

University of Florida · College of Fine Arts Public Art Project



NEA GRANT PROPOSAL

Our proposal is for the creation and/or acquisition of an outstanding and significant public artwork to be located at a major gateway to the University of Florida that connects metropolitan Gainesville with the University campus.

We will either commission a site-specific artwork or if applicable purchase an existing work through a national Call-to-Artists.

The Florida Art in State Buildings format will serve as the model for the selection process

ART IN STATE BUILDINGS

The **Art in State Buildings Program (ASB)** was established in 1979 by the Florida Legislature. ASB requires that each appropriation for the original construction of a state building which provides public access shall include an amount of up to 0.5 percent of the total appropriation for the construction of the building, not to exceed \$100,000, to be used for acquiring artwork for permanent display in public areas in the interior or on the grounds or the exterior of the building.

ALACHUA by John Henry



**Computer Science/Engineering
Budget = \$100,000**

DNA by Tom Otterness



**Genetics and Cancer Research Pavillion
Budget = \$100,000**

Gary Prazen



Forging



Glass



Potter

Rhines Hall
Budget = \$30,000

ART IN STATE BUILDINGS SELECTION PROCESS

ASB Selection Process:

- Develop and Release the Call-to-Artists
- Review of submitted imagery and selection of finalists to make proposals or submit artwork images for purchase consideration
- Final Selection

ART IN STATE BUILDINGS SELECTION COMMITTEE

Standard Florida ASB committee consists of five voting member positions:

- Project Architect
- Building Occupant
- User Agency (UF)
- Art Representatives (2)

Our structure for the selection process will be closely aligned with the state's, with student and community members added.

PROJECT SELECTION COMMITTEE

- **Amy Vigilante** – Director, University Galleries (PI)
- **Richard Heipp** – Director, School of Art + Art History, Public Artist
- **Celeste Roberge** – Sculpture Professor, College of Fine Arts
- **Angela Lindner** – Associate Dean, College of Engineering
- **John Maze** – Assistant Director, School of Architecture
- **Carol Walker** – Assistant Vice President, Facilities, Planning & Construction
- **Harold Barrand** – Associate Director, Physical Plant Division
- **Christina Bonarrigo** – Student Body President Elect
- **Anthony Lyons** – Director, Gainesville Community Redevelopment Agency
- **Bryan Yeager** – Manager, UF Public Art & University Galleries (Co-PI)

SCHEDULE

January 2014	First Meeting of Project Committee Develop/Distribute Call to Artists
March 2014	Accept Submissions of Artwork Images
April 2014	Image Review/Finalist Selection
June 2014	Finalist Presentations, Artist Selection
December 2014	Installation of Artwork

SITE – FOUNTAIN



Geoffery Naylor

SITE – CURRENT STATE

