

Cover Sheet: Request 10866

REL 3XXX Women and Religion

Info

Process	Course New Ugrad/Pro
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Ann Sanford wsanford@ufl.edu
Created	3/16/2016 2:58:58 PM
Updated	2/15/2019 12:16:38 PM
Description of request	REL 3XXX Women and Religion explores the lives of women in multiple religious traditions, including Judaism, Hinduism, Christianity, Islam, and Buddhism. Using memoirs, science fiction, and ethnographic accounts, among other things, we will consider how women understand their role in their own traditions and how women work within their traditions in response to contemporary social contexts. The class begins with readings that situate Women and Religion within larger academic and social conversations so that we have the tools to discuss issues including gender, authority, reflexivity, and sustainability.

Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CLAS - Religion 011619002	James Mueller		4/24/2017
No document changes					
College	Recycled	CLAS - College of Liberal Arts and Sciences	David Pharies	<p>This item has been conditionally approved by the CLAS Curriculum Committee. Please make the following changes</p> <ul style="list-style-type: none"> o Course description must be reformulated using catalog style. Suggestion: Explores the lives of women in multiple religious traditions. Using memoirs, science fiction, and ethnographic accounts, considers how women understand their role in their own traditions and how women work within their traditions in response to contemporary social contexts. o Students may be asked to turn cellphones to "vibrate", but not "off", since they need to be able to receive emergency messages from UF. o You are not required to submit a full syllabus. Please remove from your proposal. o Please add a comment on how the participation grade will be assessed. o Describe the group project more fully. 	5/1/2017
No document changes					

Step	Status	Group	User	Comment	Updated
Department	Approved	CLAS - Religion 011619002	Terje Ostebo		1/15/2019
No document changes					
College	Approved	CLAS - College of Liberal Arts and Sciences	Joseph Spillane		2/15/2019
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			2/15/2019
No document changes					
Statewide Course Numbering System					
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

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Submitter: Ann Sanford wsanford@ufl.edu

Created: 12/3/2018 10:19:18 AM

Form version: 2

Responses

Recommended Prefix REL

Course Level 3

Number XXX

Lab Code None

Course Title Women and Religion

Transcript Title Women and Religion

Effective Term Spring

Effective Year 2018

Rotating Topic? No

Amount of Credit 3

Repeatable Credit? No

S/U Only? No

Contact Type Regularly Scheduled

Degree Type Baccalaureate

Weekly Contact Hours 3.0

Category of Instruction Intermediate

Delivery Method(s) On-Campus

Course Description Explores the lives of women in multiple religious traditions. Using memoirs, science fiction, and ethnographic accounts, considers how women understand their role in their own traditions and how women work within their traditions in response to contemporary social contexts

Prerequisites Sophomore status

Co-requisites None

Rationale and Placement in Curriculum Women and Religion is a standard course at the undergraduate level in Religious Studies programs. This course extends offerings to religious studies students, providing an elective at the intermediate undergraduate level. Students from Sociology, Anthropology, and Womens and Gender Studies would also find this course of interest.

Course Objectives Students will achieve proficiency in the skills listed below. They will be able to:

1. effectively communicate how different religious traditions understand relationships between religion and women;
2. explain how religious and social practices reflect and shape gender roles among and in-between diverse populations;
3. analyze historical, mythical, and theological texts critically;
4. compare the role women in different religious traditions in topics including ritual, health, morality/ethics, and sustainability;

5. write analytically and comparatively about the broad themes and theories, as well as specific texts and cases, studied;

5. demonstrate understanding of the field of religion and women, including its origins and development; and

6. work collaboratively and in multidisciplinary teams on class projects.

Course Textbook(s) and/or Other Assigned Reading Required books:

Brown, Sid. 2001. *The Journey of One Buddhist Nun: Even Against the Wind*. Albany: State University of New York Press.

Butler, Octavia E. 1993. *Parable of the Sower*. New York: Four Walls Eight Windows.

Ehrlich, Elizabeth. 1997. *Miriam's Kitchen: A Memoir*. New York, N.Y., U.S.A.: Viking.

Required articles and chapters:

Amengo-Etego, Rose Mary. 2015. "Nankani Women's Spirituality and Ecology." *World Views Environment Culture Religion*. 20(1):15-29. DOI: 10.1163/15685357-02001003

Bailey, M. (2013) "Shaping God": The Power of Octavia Butler's Black Feminist and Womanist SciFi Visions in the Shaping of a New world – An Interview with Adrienne Maree Brown. *Ada: A Journal of Gender, New Media, and Technology*, No.3. doi:10.7264/N34F1NNF

Barkowski, John P. and Jen'nan Ghazal Read. 2003. "Veiled Submission: Gender, Power, and Identity among Evangelical and Muslim Women in the United States." *Qualitative Sociology* 26: 71-92.

Castelli, Elizabeth A. 2001. "Women, Gender, Religion: Troubling Categories and Transforming Knowledge." In Castelli, Elizabeth A., and Rosamond C. Rodman. *Women, gender, religion: a reader*, 3-28. New York: Palgrave.

Peskowitz, Miriam, María Pilar Aquino, Sheila Greeve Davaney, Nantawan B. Lewis, Emilie M. Townes, and Judith Plaskow. 1995. "Roundtable Discussion: What's in a Name? Exploring the Dimensions of What "feminist Studies in Religion" Means". *Journal of Feminist Studies in Religion* 11 (1). [Indiana University Press, FSR, Inc]: 111–36. <http://www.jstor.org/stable/25002246>.

Christ, Carol P. 1997. "Weaving the Fabric of Our Lives". *Journal of Feminist Studies in Religion* 13 (1). [Indiana University Press, FSR, Inc]: 131–36. <http://www.jstor.org/stable/25002303>.

Droogsma, Rachel A. 2007. "Redefining Hijab: American Muslim Women's Standpoints on Veiling." *Journal of Applied Communication Research* 35,3: 294-319.

Eaton, Heather. 2000. "Response to Rosemary Radford Ruether: Ecofeminism and Theology - Challenges, Confrontations, and Reconstructions." In eds. Hessel, Dieter T., and Rosemary Radford Ruether. *Christianity and ecology: seeking the well-being of earth and humans*, 113-127. Cambridge, Mass: Distributed by Harvard University Press for the Harvard University Center for the Study of World Religions.

Harris, Melanie. 2015. "Ecowomanism." *World Views Environment Culture Religion* 20 (1):5-14. DOI: 10.1163/15685357-02001002

Jumper, Betty Mae. 2002. "The Corn Lady." In Cerulean, Susan. *The Book of the Everglades*, 92-6. Minneapolis, Minn: Milkweed Editions.

Narayanan, Vasudha. 1997. "'One Tree Is Equal to Ten Sons': Hindu Responses to the Problems of Ecology, Population, and Consumption". *Journal of the American Academy of Religion* 65 (2). [Oxford University Press, American Academy of Religion]: 291–332. <http://www.jstor.org/stable/1465767>.

Orsi, Robert. 2006. "The Many Names of the Mother of God." In Robert Orsi, *Between Heaven and Earth: The Religious Worlds People Make and the Scholars Who Study Them*, 48-72. Princeton, NJ: Princeton University Press.

Peskowitz, Miriam. 1997. "Unweaving: A Response to Carol P. Christ". *Journal of Feminist Studies in Religion* 13 (1). [Indiana University Press, FSR, Inc]: 137-43. <http://www.jstor.org/stable/25002304>.

Riley, Shamara Shantu. 2004. "Ecology Is a Sistah's Issue Too: The Politics of Emergent Afrocentric Ecowomanism." In *This Sacred Earth: Religion, Nature, Environment*, 417-427 edited by Roger S. Gottlieb, New York: Routledge.

Ruether, Rosemary. 2000. "Ecofeminism—The Challenge to Theology." In eds. Hessel, Dieter T., and Rosemary Radford Ruether. *Christianity and ecology: seeking the well-being of earth and humans*, 97-112. Cambridge, Mass: Distributed by Harvard University Press for the Harvard University Center for the Study of World Religions.

Tohe, Laura. 2000. "There is No Word for Feminism in My Language." *Wicazo Sa Review* 15, 2: 103-110.

Turcotte, Florence M.. 2012. "For This Is an Enchanted Land: Marjorie Kinnan Rawlings and the Florida Environment". *The Florida Historical Quarterly* 90 (4). Florida Historical Society: 488-504. <http://www.jstor.org/stable/23264717>.

Rawlings, Marjorie Kinnan. 1933. "Hyacinth Drift." *Scribner's Magazine* 94 (July 01, 1933): 169-174.

Sanford, A. Whitney. 2013. Gandhi's Agrarian Legacy: Practicing Food, Justice, and Sustainability in India. *Journal for the Study of Religion, Nature and Culture*, 7, 1: 65-87 (DOI: 10.1558/jsrnc.v7i1.65)

Taylor, Sarah. 2007. "It Isn't Easy Being Green: Habitat, Habits, and Hybrids." In *Green sisters: a spiritual ecology*, 78-114. Cambridge, Mass: Harvard University Press.

Wright, Wendy. "Babette's Feast: A Religious Film" *Journal of Religion and Film* 1, no. 2 (1997).

Weekly Schedule of Topics Week 1 -- Introduction to Women and Religion

Week 2 -- Introduction to Women and Religion

Week 3 -- Religion, Food, and Judaism

Week 4 -- Women and Islam: Understanding hijab

Week 5 -- Changing Women's roles in Thai Buddhism

Week 6 -- Women, Food, and Sacrifice in Christianity

Week 7 -- Changing Gender roles in US Catholicism

Week 8 -- Spring Break

Week 9 -- Race, Gender, and Dystopia in Butler's Science Fiction

Week 10 -- Ecowomanism and Feminism in US and Africa

Week 11 -- Ecowomanism and Feminism in US and Africa

Week 12 -- Ecofeminism and Theology

Week 13 -- Women, food, and sacred landscapes in the US Week 14 -- Women and Hinduism in India

Week 15 -- Project presentations

Grading Scheme 1. Attendance and participation in class discussions and activities, including timely and close reading of all assigned texts, is required. Approximately ten classroom sessions feature organized classroom activities; the participation grade includes these activities. (5% of final grade).

2. Group project: Students will develop collaborative projects that demonstrate some aspect of women's religious experience. This project gives students the opportunity to explore topics of interest, e.g., food, the body, ritual practice in more detail. More detailed information will be provided early in the semester. (15% of grade).

3. Essays (30%)

Two individual essays (4-5 double-spaced pages, 1000 words each). The first draft should both be submitted to Canvas AND brought to class for feedback and discussion. First draft – 3 points; final version – 12 points.* Each essay will be worth 15% (or 15 points) of your final grade (30% total).

The first paper will focus on Miriam's Kitchen; and the second paper will explore the relationship between gender, nature, and new religious movements.

4. First Hour Exam (25% of grade).

5. Second Hour Exam (25% of grade).

This exam will integrate readings and material, focusing on the second half of the semester.

Writing Rubric: Adapted from: Whalen, S. "Rubric from Contemporary Health Issues Research Paper"
http://academics.adelphi.edu/edu/hpe/healthstudies/whalen/HED601_r2.shtml

Grading Policies and Scale Full information about UF's grading policy, including credit for major, minor, General Education, and other requirements, is available at this website:
<http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html> The grade scale for this course is as follows:

A	94-100	A-	90-93	B+	87-89	B	84-86	B-	80-83	C+
	77-79	C	74-76	C-	70-73	D+	67-69	D	64-66	D-
	60-63	E	Below 60 Please note that a C- is not a qualifying grade for major, minor, General Education, Gordon Rule, or College Basic distribution credit. To achieve such credit you must achieve a C or better in this class. http://www.isis.ufl.edu/minusgrades.html							

Grading Rubric:

Additional Links and Policies POLICIES AND RULES

Late or Make-Up Assignments

You may take an exam early or receive an extension on an exam or essay assignment only in extraordinary circumstances and with prior approval from the instructor. If an extension is not granted, the assignment will be marked down ½ grade (e.g., from B+ to B) for each day late.

Attendance and Participation

Class attendance is required. Poor attendance will harm your course grade. Students should arrive on time and prepared to discuss the day's readings.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalog at:
<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Honor Code

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honorcode/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Common Courtesy

Cell phones and other electronic devices must be turned to vibrate during class. Students who receive or make calls during class will be asked to leave. You may take notes on a laptop computer, although the instructor reserves the right to ask you to turn off the computer if circumstances warrant. The instructor also reserves the right to ask any student engaging in disruptive behavior (e.g., whispering, reading a newspaper) to leave the class.

Conferences

Students are encouraged to meet with the instructor during office hours or by appointment.

Accommodation for Disabilities

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Student Complaint Resources

https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf

Counseling Resources

Resources available on-campus for students include the following:

1. University Counseling Center, 301 Peabody Hall, 392-1575, personal and career counseling;
2. Student Mental Health, Student Health Care Center, 392-1171, personal counseling;
3. Sexual Assault Recovery Services (SARS), Student Health Care Center, 392-1161, sexual counseling;
4. Career Resource Center, Reitz Union, 392-1601, career development assistance and counseling.

Software Use

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate.

Online Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu>.

Instructor(s) A. Whitney Sanford