen Ed designation once the course is approved. I already uploaded revisions in the approval system per your guidance. Do I need to have my dept chair approve this again now in the online system, or will the revisions be available for the UCC to review immediately?~~
 - **[I would like to withdraw my approval request for the graduate version of the course. Email, 3/14/22]**
 - ~~Is the only significant difference weighting of shared assignments?~~
 - ~~<https://approval.ufl.edu/policies/ucc-policies/>~~

19. Proposed Changes to Undergraduate Courses

Approved	Conditionally Approved	Recycle
AEC 4228- Laboratory Practices in Teaching Agricultural Education	AEC 4200- Teaching Methods in Agricultural Education	WIS 4501- Introduction to Wildlife Population Ecology
DAA 2204- Contemporary Ballet Practices 1	AEC 4224- Special Methods in Teaching Agricultural Education	GLY 2042 – Planetary Geology
DAA 2341- Contemporary African and African Diasporic Dance Practices 1		
DAA 2581L- Broadway Dance Styles 2		
DAA 3524L- Tap 2		
MUT 1001- Introduction to Music Theory Rudiments		
MUT 1111- Music Theory 1		
MUT 1242L- Aural Skills 2		
MVV 1411- Voice		
MVK 1111- Secondary Piano 1		
TPA 4601- Stage and Theatre Management		

REL 2388 – Indigenous Religions of the Americas		
ENG 3011– The Theorists		
CRW 1101– Beginning Fiction Writing		
CRW 1301– Beginning Poetry Writing		
FRE 4324– Readings in 20 th Century French Theatre		

Agricultural and Life Sciences

A. AEC 4200- Teaching Methods in Agricultural Education: **[R][CA]**

- <https://secure.aa.ufl.edu/Approval/reports/16616>
- Comments:
 - Course does not have a Lab Code or a co-requisite but there are teaching presentations based with pre-conference meetings with lab TAs.
 - What lab is the syllabus referring to?
 - Are these presentations being presented in AEC 4200 or another course? **[This change was not made. To clarify, this course is primarily for students to present teaching demonstrations to one another with only one hour a week spent in a traditional lecture format the other hours are prescribed for them to complete teaching presentations. There is not a separate lab section they complete it is all within this one course. Email response, 3/15/22]**
 - It appears that the majority of the course is presentations as if in a lab setting, would these not be considered a lab if only 1 hour of the course is a lecture? -CG
 - See definitions of C and L lab coded courses here (<https://approval.ufl.edu/help/definitions/>) and below:

LAB CODE

A "C" or "L" after the course number is known as a lab indicator. The C represents a combined lecture and laboratory course that meets in the same place at the same time. The L represents a laboratory course or the laboratory part of a course that has the same prefix and course number but meets at a different time or place. A laboratory course is usually associated with a theory (lecture) course with the same prefix add number.

- How many quizzes will be given during course and what are the point values? **[Removed Quizzes and left it just as participation.]**
 - How will participation be assessed?

- Syllabus states a minimum of 3 field observations, but there are only points identified for 2 (25 and then 50).
 - Will students get points if they do more than 3?
 - Why are there 2 field assignments but 3 field observations? [Removed Quizzes and left it just as participation]
- Please update syllabus to include the required course evaluation section: <http://syllabus.ufl.edu/syllabus-policy/#d.en.370530> [Updated]
- Why are Minus grades (e.g. B-) not awarded? [Corrected]
- Attendance section is not in line with UF policy. Please include clarification that students having an emergency in which they miss an assignment or class on the day of may contact the instructor when able to. Students may have a reasonable amount of time to provide make-up work to the instructor per UF policy.

B. AEC 4224- Special Methods in Teaching Agricultural Education: **[R][CA]**

- <https://secure.aa.ufl.edu/Approval/reports/16615>
- Comments:
 - ~~Please provide more explanation in Rationale for adding prerequisite of AEC 4202.~~
 - [With the new sequence of courses, AEC 4202 is the last course in the sequence before the students enter their student teaching semester. Therefore, they must complete all coursework to enroll in AEC 4224 and their student teaching. The old course sequence had AEC 4200 as the last course in the sequence. This prerequisite brings it in line with the new degree plan. Email , 3/15/22]
 - Syllabus lists Jan 6th – Jan 17th as time /location, is this not a full semester course? [This course is taught in the same semester as the student teaching. Because it is the only course they take with their student teaching, they meet from 8-5 during the first weeks of the semester. The total contact hours are met for a 3 hour course during this time.]
 - ~~Please update attendance policy to be inline with UF policy. Students may have excused absences for reasons other than emergencies.~~ [change made]
 - “Barring a major emergency, each absence will result in a 10% reduction in your final grade and each tardy or instance of unpreparedness 15% reduction in your participation points.”
<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/#absencestext>
 - [Removed 10% reduction. What constitutes “unpreparedness”?]
 - How is Participation graded? [Participation appears to have been removed. However still a part of penalty in previous section.- CG]
 - What are “other assignments” listed with participation? [Change made, now described as attendance]
 - -Participation still seems to penalized for missing.

- Why are Minus grades (e.g. B-) not awarded? [Updated]

C. AEC 4228- Laboratory Practices in Teaching Agricultural Education: [R][A]

- <https://secure.aa.ufl.edu/Approval/reports/16614>
- Comments:
 - Prerequisite change to Junior standing or higher.
 - Please update Recording policy to be in line with Official UF policy: <http://syllabus.ufl.edu/syllabus-policy/#d.en.370530> [Updated, 3/15/22]
 - Please update Covid section or remove, students cannot be required to wear facemasks. This section may be outdated. [Removed]
 - Grading scale appears inconsistent – a 96 is an A-, B vs. C isn't consistent – 83-87 is a B but 74-77 is a C. [Updated]
 - Why are Minus grades (e.g. B-) not awarded? [Updated]

D. WIS 4501- Introduction to Wildlife Population Ecology: [R]

- <https://secure.aa.ufl.edu/Approval/reports/16870>
- Comments:
 - Updating prerequisites.
 - Grouping of prerequisites is unclear please clarify prerequisites with parentheses. [Please update in approval form for Registrar use]
 - Is familiarity with R a requirement for the course, if so is this covered in all possible prerequisites? Is there a possibility that a student could enter this class with a prerequisite that does not prepare them with knowledge of R. [R is a tool used in many of our classes but it can be taught in this course. Email 3/15/22]
 - Can be or will be?-CG. Perhaps including a module, or a list of free resources along with expected learning outcomes, for students interested in this class but with no R programming background might resolve this concern.
 - Is this intended to be a lab course? There are references to Friday labs but no lab designation. [Dr. Oli has taught this as a lab course and I assume he will do so in the future. Thus, he might need to turn in a UCC2 form to show that. [Note! There is no UCC2 form anymore. This would be a “change of course” submission in the approval.ufl.edu system.] (But he should do it, not me. In the meantime I changed all references to “lab” to ‘home work’. (Course is being taught by Dr. Mike Moulton spring 22 while Dr. Oli is on sabbatical)]. I am uncomfortable approving this request given that the instructor has not provided input into this requested change. If these activities indeed are labs, changing to “homework” seems not to be straightforward. I recommend Recycling this request and revisiting it with Dr. Oli’s responses.

- Please update Recording policy to be in line with Official UF policy: <http://syllabus.ufl.edu/syllabus-policy/#d.en.370530> [Updated]
- Please update Covid section or remove, students cannot be required to wear facemasks. This section may be outdated. [Removed]
- Why are Minus grades (e.g. B-) not awarded? [Updated]

Arts

- E. DAA 2204- Contemporary Ballet Practices 1: **[A]**
- <https://secure.aa.ufl.edu/Approval/reports/16938>
 - Comments:
 - Change prereq to DAA 1000 with minimum grade of C, or audition, or BFA Performance: Musical Theatre major
- F. DAA 2341- Contemporary African and African Diasporic Dance Practices 1: **[A]**
- <https://secure.aa.ufl.edu/Approval/reports/16939>
 - Comments:
 - Change prereq to dance major or dance minor or BFA Performance: Musical Theatre major.
- G. DAA 2581L- Broadway Dance Styles 2: **[CA] [A]**
- <https://secure.aa.ufl.edu/Approval/reports/16769>
 - Comments:
 - ~~It is unclear what course will be listed as a required class for Musical Theater majors; is this a reference to DAA 2581L.~~
 - Rationale: Currently DAA 2580L “Broadway Dance Styles 1” is a prerequisite to DAA 2581L “Broadway Dance Styles 2.” The classes are not sequential. It is an elective for Theatre and Dance majors & minors. It will be listed as a required class for all Musical Theatre majors in the new curriculum for the major. [Both are, as noted in the submitted modification of the specialization. Please see request 16909. Email, 3/12/22]
 - ~~If the classes are not sequential, is a course title change for either or both Broadway Dance Styles 1 or Broadway Dance Styles 2 warranted? [This is not a concern for faculty at this time. 1 and 2 designate the choreographers and time frame being addressed in content. It is clarified in the course descriptions. Broadway Dance Styles 1 focuses on Fosse and Robins and works of the mid-twentieth century to 2000. Broadway Dance Styles 2 focuses on works and choreographers of the 21st century.]~~
- H. DAA 3524L- Tap 2: **[A]**

- <https://secure.aa.ufl.edu/Approval/reports/16773>
 - Comments:
 - Adding “or permission of instructor to prerequisites.”
- I. MUT 1001- Introduction to Music Theory Rudiments: **[A]**
- <https://secure.aa.ufl.edu/Approval/reports/16964>
 - Comments:
 - Changing prereq to Music major or Theatre Performance (Musical Theatre) major.
- J. MUT 1111- Music Theory 1: **[A]**
- <https://secure.aa.ufl.edu/Approval/reports/16965>
 - Comments:
 - Changing prereq to Music major or Theatre Performance (Musical Theatre) major.
- K. MUT 1242L- Aural Skills 2: **[A]**
- <https://secure.aa.ufl.edu/Approval/reports/16966>
 - Comments:
 - Changing prereq to Music major or Theatre Performance (Musical Theatre) major.
- L. MVV 1411- Voice: **[A]**
- <https://secure.aa.ufl.edu/Approval/reports/16968>
 - Comments:
 - Changing prereq to Music major or Theatre Performance (Musical Theatre) major.
- M. MVK 1111- Secondary Piano 1: **[A]**
- <https://secure.aa.ufl.edu/Approval/reports/16967>
 - Comments:
 - Changing prereq to Music major or Theatre Performance (Musical Theatre) major.
- N. TPA 4601- Stage and Theatre Management: **[A]**
- <https://secure.aa.ufl.edu/Approval/reports/16993>
 - Comments:
 - Current Prerequisites: TPA 2202C and TPA 2232C and TPA 3217 and TPP 2110.

- Proposed Prerequisites: TPA 1XXX Introduction to Live Entertainment Design & Production or TPA 2202C.
 - Are a 1/2000 level course enough of a prerequisite for a 4000 level course.

Liberal Arts and Sciences

O. GLY 2042 – Planetary Geology: [R]

- <https://secure.aa.ufl.edu/Approval/reports/16424>
- Comments:
 - Requesting course level change from 2000 to 3000.
 - What course content has specifically been added to warrant level change?
 - Please provide old syllabus.
 - A specific course or courses must be provided for prerequisites.
 - Please provide a rubric for participation to differentiate between 100% and 70% grade.
 - Please update make-up policy to be in line with UF policy.
 - You may also copy and paste the following statement into the syllabus, as long as the syllabus wording does not contradict UF policy;
 - “Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

P. REL 2388 – Indigenous Religions of the Americas [A]

- <https://secure.aa.ufl.edu/Approval/reports/17032>
- Comments:
 - None

Q. ENG 3011– The Theorists: [R][A]

- <https://secure.aa.ufl.edu/Approval/reports/16825>
- Comments:
 - ~~Please update the attendance policy to be in line with UF policy. Students may not be able to notify instructor in advance of an emergency.~~
 - ~~“with the exception of documented emergencies, waivers, and absences cleared in advance by me”.~~
 - ~~The attendance grading may confuse students as it is stated that any student that misses more than 4 class meetings will have their final~~

~~grade lowered, however the chart shows that students can still lose letter grades from A to B prior to four absences. [Updated, 3/14/22]~~

- ~~○ Per UF policy, students may not be required to turn off phones, they may be asked to silence them.~~
- ~~○ The DRC link in the syllabus is outdated, please correct to:
<https://disability.ufl.edu/get-started/>~~

R. CRW 1101– Beginning Fiction Writing: **[A]**

- <https://secure.aa.ufl.edu/Approval/reports/17017>
- Comments:
 - Change of existing prerequisite from freshman or sophomore standing and ENC 1101 or test equivalency to ENC 1101 or test equivalency

S. CRW 1301– Beginning Poetry Writing: **[A]**

- <https://secure.aa.ufl.edu/Approval/reports/17018>
- Comments:
 - Change of existing prerequisite from freshman or sophomore standing and ENC 1101 or test equivalency to ENC 1101 or test equivalency

T. FRE 4324– Readings in 20th Century French Theatre: **[A]**

- <https://secure.aa.ufl.edu/Approval/reports/16952>
- Comments:
 - Title change to: “Readings in 20th and 21st c. French theater”.
 - Update course description
 - Update to prerequisites.

22. Proposed Joint Courses

Approved	Conditionally Approved	Recycle
GEO 4XXX– Climate Change and Health		
GIS 4XXXC– Geocomputation using R Programming:		

Liberal Arts and Sciences

C. GEO 4XXX– Climate Change and Health: **[R][A]**

- <https://secure.aa.ufl.edu/Approval/reports/16646>
- Comments:
 - Is the only significant difference between undergraduate and graduate expectations a research paper?
 - More differentiation is needed.
 - <https://approval.ufl.edu/policies/ucc-policies/>

The two syllabuses must provide for substantial differences in student expectations at each level. In particular, graduate-level courses should specify a combination of the following, in contrast to their undergraduate counterparts: additional readings, additional assignments or examinations, more rigorous assignments or examinations, more demanding performance criteria. These syllabuses must clearly inform students of the fact that the two levels (graduate and undergraduate) are included in the same class.

All students in the co-listed courses should be held to the same standards regarding attendance, academic honesty, and general class expectations.

[The syllabi have been revised to clearly indicate the following “This course is co-listed with GEO 6XXX which is a graduate course. While the two will meet together and complete similar exams and assignments, undergraduates and graduates will be evaluated on a different basis. Graduate students are required to contribute more frequently and with greater depth in reading discussions, complete a rigorous research paper and present the research paper to the class, and graduate students will not be able to consult their notes during the exams.” In addition to graduate students being required to complete additional and more rigorous assignments, more rigorous exams, and have more demanding performance criteria, the graduate students are graded on a different scheme with significantly more weight placed on the graduate-only rigorous independent research project and presentation. Email, 3/14/22]

D. GIS 4XXXC– Geocomputation using R Programming: **[R][A]**

- <https://secure.aa.ufl.edu/Approval/reports/16618>

- Comments:
 - Is the only significant difference between undergraduate and graduate expectations a research paper?
 - More differentiation is needed.
 - <https://approval.ufl.edu/policies/ucc-policies/>
- [The syllabi have been revised to clearly indicate the following “This course is co-listed with GIS 6XXXC which is graduate course. While the two will meet together and complete similar assignments, undergraduates and graduates will be evaluated on a different basis. Graduate students are required to present a code share to the class and lead a discussion of the code. Graduate students are also required to propose and execute a more rigorous independent data analysis project, complete a longer project report, and present their project to the class.” In addition to graduate students being required to complete additional and more rigorous assignments, and have more demanding performance criteria, the graduate students are graded on a different scheme with significantly more weight placed on the rigorous independent research project and presentation. Email, 3/14/22]