

University Curriculum Committee February 15th, 2022

The UCC met from 1:00 to 3:00 p.m. via Zoom teleconferencing.

Attendees

Members

Angela Lindner, Vandana Baweja, James Babanikos, Joel Brendemuhl, Timothy Brophy, Abdol Chini, Jennifer Clark, Stephanie Hanson, Christopher Janelle, Crystal Marull, Alison Reynolds, Kellie Roberts, Matthew Ryan, Richard Scholtz, Jennifer Setlow, Tina Smith-Bonahue, Lauren Solberg, Joseph Spillane, Erica Studer-Byrnes, Curtis Taylor, Hans van Oostrom

Liaisons

Casey Griffith, Lee Morrison, Toby Shorey, James Silvers

Guests

Brandon Amirin, Jeremiah Blanchard, Danny Coenen, Kathy Green, Myiah Hutchens, Dylan King, Maria Leite, Debra Lynch Kelly, K. Ramesh Reddy, Frankie Tai, Stacy Wallace

Welcome

Notes

1. Approval of minutes of the January 2022 meeting. – Approved.
2. Update from the Faculty Senate. | Dr. Baweja
 - None

Programs

3. [Proposed merger of the Department of Aging and Geriatric Research with the Department of Physiology and Functional Genomics in the College of Medicine](#) | Kathy Green | 16944
Merging departments and changing name. No impacts on undergraduate curriculum, only offering graduate level certificates and Masters. Department will be able to access more teaching opportunities with this change.
Approved.
4. [Proposed combined degree between Bachelor of Science with a major in Advertising with the Master of Arts in Mass Communication with a major in Mass Communication in the College of Journalism and Communications](#) | Dr. Babanikos | 16248
Dr. Babanikos presented items 4 and 5 together. Much like in previous similar requests, this allows for a new combined degree. Graduate courses will be used as technical electives in undergraduate degree. Helps recruit for CJC graduate programs.
Approved.
5. [Proposed combined degree between Bachelor of Science with a major in Journalism with the Master of Arts in Mass Communication with a major in Mass Communication in the College of Journalism and Communications](#) | Dr. Babanikos | 16249
See above. Approved.

6. [Proposed change of critical tracking courses in the major of Advertising on the Persuasive messaging track in the College of Journalism and Communications](#) | Dr. Babanikos | 16934
Dr. Babanikos presented items 6 and 7 together. Proposal of same changes for both specializations. Replace MMC2604 with ADV3411. Add strategic communication writing course to tracking. Move speech and presentation courses to earlier in tracking. Distribute upper division courses in tracking terms 5-8 more evenly so terms are less heavy.
Approved.
7. [Proposed change of critical tracking courses in the major of Advertising on the Agency track in the College of Journalism and Communications](#) | Dr. Babanikos | 16924
See above. Approved.
8. [Proposed minor in Public Relations in the College of Journalism and Communications](#) | Dr. Babanikos | 16978
Myiah Hutchins presented this item, creating a new minor in the subject of Public Relations. High level overview of the field. Adding two new courses for minor requirements, on agenda in this meeting.
Approved.
9. [Proposed modification of model semester plan and course requirements in Computer Engineering](#) | Dr. Jeremiah Blanchard | 16839
Dr. Jeremiah Blanchard presented these changes. Allow other physical science besides Chemistry, as the overlap with other physical sciences is becoming more and more important in the current field. Remove Chemistry from Critical Tracking. Add accelerated computer programming course to plan. Also clarify language on Technical Electives, as well as revise the Model Semester Plan to better match the timeline most students realistically follow.
Approved.
10. [Proposed comprehensive revision of BA in Environmental Science curriculum](#) | Dr. Brendemuhl | 16508
Dr. Brendemuhl presented items 10 and 11 together. These changes include updates to outdated terminology, as well as adding new course options for students. These changes also further differentiate the BA from the BS. Add more applied coursework to better students in career goals.
Approved.
11. [Proposed comprehensive revision of BS in Environmental Science curriculum](#) | Dr. Brendemuhl | 16513
See above. Approved.
12. [Proposed modification of the music history sequence for BA in Music theory and Composition](#) | Dr. Setlow | 16881
Dr. Setlow presented items 12-24 together. Changes to Western Music History course sequence for all music majors.
Approved.
13. [Proposed modification of the music history sequence for BA in Music History and Literature: Ethnomusicology](#) | Dr. Setlow | 16880
See above. Approved.
14. [Proposed modification of the music history sequence for BA in Music History and Literature](#) | Dr. Setlow | 16879
See above. Approved.

15. [Proposed modification of the music history sequence for BA in Music Event Management](#) | Dr. Setlow | 16878
See above. Approved.
16. [Proposed modification of the music history sequence for BA in Music Entrepreneurship](#) | Dr. Setlow | 16877
See above. Approved.
17. [Proposed modification of the music history sequence for BA in Music](#) | Dr. Setlow | 16869
See above. Approved.
18. [Proposed modification of the music history sequence for BM in Music in Combination with an Outside Field](#) | Dr. Setlow | 16884
See above. Approved.
19. [Proposed modification of the music history sequence for BM in Music Composition](#) | Dr. Setlow | 16885
See above. Approved.
20. [Proposed modification of the music history sequence for BM in Music Theory](#) | Dr. Setlow | 16886
See above. Approved.
21. [Proposed modification of the music history sequence for BM in Music Performance Vocal](#) | Dr. Setlow | 16883
See above. Approved.
22. [Proposed modification of the music history sequence for BM in Music Performance Instrumental](#) | Dr. Setlow | 16882
See above. Approved.
23. [Proposed modification of the music history sequence for BME in Music Education Instrumental](#) | Dr. Setlow | 16887
See above. Approved.
24. [Proposed modification of the music history sequence for BME in Music Education Choral](#) | Dr. Setlow | 16888
See above. Approved.
25. [Proposed revision of the Bachelor of Fine Arts in Graphic Design to optimize customization of coursework](#) | Dr. Setlow | 16782

Add two new courses to strengthen foundation in topic for students and requiring fewer visual arts studios in early semesters. Better preparing students for sophomore portfolio review.

Approved.

26. [Proposed Early Childhood studies specialization in the Education Sciences major in the College of Education](#) | Dr. Smith-Bonahue | 16871

Add new specialization to EDS major. Adding this specialization will be helpful for students entering into service industries or graduate studies. This will also be available to UFO students.

Conditionally Approved.

Academic Assessment Committee

27. Notice of items from the Academic Assessment Committee (information only).

January

- Environmental Microbiology Certificate Assessment Plan – **Approved**
- IDEA SLO Addition – **Approved**
- Packaging Engineering Certificate Assessment Plan – **Approved**
- Combination MURP – **Approved**
- Combination Bachelor of Design - MID – **Approved**
- Medical Microbiology Assessment Plan – **Conditionally Approved**
- Artificial Intelligence and Data Analytics in Tourism, Hospitality and Event Management Certificate (undergraduate) – **Recycle**
- Artificial Intelligence and Data Analytics in Tourism, Hospitality and Event Management Certificate (Graduate) – **Recycle**

February

- Dance in Medicine Certificate Revision – **Approval**
- Music in Medicine Certificate Modification – **Approval**
- Medical Microbiology – **Approval**
- DVM/MPH Combined Degree Program – **Conditionally Approved**
- Artificial Intelligence and Data Analytics in Tourism, Hospitality and Event Management Certificate (Graduate) – **Recycle**
- Artificial Intelligence and Data Analytics in Tourism, Hospitality and Event Management Certificate (undergraduate) – **Recycle**

Graduate School

28. Notice of items from the Graduate School (information only). | Stacy Wallace

- Proposal from the College of Engineering creating a new Ph.D. degree and a new M.S. degree with majors in Engineering Education | 16485
- Proposal from the College of Medicine changing the name of the Department of Otolaryngology to the Department of Otolaryngology—Head and Neck Surgery | 16389

Certificates

Graduate

29. Notice of new graduate certificates (information only).

- Proposal from the College of Agricultural and Life Sciences creating a new graduate certificate in Beekeeping | 16278
- Proposal from the College of Engineering creating a new graduate certificate in FinTech | 16579
- Proposal from the College of Education creating a new graduate certificate in Secondary English Teaching Preparation | 16455

30. Notice of changes to graduate certificates (information only).

- None

Undergraduate

31. Proposed new undergraduate certificates.

- None

32. Proposed changes to undergraduate certificates.

- [Proposed change of required course in International Communication certificate in the College of Journalism and Communications](#) | Dr. Babanikos | 16976

This item was presented by Myiah Hutchens. Replace current ethics course with new international ethics course. This course will better fit the international focus of the certificate.

Approved.

- [Proposed certificate name change from Media Sales and Account Management to Media Sales in the College of Journalism and Communications](#) | Dr. Babanikos | 16873

Change name to clarify professional field to which the certificate applies, as well as avoid confusion with another certificate offered by CJC.

Approved.

Professional

33. Proposed new professional certificates.

- None

34. Proposed changes to professional certificates.

- None

Courses

Undergraduate

35. Proposed new undergraduate courses.

Agricultural and Life Sciences

- [WIS 4945L Field Wildlife Techniques](#) | 16528 – Conditionally Approved.

Business

- [MAR 494X Sales Internship](#) | 16542 – Conditionally Approved.

Clarify on-site internship hours required.

Design, Construction and Planning

- [ARC 1XXX Places and Spaces](#) | 16709 – Approved.

Engineering

- [CIS 4XXXC Web Development](#) | 16001 – Approved.

Fine Arts

- [TPP 4XXX Comedy Practice](#) | 16706 – Approved.
- [TPP 4XXX Musical Theatre Practicum](#) | 16930 – Approved.

Journalism and Communications

- [ADV 4XXX Advertising Portfolio I: Traditional Media Basics](#) | 16876 – Approved.
- [ADV 4XXX Advertising Portfolio II: Beyond Traditional Media](#) | 16889 – Recycled.
- [ADV 4XXX Advertising Portfolio III](#) | 16891 – Recycled.
- [ADV 4XXX Game-Changing Ad Ideas](#) | 16890 – Recycled.
- [PUR 3943L The Agency Immersion](#) | 16972 – Approved.
- [PUR 3XXX Diverse Voices](#) | 16980 – Approved.
- [PUR 4XXX Corporate Reputation](#) | 16960 – Approved.
- [PUR 4XXX Diversity, Equity, and Inclusion for Public Relations Professionals](#) | 16979 – Approved.
- [PUR 4XXX Industry Perspectives](#) | 16957 – Approved.
- [PUR 4XXX Integrated Communication](#) | 16958 – Approved.
- [PUR 4XXX Public Interest Communications Campaigns](#) | 16975 – Approved.
- [PUR 4XXX Social Media Listening and Analytics](#) | 16971 – Approved.

Liberal Arts and Sciences

- [MAD 4301 Graph Theory](#) | 16682 – Approved.
Needs reference to Academic Integrity added.
- [POS 4XXX Technology and Politics](#) | 15638 – Conditionally Approved.
Need clarification to attendance and participation grading.
- [STA 4956 Overseas Studies](#) | 16627 – Approved.
- [WST 4XXX Data Feminisms](#) | 16626 – Approved.

36. Proposed changes to undergraduate courses.

Engineering

- [CWR 3201 Hydrodynamics](#) | 16915 – Approved.

Fine Arts

- [TPA 3173 Contemporary European Theatre](#) | 16919 – Approved.
- [TPA 3231 African American Theatre History and Practice](#) | 16920 – Approved.
- [TPA 3234 Diversity and Multiculturalism in American Theatre](#) | 16921 – Approved.
- [TPA 3504 Arts Administration](#) | 16927 – Approved.
- [TPA 3650 Script Analysis](#) | 16928 – Approved.
- [TPA 4110 History of Theatre on Stage 1](#) | 16922 – Approved.
- [TPA 4111 History of Theatre on Stage 2](#) | 16923 – Approved.
- [TPA 4223 Latin American and US Latinx Theatre](#) | 16925 – Approved.
- [TPA 4481 Production Dramaturgy](#) | 16926 – Approved.
- [TPA 4505 Commercial Theatre History](#) | 16929 – Approved.

Journalism and Communications

- [ADV 4801 Creative Advertising Competitions](#) | 16874 - Approved.
- [PUR 4932 Special Study](#) | 16932 – Approved.
- [PUR 4940 Public Relations Internship](#) | 16933 – Approved.
- [RTV 3516 Electronic Field Production 2](#) | 16766 – Approved.
- [RTV 4929C Senior Advanced Workshop in Telecommunication](#) | 16767 – Recycled.

Liberal Arts and Sciences

- [GER 1126 Discover German 2](#) | 16650 – Conditionally Approved.
Clarify wording for prerequisite.
- [GER 2240 Intermediate German 2](#) | 16652 – Approved.
- [GER 2270 Intermediate German Abroad](#) | 16653 – Approved.
- [GER 3233 German Text Translation and Generation II](#) | 16655 – Approved.
- [GER 3234 Reading German Texts](#) | 16656 – Approved.
- [GER 3300 Writing German Texts](#) | 16657 – Approved.
- [GER 3332 Topics in German Film and Culture 1](#) | 16659 – Approved.
- [GER 3401 German Grammar Review](#) | 16660 – Approved.
- [GER 3440 German in Business](#) | 16661 – Approved.
- [GER 3470 Advanced German Abroad](#) | 16664 – Approved.
- [GER 4930 Variable Topics in German](#) | 16666 – Approved.
- [GEW 3100 Survey of German Literature 1](#) | 16667 – Approved.
- [GEW 3101 Survey of German Literature 2](#) | 16668 – Approved.
- [GEW 4301 Introduction to German Drama and Theater](#) | 16670 – Approved.
- [GEW 4400 Medieval Studies in German](#) | 16671 – Approved.
- [GEW 4401 German Cities as Cultural Centers](#) | 16672 – Approved.
- [GEW 4730 Modern German Literature](#) | 16673 – Approved.
- [GEW 4731 Contemporary German Literature](#) | 16674 – Approved.
- [GEW 4750 Women in German Literature](#) | 16676 – Approved.
- [GEW 4760 Ethnic Writing in Germany](#) | 16677 – Approved.
- [MET 3300 Atmospheric Dynamics](#) | 15742 – Approved.
- [MET 4524 Weather Briefing](#) | 15743 – Approved.
- [REL 3103 Religion and Nature in North America](#) | 16629 – Approved.
- [REL 4145 Women in Religion and Society](#) | 16681 – Recycled.
- [WST 3349 Ecofeminism](#) | 16464 – Approved.

Professional

37. Proposed new professional courses.

Business

- [MAN 7000 Latent Variable Models](#) | 16961 – Approved.

Medicine

- [MDT 7XXX Elect Topic/Physical Medicine-Rehab](#) | 16818 – Approved.

38. Proposed changes to professional courses.

- None

Joint

39. Proposed new joint courses.

Agricultural and Life Sciences

- [FAS 4XXX Invasion Ecology of Aquatic Animals](#) | 16486 – Approval.

Engineering

- [EEE 4XXX Physical Attacks and Inspection of Electronics](#) | 16745 – Conditionally Approved.
- [ENU 4XXX Plasma and Fusion](#) | 16685 – Approval.
- [ENU 4XXX Radiochemistry](#) | 16710 – Conditionally Approved.

Fine Arts

- [THE 4XXX Cognizant Design Theory](#) | 16109 – Conditionally Approved.

40. Proposed changes to joint courses.

- None

5000-Level

41. Proposed new 5000 level courses.

- None

42. Proposed changes to 5000 level courses.

- None

Graduate

43. Notice of new graduate courses (information only).

- ARC 6680 Architecture Energy and Ecology

- CAP 5404 Deep Learning for Computer Graphics
- DCP 6718 Current Topics in Historic Preservation
- IND 5641 Environment and Behavior
- PLS 7979 Advanced Research
- PLS 7980 Research for Doctoral Dissertation

44. Notice of changes to graduate courses (information only).

- ARC 6680 Architecture Energy and Ecology
- CAP 5404 Deep Learning for Computer Graphics
- DCP 6718 Current Topics in Historic Preservation
- IND 5641 Environment and Behavior
- PLS 7979 Advanced Research
- PLS 7980 Research for Doctoral Dissertation

Meeting adjourned at 3:01 p.m.

ADDENDUM

Compiled Before the Meeting

University Curriculum Committee Program and Course Recommendations

[February 15, 2022]

Program Recommendations

1. Proposed merger of the Department of Aging and Geriatric Research with the Department of Physiology and Functional Genomics in the College of Medicine. **[A]**
 - <https://secure.aa.ufl.edu/Approval/reports/16944>
 - Summary:
 - Proposal merges the Department of Aging and Geriatric Research with the Department of Physiology and Functional Genomics within the College of Medicine. The Department of Aging and Geriatric Research was originally created as a “clinical department” that featured clinical medicine (Geriatrics) in addition to basic and applied/clinical research.
 - The Department had four Divisions, the mission of this department has been narrowed as a result of moving the Clinical Geriatrics Division into the Department of Medicine, which is better equipped to manage a clinical service.
 - The new, narrower, focus on research and education of the Department of Aging and Geriatric Research (“Dept of Aging”) is similar to the focus of the Department of Physiology and Functional Genomics (“Dept of Physiology”). Both departments are engaged in a combination of basic research (involving cellular and animal studies) and clinical research (involving human subject studies). The similarity of the research mission and focus of the two departments creates an opportunity for a new department whose research focuses on physiology and pathophysiology, as well as functional changes, across the lifespan, and which features the complementary missions of basic and clinical research.
 - Comments:
 - None
2. Proposed combined degree between Bachelor of Science with a major in Advertising with the Masters of Arts in Mass Communication with a major in Mass Communication in the College of Journalism and Communications. **[CA][A]**
 - <https://secure.aa.ufl.edu/Approval/reports/16248>
 - Summary:

- Documentation of a combination degree.
 - Comments:
 - Recommend inserting the following paragraph one time at the beginning of combination degrees for college, please confirm if acceptable.
 - “The College of Journalism and Communications is considered one of the nation’s best. The strength of its programs, faculty, students and alumni throughout its history has earned the college ongoing recognition as one of the best journalism and communication programs in the United States. It has developed its reputation for excellence by creating curricula that combine conceptual and theoretical instruction with skills training so students have the opportunity to apply what they are learning in professional settings.”
 - [Recommendation is acceptable to submitter. Email, 2/7/22]
3. Proposed combined degree between Bachelor of Science with a major in Journalism with the Masters of Arts in Mass Communication with a major in Mass Communication in the College of Journalism and Communications. [CA][A]
- <https://secure.aa.ufl.edu/Approval/reports/16249>
 - Summary:
 - Documentation of a combination degree.
 - Comments:
 - Recommend inserting the following paragraph one time at the beginning of combination degrees for college, please confirm if acceptable.
 - “The College of Journalism and Communications is considered one of the nation’s best. The strength of its programs, faculty, students and alumni throughout its history has earned the college ongoing recognition as one of the best journalism and communication programs in the United States. It has developed its reputation for excellence by creating curricula that combine conceptual and theoretical instruction with skills training so students have the opportunity to apply what they are learning in professional settings.”
 - [Recommendation is acceptable to submitter. Email, 2/7/22]
4. Proposed change of critical tracking courses in the major of Advertising on the Persuasive messaging track in the College of Journalism and Communications. [A]
- <https://secure.aa.ufl.edu/Approval/reports/16934>
 - Summary:
 - Remove MMC 2604 and replace it with ADV 3411, Multicultural Advertising
 - Add an additional critical tracking course.
 - Replace MMC 2604 as a critical tracking course.
 - Comments:

- None

5. Proposed change of critical tracking courses in the major of Advertising on the Agency track in the College of Journalism and Communications. **[A]**

- <https://secure.aa.ufl.edu/Approval/reports/16924>
- Summary:
 - Remove MMC 2604 and replace it with ADV 3411, Multicultural Advertising
 - Add an additional critical tracking course.
 - Replace MMC 2604 as a critical tracking course.
 - Add SPC 2608/ORI 2000 as a critical tracking course
- Comments:
 - None

6. Proposed minor in Public Relations in the College of Journalism and Communications.

[R]

- <https://secure.aa.ufl.edu/Approval/reports/16978>
- Summary:
 - New 15 credit minor in Public Relations open to all students.
- Comments:
 - Please confirm all courses are currently pending at the UCC, and provide request numbers. Programs changes may not be approved until all associated course changes have been approved.

7. Proposed modification of model semester plan and course requirements in Computer Engineering. **[CA]**

- <https://secure.aa.ufl.edu/Approval/reports/16839>
- Summary:
 - Permit Chemistry alternatives for physical science / biology coursework
 - Remove Chemistry as a critical tracking course for the program
 - Update catalog to reflect current courses and fix errors / omissions
 - Clarify courses that qualify as technical electives for program
 - Add a summer term to the model degree program
 - Sync core coursework with other programs (EE and CS) for better leveling
 - Allow COP 3504C to be taken instead of COP 3502C and COP 3503C; If elected, an addition 4 credits are required to complete the program.
- Comments:
 - ~~Please list specific changes in approval form.~~
 - ~~The ALC changes will need to be submitted through a separate request.~~
 - Why is a summer semester being added to the model curriculum plan?

8. Proposed comprehensive revision of BS in Environmental Science curriculum. **[A]**
- <https://secure.aa.ufl.edu/Approval/reports/16513>
 - Summary:
 - Comprehensive revision of the B.S. curriculum, including updated critical tracking and core requirements, updated list of approved electives, and new model semester plan.
 - Comments:
 - None
9. Proposed comprehensive revision of BA in Environmental Science curriculum. **[R]**
- <https://secure.aa.ufl.edu/Approval/reports/16508>
 - Comprehensive revision of the B.S. curriculum, including updated critical tracking and core requirements, updated list of approved electives, and new model semester plan.
 - Comments:
 - Credit total appears to add to 123, please correct.
10. Proposed modification of the music history sequence for BM in Music Performance-Vocal. **[A]**
- <https://secure.aa.ufl.edu/Approval/reports/16883>
 - Summary:
 - Semester 4: Remove MUH 3211
 - Semester 5: Remove MUH 3212, add MUH 3211
 - Semester 6: Remove MUH 3213, add MUH 3212
 - Semester 8: remove MUH 2501/3530/3541 option, add MUH Elective (3), update elective credits from 1 to 4
 - Comments:
 - None
11. Proposed modification of the music history sequence for BM in Music Performance-Instrumental. **[A]**
- <https://secure.aa.ufl.edu/Approval/reports/16882>
 - Summary:
 - Semester 4: Remove MUH 3211, add MUH elective (3 credits)
 - Semester 5: Remove MUH 3212, add MUH 3211
 - Semester 6: Remove MUH 3213, remove MUH 2501/3530/3541 option, add MUH 3212, update elective credits from 3 to 6.
 - Comments:
 - None

12. Proposed modification of the music history sequence for BA in Music theory and Composition. [A]

- <https://secure.aa.ufl.edu/Approval/reports/16881>
- Summary:
 - Semester 4: Remove MUH 3211, add MUH elective (3 credits)
 - Semester 5: Remove MUH 3212, remove MUH 2501/3530/3541 option, add MUH 3211, and elective (3 electives)
 - Semester 6: Remove MUH 3213, add MUH 3212
- Comments:
 - None

13. Proposed modification of the music history sequence for BA in Music History and Literature: Ethnomusicology. [A]

- <https://secure.aa.ufl.edu/Approval/reports/16880>
- Summary:
 - Semester 4: Remove MUH 3211, add MUH elective (3 credits)
 - Semester 5: Remove MUH 3212, add MUH 3211
 - Semester 6: Remove MUH 3213, add MUH 3212
- Comments:
 - None

14. Proposed modification of the music history sequence for BA in Music History and Literature. [A]

- <https://secure.aa.ufl.edu/Approval/reports/16879>
- Summary:
 - Semester 4: Remove MUH 3211, add MUH elective (3 credits)
 - Semester 5: Remove MUH 3212, add MUH 3211
 - Semester 6: Remove MUH 3213, add MUH 3212
- Comments:
 - None

15. Proposed modification of the music history sequence for BA in Music Event Management. [A]

- <https://secure.aa.ufl.edu/Approval/reports/16878>
- Summary:
 - Semester 4: Remove MUH 3211, add MUH elective (3 credits)
 - Semester 5: Remove MUH 3212, add MUH 3211
 - Semester 6: Remove MUH 3213, add MUH 3212
- Comments:
 - None

16. Proposed modification of the music history sequence for BA in Music Entrepreneurship.

[A]

- <https://secure.aa.ufl.edu/Approval/reports/16877>
- Summary:
 - Semester 4: Remove MUH 3211, add MUH elective (3 credits)
 - Semester 5: Remove MUH 3212, add MUH 3211
 - Semester 6: Remove MUH 3213, add MUH 3212
- Comments:
 - None

17. Proposed modification of the music history sequence for BM in Music in Combination with an Outside Field. [A]

- <https://secure.aa.ufl.edu/Approval/reports/16884>
- Summary:
 - Semester 4: Remove MUH 3211, add MUH elective (3 credits)
 - Semester 5: Remove MUH 3212, add MUH 3211
 - Semester 6: Remove MUH 3213, remove MUH 2501/3530/3541 option, add MUH 3212
 - Semester 7: Update Courses Outside Field from 6 to 9
- Comments:
 - None

18. Proposed modification of the music history sequence for BM in Music Composition. [A]

- <https://secure.aa.ufl.edu/Approval/reports/16885>
- Summary:
 - Semester 4: remove MUH 2501/3530/3541 option, add MUH elective (3 credits)
 - Semester 5: Add MUH 3211
 - Semester 6: Remove MUH 3211, add MUH 3212
 - Semester 7: Remove MUH 3212, add Elective (3 credits)
 - Semester 8: Remove MUH 3213
- Comments:
 - None

19. Proposed modification of the music history sequence for BM in Music Theory. [A]

- <https://secure.aa.ufl.edu/Approval/reports/16886>
- Summary:
 - Semester 5: Remove MUH 2501/3530/3541 option, add MUH 3211
 - Semester 6: Remove MUH 3211, add MUH 3212
 - Semester 7: Remove MUH 3212, add MUH Elective (3 credits)
 - Semester 8: Remove MUH 3213, add Elective (3 credits)
- Comments:

- None

20. Proposed modification of the music history sequence for BME in Music Education-Instrumental. **[A]**

- <https://secure.aa.ufl.edu/Approval/reports/16887>
- Summary:
 - Semester 4: Remove MUH 3211, add MUH Elective (3 credits)
 - Semester 5: Remove MUH 3212, add MUH 3211
 - Semester 6: Remove MUH 3213, add MUH 3212
 - Semester 7: remove MUH 2501/3530/3541 option, add Elective (3 credits)
- Comments:
 - None

21. Proposed modification of the music history sequence for BME in Music Education-Choral. **[A]**

- <https://secure.aa.ufl.edu/Approval/reports/16888>
- Summary:
 - Semester 4: Remove MUH 2501/3530/3541 option, remove MUH 3211, add
add
 - MUH Elective (3 credits)
 - Semester 5: Remove MUH 3212, add MUH 3211
 - Semester 6: Remove MUH 3213, add MUH 3212
 - Semester 7: Add Elective (3 credits)
- Comments:
 - None

22. Proposed modification of the music history sequence for BA in Music. **[A]**

- <https://secure.aa.ufl.edu/Approval/reports/16869>
- Summary:
 - Semester 4: Remove MUH 3211, add MUH elective (3 credits)
 - Semester 5: Remove MUH 3212, add MUH 3211
 - Semester 6: Remove MUH 3213, add MUH 3212
- Comments:
 - None

23. Proposed revision of the Bachelor of Fine Arts in Graphic Design to optimize customization of coursework. **[CA]**

- <https://secure.aa.ufl.edu/Approval/reports/16782>
- Summary:
- SEMESTER ONE CHANGES:

- 1. Add new course (GRA 1XXXX Design Studies) 3 credits
 - 2. Move GRA 1803C Workshop for Art Research and Practice, 6 credits, to Semester Two
 - 3. Move GRA 2111C from Semester Two to Semester One, 3 credits
- SEMESTER TWO CHANGES:
 - 1. Change ARH 2050 Introduction to the Principles and History of Art 1 (Critical Tracking; Gen Ed Humanities and International) to Any ARH 2000-level survey course except ARH2000 (Critical Tracking; Gen Ed Humanities and International), 3 credits
 - 2. Replace ART 2353C Drawing Studio (Critical Tracking), 3 credits with Major Elective, Any2000-level course with a GRA / ARH / ART / ARE / PGY / DIG prefix, 3 credits
 - 3. Remove ART 2825C Perceptual Studio (Critical Tracking), 3 credits
 - 4. Add new course (GRA 1XXXX Design Technologies) 3 credits
- SEMESTER THREE CHANGES:
 - 1. Change ARH 2051 Introduction to the Principles and History of Art 2 (Critical Tracking; Gen Ed Humanities and International) to Any ARH 2000-level survey course except ARH2000 (Critical Tracking; Gen Ed Humanities and International), 3 credits
 - 2. Replace ART 2680C Time Studio, 3 credits with Major Elective, Any 2000-level course with a GRA / ARH / ART / ARE / PGY / DIG prefix, 3 credits
 - 3. Replace DIG 2131C Digital Imaging, 3 credits with Major Elective, Any 2000-level course with a GRA / ARH / ART / ARE / PGY / DIG prefix, 3 credits
- SEMESTER FOUR CHANGES:
 - 1. Replace ART 2013C Space Studio (Critical Tracking), 3 credits with Major Elective, Any 2000- level course with a GRA / ARH / ART / ARE / PGY / DIG prefix, 3 credits
 - 2. Replace Studio elective (ART/GRA/PGY prefix at 2000 level), 3 credits with Major Elective, Any 2000-level course with a GRA / ARH / ART / ARE / PGY / DIG prefix, 3 credits
 - 3. Replace Studio elective (ART/PGY prefix at 2000 level), 3 credits with Major Elective, Any2000-level course with a GRA / ARH / ART / ARE / PGY / DIG prefix, 3 credits
- SEMESTER FIVE CHANGES:
 - 1. Move ENC 3254 Professional Writing in the Discipline (Professional Writing in the Discipline Writing in Graphic Design; Critical Tracking; upper-division; State Core Gen Ed Composition), 3 credits, from Semester Six to Semester Five (requested by faculty after student review of course over5 years, approved by UWP)
 - 2. Change Art History elective (ARH prefix at 3000/4000 level), 3 credits to GRA 4165, Graphic Design History 1, 3 credits
- SEMESTER SIX CHANGES:
 - 1. Move State Core Gen Ed Biological or Physical Sciences, 3 credits from Semester Five to Semester Six

- 2. Change Art History elective (ARH prefix at 3000/4000 level), 3 credits to GRA 4166, Graphic Design History 2, 3 credits
- Comments:
 - ALC and SLO changes need to be submitted through separate request.
 - Catalog Copy: the introduction space is meant to be 1-3 sentences. This is more information than is normal for this section of the catalog. This will be moved to the overview area.
 - New courses pending at SCNS

24. Proposed Early Childhood studies specialization in the Education Sciences major in the College of Education. **[CA]**

- <https://secure.aa.ufl.edu/Approval/reports/16871>
- Summary:
- Comments:
 - What are the off-campus courses (<25%)
 - Will this specialization be included in UFOnline?
 - Please confirm all new courses have all been approved by UCC: EEC 3704, EEC 3402, EEC3411, EDG 4078, EEC3731, EEC 3023
 - Please upload letter of Support from UF online for this Specialization.

Certificates

25. Proposed change of required course in International Communication certificate in the College of Journalism and Communications. **[A]**

- <https://secure.aa.ufl.edu/Approval/reports/16976>
- Summary:
 - Replace PUR 4203 with PUR 4443 to increase the international scope of the certificate.
- Comments:
 - What certificate will PUR 4203 be included in (as mentioned in the Rationale)?

26. Proposed certificate name change from Media Sales and Account Management to Media Sales in the College of Journalism and Communications. **[A]**

- <https://secure.aa.ufl.edu/Approval/reports/16873>
- Summary:
 - Proposed Certificate Name: Media Sales
 - The current certificate name is confusing students as Account Management is a separate discipline from Media Account Management.
- Comments:
 - Why not change name to Media Sales and Media Account Management? Why shorten just to Media Sales?

COURSE RECOMMENDATIONS

28. Proposed New Undergraduate Courses

Approved	Conditionally Approved	Recycle

Agricultural and Life Sciences

- A. WIS 4945L– Field Wildlife Techniques: **[R]**
- <https://secure.aa.ufl.edu/Approval/reports/16528>
 - Comments:
 - Will this course be 5 or 6 days total? [6 days. Clarified in introduction and in course schedule contained in syllabus. Updated, 2/8/22]
 - Students cannot be required to start class on Sundays.
 - ~~Please include link to University attendance policy in syllabus:~~
<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>
 - This lab course will be required for all students, correct? A new 8-semester plan and request to UCC must be submitted for approval.
 - On what week will this course fall to allow students to also attend their other classes in which they are enrolled?
 - How will the program ensure all students have transportation each day to the Ordway facility in Melrose? It appears as if the entire class will depart and return together? Will students be housed at the site or return home each day?
 - UF approved class days are M-F and half of Saturday. We will need to check with General Counsel to determine whether we can require students to attend class on Sunday.

Business

- B. MAR 494X– Sales Internship: **[CA][A]**
- <https://secure.aa.ufl.edu/Approval/reports/16542>
 - Comments:
 - Please clarify what is being requested “(MAR 3023 and MAR 2401) or MAR 3400”?
 - How is student performance assessed for S/U, please provide rubric and assessments.

[Student performance is assessed through the three assignments detailed in the syllabus on page 7. This information is provided below for ease of reference. Additionally, we have uploaded the assignments and related rubrics so that a closer evaluation of the plans to assess student performance can be conducted. Employers will provide assessment of intern performance on the job and through the completion of the assignment forms uploaded to the AA system.]

- Requested: MAR3023 and MAR2401 and either MAR3400

[The requested prerequisites are as follows: MAR3023, MAR2401, AND either MAR3400 OR MAR4403]

Design, Construction and Planning

C. ARC 1XXX– Places and Spaces: [A]

- <https://secure.aa.ufl.edu/Approval/reports/16709>
- **Permanent Quest course**
- Comments:
 - None

Engineering

D. CIS 4XXXC– Web Development: [CA][A]

- <https://secure.aa.ufl.edu/Approval/reports/16001>
- Comments:
 - ~~Please remove course name from course description.~~ [Updated, 2/9/22]
 - ~~“You are required to wear approved face coverings at all times during class and within buildings. Following and enforcing these policies and requirements are all of our responsibility. Failure to do so will lead to a report to the Office of Student Conduct and Conflict Resolution.”~~
 - ~~The University of Florida may strongly encourage students to wear masks, however it may not be required. Please revise.~~ [Updated to “encouraged”]
 - ~~“Peer Evaluations. Peer Reviews are an important in this course to assess team contribution and are worth 10% of your grade. Each team member will score their team members using a likert scale of 1-10 with an open response justification of given score. A team member who has an average peer evaluation score of 70-79 will receive a 15% penalty for the associated assignments. A team member who has an average peer~~

~~evaluation score of less than 70 will receive a penalty determined by the professor of the course considering the evaluated contribution and justification provided by their team members. All peer evaluations score will be reviewed by the professor before posting.”~~

- ~~Will there be an opportunity for students to challenge this grade/penalty if they feel it is unwarranted?~~ [All peer evaluations score will be reviewed by the professor before posting. Please contact the professor if you feel that the score you received from your peers is unwarranted. Updated, 2/8/22]

Fine Arts

E. TPP 4XXX– Comedy Practice: **[R][A]**

- <https://secure.aa.ufl.edu/Approval/reports/16706>
- Comments:
 - ~~Please include links to honor code and UF Attendance policy.~~ [Updated, 2/9/22]
 - ~~Please provide more detail regarding how students will be graded in participation/Written Assignments/Performances.~~ [Rubric uploaded]
 - ~~Can sample guideline’s be provided?~~
 - ~~“Shows up on time, participates in exercises and discussions, demonstrates a positive attitude, willingness to give and receive critical feedback, uses time productively.”~~
 - ~~Is this an all or nothing grade? What is the point scale? How are students graded for each metric?~~

F. TPP 4XXX– Musical Theatre Practicum: **[R][CA]**

- <https://secure.aa.ufl.edu/Approval/reports/16930>
- Comments:
 - ~~Will limiting the course to seniors only create any issues? Would junior/senior be a better prereq?~~ [No, it will not create issues. It is meant to help students prep for their Senior Project, which is planned for the 8th semester. This course formalizes what has been in practice. Email, 2/10/22]
 - ~~Is this course a prereq for the Senior Project course, given the paper draft requirement and rationale/placement in the curriculum?~~ [It is not currently being considered as a prereq, but it is beneficial and can support work for senior project.]
 - ~~Please clarify the grading for this course, it appears that 25% of the grade is from the paper draft requirement. Is this a degree requirement or a~~

requirement for another course? [The grading is ... As the course is a required course for the degree, it is a degree requirement.]

- ~~Please clarify this statement: “Three tardies are counted as one absence barring internet connection for online classes.”~~
 - ~~Are internet issues excused absences? [Reference to on-line have been eliminated.]~~
- ~~“Illness doctor's note must be on official letterhead with address and phone number, noting the date and time of visit and **diagnosis verifying that an absence from class is warranted**, doctor name and signature~~
 - ~~This is a violation of the UF make-up policy and a HIPPA violation, please remove. [The language referencing diagnosis has been removed.]~~
- Is the 10% grade penalty resulting from 2 unexcused absences applied in addition to the potential inability to participate in group work? Please clarify. [Yes. This has been clarified.]
 - It appears that students will be penalized twice for an absence, in losing participation points (which is a large portion of the grade), and potentially a full letter grade for 2 or more absences
 -

Journalism and Communications

G. ADV 4XXX– Advertising Portfolio I: Traditional Media Basics: [CA]

- <https://secure.aa.ufl.edu/Approval/reports/16876>
- Comments:
 - The final week of the semester is reserved for final exams. Please clarify/update week 16, if the final presentation is not an exam it needs to be within weeks 1-15.

H. ADV 4XXX– Advertising Portfolio II: Beyond Traditional Media: [R]

- <https://secure.aa.ufl.edu/Approval/reports/16889>
- Comments:
 - This does not appear to be a lecture course, all weeks have one on one meetings as the course topic? Is this supervised study?
 - Rationale: “There is a demand from students for advanced courses in creative”, creative what?
 - What is the purpose for the B- prerequisite requirement? This differs from the syllabus which states “Minimum grade of C in ADV 4XXX Portfolio I”

- Final Presentations should not occur during exam week unless they are considered the final exam. Are these all conducted at the same time?

I. ADV 4XXX– Advertising Portfolio III: **[R]**

- <https://secure.aa.ufl.edu/Approval/reports/16891>
- Comments:
 - This does not appear to be a lecture course, all weeks have one on one meetings as the course topic? Is this supervised study?
 - Rationale: “There is a demand from students for advanced courses in creative”, creative what?
 - What is the purpose for the B- prerequisite requirement? This differs from the syllabus which states “Minimum grade of C in ADV 4XXX Portfolio II”
 - Final Presentations should not occur during exam week unless they are considered the final exam. Are these all conducted at the same time?

J. ADV 4XXX– Game-Changing Ad Ideas: **[R]**

- <https://secure.aa.ufl.edu/Approval/reports/16890>
- Comments:
 - Please include office phone number.
 - The course appears to at 13 weeks, the standard semester is 15 weeks. This will have an impact on the credit total. What will students do for the remaining two weeks of the semester?
 - “At least three of them need to be in the list that Ad Age will publish in the following days to the Superbowl.”
 - Does this mean that students need to pick winners that a national group is picking, and if they do not match the same picks they will lose credit?
 - Same for One Show predictions.
 - How do these predictions accomplish learning objectives?
 - Please clarify prerequisite change: The prereq reads as needing a C in ADV 3008 but not in MAR 3023. Is that what is desired?
 - Prerequisites advertising major & C in ADV 3008 & MAR 3023

K. PUR 3XXX– Diverse Voices: **[R]**

- <https://secure.aa.ufl.edu/Approval/reports/16980>

- Comments:
 - Final projects may not be required during exam periods. Please update in the course schedule.
 - Please provide more detail how participation and attendance will be assessed. These are two different grades and should be separated. Is there a participation rubric?
 - “Most weeks will have an additional reading, infographic, podcast or video that will serve as the prompt for that week’s class discussion and will be provided on Canvas.”
 - Is this a written assignment in-class/online or is this for class discussion purposes? Will there be a difference for on campus v. online students in how this is graded/submitted?

L. PUR 3943L– The Agency Immersion: **[R]**

- <https://secure.aa.ufl.edu/Approval/reports/16972>
- Comments:
 - Why is this course requesting a Lab (L) designation?
 - Please provide specific details regarding the grading, effort, and assignments for the various credit options.
 - How does effort differ between the various credit options?
 - The course title would be clearer if it included “internship”, the current title may be confusing.
 - Students at UF are encouraged to use one of the approved contact methods for absences/missing class, this includes email, canvas, and or phone calls. For what purpose is Slack being used here?
 - The course description does not describe the course, it describes “The Agency” please update.
 - How does this course differ from what the Agency already does?
 - Why are there no +/- grade options, this differs from the UF grading policy: <https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>
 - How are students graded that are part of a team v. students working as individuals?

M. PUR 4XXX– Corporate Reputation: **[CA]**

- <https://secure.aa.ufl.edu/Approval/reports/16960>
- Comments:
 - Please remove course name from course description.

N. PUR 4XXX– Diversity, Equity and Inclusion for Public Relations Professionals: **[R]**

- <https://secure.aa.ufl.edu/Approval/reports/16979>
- Comments:
 - Will PUR 3XXX Diverse Voices and this course be required for the degree? If so is a curriculum change being submitted?
 - Why is the Diverse Voices course not a prereq for this course but instead PUR 3000 is? If the prior course is include din the course description it should be a prereq.
 - Please provide more detail on how each student will be graded individually for class leadership and how the classes will be conducted.
 - How many of the course periods will be conducted in this manner?
 - It appears that all assignments will be group projects, how will the instructor account for group members who do not contribute to the work? Will there be individual assessments as well?

O. PUR 4XXX– Industry Perspectives: **[R]**

- <https://secure.aa.ufl.edu/Approval/reports/16957>
- Comments:
 - Is this an online course or a UF Online course? Sample syllabus indicates UFO. If UF Online, need letter of support.
 - “You are responsible for notifying me in advance of the cause of your absence and, if it is due to illness, provide a note from your medical provider.”
 - Students may not be able to notify instructor prior to emergencies, please remove and update to be in line with UF attendance/make-up policy for both syllabi.
 - What is the purpose in offering the course as a 1 credit hour course that may be repeated 6 times? Is the department planning on offering 6 different variations of a 1 credit course under this rotating topics?
 - Please provide more detail regarding the policy of discussing grades over email and why this is not allowed.
 - Why does this section link to the 2009-10 student catalog?
 - Sample syllabus 1 says instructor can prohibit further class attendance based on number of missed classes, same in sample syllabus 2. Please provide more detail on what this threshold is barring students from the course.
 - Please provide more details regarding how participation will be assessed as it is 30% of the grade in the sample syllabi. Additionally, attendance and participation are two different grades.
 - Office hours must be regularly scheduled, not by appointment only.

P. PUR 4XXX– Integrated Communication: **[CA]**

- <https://secure.aa.ufl.edu/Approval/reports/16958>
- Comments:
 - Please provide more detail regarding how the Peer review assignment will be graded.

Q. PUR 4XXX– Public Interest Communications Campaigns: **[R]**

- <https://secure.aa.ufl.edu/Approval/reports/16975>
- Comments:
 - How is this course different from PUR 4800 Public Relations Campaigns?
 - Will this be a required course? If so, will there be a curriculum change request submitted soon?
 - The prerequisites seem quite specific and numerous (7 total prereqs), what is the purpose in so many specific courses?
 - Would/could students take this course in addition to PUR 4800 or in lieu of PUR 4800? Will there be a catalog note to this effect so students choose the capstone they prefer?

R. PUR 4XXX– Social Media Listening and Analytics: **[CA]**

- <https://secure.aa.ufl.edu/Approval/reports/16971>
- Comments:
 - Please remove course name from course description.

Liberal Arts and Sciences

S. MAD 4301– Graph Theory: **[CA][A]**

- <https://secure.aa.ufl.edu/Approval/reports/16682>
- Comments:
 - ~~Please provide more detail regarding the number and weight of assignments/assessments.~~
 - ~~How many homework assignments are there?~~ **[6 assignments, equally weighted. Email update, 2/9/22]**
 - ~~Is each exam worth 20%~~ **[Yes]**

T. POS 4XXX– Technology and Politics: **[CA][A]**

- <https://secure.aa.ufl.edu/Approval/reports/15638>
 - Comments:
 - ~~How will the group project be graded? Will there be individual components of the grade as well? Are there any measures in place for group members that may not contribute?~~ [Collaborative PowerPoint Presentation and Script (30 points)]
 - This group project assignment consists of:
 - A script for the PowerPoint presentation (15 points). This is to be submitted to Canvas 72 hours prior to your presentation. While it is recommended that you NOT read your script verbatim during your presentation, it should contain all the information necessary to clearly and fully explain the slide presentation. With your script in hand, anyone in the class should be able to present your team's PowerPoint well.
 - A 35-minute PowerPoint presentation of 30-40 slides (10 points). This is to be submitted to Canvas 72 hours prior to your presentation. Your slides should consist mostly of photos and images, short video clips, short quotations, and bullet points (i.e. no paragraphs of writing; your script contains that material). Presentations that are under 32 minutes or over 38 minutes will be docked half a letter grade. Do a couple trial runs to make sure you've got the right number of slides and a script that is the correct length, and to ensure a fluid presentation. You will be evaluated based on the quality of your slides and the skill and articulateness with which they are presented.
 - An evaluation of each member's contribution to the group project by each of your teammates, which is to be submitted separately on Canvas (5 points).
- Email 2/11/22]

U. STA 4956– Overseas Studies: [CA]

- <https://secure.aa.ufl.edu/Approval/reports/16627>
- Comments:
 - ~~You have at most seven days after a graded assignment is posted to question the grade. If you do not notify me in writing of any issues with your grade within that time, then the posted score stands.~~
 - ~~Students are allowed more than one week to ask questions regarding grades, and may contact instructor throughout the semester.~~ [Students are required to notify the instructor in of any issues pertaining to the grade of a graded assignment no later than the last day of the program/course, unless there are any pending graded assignments, but not to exceed a week after the completion of the program/course. Updated, 2/8/22]

- [Faculty must respond to student inquiries regarding grades within a reasonable amount of time. If students have a grievance with a particular grade they are encouraged to seek out the University Ombudsman. One week is not a reasonable amount of time.]

V. WST 4XXX– Data Feminisms: [A]

- <https://secure.aa.ufl.edu/Approval/reports/16626>
- Comments:
 - None

29. Proposed Changes to Undergraduate Courses

Approved	Conditionally Approved	Recycle

Engineering

A. CWR 3201- Hydrodynamics: [A]

- <https://secure.aa.ufl.edu/Approval/reports/16915>
- Comments:
 - Remove requirement of C or better grade in prerequisite EGM2511.

Fine Arts

B. TPA 3173- Contemporary European Theatre: [A]

- <https://secure.aa.ufl.edu/Approval/reports/16919>

- Comments:
 - Modify prereqs to include THE 2000 or (BFA Performance major & sophomore or higher).
- C. TPA 3231- African American Theatre History and Practice: **[A]**
- <https://secure.aa.ufl.edu/Approval/reports/16920>
 - Comments:
 - Change prereq to THE 2000 or (BFA Performance major & sophomore standing or higher).
- D. TPA 3234- Diversity and Multiculturalism in American Theatre: **[A]**
- <https://secure.aa.ufl.edu/Approval/reports/16921>
 - Comments:
 - Change prereq to THE 2000 or (BFA Performance major & sophomore standing or higher).
- E. TPA 3504- Arts Administration: **[A]**
- <https://secure.aa.ufl.edu/Approval/reports/16927>
 - Comments:
 - Change prereq to THE 2000 or (BFA Performance major & sophomore standing or higher).
- F. TPA 3650- Script Analysis: **[A]**
- <https://secure.aa.ufl.edu/Approval/reports/16928>
 - Comments:
 - Change prereq to (THE 2000 & Theatre Major) or BFA Performance major.
- G. TPA 4110- History of Theatre on Stage 1: **[A]**
- <https://secure.aa.ufl.edu/Approval/reports/16922>
 - Comments:
 - Change prereq to THE 2000 or (BFA Performance major & sophomore standing or higher).
- H. TPA 4111- History of Theatre on Stage 2: **[A]**
- <https://secure.aa.ufl.edu/Approval/reports/16923>
 - Comments:

- Change prereq to THE 2000 or (BFA Performance major & sophomore standing or higher).
- I. TPA 4223- Latin American and US Latinx Theatre: **[A]**
- <https://secure.aa.ufl.edu/Approval/reports/16925>
 - Comments:
 - Change prereq to THE 2000 or (BFA Performance major & sophomore standing or higher).
- J. TPA 4481- Production Dramaturgy: **[A]**
- <https://secure.aa.ufl.edu/Approval/reports/16926>
 - Comments:
 - Change prereq to THE 2000 or (BFA Performance major & sophomore standing or higher).
- K. TPA 4505- Commercial Theatre History: **[A]**
- <https://secure.aa.ufl.edu/Approval/reports/16929>
 - Comments:
 - Change prereq to TPA 3505 or TPPXXXX (Musical Theatre Auditions and Business)

Journalism and Communications

- L. ADV 4801– Creative Advertising Competitions : **[R][CA]**
- <https://secure.aa.ufl.edu/Approval/reports/16874>
 - Comments:
 - Please provide rationale for change in credit. **[When this course was created, we had plans to possibly offer other similar courses with variable credit. However, this course has consistently needed to be 3 credits, and with the name change, we want to make sure students understand this particular course is always 3 credits. Furthermore, this is an experiential learning course option for our persuasive messaging track (required to take 6 credits of EL courses). Our EL options are all 3 credits, so this credit change brings this course in line with our other curriculum. Email, 2/9/22]**
 - Please update attendance and make-up policy to be inline with UF policy. Students are allowed to submit make-up work for excused absences.
 - ~~Grade percentage adds to 105%:~~ **[Percentages now add to 100%]**
 - **Updates need to be uploaded to approval form/request.**

M. PUR 4932 – Special Study: **[A]**

- <https://secure.aa.ufl.edu/Approval/reports/16932>
- Comments:
 - None

N. PUR 4940– Public Relations Internship: **[R]**

- <https://secure.aa.ufl.edu/Approval/reports/16933>
- Comments:
 - Please upload/provide syllabus for credit change requests.

O. RTV 3516 – Electronic Field Production 2 : **[A]**

- <https://secure.aa.ufl.edu/Approval/reports/16766>
- Comments:
 - Recommended is misspelled in the syllabus.

P. RTV 4929C– Senior Advanced Workshop in Telecommunication : **[R]**

- <https://secure.aa.ufl.edu/Approval/reports/16767>
- Comments:
 - Previously recycled. The equipment room and parking policies list grade penalties for violations. Policy violations cannot affect grades, they should be dealt with in other ways.
 - Lab code is still listed as L on the form, but course is listed in the catalog as a C course and no request to change the lab code.
 - Is there a corresponding curriculum change to change the 8 semester plan?
 - RTV 4929C is currently a 1-3 variable credits course in the system. In the semester plan, it appears to show markup from 3 to 4 credits. Please clarify

Liberal Arts and Sciences

Q. GER 1126 – Discover German 2: **[CA]**

- <https://secure.aa.ufl.edu/Approval/reports/16650>
- Comments:
 - Please provide more detailed rationale for the requested prereq change for this specific request.
 - What is the purpose for having this prereq for a 1000 level course?

R. GER 2240– Intermediate German 2: ~~[CA]~~[A]

- <https://secure.aa.ufl.edu/Approval/reports/16652>
- Comments:
 - ~~Please provide more detailed rationale for the requested prereq change for this specific request.~~
 - ~~What is the purpose for having this prerequisite for a 2000 level course?~~ German Studies previously offered GER 2200 and GER 2240 non-sequentially, so that students who finished first year German could take either one or the other depending on which was being offered in a given semester. These two courses will now be offered sequentially, so being successful in GER 2240 will hinge on a student's having taken GER 2200 or the equivalent. Update, 2/8/22]

S. GER 2270 – Intermediate German Abroad: ~~[CA]~~[A]

- <https://secure.aa.ufl.edu/Approval/reports/16653>
- Comments:
 - Please provide more detailed rationale for the requested prereq change for this specific request. [Success in 1000-level beginning language work at at least a C level is a dependable predictor of the likelihood of being successful in 2000-level German coursework. (Sometimes students bypass the GER 2200/2240 sequence, for example if they participate in our Leipzig summer study abroad program, in which they earn six credits of GER 2270). For this reason, the same C level minimum requirement is needed for GER 2270 that is needed for GER 2200. Update, 2/8/22]

T. GER 3233 – German Text Translation and Generation II: ~~[CA]~~[A]

- <https://secure.aa.ufl.edu/Approval/reports/16655>
- Comments:
 - This course cancellation is based on the German Studies faculty no longer being in a position to offer GER 3232/GER 3233 in its present two-semester format; henceforth it will be offered as a one semester 3-credit course: "GER 3232 German Translation and Text Generation."
 - Is this course being submitted soon? Does this have an impact on any degrees or curriculum? [This course is not required for the major or the minor. Discussions about another creating a new translation course-- though at the 4000-level -- are continuing, but no decision has yet been taken. Update 2/8/22]

U. GER 3234 – Reading German Texts: ~~[CA]~~[A]

- <https://secure.aa.ufl.edu/Approval/reports/16656>
- Comments:
 - ~~Please provide more detailed rationale for the requested prereq change for this specific request.~~ [Success in German-language coursework at the 3000-level depends on successful completion of the intermediate 2000-level coursework in German with a minimum grade of C. update, 2/8/22]

V. GER 3300 – Writing German Texts: ~~[CA]~~[A]

- <https://secure.aa.ufl.edu/Approval/reports/16657>
- Comments:
 - ~~Please provide more detailed rationale for the requested prereq change for this specific request.~~ [Success in German-language coursework at the 3000-level depends on successful completion of the intermediate 2000-level coursework in German with a minimum grade of C. update, 2/8/22]

W. GER 3332 – Topics in German Film and Culture 1: ~~[CA]~~[A]

- <https://secure.aa.ufl.edu/Approval/reports/16659>
- Comments:
 - ~~Please provide more detailed rationale for the requested prereq change for this specific request.~~ [Success in German-language coursework at the 3000-level depends on successful completion of the intermediate 2000-level coursework in German with a minimum grade of C. update, 2/8/22]

X. GER 3401 – German Grammar Review: ~~[CA]~~[A]

- <https://secure.aa.ufl.edu/Approval/reports/16660>
- Comments:
 - Please provide more detailed rationale for the requested prereq change for this specific request. ~~Please provide more detailed rationale for the requested prereq change for this specific request.~~ [Success in German-language coursework at the 3000-level depends on successful completion of the intermediate 2000-level coursework in German with a minimum grade of C. update, 2/8/22]

Y. GER 3440 – German in Business: ~~[CA]~~[A]

- <https://secure.aa.ufl.edu/Approval/reports/16661>
- Comments:
 - ~~Please provide more detailed rationale for the requested prereq change for this specific request.~~ [Success in German-language coursework at the 3000-

level depends on successful completion of the intermediate 2000-level coursework in German with a minimum grade of C. update, 2/8/22]

Z. GER 3470 – Advanced German Abroad: ~~[CA]~~[A]

- <https://secure.aa.ufl.edu/Approval/reports/16664>
- Comments:
 - ~~Please provide more detailed rationale for the requested prereq change for this specific request. [Success in German-language coursework at the 3000-level depends on successful completion of the intermediate 2000-level coursework in German with a minimum grade of C. update, 2/8/22]~~

AA. GER 4930 – Variable Topics in German: ~~[CA]~~[A]

- <https://secure.aa.ufl.edu/Approval/reports/16666>
- Comments:
 - ~~Please provide more detailed rationale for the requested prereq change for this specific request. [Success in German-language coursework at the 4000-level depends on successful completion of at least two three-credit courses at the 3000-level.update, 2/8/22]~~

BB.GEW 3101 – Survey of German Literature 1: ~~[CA]~~[A]

- <https://secure.aa.ufl.edu/Approval/reports/16667>
- Comments:
 - Requesting termination.
 - ~~Is this course part of any degree/program requirements? [No]~~
 - ~~Is this course a prereq for any other courses? [No]~~
 - ~~Please provide more detail regarding the termination of this course, the rationale states: “The course is being cancelled because German Studies faculty are no longer in a position to offer it”.~~
 - ~~Why are faculty no longer in a position to offer the course?~~
 - ~~Could this change in the future? [In the field of German Studies, teaching practices generally have moved away from the instruction of traditional literary surveys. As a consequence, faculty in the meantime are and have been teaching courses that include some of the texts and excerpts from the old literary survey sequence, but arranged in a more topical way around important cultural themes. So, a better and more specific rationale than the previous one that was here previously (“The course is being cancelled because German Studies faculty are no longer in a position to offer it”)~~

would be that faculty have transitioned to teaching these materials in different ways. Updated, 2/8/22]

CC.GEW 3101 – Survey of German Literature 2: [CA][A]

- <https://secure.aa.ufl.edu/Approval/reports/16668>
- Comments:
 - Requesting termination.
 - Is this course part of any degree/program requirements?
 - Is this course a prereq for any other courses?
 - Please provide more detail regarding the termination of this course, the rationale states: “The course is being cancelled because German Studies faculty are no longer in a position to offer it”.
 - Why are faculty no longer in a position to offer the course?
 - Could this change in the future?
 - [Same as above]

DD. GEW 4301 – Introduction to German Drama and Theater: [CA][A]

- <https://secure.aa.ufl.edu/Approval/reports/16670>
- Comments:
 - Current Prerequisites GEW 3100 and GEW 3101, or the equivalent. Proposed Prerequisites Six credits of GER credit at the 3000-level
 - ~~Please provide more detailed rationale for the requested prereq change for this specific request.~~ [Success in German-language coursework at the 4000-level depends on successful completion of at least two three-credit courses at the 3000-level.update, 2/8/22]

EE. GEW 4400 – Medieval Studies in German: [CA][A]

- <https://secure.aa.ufl.edu/Approval/reports/16671>
- Comments:
 - Requesting termination.
 - Please provide more detail regarding the termination of this course, the rationale states: “The course is being cancelled because German Studies faculty are no longer in a position to offer it”.
 - Why are faculty no longer in a position to offer the course?
 - Could this change in the future? [In the field of German Studies, teaching practices generally have moved away from the instruction of traditional literary surveys. As a consequence, faculty in the

meantime are and have been teaching courses that include some of the texts and excerpts from the old literary survey sequence, but arranged in a more topical way around important cultural themes. So, a better and more specific rationale than the previous one that was here previously (“The course is being cancelled because German Studies faculty are no longer in a position to offer it”) would be that faculty have transitioned to teaching these materials in different ways. Updated, 2/8/22]

FF. GEW 4401 – German Cities as Cultural Centers: **[CA][A]**

- <https://secure.aa.ufl.edu/Approval/reports/16672>
- Comments:
 - ~~Please provide more detailed rationale for the requested prereq change for this specific request.~~ [Success in German-language coursework at the 4000-level depends on successful completion of at least two three-credit courses at the 3000-level. The adjustment of the title makes the course content both more general and more accurate at the same time. "German" is meant in the sense of "German-speaking," which is not good for a brief title in a course such as this, which includes Austrian and Swiss cities. Updated, 2/9/22]

GG. GEW 4730 – Modern German Literature: **[CA][A]**

- <https://secure.aa.ufl.edu/Approval/reports/16673>
- Comments:
 - ~~Please provide more detailed rationale for the requested prereq change for this specific request.~~ [This adjustment of the prerequisite is based on a recent review and adjustment of all undergraduate German course prerequisites by German Studies faculty in LLC to make these more consistent, clear, and effective, as well as on the cancellation of GEW 3300 and GEW 3301. Success in German-language coursework at the 4000-level depends on successful completion of at least two of the many three-credit courses in German being offered at the 3000-level. Updated, 2/9/22]

HH. GEW 4731 – Contemporary German Literature: **[CA][A]**

- <https://secure.aa.ufl.edu/Approval/reports/16674>

- Comments:
 - ~~Please provide more detailed rationale for the requested prereq change for this specific request. [Same as above]~~
- II. GEW 4750 – Women In German Literature: ~~[CA]~~[A]
- <https://secure.aa.ufl.edu/Approval/reports/16676>
 - Comments:
 - ~~Please provide more detailed rationale for the requested prereq change for this specific request. [Same as above]~~
- JJ. GEW 4760 – Ethnic Writing in Germany: ~~[CA]~~[A]
- <https://secure.aa.ufl.edu/Approval/reports/16677>
 - Comments:
 - ~~Please provide more detailed rationale for the requested prereq change for this specific request. [Same as above]~~
- KK. MET 3300 – Atmospheric Dynamics: [A]
- <https://secure.aa.ufl.edu/Approval/reports/15742>
 - Comments:
 - Prereq correction
- LL. MET 4524 – Weather Briefing: [A]
- <https://secure.aa.ufl.edu/Approval/reports/15743>
 - Comments:
 - Change prereq (remove MET 3300(C))
- W. REL 3103– Religion and Nature in North America: [A]
- <https://secure.aa.ufl.edu/Approval/reports/16629>
 - Comments:
 - Course has been co-listed with a 5000 level course and taught for a number of years. Current UCC and UF policy is that only 4000 level undergraduate courses may be co-listed with 5000 level courses. This request is to modify the course level to meet current policy requirements.
- X. REL 4145– Women In Religion and Society: [R]

- <https://secure.aa.ufl.edu/Approval/reports/16681>
- Comments:
 - “You may take an exam early or receive an extension on an exam or essay assignment only in extraordinary circumstances and with prior approval from the instructor”
 - Please update the make-up policy to be inline with UF policy. Students may not be able to contact instructor prior to an emergency, for excused absences they must be allowed an opportunity to make up missed work/exams.
 - “Cell phones and other electronic devices must be turned off during class.”
 - Students may not be forced to turn off cell phones, they may be asked to silence them.

Y. WST 3349– Ecofeminism: **[A]**

- <https://secure.aa.ufl.edu/Approval/reports/16464>
- Comments:
 - Requesting increase in course level 3 to 4 and adding prereq of sophomore or higher.

30. Proposed new professional courses

Approved	Conditionally Approved	Recycle

Business

A. MAN 7000– Latent Variable Models: **[CA][A]**

- <https://secure.aa.ufl.edu/Approval/reports/16961>
- Comments:
 - ~~“No planned opportunities for extra credit exist in this course. It is expected that no students will miss any assignments or in-class tests/exams. Assignments not turned in by their due date will incur grade reduction of 5% per day after the due date unless authorized in advance by the instructor due to special circumstances.”~~
 - ~~Please update this to allow for excused absences and makeup work in line with UF policy.~~ **[Updated, 2/10/22]**

Medicine

- Z. MDT 7XXX– Elect Topic/Physical Medicine-Rehab: **[A]**
- <https://secure.aa.ufl.edu/Approval/reports/16818>
 - Comments:
 - None

32. Proposed Joint Courses

Approved	Conditionally Approved	Recycle

Agricultural and Life Sciences

- A. FAS 4XXX– Invasion Ecology of Aquatic Animals: **[CA][A]**
- <https://secure.aa.ufl.edu/Approval/reports/16486>
 - Comments:
 - ~~Attendance/make-up policy: “Late project assignments will be penalized 10% on the first day and 5% on each subsequent day. Missed quizzes cannot be taken after the scheduled date without prior written consent of the instructor except under exceptional circumstances.”~~
 - ~~Please clarify that students with excused absences will be allowed to make up all assignments and quizzes.~~ **[Updated, 2/7/22]**

Engineering

B. EEE 4XXX– Physical Attacks and Inspection of Electronics: [A]

- <https://secure.aa.ufl.edu/Approval/reports/16745>
- Comments:
 - None

C. ENU4XXX– Plasma and Fusion: [A]

- <https://secure.aa.ufl.edu/Approval/reports/16685>
- Comments:
 - None

D. ENU 4XXX– Radiochemistry: [R][A]

- <https://secure.aa.ufl.edu/Approval/reports/16710>
- Comments:
 - Please update the attendance and make-up policy to be in compliance with UF policy. Students with excused absences may not be penalized. Students may have a reasonable amount of time to make up exams/assignments for excused absences. This may not be limited to one week. Students must be afforded the opportunity to make up the exam, and may not be required to have their graded averaged.
 - “Missed homework for other reasons than university sponsored activities, **but due to professional, medical, or personal reason, as described below, will be granted extension with penalty:** the grade will be reduced by 50% for homework received up to 1 day late, 75% for up to 2 days late, 100% beyond 2 days late. Students who know in advance they will be absent for a scheduled exam, due to university-sponsored activities, professional, medical, or personal reasons, will inform the instructor in written as soon as they know about it and no later than one week before the exam. **The student will take the exam in advance, no sooner than the Friday before the scheduled exam. Students missing an exam, without prior knowledge of the absence and for medical or personal reasons, will be allowed to take another version of that exam within the week of the scheduled exam;** if this is not possible, that exam grade will be calculated at the end of the semester as the average of the remaining exam. **Any additional missed exam that cannot be rescheduled will received a zero grade.**

[The objected-to text, below, has been removed from the syllabus & the language from the following page updated.
<https://approval.ufl.edu/policies/ucc-policies/>

Per that page, the statement copied from it is sufficient for approval.
Email, 2/8/22]

Fine Arts

E. THE 4XXX – Cognizant Design Theory: ~~[CA]~~[A]

- <https://secure.aa.ufl.edu/Approval/reports/16109>
- Comments:
 - ~~Will students understand what the course title means?~~ [Yes. Email, 2/7/22]
 - ~~Please clarify whether the course will be a part of UF Online or will be offered via online and on campus (hybrid). These are two different things.~~
[Offered via online and on campus (Hybrid)]
 - ~~How will delays/cancellations of live performances be handled?~~ [In the event that a production is cancelled an alternate assignment will be assigned.]