

UF Creative Campus 2019 Call for Proposals

The Creative Campus applications for the 2019-2020 fiscal year include faculty award eligibility of **up to \$15,000 for the Creative Catalyst Fund** and **up to \$5,000 per semester** (for up to two semesters) **for the Scholar-in-Residence** proposals. The UF Creative Campus Committee works to evaluate proposals that demonstrate exemplary creativity-focused activities.

2019-2020 Creative Campus Selection Preference

This year, the committee will be especially favoring proposals that are themed and have focused efforts around the life, works, and inspiration of Leonardo da Vinci as 2019 marks the 500th anniversary of Leonardo's death or Women's Suffrage as 2020 marks the 100th anniversary of the ratification of the 19th amendment. Both of these events exemplify interdisciplinary collaboration, innovation, and thought leadership. *While projects can adhere to the forms and ways of engaging the disciplines that we normally associate these historic events, we invite any and all proposals that exemplify the flexible and creative inquiry that has shaped past creative thinkers and represent our futures.*

Creative Catalyst (up to \$15,000) - individual or collaborative project with other faculty, staff, and students that include highly innovative approaches to teaching or multi-disciplinary inquiry. Activities should be transformative academically and have significant impacts on the social fabric of the campus. Previously funded examples include: Use of digital humanities to decolonialize education about the Caribbean; Student workshops to build hand-prosthetics for children; Digital Tree of Life installation linking art, biology, genetics, history, and religion to biodiversity education.

Scholar-in-Residence (up to \$5,000 per semester) – Faculty will spend one or two semesters in a college at UF away from their home academic department to carry out research, conversation, and teaching in an interdisciplinary environment. Applicants propose a research question or project along with an action plan for working on this question with divergent faculty and students. Examples of previously funded residencies include: Neuropsychologist examining movement disorders through Dance; Biologist explored how artists perform research to make scientific study more accessible; Engineer who developed a Divergent Thinking/ Creativity course for Engineers after a year of working with the College of the Arts.

Background & Program Goals

Under the support of Provost Joseph Glover, the University of Florida is national leader among educational institutions in forging a “Creative Campus”. Objectives of the UF Creative Campus Initiative are to establish educational settings that foster creativity in all disciplines, promote new interdisciplinary interactions, and encourage novel ways of solving problems and formulating ideas. These in turn, support the larger goal of fostering an educational institution in which creativity, innovation, collaboration, and empathy permeate academic life and impact education.

Submission Guidelines

Faculty whose research or teaching utilizes innovative approaches to solving problems, providing novel insights or introducing fresh perspectives, are encouraged to apply. Proposals are a two-phase process. To submit a preliminary application please outline your activities and submit them to: <https://creativecampus.ufl.edu/apply/>

Please submit your proposal online by February 24, 2019.

Any questions should be directed to Amy Bucciarelli, abucciarelli@ufl.edu