The Harn Museum Of Art at UF
A faculty resource for teaching across the curriculum
harn.ufl.edu/universityeducators
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EXHIBITIONS

Harn Museum of Art

EXHIBITIONS

Exhibitions are drawn from Harn collections as well as loans from both private lenders, artists, and other art museums. Harn collections and exhibitions also travel to other institutions.

CURRENT EXHIBITIONS

Current exhibitions change frequently and are on display in eleven galleries. The Harn also has five galleries that are dedicated to main collecting areas of African, Asian, modern and contemporary art and photography.

FUTURE EXHIBITIONS

Learn about what will be on display in the near future in order to plan your next visit, strategize your classroom curriculum or gather ideas on how to partner with...
COLLECTIONS

Harn Museum of Art

Five collecting areas
African
Asian
Contemporary
Modern
Photography

Jonathan Borofsky
Hammering Man at 2,938,405
1984, Corten steel
24 ft. x 11 ft. x 24 in., 7600 lb.
(731.5 x 335.3 x 61 cm., 3447.3 kg)
Gift of the Martin Z. Margules Foundation

harn.ufl.edu/universityeducators
Five collecting areas

- African
- Asian
- Contemporary
- Modern
- Photography

as well as prints, Latin American art, Pre-Columbian art, some ancient ceramics and coins.
Quick Search

Collections
Search
- Simple Search
- Advanced/Objects
- Advanced/People

People
Sign on

Powered by eMuseum

'Spider' (1 group(s) found) » [missing key: simplesearch.module.objects-breadcrumb] » Object 'Spider House'

Simple Search

Modulars

Objects

Query

spider

Submit

First Previous 1 Next Last

Spider House

Date: 2001

Related People:
- Artist: Gabriel Orozco
  - Mexican, born 1962

Dimensions: frame: 21 1/2 x 27 3/4 in. (54.6 x 70.5 cm)

Medium: Chromo

Credit Line: Museum purchase; funds provided by the Caroline Julien and James G. Richardson Acquisition Fund

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UF CLASSES AT THE HARN

The Harn’s collections, building, and staff are available to support instruction.

Harn Museum of Art

Medical observation through visual analysis
Engineering for global markets
Political conflict through prints
The geography of aesthetics
Cultural history of the body
The Illustration of botany
Perceptual psychology
The biology of vision
Visualizing history
Economy of art
Cultural tourism
TOURS OF THE MUSEUM

• Regular tours every Saturday and Sunday.

• Scheduled tours by appointment in advance.

• Tours tailored to stimulate lively discussion about concepts, themes and issues related to your course.

• Resources and training for faculty who want to teach in the museum.

Harn Museum of Art

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TEACHING FACILITIES

Object Study Rooms: reserved space for students to examine selected art works from collection storage on their own.

Print & Photograph Cabinet: faculty may have works placed in the case located in the galleries.

Flexible spaces to meet with classes and Harn staff.
EXHIBITION OPPORTUNITIES

Faculty developed small-scale exhibitions in support of research and teaching.

Funded by the Dr. Madelyn M. Lockhart Endowment for Faculty Focus Exhibitions.

Exhibitions in 2014-2015

*Repurposing the Wunderkammer: Building a New Space for Science and Art*
Curated by **Sean Miller**, Assistant Professor, School of Art + Art History

*Colonial Archeology*
In collaboration with **Bonnie Effros** and **Sophia Krzys Acord**, Center for the Humanities and the Public Sphere

*Classical Convergences: Traditions & Inventions*
Curated by **Marsha Bryant**, Professor of English, and **Mary Ann Eaverly**, Associate Professor of Classics
IUF 1000 What is the Good Life
Harn staff developed a special audio tour of art related to course themes exploring economic, philosophical, religious and cultural foundations of a good life.
Examples of Working with Faculty (2 of 2)

Students in **PHT 6374: Geriatrics in Physical Therapy** (Dr. Bill McGehee), come to the Harn to sharpen their clinical observation and empathetic skills through exercises and discussions that focus on close examination and objective description of art objects.

The Harn hosted and supported **SPN 3324 Spanish in the Museum** (Dr. Shifra Armon), an innovative course developed and taught at the museum for an entire semester.

Doctoral students in **WIS 6934 Tropical Ecology** (Dr. Emilio Bruna) were set a task to identify birds depicted in nineteenth-century prints. Their research project is documented at [http://descourtilz.wordpress.com/harn.ufl.edu/universityeducators](http://descourtilz.wordpress.com/harn.ufl.edu/universityeducators)
Departments/units employing the Harn in instruction

Advertising
African Studies
Anthropology
Architecture
Art
Art Education
Art History
Biology
Classics
Dance
Design Construction and Planning
Digital Worlds Institute
Economics
Education
Engineering
English
Entomology & Nematology
European Studies
Evolutionary Genetics
First Year Florida
Florida Museum of Natural History
Geography
History
Honors Program
Innovation Academy
Interior Design
Jewish Studies
Journalism and Communications
Languages and Literature
Landscape Architecture
Latin American Studies
Law
Linguistics
Medicine
Biochemistry & Molecular Biology
Museum Studies
Music
Nursing
Philosophy
Political Science
Public Relations
Religion
Sociology
Spanish & Portuguese Studies
Telecommunication
Theater & Dance
Tourism, Recreation and Sport Management
Veterinary Medicine
Warrington College of Business Administration
What is the Good Life
Wildlife Ecology and Conservation
Women’s Studies

If your discipline is not on this list, we challenge you to change that!

harn.ufl.edu/universityeducators
Internships for students from all majors – Fall, Spring & Summer


www.harn.ufl.edu/intern
MUSEUM NIGHTS

2nd Thursday of each month

Made possible by the generous support of the University of Florida Office of the Provost and Student Government.

Museum Night partners include:
- Center for African Studies;
- Center for Latin American Studies;
- Common Reading Program/FYF;
- Center for European Studies;
- College of Engineering;
- International Center.

The museum comes alive at night with performances, lectures, special events, music, food and art. Free and open until 9 p.m.
CAMELLIA COURT CAFE

• Featuring soups, sandwiches, salads and tapas, beer & wine and desserts!

• Use your faculty meal plan!

• Open Tue-Sat, 11 a.m. – 2 p.m.