The Harn Museum Of Art at UF A faculty resource for teaching across the curriculum



UNIVERSITY OF FLORIDA

FACULTY SURVEY

Harn Museum of Art

Eric Segal esegal@ufl.edu www.harn.ufl.edu

As a biologist this is rarely a natural combination. However, I like the idea . . .

The museum is too far from my college to send students. But I think it's a great idea in a perfect world. I teach nursing . . .

I haven't had time to retool my courses to include new material.

I don't know what's available to be used.

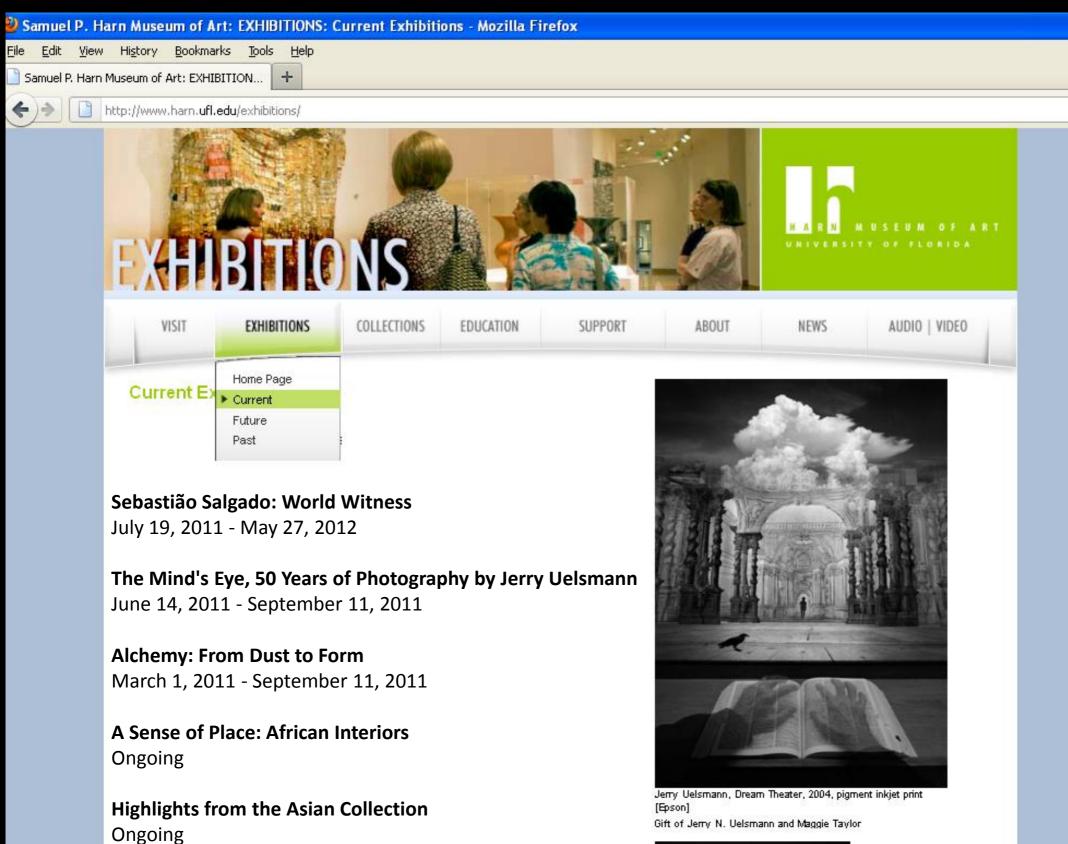
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I would like to explore the crossover between art and science, especially as it pertains to the plant world.

Exhibitions - Current

Harn Museum of Art

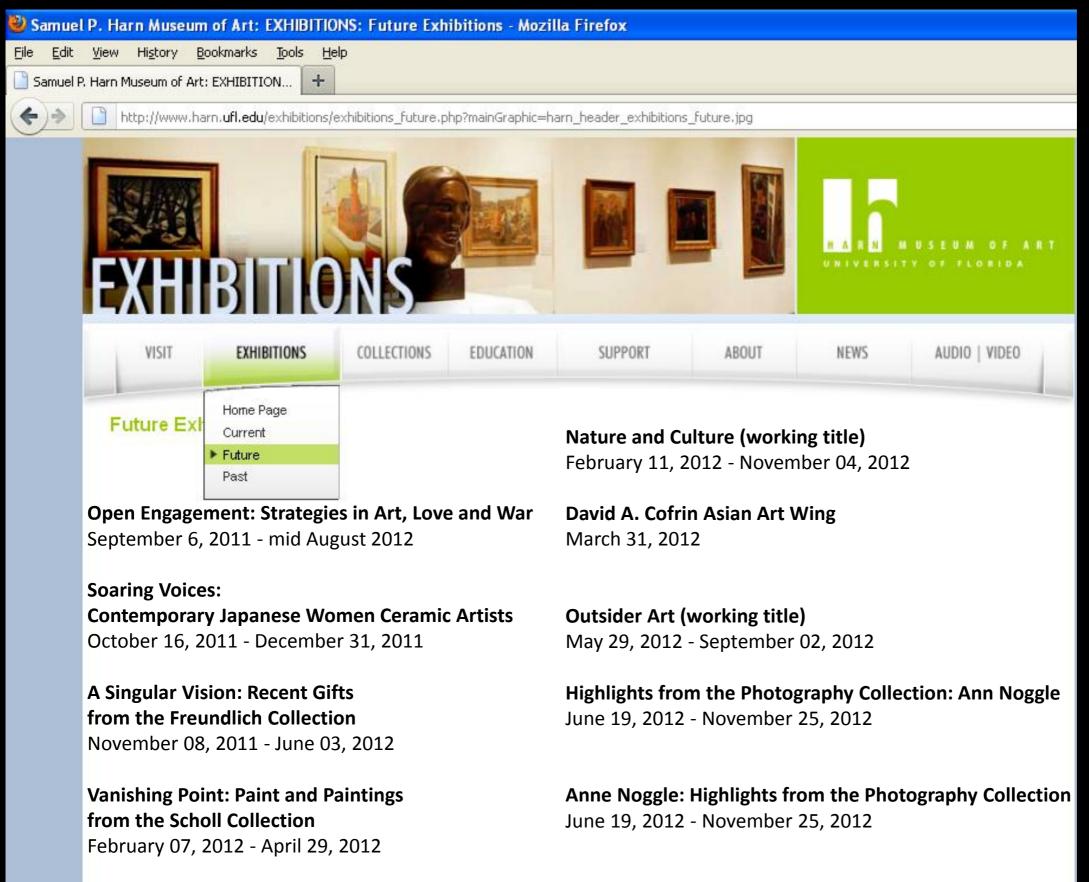
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Exhibitions - Future

Harn Museum of Art

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THE COLLECTION

Harn Museum of Art

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Five collecting areas

African

Asian

Contemporary

Modern

Photography

Jonathan Borofsky Hammering Man at 2,938,405 1984, Corten steel 24 ft. x 11 ft. x 24 in., 7600 lb. (731.5 x 335.3 x 61 cm., 3447.3 kg) Gift of the Martin Z. Margulies Foundation

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Five collecting areas

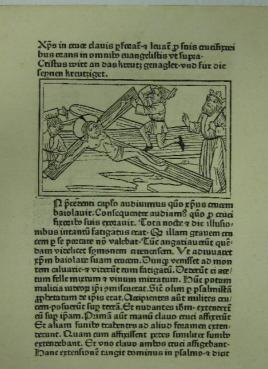
... as well as prints, Latin American art, Precolumbian art, some ancient ceramics and coins. African

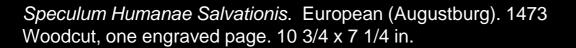
Asian

Contemporary

Modern

Photography



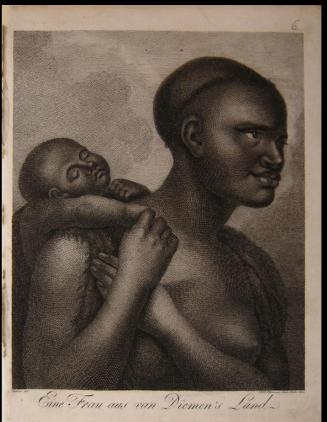




William Hogarth, English, 1697 – 1764. *O the Roast Beef of Old England & C.* 1749. Engraving. 15 1/4 x 18 1/4 in.



Albrecht Dürer, German, 1471 – 1528. Joachim's Offering Rejected by the High Priest. c. 1504 Woodcut. 12 1/8 x 8 7/8 in.



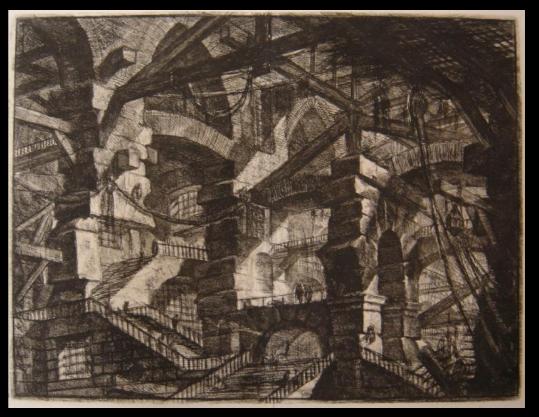
John Webber , English, 1751 –1793. Eine Frau aus van Dieman's Land Engraving, n.d. $8 1/4 \ge 6 3/4$ in.



José Guadalupe Posada Untitled., n.d. Woodblock print 9 1/2 x 6 1/4 in.



Maria Sibylla Merian, German, 1647 – 1717. Plate 61, "Metamorphosis Insectorum Surinamensium", 1705. 16 x 20 in. Engraving, hand colored,



Giovanni Battista Piranesi, Italian, 1720 – 1778 Plate from the *Carceri* Series. 1750. Etching. image: 16 1/2 x 21 1/2 in.



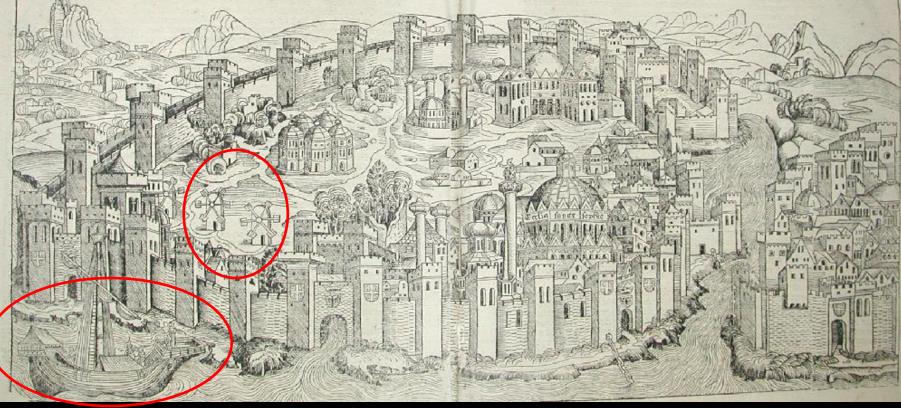
Francisco de Goya, Spanish, 1746 – 1828. What a Tailor Can Do!/Lo que puede un sastre! (from Los Caprichos, plate 52). 1796-1797. Etching and aquatint. image: 8 1/2 x 6 in.

Berta etas mūdi

Duftäunopolis unperialis ac famoliffuna cuittaerolum bisantin (et fupta feripta eff)appellata. e en admoda parua effertea politinoda containnopolum notarát. Conftătur em ungatos comonu Anemaça": Joun fratualet imperij ledë er vibe roma in ozentë në differre: quo facili partivo e cour fanones copeleeret. Zradut aliqui autores in troadë, pfectu : ibi regre vibi a fundamëta tecifie : vibi quot amenon sectorios grecon principos adueríus perantu frere tentoria . Sed admonitu in fominis a rpo faliastore loci alni tellemi fererepti opus (cur biu mattlere veltigia)mfecti reliquifle, area in tracià na urgante bisantia penualfe. Chesche loci otumitus oftenfum biriffermor yebem ampliaffe i noua menja erenfie: fublunes creatife tur es magnificentiums tuy pauatistuy publicis openberomafie. Lánas neritie, monte internet alterationa no incrnto oter pollet. Semptotes venufri qui florente videret beorum ponº in terna babitacula gi impatotis putatere. Rome vebi noua roma impator indidit; fed vizit obfi-nano valge vi a coditore ponº Conflatinopolis voeicaref. Qua etº ficeeffores impatores paffim tas pu bo: tuy prauatis cumi pallacijs t quide fugballome erotmare curarat. Et adco vt ertert co vento biento del pledore admirati no tam mortaliti o celeftiti es connectiti o perint. Erant muri vibis e alintu/ dine e craftitudine toto o be celebres a antenuralita vero oppostune comunita. Ertangularé pene vibis feormá funfe tradúc. Zouas partes alluti mare, necmuri tefunt: ad, ppulfandos nantales imperios idonet göreligun eftad terras vergens:polt alta menta v antemuralia, ingen elaudif folfa. Babetes bee ciunas vondeenn pornautoignitane ipi? pre le feretes, quard nota bee funt: amearpagearfaneti romant: caribafea regiarcaligariarritina: bacmagona: pbara: tbeodofiat z fylaca. Extit in ea preter cetera magnificentfina tedrica templa Sophie unitanti criana opustoto obernemotabile nongetta quanda facetdonb/ce-lebrani:mrabili oge: pcola materia coltructi. Ea ocnieg vebs tanto (plédoteinfignita faut vetor/orier) tis columenta vinicii cocte greae comutitii babita fuerit, vot tria magna cocilia celebrata fiteruit; videlicet fub theodofio fencoverfub agarbone papar 2 fub tuffiniano puntepe. Can cù thurci ppter e? organizatem bar erofani babuillent. Buno fatutio nre. 1093, a bebete quodă cou principer cu îngerni thurcou manu obfeffam: ceinde capta fuit. Inde galli ci venetis p quinger quiquaginta annos poffidere, poffea palea logogetanifima familia genuetiu ope a gallas adentit vlopin annu. 1433. gloziofifime poffedit . quo an Constantinopolis

Berta etas mundi

Detta eta 6 mundi Folium CXXX no dbachowetes Ontominus thurcou impaco ei cepit biriputte. Esc nobilittima viba minar infado ini venu: Elo a' columone. Bectrut chora fue parlo plan fernor toma fietrat, qui puo a gobia capta eli Etabalane' ciù anno ab vibe odita. Escherigi noni truput ai biene battite linde diminutte capta eli Etabalane' ciù anno ab vibe odita. Escherigi noni truput ai biene battite linde diminutte capta eli Etabalane' ciù anno ab vibe odita. Escherigi noni truput ai biene battite linde diminutte capta eli Etabalane' ciù anno ab vibe odita. Escherigi noni truput ai biene battite linde diminutte celtariti. I cam 'labelano rea glassi tuccatemonico ri a abornelia illifara faras futtozzantozo no coste neda refuebala. Are oli unecnei larifa potest plurelog mora tabene quosti inite refras muros me batti ini marabili opegutti amnogitti l'aratti futto abanteri o tem contanti batto ella solo ella re-copetare videret. Eti lost poli buntisi imperiti fue millaria al frizos faro ella morabolisi faga inite inite internati di anticate contratti fue collare plute alla mana bet rebes foi re-copetare videret. Eti lost poli buntisi imperiti fue millaria al frizos faro editano politi i maria bienta. Inite inite internati di anti alla di dia di di tucco si faro editamopolisi i maria "bottui e-natiti di gli buc anna ventifici faro biblicatere colluternegi tepo collara pent? monaftera. Estas rattituti p temp' collitionopoli fudurifier. Inde nobisi plato reddar, inde millotta si condennatizano den borr pote inscibulato baltite interritione gli mola lamine o casa viden borr pote inscibulato baltite interritione di constituito constituti a taria e collare condita si tranofica interretori mendato si baltite interritione plati taria lamine o casa (taria condennai stranoficata finat. Tiuc fab Folium menidro z oib?illuftrionb? poetis feaida moto ent. The grecon plon viens? parebit interi?, 3 rabiles em er bac celeberrinia vibe in officia ates variate pelanifiunt entere virit inter quos co. báncu crifolloni?ipfi?vzbia cpa, Einicus cpo cui?vz virgininatelice ertai-genad?itafian?z?. Et no unfinne emanuel crifoloras d greças li as tpe coltànella pelli initiate di ingenti valitate remin. Parentas elt aut nune flum? oim boetrinarii.mufarii periceatus fons. fateor mulus locis apud lannos findia liarii effe illuftria. verome: parifius: bonome: padue: fenis: perufij: colon(et vienne: falamátice: ozonie: papier liptiskientfordie. Sed munit funt des ifti er grecon foncibe beriunti. El fonte precide munit perfon are "Rubil aut fub funa pper su. Quomo do sur impator thurcon machomer" sio voluerar vabe in modio thur con effe firam: que fuo imperio no pareret: fuoquinomini becus mar" acedere poffer: fi ea veberi espugna ret: machinas bellicas admoutt. 2 infultú magna vein că feat atos tande espugnautt veb ecourtas in p teftate venerat infideliti fpurciffinosi thureos boc infelici anno a viruifeg ferato pe rfone cum imperatore paleonolo neci tediti fuerant. fub friderico tercito impatore ola darefeent.



Michael Wolgemut; Wilhelm Pleydenwurff. Constantinople (from Nuremberg Chronicle, folio CXXX), 1493. Woodcut. image: 9 3/8 x 20 5/8 in.

Urban planning Architecture Cartography **Religious Studies Book history** Printing Latin **Economics** (trade) Technology (windmills) Landscape history Horticulture **Environmental studies** Chemistry

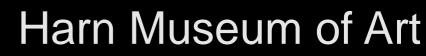


VISIT	EXHIBITIONS	COLLECTIONS	EDUCATION	SUPPORT	ABOUT	NEWS	AUDIO VIDEO	
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series)

UF CLASSES AT THE HARN

The Harn's collections, building, and staff are available to support instruction.



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Medical observation through visual analysis

Engineering for global markets Political conflict through prints The geography of aesthetics Cultural history of the body The Illustration of botany Perceptual psychology The biology of vision Visualizing history Economy of art Cultural tourism





TOURS OF THE MUSEUM

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• Free guided tours at 2 p.m. every Saturday and Sunday

• Customized, guided tours by appointment in advance

• Curators, members of the education staff and museum docents can tailor tours to stimulate lively discussion about concepts, themes and issues related to your content.

• Resources and training for faculty who want to teach in the museum and lead their own tours.



TEACHING FACILIITIES

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Object Study Rooms: reserved space for students to examine selected art works from collection storage on their own.



Print & Photograph Cabinet: faculty may have works placed in the case located in the galleries.

Flexible spaces to meet with classes and Harn staff.





EXHIBITION OPPORTUNITIES

Harn Museum of Art

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Faculty developed small-scale exhibitions in support of research and teaching.

Funded by the Dr. Madelyn M. Lockhart Endowment for Faculty Focus Exhibitions.



INTERNSHIPS

Harn Museum of Art

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Internships for students from all majors - Fall, Spring & Summer

Information Technology at the Art museum. Business & Finance at the Art museum. Education at the Art museum. Horticulture at the Art museum. Health at the Art museum. Art History at the Art museum. Human Resources at the Art museum. Development at the Art museum. Events Management at the Art museum. Marketing & PR at the Art museum. Graphic Design at the Art museum. Photography & Video at the Art museum. Retail Management at the Art museum. Legal at the Art museum. YOU at the Art museum.

CAMELLIA COURT CAFE

Harn Museum of Art

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• Featuring soups, sandwiches, salads and tapas, beer and wine, and amazing desserts!

•Use your faculty meal plan!

• Open daily, 11 a.m. – 3 p.m.





MUSEUM NIGHTS

2nd Thursday of each month

Made possible by the generous support of the University of Florida Office of the Provost, Honors Program and Student Government.



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The museum comes alive at night with performances, lectures, special events, music, food and art. Free and open until 9 p.m.





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(free admission)