

# Cover Sheet: Request 13156

## ITT 3XXX Dante's Inferno

### Info

Process	Course New Ugrad/Pro
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Deborah Amberson dambers@ufl.edu
Created	10/10/2018 12:21:29 PM
Updated	1/30/2019 2:37:53 PM
Description of request	New Course Approval Request: Dante's Inferno ITT

### Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CLAS - Languages, Literatures and Cultures 011686001	Youssef Haddad		10/22/2018
ITT Inferno Participation Rubric .docx					10/10/2018
College	Conditionally Approved	CLAS - College of Liberal Arts and Sciences	Joseph Spillane	Please obtain a consult from the Department of English, and then attach this to the request.	11/5/2018
No document changes					
Department	Approved	CLAS - Languages, Literatures and Cultures 011686001	Youssef Haddad		1/30/2019
No document changes					
College	Approved	CLAS - College of Liberal Arts and Sciences	Joseph Spillane		1/30/2019
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			1/30/2019
No document changes					
Statewide Course Numbering System					
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

## Course|New for request 13156

### Info

**Request:** ITT 3XXX Dante's Inferno

**Description of request:** New Course Approval Request: Dante's Inferno ITT

**Submitter:** Deborah Amberson dambers@ufl.edu

**Created:** 3/17/2019 5:04:09 PM

**Form version:** 2

### Responses

**Recommended Prefix** ITT

**Course Level** 3

**Number** XXX

**Category of Instruction** Intermediate

**Lab Code** None

**Course Title** Dante's Inferno (English)

**Transcript Title** Dante's Inferno

**Degree Type** Baccalaureate

**Delivery Method(s)** On-Campus

**Effective Term** Earliest Available

**Effective Year** Earliest Available

**Rotating Topic?** No

**Repeatable Credit?** No

**Amount of Credit** 3

**S/U Only?** No

**Contact Type** Regularly Scheduled

**Weekly Contact Hours** 3

**Course Description** Exploration of Dante's Inferno as well as the political, historical, and religious context in which Dante composed this canonical work of Italian and world literature. Taught in English.

**Prerequisites** LIT2000 or IUF1000 or IDS 1161

**Co-requisites** None

**Rationale and Placement in Curriculum** The Italian program already offers a course on Dante's Inferno, taught in Italian and carrying a language prerequisite. We feel that the text would also be of interest to students outside the Italian major/minor and would like, therefore, to propose a course taught in English and open to all majors/minors, including our own. We are confident that the work can be taught with the same rigor in English. A dual language edition of the Inferno will be used so that the instructor can highlight and explain, where relevant, poetic or thematic issues that involve Dante's Italian.

The course would count toward the Italian major/minor and would also welcome students not specializing in Italian.

**Course Objectives** By the conclusion of the course it is expected that students will:

- prove familiarity with Dante's Inferno and its context by means of comprehensive exam.
- demonstrate critical understanding, in written and oral form, of the historical and socio-political context in which Dante composed his work
- be able to critically assess, in written form and oral presentation, the literary significance of the Inferno
- engage critically with a selection of scholarly writings on Dante's text

**Course Textbook(s) and/or Other Assigned Reading** Inferno, Dante Alighieri, Ed. Mandelbaum, Bantam.

Additional materials such as critical essays will be available online.

**Weekly Schedule of Topics** WEEKLY SCHEDULE

Week 1: The World of the Inferno

Read: Robert Hollander, *Allegory in Dante* <http://etcweb.princeton.edu/dante/pdp/allegory.html>

Watch: <https://vimeo.com/164970200>

Week 2: Inferno 1 - The Mountain

Read: Inferno 1; Hollander, "Dante's Virgil": <http://etcweb.princeton.edu/dante/pdp/virgil.html>

Watch: Benigni Inferno 1: <http://www.youtube.com/watch?v=phPaTTna8ew>

Week 3: Inferno 2, Virgil and Beatrice

Read: Inferno 2, 3; Amilcare Iannucci, "Beatrice in Limbo": <http://www.jstor.org/stable/40166271>; John Freccero, "Infernal Irony: The Gates of Hell"

<http://www.jstor.org/pss/10.2307/2905502?mlt=true>

Watch: Gassman reciting Inferno 2: <https://www.youtube.com/watch?v=zPfeki4ZpTk>

Week 4: Inferno 3 - The Gates of Hell

Read: Inferno 3;

Watch: Gassman Inferno 3: <https://www.youtube.com/watch?v=gwj3KmG4Cdg>

Week 5: Inferno 4 - Limbo

Read: Inferno 4; Thompson, "Dante's Virtuous Romans": <http://www.jstor.org/stable/40166259>

Watch: Gassman Inferno 4: <https://www.youtube.com/watch?v=dTORc5NLH6E>

Week 6: Inferno 5 – Francesca and Paolo

Presentation: *Dolce Stil Nuovo / Sweet New Style*

Read: Inferno V; Donald Maddox, "The Arthurian Intertexts of Inferno V" JSTOR

Watch: Benigni recites Inferno V: <https://www.youtube.com/watch?v=FfvQS0B5IYo>

Week 7: Inferno 10 - Farinata degli Uberti

Presentation: *Guelphs and Ghibellines*

Read: Inferno 6-10; Merle Brown, "A reading of Inferno X" JSTOR; Charles Singleton, "Guido's disdain" JSTOR

Kleinhenz "The Land of the Living and the Land of the Dead" JSTOR

Look at: Piero della Francesca: Resurrection

<http://artmight.com/Artists/Piero-della-Francesca-1419-1492/PIERO-della-FRANCESCA-Resurrection-29658p.html>

Guidoriccio da Fogliano, condottiere, by Simone Martini

<http://www.greatestbattles.iblogger.org/Italy/simone-martini-guidoriccio-da-fogliano-detail.htm>

Week 8: Inferno 13 - Pier della Vigna

Presentation: *Frederick II and the Scuola Siciliana*

Read: Inferno 11-13; Rinaldina Russell "Ars dialectica and Poetry: The Aristocratic Love Lyric of the Sicilian School" JSTOR

Week 9: Inferno 15 - Brunetto Latini

Read: Inferno 14-15; Richard Kay, "The Sin(s) of Brunetto Latini" JSTOR

Week 10: Inferno 19 – Simoniac Popes

Presentation: *Boniface VIII*

Read: Inferno 16-19; O. P. Kenelm Foster, "The Canto of the Damned Popes: Inferno XIX:

<http://www.jstor.org/stable/40166111>; French, "Simony and Pentecost":

<http://www.jstor.org/stable/40166049>;

Ronald B. Herzman and William A. Stephany, "O miseri seguaci": Sacramental Inversion in Inferno XIX": <http://www.jstor.org/stable/40166254>

Look at: Simon Magus

<http://echoesfromthegnosis.blogspot.com/2011/10/simon-magus.html>

Week 11: Inferno 26 - Ulysses

Presentation: *Homer's Iliad and Odyssey*

Read: Inferno 20-26; David Thompson, "Dante's Ulysses and the Allegorical Journey" JSTOR

Week 12: Inferno 27 - Guido da Montefeltro

Read: Inferno 27; Glending Olson, "Inferno27 and the Perversions of Pentecost" JSTOR

Week 13: Inferno 33 - Ugolino

Read: Inferno 28-33; Ronald B. Herzman, "Cannibalism and Communion in Inferno XXXIII" JSTOR

Week 14: Inferno 33 – Ugolino (cont'd)

Presentation: Cassius and Brutus

Read: Inferno 33;

Week 15: Inferno 34 – Satan

Presentation: Cassius and Brutus

Read: Inferno 34; Freccero, "Infernal Inversion and Christian Conversion (Inf. XXXIV)" JSTOR

Week 16: Inferno 34 – The Descent / Ascent

Discussion and Exam Preparation

### **Links and Policies GRADING SCALE AND CLASSROOM POLICIES:**

Grading Scale (& GPA equivalent):

A 100-94 (4.0); A- 93-90 (3.67); B+ 89-87 (3.33); B 86-83 (3.0); B- 82-80 (2.67); C+ 79-77 (2.33); C 76-73 (2.0); C- 72-70 (1.67); D+ 69-67 (1.33); D 63-66 (1.0); D- 62-60 (0.67); E 59- (0)

Note: A grade of C- is not a qualifying grade for major, minor, Gen Ed, or College Basic distribution credit. For further information on UF's Grading Policy, see:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>;

<http://www.isis.ufl.edu/minusgrades.html>

**ATTENDANCE & MAKEUP POLICY:** Attendance is mandatory and will be assessed by roll call each day. Students will lose 1% from their final grade for each unexcused absence. Absences will be excused in accordance with UF policy. Acceptable excuses include illness, religious holidays, & military obligation: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>. Should you miss a class for any reason, you are responsible for informing yourself as to the material covered. Except in the case of certified illness or other UF accepted excuse, there will be no make-up option for missed exams/assignments. Where possible, make-ups should be arranged prior to absence. Alternatively, students should contact me on return to classes.

As a rule, there will be NO MAKE UPS for unexcused absences. However, the instructor may allow students to take exams and quizzes early in certain mitigating circumstances.

**Academic Honesty:** Students are required to be honest in their coursework, may not use notes during quizzes or exams, and must properly cite all sources that they have consulted for their projects. Any act of academic dishonesty will be reported to the Dean of Students, and it may result in failure of assignment and/or course. For University of Florida's honor code, see: <https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

**Accommodations for Students with Disabilities** Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must provide this documentation to the instructor when requesting accommodation. Contact the Disability Resources Center (<http://www.dso.ufl.edu/drc/>) for information about available resources.

**Counseling & Mental Health Resources:** Students facing difficulties completing the course or who are in need of counseling or urgent help should call the on-campus Counseling and Wellness Center (352-392-1575; <http://www.counseling.ufl.edu/cwc/>).

**Online Course Evaluations:** Students are expected to provide feedback on quality of instruction in this course based on 10 criteria. Evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu>.

**Grading Scheme** 1. Class Participation & Homework Preparation (15%): Homework assignments involve the reading of part of the Inferno as well as supplementary critical or contextual materials. You should carry out this work in a concentrated manner, taking notes and jotting down your questions while you read so that, when you come to class, you are ready to speak and ask questions. Class participation is not about having all the right answers. Instead, it is a question of preparing your assigned reading or viewing and being alert and active in class. It is about expressing your

uncertainties and doubts about the readings as much as it is about sharing your opinion on this or that canto. It is also a question of listening to your classmates' opinions and responding when you can. Your participation grade will therefore reflect your overall attitude and willingness to engage with the work. It will also reflect the degree to which you have prepared your reading homework and the quality of your interventions in class.

SEE LAST PAGE OF SYLLABUS FOR DETAILED PARTICIPATION RUBRIC (document uploaded separately)

2. Weekly Reading Summaries (40%): By midnight each Monday, you will be expected to email your instructor a written summary of the assigned weekly readings from the *Inferno*. This activity should not be viewed as a simple plot description of the readings for the week ahead, but your writing should also include your reflections on the relationship between the week's cantos and our previous reading as well as a paragraph on any assigned critical essays. Your weekly reading summaries should be 2 pages in length (12 pt/double-spaced/1 inch margins) per week. Your first reading summary is due during the second week of the semester.

3. Class Presentation (20%): Each student will be asked to present a particular aspect of the week's assigned readings – depending upon the number of students enrolled in the course this activity may be done in groups. We will discuss and schedule the presentations during the second week of the semester. You will provide the instructor with a copy of the notes and/or handouts used for your presentation.

4. Final Comprehensive Exam (25%): This take-home exam will consist of a series of short answer questions as well as two essay questions. The exam will cover Dante's work in its entirety. Details will be provided in advance of the exam.

**Instructor(s)** Dr. Mary Watt

## ITT3XXX Dante's *Inferno* PARTICIPATION RUBRIC

	<b>A: 90%- 100%</b>	<b>B: 80%-89%</b>	<b>C: 70%-79%</b>	<b>D: 60%-69%</b>	<b>E: 0-59%</b>
Participation	<p>Asks and answers questions in every class</p> <p>Participates enthusiastically in all class discussion</p> <p>Remains alert and focused on class discussion</p>	<p>Asks and answers questions in most class meetings.</p> <p>Participates enthusiastically in most class discussion</p> <p>Mostly alert and focused on class discussion</p>	<p>Ask and answers questions in at least half of the classes</p> <p>Occasionally participates in class discussion</p> <p>Frequently distracted, but alert more often than not</p>	<p>Speaks only when called upon by instructor</p> <p>Generally unenthusiastic about class</p> <p>Rarely focused on class activities; plays with phone; generally distracted</p>	Absent
Preparation	Always comes to class having completed assigned readings or viewings	Completes assigned readings and viewings most of the time	Completes assigned readings and viewings at least half of the time	Only occasionally completes assigned readings and viewings	Absent
Quality of Comments	<p>Comments always insightful &amp; constructive</p> <p>Comments reflect content of assigned homework and show personal consideration or reflection on questions raised by homework</p>	<p>Comments mostly insightful &amp; constructive</p> <p>Comments mostly reflect content of assigned homework but are occasionally too general or not entirely relevant to the discussion.</p>	<p>Comments sometimes constructive, with occasional signs of insight.</p> <p>Comments not always relevant to discussion and often show no evidence of homework preparation</p>	<p>Comments superficial, and mostly off topic.</p> <p>No real evidence of having prepared readings. Comments grounded only in personal opinion or preference.</p>	Absent
Engagement in Group Work	<p>Actively participates in group work.</p> <p>Listens attentively while others speak or present, as indicated by comments that reflect &amp; build on remarks made</p>	<p>Mostly participates in group work</p> <p>Mostly attentive when others speak or present.</p>	<p>Sometimes inattentive during group work; needs to be reminded to focus</p> <p>Occasionally makes disruptive comments while others are speaking.</p>	<p>Only occasionally focused attention on topic of group work</p> <p>Does not listen to others; regularly talks while others speak; plays with computer; dozes off, etc.</p>	Absent