The Harn Museum Of Art at UF
A faculty resource for teaching across the curriculum
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Exhibitions - Current

Sebastião Salgado: World Witness

The Mind’s Eye, 50 Years of Photography by Jerry Uelsmann
June 14, 2011 - September 11, 2011

Alchemy: From Dust to Form
March 1, 2011 - September 11, 2011

A Sense of Place: African Interiors
Ongoing

Highlights from the Asian Collection
Ongoing
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<th>Exhibition</th>
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<td>Open Engagement: Strategies in Art, Love and War</td>
<td>September 6, 2011 - mid August 2012</td>
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<td>Soaring Voices:</td>
<td>October 16, 2011 - December 31, 2011</td>
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<td>Contemporary Japanese Women Ceramic Artists</td>
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<td>A Singular Vision: Recent Gifts from the Freundlich Collection</td>
<td>November 08, 2011 - June 03, 2012</td>
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<td>Vanishing Point: Paint and Paintings from the Scholl Collection</td>
<td>February 07, 2012 - April 29, 2012</td>
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<td>David A. Cofrin Asian Art Wing</td>
<td>March 31, 2012</td>
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<td>Outsider Art (working title)</td>
<td>May 29, 2012 - September 02, 2012</td>
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<td>Highlights from the Photography Collection</td>
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<td>Anne Noggle: Highlights from the Photography Collection</td>
<td>June 19, 2012 - November 25, 2012</td>
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Five collecting areas

African
Asian
Contemporary
Modern
Photography

Jonathan Borofsky
*Hammering Man at 2,938,405*
1984, Corten steel
24 ft. x 11 ft. x 24 in., 7600 lb.
(731.5 x 335.3 x 61 cm., 3447.3 kg)
Gift of the Martin Z. Margules Foundation
THE COLLECTION

... as well as prints, Latin American art, Precolumbian art, some ancient ceramics and coins.

Five collecting areas
African
Asian
Contemporary
Modern
Photography
Speculum Humanae Salvationis. European (Augustburg). 1473
Woodcut, one engraved page. 10 3/4 x 7 1/4 in.

William Hogarth, English, 1697 – 1764.
O the Roast Beet of Old England & C. 1749.
Engraving. 15 1/4 x 18 1/4 in.

Albrecht Dürer, German, 1471 – 1528.
Joachim’s Offering Rejected by the High Priest. c. 1504
Woodcut. 12 1/8 x 8 7/8 in.

John Webber, English, 1751 – 1793. Eine Frau aus van Diemen’s Land
Engraving, n.d. 8 1/4 x 6 3/4 in.
José Guadalupe Posada
Untitled., n.d.
Woodblock print 9 1/2 x 6 1/4 in.

Francisco de Goya, Spanish, 1746 – 1828.
What a Tailor Can Do!/Lo que puede un sastre!
(from Los Caprichos, plate 52). 1796-1797.
Etching and aquatint. image: 8 1/2 x 6 in.

Giovanni Battista Piranesi, Italian, 1720 – 1778
Plate from the Carceri Series. 1750.
Etching. image: 16 1/2 x 21 1/2 in.

Maria Sibylla Merian, German, 1647 – 1717.
Plate 61, "Metamorphosis Insectorum Surinamensium", 1705.
16 x 20 in. Engraving, hand colored.
Michael Wolgemut; Wilhelm Pleydenwurff. 
Constantinople (from Nuremberg Chronicle, folio CXXX), 1493. 
'urban' (1 group(s) found) » [missing key: simplesearch.module.objects-breadcrumb]

Simple Search

Modules Query
Objects urban
People

Submit

Search Within Results

First Previous 1 2 3 4 Next Last

view lightbox
view list
view single item

In the Halls of Justice (Dreaming in Cuba series)
Untitled #2424-B
Tiangis Aerial Reflex
Three Men at Union Square
UF CLASSES AT THE HARN

The Harn’s collections, building, and staff are available to support instruction.

Medical observation through visual analysis
Engineering for global markets
Political conflict through prints
The geography of aesthetics
Cultural history of the body
The Illustration of botany
Perceptual psychology
The biology of vision
Visualizing history
Economy of art
Cultural tourism

Harn Museum of Art
Eric Segal esegal@ufl.edu  www.harn.ufl.edu

Slide 11/19
TOURS OF THE MUSEUM

• Free guided tours at 2 p.m. every Saturday and Sunday

• Customized, guided tours by appointment in advance

• Curators, members of the education staff and museum docents can tailor tours to stimulate lively discussion about concepts, themes and issues related to your content.

• Resources and training for faculty who want to teach in the museum and lead their own tours.
Object Study Rooms: reserved space for students to examine selected art works from collection storage on their own.

Print & Photograph Cabinet: faculty may have works placed in the case located in the galleries.

Flexible spaces to meet with classes and Harn staff.
Faculty developed small-scale exhibitions in support of research and teaching.

Funded by the Dr. Madelyn M. Lockhart Endowment for Faculty Focus Exhibitions.
Internships for students from all majors – Fall, Spring & Summer

CAMELLIA COURT CAFE

• Featuring soups, sandwiches, salads and tapas, beer and wine, and amazing desserts!

• Use your faculty meal plan!

• Open daily, 11 a.m. – 3 p.m.
MUSEUM NIGHTS

2nd Thursday of each month

Made possible by the generous support of the University of Florida Office of the Provost, Honors Program and Student Government.

The museum comes alive at night with performances, lectures, special events, music, food and art. Free and open until 9 p.m.
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(free admission)