

# The Harn Museum Of Art at UF

## A resource for teaching across the curriculum



[harn.ufl.edu/universityeducators](http://harn.ufl.edu/universityeducators)

# The Harn Museum Of Art at UF

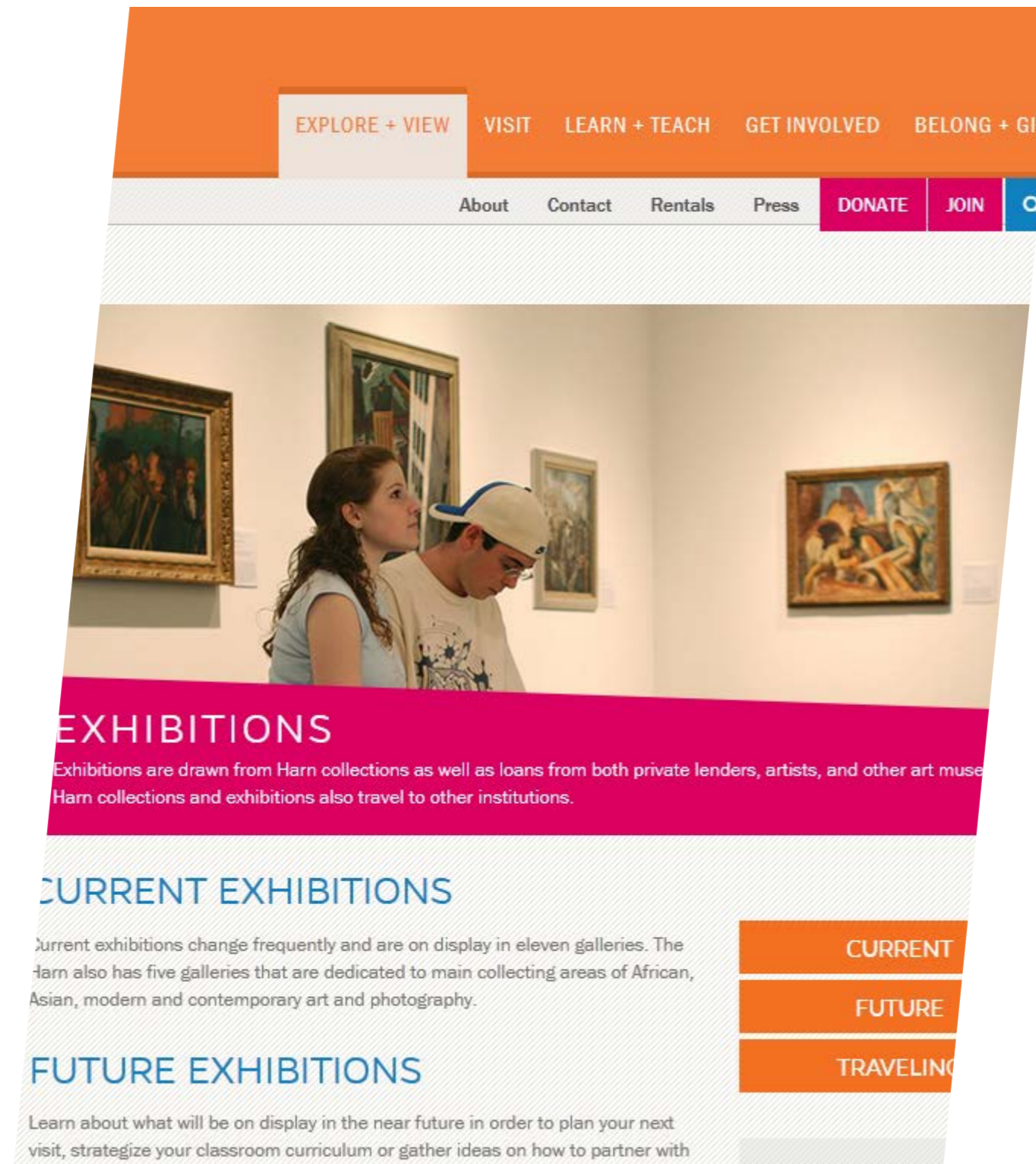
A resource for teaching across the curriculum

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# EXHIBITIONS

# Harn Museum of Art



## CONTINUING AND UPCOMING EXHIBITIONS

- [Aftermath: The Fallout of War—America and the Middle East](#) – through December 31, 2016
- [Meant To Be Shared: Selections from The Arthur Ross Collection of European Prints at the Yale University Art Gallery](#) – January 31, 2017 - May 28, 2017
- [Show Me the Mini](#) – Asian Miniatures, opening Spring 2017
- [Mirror, Mirror ... Portraits of Frida Kahlo](#) - through April 2, 2017
- [Intra-Action: Women Artists from the Harn Collection](#) - through July 16, 2017
- [Elusive Spirits: African Masquerades](#) - Ongoing
- [Spotlight: Latin America](#) - through October 2017
- [The Art of Cundo Bermúdez](#) - through May 2017
- [Highlights from the Asian Collection](#) - Ongoing
- [Highlights from the Modern Collection](#) - Ongoing

# COLLECTIONS

Harn Museum of Art

## Five collecting areas

African

Asian

Contemporary

Modern

Photography

prints,  
Latin American art,  
Pre-Columbian art,  
some ancient ceramics  
and coins.

# COLLECTIONS

# Harn Museum of Art

The screenshot shows the Harn Museum of Art website interface. At the top, there is a navigation bar with the museum's logo and name on the left, and a menu with options: EXPLORE + VIEW, VISIT, LEARN + TEACH, GET INVOLVED, and BELONG + GIVE. Below this is a secondary navigation bar with links for About, Contact, Rentals, Press, DONATE, and JOIN, along with a search icon. The main content area is divided into a left sidebar and a main search results area. The sidebar contains a large 'EXPLORE + VIEW' button and a list of categories: Exhibitions, Collections (highlighted), African, Asian, Modern, Contemporary, Photography, Ancient American, Oceanic, Prints and Drawings, Deaccessioned Works, and Conservation. At the bottom of the sidebar is a 'Watch + Listen' button. The main search area shows a 'Quick Search' box with a search icon. Below it are links for 'Collections Search', 'Simple Search' (highlighted), 'Advanced/Objects', and 'Advanced/People'. There are also links for 'People' and 'Sign on'. The search results for the query 'spider' are displayed, showing one result: 'Spider House'. The result card includes a thumbnail image of a spider on a leaf, the title 'Spider House', the date '2001', the artist 'Gabriel Orozco' (Mexican, born 1962), dimensions '21 1/2 x 27 3/4 in. (54.6 x 70.5 cm)', and the medium 'Cibachrome'. A 'Credit Line' is provided: 'Museum purchase, funds provided by the Caroline Julier and James G. Richardson Acquisition Fund'. Navigation options like 'view lightbox', 'view list', and 'view single item' are available. A 'Simple Search' form is also visible, with a dropdown menu for 'Modules' (Objects, People) and a 'Query' box containing 'spider'. A 'Submit' button and a 'Search Within Results' checkbox are present. The page is powered by eMuseum.

<http://harn.ufl.edu/exhibitions/>

# UF CLASSES AT THE HARN

## Harn Museum of Art

The Harn's collections, building, and staff are available to support instruction.

Medical observation through visual analysis  
Protein structures and artistic metaphors  
Engineering for global markets  
Cultural history of the body  
The geography of alcohol  
The illustration of botany  
Perceptual psychology  
The biology of vision  
Visualizing history  
Economy of art  
Cultural tourism  
etc.



Dr. Peggy Borum, Professor of Human Nutrition in IFAS with graduate students.



Dr. Shiho Takai, Professor of Japanese, with upper-division students discussing contemporary Japanese culture.

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# UF CLASSES AT THE HARN

Harn Museum of Art



Students in **PHT 6374: *Geriatrics in Physical Therapy*** (Dr. **Bill McGehee**), come to the Harn to sharpen their clinical observation and empathetic skills through exercises and discussions that focus on close examination and objective description of art objects.



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## UF CLASSES AT THE HARN

Harn Museum of Art

Doctoral students in **WIS 6934 *Tropical Ecology* (Dr. Emilio Bruna)** were set a task to identify birds depicted in nineteenth-century prints. Their research project is documented at <http://descourtiz.wordpress.com/>

**SPN 3324 *Spanish in the Museum* (Dr. Shifra Armon)**, an innovative course developed and taught at and throughout the museum for an entire semester.

Graduate students in **HUN6301 *Nutritional Aspects of Lipid Metabolism* (Dr. Peggy Borum)** learned about visual communications strategies in the arts as they developed graphical abstracts of their research.

# TOURS OF THE MUSEUM

Harn Museum of Art

- Regular tours every Saturday and Sunday.
- Scheduled tours by appointment in advance.
- Tours tailored to stimulate lively discussion about concepts, themes and issues related to your course.
- Resources and training for faculty who want to teach in the museum.



# TEACHING FACILITIES

## Harn Museum of Art

Flexible spaces: meet with your students and Harn staff to discuss topics and study art brought from storage.

Prints Cabinet: request art for the in-gallery cabinet.



# EXHIBITION OPPORTUNITIES

Harn Museum of Art

Faculty developed small-scale exhibitions in support of research and teaching

Funded by the Dr. Madelyn M. Lockhart Endowment for Faculty Focus Exhibitions.

Recent Faculty Focus partners include:



- **Pam Soltis**, Distinguished Professor and Curator, and **Doug Soltis**, Distinguished Professor, Florida Museum of Natural History
- **Susana Braylan**, Senior Lecturer in the Dept of Spanish and Portuguese Studies and her students.
- **Andrea Lucky**, faculty in the College of Agricultural and Life Sciences.
- **Patricia Hilliard Nunn**, Lecturer, African American Studies
- **Sean Miller**, Associate Professor, School of Art + Art History.
- **Bonnie Effros** and **Sophia Krzys Acord**, Center for the Humanities and the Public Sphere.
- **Marsha Bryant**, Professor of English, and **Mary Ann Eaverly**, Professor of Classics.
- **Alissa Jordan**, doctoral student in Anthropology.
- **Barbara Mennel**, Director of Film & Media Studies and Associate Professor in the Dept of English
- **Nina Stoyan-Rosenzweig**, Archivist and Education Coordinator, Health Science Center Libraries.
- **Joyce Tsai**, Assistant Professor, School of Art + Art History.
- **Maya Stanfield-Mazzi**, Associate Professor, School of Art + Art History

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# WHO'S DOING IT?

Harn Museum of Art

## Departments/units employing the Harn in instruction

Advertising	Education	Journalism and	Spanish & Portuguese
African American	Engineering	Communications	Studies
Studies	English	Languages, Literatures	Telecommunication
African Studies	Entomology &	& Cultures	Theater & Dance
Anthropology	Nematology	Landscape Architecture	Tourism, Recreation
Architecture	European Studies	Latin American Studies	and Sport
Art	Evolutionary Genetics	Law	Management
Art Education	First Year Florida	Linguistics	Veterinary Medicine
Art History	Florida Museum of	Medicine	Warrington College of
Biochemistry &	Natural History	Museum Studies	Business
Molecular Biology	Food Science and	Music	Administration
Biology	Human Nutrition	Nursing	What is the Good Life
Classics	Geography	Philosophy	Wildlife Ecology and
Dance	History	Physical Therapy	Conservation
Design Construction	Honors Program	Political Science	Women's Studies
and Planning	Innovation Academy	Public Relations	Writing Program
Digital Worlds Institute	Interior Design	Religion	Written and Oral
Economics	Jewish Studies	Sociology	Communication

**If your discipline is not on this list, we challenge you to change that!**

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# INTERNSHIPS

Harn Museum of Art

Internships for students from all majors – Fall, Spring & Summer



Information Technology at the Art museum. Business & Finance at the Art museum. Education at the Art museum. Horticulture at the Art museum. Health at the Art museum. Art History at the Art museum. Human Resources at the Art museum. Development at the Art museum. Events Management at the Art museum. Marketing & PR at the Art museum. Graphic Design at the Art museum. Photography & Video at the Art museum. Retail Management at the Art museum. Legal at the Art museum. YOU at the Art museum.

[www.harn.ufl.edu/intern](http://www.harn.ufl.edu/intern)

# MUSEUM NIGHTS

Harn Museum of Art

2<sup>nd</sup> Thursday of each month - open until 9 PM

Made possible by the generous support of the University of Florida Office of the Provost and Student Government.

Museum Night partners include:

Center for African Studies;

Center for Latin American Studies;

Common Reading Program/FYF;

Center for European Studies;

College of Engineering;

International Center.



# CAMELLIA COURT CAFE

Harn Museum of Art

- Featuring soups, sandwiches, salads and tapas, beer & wine and desserts!
- Use your faculty meal plan!
- Open Tue-Sat, 11 a.m. – 2 p.m.





# free membership program

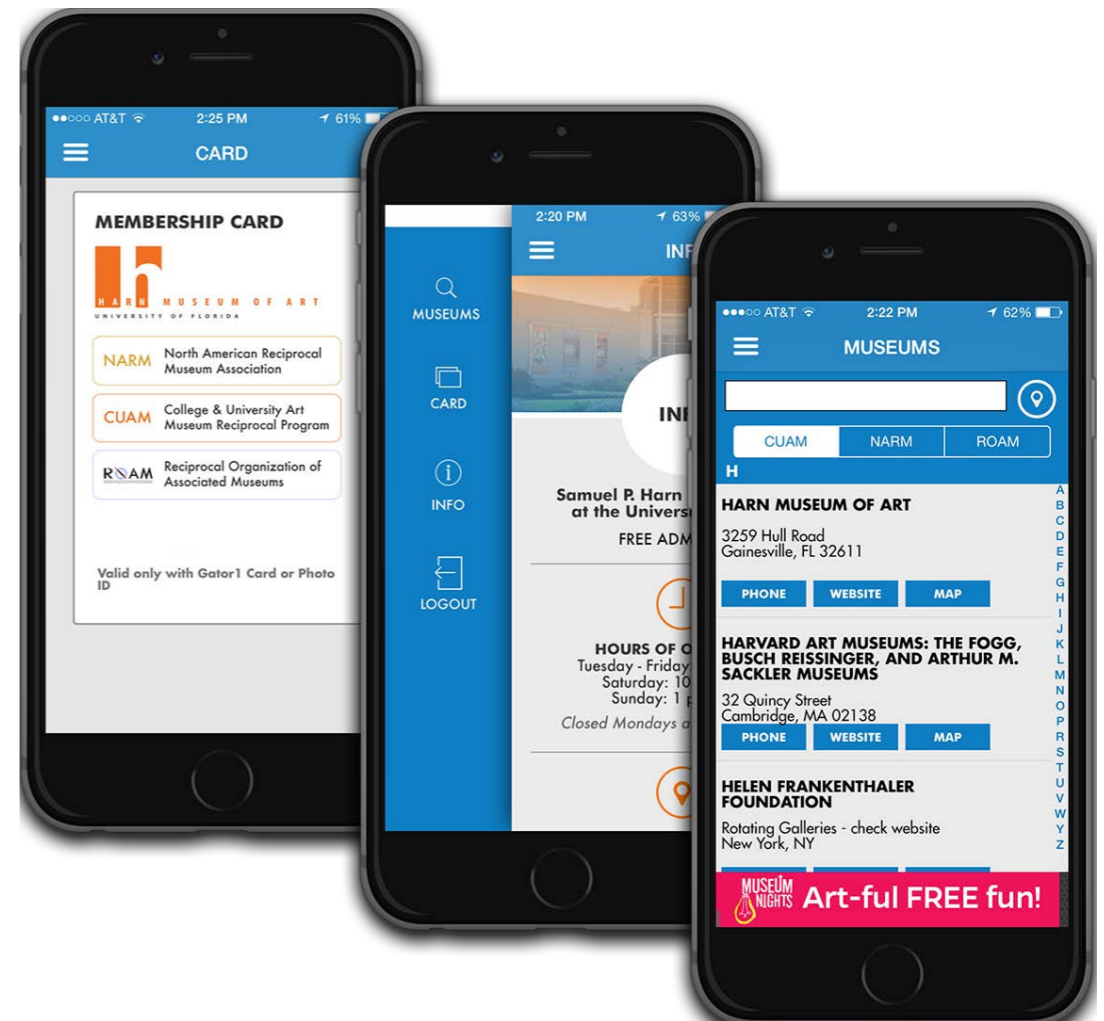
It's Free.

Benefits:

- Free Membership app. Take it with you.
- Free and reduced entrance at museums throughout the US and Canada.
- Discounts in the Harn's store
- Invitations to Harn member parties

The catch? We hope that members will consider making an annual gift to the Harn

Sign me up! Visit <https://harn.ufl.edu/join>





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[www.harn.ufl.edu](http://www.harn.ufl.edu)

(free admission)