The Harn Museum Of Art at UF
A faculty resource for teaching across the curriculum
EXHIBITIONS

Exhibitions are drawn from Harn collections as well as loans from both private lenders, artists, and other art museums. Harn collections and exhibitions also travel to other institutions.

CURRENT EXHIBITIONS

Current exhibitions change frequently and are on display in eleven galleries. The Harn also has five galleries that are dedicated to main collecting areas of African, Asian, modern and contemporary art and photography.

FUTURE EXHIBITIONS

Learn about what will be on display in the near future in order to plan your next visit, strategize your classroom curriculum or gather ideas on how to partner with...
Five collecting areas

African
Asian
Contemporary
Modern
Photography

Jonathan Borofsky
*Hammering Man at 2,938,405*
1984, Corten steel
24 ft. x 11 ft. x 24 in., 7600 lb.
(731.5 x 335.3 x 61 cm., 3447.3 kg)
Gift of the Martin Z. Margulies Foundation

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Five collecting areas

- African
- Asian
- Contemporary
- Modern
- Photography

... as well as prints, Latin American art, Pre-columbian art, some ancient ceramics and coins.
'spider' (1 group(s) found) » (missing key: simplesearch module objects-breadcrumb) » Object 'Spider House'

Simple Search

Modules | Query
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**Objects** | spider
**People**

First | Previous | Next | Last
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1

Spider House

**Date:** 2001

**Related People:**
**Artist:** Gabriel Orozco
Mexican, born 1962

**Dimensions:** frame: 21 1/2 x 27 3/4 in. (54.6 x 70.5 cm)

**Medium:** Chromogenic Print

Credit Line: Museum purchase; funds provided by the Caroline Julier and James G. Richardson Acquisition Fund
UF CLASSES AT THE HARN

The Harn’s collections, building, and staff are available to support instruction.

Medical observation through visual analysis
Engineering for global markets
Political conflict through prints
The geography of aesthetics
Cultural history of the body
The Illustration of botany
Perceptual psychology
The biology of vision
Visualizing history
Economy of art
Cultural tourism

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TOURS OF THE MUSEUM

• Free guided tours at 2 p.m. every Saturday and Sunday

• Customized, guided tours by appointment in advance

• Curators, members of the education staff and museum docents can tailor tours to stimulate lively discussion about concepts, themes and issues related to your content.

• Resources and training for faculty who want to teach in the museum and lead their own tours.
TEACHING FACILITIES

Object Study Rooms: reserved space for students to examine selected art works from collection storage on their own.

Print & Photograph Cabinet: faculty may have works placed in the case located in the galleries.

Flexible spaces to meet with classes and Harn staff.
Faculty developed small-scale exhibitions in support of research and teaching.

Funded by the Dr. Madelyn M. Lockhart Endowment for Faculty Focus Exhibitions.
Examples of Working with Faculty

For HUM 2305 *What is the Good Life?*, Harn staff developed a special audio tour that serves thousands of students by providing them with a thematic tour of art related to course themes exploring economic, philosophical, religious and cultural foundations of a *good life*.

For NUR 3738L: *Systems of Care 2 -- Restoration of Wellness*, Harn curators selected art from several cultures and presented these to address themes in the syllabus ranging from “maternity and lactation” to “death and grieving.”
Examples of Working with Faculty

For GEO 3803 - *Geography of Alcohol*, the museum’s collections enhanced student understanding of the material culture of the production and consumption of alcohol in different cultures.

The Harn hosted and supported SPN 3324 *Spanish in the Museum*, an innovative course developed and taught at the museum.

Doctoral students in WIS 6934 *Tropical Ecology* were set a task to identify birds depicted in nineteenth-century prints. Their research project is documented at http://descourtilz.wordpress.com/
Internships for students from all majors – Fall, Spring & Summer

CAMELLIA COURT CAFE

- Featuring soups, sandwiches, salads and tapas, beer and wine, and amazing desserts!
- Use your faculty meal plan!
- Open daily, 11 a.m. – 2 p.m.
MUSEUM NIGHTS

2nd Thursday of each month

The museum comes alive at night with performances, lectures, special events, music, food and art. Free and open until 9 p.m.

Made possible by the generous support of the University of Florida Office of the Provost, and Student Government.

Harn Museum of Art
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(free admission)