

## Cover Sheet: Request 13339

### ENL 3XXX The Long Eighteenth Century: Imaginative Genres

#### Info

Process	Course New Ugrad/Pro
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Roger Maioli dos Santos rmaiolidossantos@ufl.edu
Created	11/9/2018 6:42:58 PM
Updated	2/15/2019 1:24:20 PM
Description of request	Creation of new course on eighteenth-century British literature.

#### Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CLAS - English 011608000	Sidney Dobrin		11/28/2018
No document changes					
College	Recycled	CLAS - College of Liberal Arts and Sciences	Joseph Spillane	The College Curriculum Committee recycles this request, with the following changes requested: 1) Change the course description from "special" to "rotating" topics; 2) specify the relevant course prefixes on the prerequisites (AML, ENL, etc.) for programming purposes; 3) change course objectives to specific and measurable items (see the CLAS CCC page for a helpful guide); 4) under weekly schedule of topics, there needs to be at least a sample weekly topic list; 5) add the UF course evaluation policy to the links and policies; 6) clarify how the attendance and participation grade is actually calculated.	12/20/2018
No document changes					
Department	Approved	CLAS - English 011608000	Sidney Dobrin		1/5/2019
No document changes					

Step	Status	Group	User	Comment	Updated
College	Conditionally Approved	CLAS - College of Liberal Arts and Sciences	Joseph Spillane	The Committee conditionally approves this request, with the following changes needed: 1) please change repeatable credits from 2 to 6; 2) please add the link to the official UF policy on attendance, perhaps with this language: Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <a href="https://catalog.ufl.edu/ugrad/regulations/info/attendance.aspx">https://catalog.ufl.edu/ugrad/regulations/info/attendance.aspx</a> ; 3) please remove the specific language about cellphones being turned off; 4) please remove the words "at the beginning of the semester" from the Special Accommodations policy, since student's need for accommodations may not always follow the academic calendar, and may arise at any time.	2/8/2019
No document changes					
Department	Approved	CLAS - English 011608000	Sidney Dobrin		2/11/2019
No document changes					
College	Approved	CLAS - College of Liberal Arts and Sciences	Joseph Spillane		2/15/2019
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			2/15/2019
No document changes					
Statewide Course Numbering System					
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

## Course|New for request 13339

### Info

**Request:** ENL 3XXX The Long Eighteenth Century: Imaginative Genres

**Description of request:** Creation of new course on eighteenth-century British literature.

**Submitter:** Roger Maioli dos Santos rmaiolidossantos@ufl.edu

**Created:** 2/8/2019 5:44:43 PM

**Form version:** 3

### Responses

**Recommended Prefix** ENL

**Course Level** 3

**Number** ENL

**Category of Instruction** Intermediate

**Lab Code** None

**Course Title** The Long Eighteenth Century: Imaginative Genres

**Transcript Title** 18th Brit Lit Genres

**Degree Type** Baccalaureate

**Delivery Method(s)** On-Campus

**Co-Listing** No

**Co-Listing Explanation** No co-listing.

**Effective Term** Earliest Available

**Effective Year** Earliest Available

**Rotating Topic?** Yes

**Repeatable Credit?** Yes

**If repeatable, # total repeatable credit allowed** 6

**Amount of Credit** 3

**S/U Only?** No

**Contact Type** Regularly Scheduled

**Weekly Contact Hours** 3

**Course Description** Rotating topics courses on the drama, poetry, and prose fiction of eighteenth-century Britain. The instructor determines the breadth and focus of this course; refer to department website.

**Prerequisites** Six credits of English at the 1000/2000 level OR department permission.

**Co-requisites** None.

**Rationale and Placement in Curriculum** This is one of two requests designed to update our curriculum on the British eighteenth century and bring it into alignment with current teaching practices. At this point we have two extant courses on eighteenth-century British literature (ENL 3230 and ENL 3350) that no longer reflect the way the period is conceived and taught. These two courses fall short in at least three ways:

1) They divide the 18th century into two halves: "The Age of Dryden and Pope" (ENL 3230) and "The Age of Johnson" (ENL 3350). This division does not allow for courses that combine readings from the early 1700s with readings from the late 1700s. By contrast, most courses in this area today treat the two halves as a single period entitled "The Long Eighteenth Century," and the themes most commonly covered — from the evolution of literary genres to a wide range of socio-historical questions — trace lines of evolution that do not stop halfway through the century.

2) The course descriptions cite by name a small number of authors that remain important but no longer define the field, implicitly requiring that they be included in syllabi for courses that might be better served by focusing on different combinations of authors.

3) The two courses available are non-repeatable, which prevents students interested in the eighteenth century from pursuing it more closely as a field of specialization.

The solution we envisioned was to develop two new courses to replace the two old ones, and to frame

them in ways that allow for a whole range of new courses without ruling out courses along more traditional formats. These two new courses, entitled “The Long Eighteenth Century: Imaginative Genres” and “The Long Eighteenth Century: Themes and Interpretation,” treat the period as a single unit, do not commit to a small cluster of authors, and are repeatable for credit. All the courses that could conceivably be taught under the old descriptions are also compatible with the new descriptions; but the new courses allow for a much vaster range of offers, reflecting the new state of the field and the new interests of students.

**Course Objectives** A student who successfully completes this course will be able to:

- Identify and discuss the several genres of imaginative literature in eighteenth-century Britain as well as their evolution in other historical and national contexts.
- Communicate in public and engage in group conversations critically but with respect for differences in opinion.
- Write analytical essays as well as shorter texts on literature and culture in the appropriate academic register.

**Course Textbook(s) and/or Other Assigned Reading** This will vary by course. Sources likely to be taught in these courses include the following among many others:

- John Wilmot, Earl of Rochester, Selected Poems
- William Congreve, Four Comedies
- Aphra Behn, Oroonoko
- Daniel Defoe, Robinson Crusoe
- Jonathan Swift, Gulliver’s Travels
- Eliza Haywood, Love in Excess
- Alexander Pope, Selected Poetry
- Henry Fielding, A Journey from This World to the Next
- Charlotte Smith, Selected Poetry
- Richard Brinsley Sheridan, The School for Scandal
- Ann Radcliffe, The Mysteries of Udolpho

**Weekly Schedule of Topics** This is a sample weekly schedule for a course entitled “Non-novelistic Prose Fiction.”

#### WEEK 1

Thursday: Introduction.

#### WEEK 2

Tuesday: Discussion of Jonathan Swift, Gulliver’s Travels, Part I

Thursday: Swift, Part II

#### WEEK 3

Tuesday: Swift, Part III

Thursday: Swift, Part IV

#### WEEK 4

Tuesday: Quiz on Swift; discussion of Henry Fielding, A Journey from this World to the Next, chapters 1-9

Thursday: Fielding, chapter 10 to the end

#### WEEK 5

Tuesday: Quiz on Fielding; discussion of Samuel Johnson, The History of Rasselas, pages 1-50

Thursday: Johnson, page 50 to the end

#### WEEK 6

Tuesday: Quiz on Johnson; discussion of George Lyttleton and Elizabeth Montagu, Dialogues of the Dead, dialogues 1-8

Thursday: Lyttleton and Montagu, dialogues 9-17

#### WEEK 7

Tuesday: Lyttleton and Montagu, dialogues 18-32  
Thursday: Midterm Examination

#### WEEK 8

Tuesday: Quiz on Lyttleton and Montagu; discussion of Laurence Sterne, Tristram Shandy, Book 1  
Thursday: Sterne, Book 2

#### WEEK 9

Tuesday: Sterne, Book 3  
Thursday: Sterne, Book 4

#### WEEK 10

Spring Break.

#### WEEK 11

Tuesday: Sterne, Books 5 and 6  
Thursday: Sterne, Book 7

#### WEEK 12

Tuesday: Sterne, Book 9  
Thursday: Quiz on Sterne; discussion of William Beckford, Vathek, pages 1-50

#### WEEK 13

Tuesday: Beckford, Vathek, pages 50-100  
Thursday: Beckford, Vathek, page 50 to the end; instructions on the final paper

#### WEEK 14

Tuesday: Quiz on Beckford; discussion of Jane Austen, Teenage Writings, pages 1-50  
Thursday: Austen, 50-100

#### WEEK 15

Tuesday: Austen, 100-150  
Thursday: Austen, 150 to the end

#### WEEK 16

Tuesday: Conclusion  
Wednesday: Final paper due

**Links and Policies** The requirements for this course fall all under several heads to be determined by the instructor. One possibility is to work with the following five heads: (a) attendance and participation, (b) quizzes, (c) weekly responses, (d) a midterm examination, and (e) a final essay. These five requirements are weighed as follows:

Attendance and participation:	20%
Quizzes:	20%
Weekly responses:	20%
Essay project:	20%
Final essay:	20%

Here are further details about each requirement, which can be adjusted by each instructor:

a) Attendance and participation. You begin the semester with 88 points (the equivalent of a B+). You then get extra points for participating in class discussion and you lose points for any of the following reasons: disruptive behavior in class, undue use of the internet during class, or unexcused absences. With regard to the last item, you are entitled to two unexcused absences during the semester. (Absences on the first week of class count towards that total!) Each additional unexcused absence will reduce your A&P score by a third of a letter — for instance, from 88 (B+) to 85 (B). Important: Six or more unexcused absences will result in failure. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

b) Quizzes. There will be a total of seven quizzes. Check the course schedule for specific dates. When calculating your final grade for the quizzes, I'll drop your lowest two scores. In other words, only your top 5 scores will count towards your final grade.

c) Weekly responses. Over the course of the semester you will write a series of short responses to the readings (150-200 words). These responses will be posted to Canvas starting the third week of class. I will be explaining them in class, but each response should do one of three things: offer a personal reading of a passage or text, identify a feature of the source that seems to call for an explanation, or pose a question for class discussion. Responses will not be graded for content, but regular submission counts for 20% of your grade. You are allowed to miss two of them without that affecting your grade.

d) Essay project. You will be writing a two-page project outlining a potential topic for your final essay. You will receive detailed instructions on this assignment a few weeks before it is due. Late projects will lose a third of a letter grade per day that they are late.

e) Final essay. This will be a 1400-1600 words essay on the topic outlined in your project, or on a different topic should you decide to change. You will receive detailed instructions on this essay a few weeks before it is due. Late essays will lose a third of a letter grade per day that they are late.

**Punctuality:** I will take attendance at the beginning of class. If you are not in class at that point, you will be counted as absent. Consult the course policy above for how your attendance will impact your grade.

**Plagiarism:** All written assignments should be your own work. Plagiarizing the work of others (by copying printed or online sources without acknowledgement) is illegal, and you may fail the course if you plagiarize. If you have questions about how to document your sources, or if you want to make sure you are not committing plagiarism without realizing it, please ask me.

**Special accommodations:** Students with disabilities are encouraged to register with the Office of Student Service in order to determine appropriate accommodation. I will be pleased to provide accommodation, but students are responsible for notifying me.

**Counseling and Mental Health Resources:** Students facing difficulties completing the course or who are in need of counseling or urgent help should call the on-campus Counseling and Wellness Center.

**Sexual Assault and Harassment:** Title IX makes it clear that violence and harassment based on sex and gender are civil rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, etc. If you or someone you know has been harassed or assaulted, you can find the appropriate resources here: [http://www.ufsa.ufl.edu/faculty\\_staff/fees\\_resources\\_policies/addressing\\_sexual\\_misconduct/reporting\\_sexual\\_misconduct/](http://www.ufsa.ufl.edu/faculty_staff/fees_resources_policies/addressing_sexual_misconduct/reporting_sexual_misconduct/)

#### - UF Online Course Evaluation Policy

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last 2-3 weeks of the semester. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

**Grading Scheme** Final grades, in turn, will be based on the following scale:

A	93–100	A-	90–92.9		
B+	87–89.9	B	83–86.9	B-	80–82.9
C+	77–79.9	C	73–76.9	C-	70–72.9
D+	67–69.9	D	63–66.9	D-	60–62.9
E	0–59.9				

**Instructor(s)** To be determined.