Cover Sheet: Request 13429

ANT 2301 Human Sexuality and Culture

Info

Process	Course Modify Ugrad/Pro		
Status	Pending at PV - University Curriculum Committee (UCC)		
Submitter	Stephanie Bogart sbogart@ufl.edu		
Created	12/19/2018 12:16:22 PM		
Updated	3/15/2019 12:10:27 PM		
Description of	This is a request to request to change the course description.		
request			

Actions

Department	Step	Status	Group	User	Comment	Updated
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Course|Modify for request 13429

Info

Request: ANT 2301 Human Sexuality and Culture

Description of request: This is a request to request to change the course description.

Submitter: Stephanie Bogart sbogart@ufl.edu

Created: 2/20/2019 9:49:51 AM

Form version: 2

Responses

Current Prefix ANT Course Level 2 Number 301 Lab Code None Course Title Human Sexuality and Culture Effective Term Earliest Available **Effective Year** Earliest Available

Requested Action Other (selecting this option opens additional form fields below)

Change Course Prefix? No

Change Course Level? No

Change Course Number? No

Change Lab Code? No

Change Course Title? No

Change Transcript Title? No

Change Credit Hours? No

Change Variable Credit? No

Change S/U Only? No

Change Contact Type? No

Change Rotating Topic Designation? No

Change Repeatable Credit? No

Maximum Repeatable Credits 3 **Change Course Description?** Yes

Current Course Description Examines aspects of sexuality from a cross-cultural viewpoint and traces the development of an individual's sexuality and sexual identity. Sexual anatomy and functioning, gender roles and the interplay of behavior and sexual ethics are discussed. (S and D)

Proposed Course Description (50 words max) Examines cultural, biological, and archaeological aspects of human sexuality through time and space, while evaluating sexuality ideas to societal

discourse. Investigates personal and cross-cultural views on sexuality, presenting gender identity, sexual orientation, relationships, and sexual ethics. Appropriate for those seeking an integrative approach to human sexuality (S and D) (WR)

Change Prerequisites? No

Change Co-requisites? No

Rationale The current description is out of date and limited. The old description only discusses examining human sexuality from a "cross-cultural viewpoint", while the course still does this, the current course takes a broader integrative examination of human sexuality. The current course explores sexuality using all four subfields of anthropology including cultural, archaeological (historical), biological (development, anatomy, evolution), and even linguistical with the examination of media discourse and influential platforms of celebrities. The old description while correct in stating the course looks at individual sexual identity is again limited because the course examines personal identity in the context of society with an emphasis on how identity is widely variable within and between societies. I added the final line to this newer revision based on the committee recommendations to look at the guidelines and examples of course descriptions. The reason for this line is to help students decide whether the course is appropriate for them and emphasize the integrative viewpoint of the course. While the course is an anthropology course, you cannot discuss human sexuality without an interdisciplinary approach, and the course uses concepts from psychology, sociology, biology, gender studies, and political science. My hope is that the description will help clarify the course for students and administrators to better assess student enrollment.

Anthropology (ANT) 2301: Human Sexuality and Culture

Details: Meeting details

Professor: Dr. Stephanie Bogart

Office: B137 Turlington Hall Email: sbogart@ufl.edu
Office Hours: TBD

Teaching Assistants: TA office is Turlington B328

Teaching Assistants (TAs) are responsible for discussion sections. The TAs will inform you of their office hours, use these times to ask questions and seek assistance with required writing assignments. TAs' names, office hours, and discussion sections are posted on the course website and on the door of the TA room.

This class is geared to information, not judgement or persuasion.

Everyone has some basic knowledge gained from our "informal sex education network" (section 1.2.1).

This course provides information that may shed light on 'gaps or errors' in your knowledge base that sometimes may be difficult to digest. The key to this class is to have an open mind.

Course Description: Fulfills General Education requirement in Diversity, as well as Social and Behavioral Sciences OR Biological Sciences (submission for change). This course examines human sexuality from an anthropological point of view. The hallmark of anthropology is the emphasis on both the biological and cultural dimensions of what it means to be human. That perspective enriches our understanding of human sexuality because it encourages us to examine a wide range of human sexual experiences across cultures and over the evolutionary history of our species. We will apply this holistic perspective to the genetic, anatomical, physiological, psychological, social, cultural, and evolutionary dimensions of human sexuality. Topics will include sexual anatomy and functioning, gender roles, the interplay of behavior and sexual ethics, and evolutionary foundations using nonhuman animal models.

General Education Objectives:

- (D) In Diversity courses, students examine the historical processes and contemporary experiences characterizing social and cultural differences within the United States. Students engage with diversity as a dynamic concept related to human differences and their intersections, such as (but not limited to) race, gender identity, class, ethnicity, religion, age, sexual orientation, and (dis)abilities. Students critically analyze and evaluate how social inequities are constructed and affect the opportunities and constraints across the US population. Students analyze and reflect on the ways in which cultures and beliefs mediate their own and other people's understandings of themselves and an increasingly diverse U.S. society.
- (B) Biological science courses provide instruction in the basic concepts, theories and terms of the scientific method in the context of the life sciences. Courses focus on major scientific developments and their impacts on society, science and the environment, and the relevant processes that govern biological systems. Students will formulate empirically-testable hypotheses derived from the study of living things, apply logical reasoning skills through scientific criticism and argument, and apply techniques of discovery and critical thinking to evaluate outcomes of experiments.
- (S) Social and behavioral science courses provide instruction in the history, key themes, principles, terminology, and underlying theory or methodologies used in the social and behavioral sciences. Students will learn to identify, describe and explain social institutions, structures or processes. These courses emphasize the effective application of accepted problem-solving techniques. Students will apply formal and informal qualitative or quantitative analysis to examine the processes and means by which individuals make personal and group decisions, as well as the evaluation of opinions, outcomes or human behavior. Students are expected to assess and analyze ethical perspectives in individual and societal decisions.

(WR) 6000 words: The Writing Requirement (WR) ensures students both maintain their fluency in writing and use writing as a tool to facilitate learning. Writing assignments will be graded with written feedback with respect to grammar, punctuation, clarity, coherence, and organization and handed back to

students. Course grades have two components. To receive writing requirement credit, a student must receive a grade of C or higher and a satisfactory completion of the writing component of the course.

This course accomplishes the General Education Objections through:

- Employing the scientific method to research an aspect of human sexuality and relationships in campus life.
- Improving students' critical thinking in regards to sexuality culture and society in the United States
 and around the world, while also interpreting the social inequalities regarding sex, gender, sexual
 orientation, sex work, and STIs
- Analyzing social and cultural influences on the students' individual sexual knowledge and behaviors and those affecting societies, politics, and ethical standards.
- Examining how sexuality ideas have changed through time and biological perspectives on the origins of human behavior related to sexuality.
- Talking frequently about controversial and emotionally charged topics in sexuality allows for students to become comfortable talking about sexuality and examining their own beliefs and assumptions about sexuality.

General Education Student Learning Objectives and Course Assessments: Content

- Identify, describe, and explain the historical processes and contemporary experiences characterizing diversity as a dynamic concept related to human differences and their intersections, such as (but not limited to) race, gender identity, class, ethnicity, religion, age, sexual orientation, and disability. (D)
- Identify, describe, and explain the basic concepts, theories and terminology of natural science and the scientific method; the major scientific discoveries and the impacts on society and the environment; and the relevant processes that govern biological and physical systems. (B)
- Identify, describe, and explain key themes, principles, and terminology; the history, theory and/or methodologies used; and social institutions, structures and processes. (S)

Content SLO Assessments:

- Exams will asses the students' comprehension of the material.
- Textbook chapter quizzes through an online platform will ensure the students keep up with the readings associated with lecture.
- o Discussion sessions emphasize activities that enhance student comprehension of material
- Article readings from the required reader apply course content to real-life situations.
- The research project emphasizes applying the course content to everyday lives on campus and examining sexuality views.
- The Critical Thinking exercise enhances student identification of major controversies regarding sexuality, such as STIs, LGBT+, prostitution, sex trafficking, etc.

Critical Thinking

- Analyze and evaluate how social inequities are constructed and affect the opportunities and constraints of different groups in the United States. Analyze and reflect on the ways in which cultures and beliefs mediate understandings of an increasingly diverse U.S. society. (D)
- Formulate empirically-testable hypotheses derived from the study of physical processes or living things; apply logical reasoning skills effectively through scientific criticism and argument; and apply techniques of discovery and critical thinking effectively to solve scientific problems and to evaluate outcomes (B)

• Apply formal and informal qualitative or quantitative analysis effectively to examine the processes and means by which individuals make personal and group decisions. Assess and analyze ethical perspectives in individual and societal decisions. (S)

Assessments of the Critical Thinking SLOs:

- Discussion sessions employ activities that promote student critical thinking, e.g. setting up a debate on the legalization of prostitution
- Students answer critical thinking questions about the discussion article readings and discuss in class
- The research project offer students the ability to critically think about their own and others sexuality views and how that applies to society.
- The Critical Thinking exercise allows students to discuss and critique major controversies regarding sexuality.

Communication

- The diversity designation is always in conjunction with another category. Communication outcomes are listed in those subject areas. (D)
- Communicate scientific knowledge, thoughts, and reasoning clearly and effectively. (B)
- Communicate knowledge, thoughts and reasoning clearly and effectively. (S)

Assessments of the Communication SLOs:

- Discussion session activities offer debates, games, and videos. Students communicate their views as well as views of society and different cultures.
- Article readings are discussed: Students actively communicate the main goals and content of the readings as well as their thoughts on them.
- The research project offers students the ability to communicate a well-thought-out hypothesis driven research into sexuality on campuses.
- Students draw up an innovative method to help the discourse and describe them in a final synthesis for the Critical Thinking exercise - for example writing up brochures to hand-out to students.

Required Materials:

- Hock, Roger R. 2015. Human Sexuality, 4th edition. Pearson. ISBN: 9780134612447
 - UF All Access Program: Digital access (Opt-in) e-book with REVEL
 - 1. Choose to "Opt-In" to Revel access on Gator1 portal (reduced price for students)
 - 2. OR purchase a standalone code through the UF Bookstore.
 - Discounted price will <u>only be available through the Gator1 portal</u>.
 https://www.bsd.ufl.edu/G1CO/IPay1f/start.aspx?TASK=INCLUDED
- Annual Editions: Human Sexuality, 26th edition (2017), by Elizabeth Schroeder ISBN 9781259698668.
 Discussion Sections will use this text for article discussion

Recommended Materials

- i>Clicker (+ or 2) remote transmitter ("clicker")
 - Used in the classroom during lectures for extra credit. Previous i>clickers from another class can be used in this course. Remotes are available for purchase at local bookstores and from the i>clicker website (https://www.iclicker.com/pricing). Both i>clicker models (+ & 2) will work.
 - No allowances are made if a student's clicker malfunctions on a class day. Students are
 encouraged to take their clicker back to the place where they purchased it immediately if the
 clicker has technical problems, and have it replaced at the vendor or contact i>clicker directly.

Grading: Letter grades assigned based on total percent of points according to normal grade scale system. A = 93.0 or above; A- = 90-92.9; B+ = 87-89.9; B = 83-86.9; B- = 80-82.9; C+ = 77-79.9; C = 73-76.9; C- = 70-72.9; D+ = 67-69.9; D = 63-66.9; D- = 60-62.9; E = <59.9 ***grades will not be rounded***

A minimum grade of C is required for general education credit. See UF's Grading policy: https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/

- I. 40% Quizzes and Exams
 - i. Introduction guiz (5%)
 - ii. Textbook Chapter quizzes online (5%)
 - iii. Midterm (15%)
 - iv. Final Exam (15%)
- II. 15% Critical thinking exercise
 - i. Annotated bibliography (20 pts)
 - ii. Peer review (10 pts)
 - iii. Final Synthesis (30 pts)
- III. 25% Research Project
 - i. Plagiarism exercise (10 pts)
 - ii. Citing and referencing exercise (15 pts)
 - iii. Topic approval (10 pts)
 - iv. Proposal (20 pts)
 - v. Final submission (35 pts)
- IV. 20% Discussion Session Participation and assignments
 - i. Attendance (1pt per meeting = 13 pts)
 - ii. Readings and Critical Thinking questions (1pt each = 20-26 total pts)
 - iii. Activity and discussion participation (1pts each week = 13pts)
- V. +3% Extra credit Clicker Participation

Assignment Descriptions: All writing should be 12pt font, 1" margins, and double-spaced and follow APA writing style and formatting (https://www.apastyle.org/).

- I. Critical thinking exercise: The objective of this exercise is to think about current issues in sexual discourse, such as how information is dispersed to students and/or the community on STIs, contraception, resources for LGBT+, sexual violence, etc. You will come up with innovative ways to help the discourse and describe them in a final synthesis. This synthesis will be more of a popularized format (rather than scientific) to get accurate and clear information to the general public.
 - i. <u>Brainstorming session in discussions Week 8:</u> Students will use discussion to brainstorm with their peers and TAs on potential topics and ideas. Note: a few students may want to do similar ideas, but every student must complete this project on their own.
 - ii. <u>Annotated bibliography (600-1000 words, 20 pts) due week 10:</u> Students must find resources related to their issue that provides background information. Students must find at least six references to summarize and explain the relationship to your topic and significance of use. (4 pages max) (WR)

Gordon Rule Writing Credit:

All students must complete all writing assignments and earn a final grade of C or better in the course to obtain Gordon Rule (6000-word) writing credit, even if you have already satisfied the GRC in another course.

Please note that GRC and final course grades are calculated separately and both grades must be a C or higher.
Therefore, it is possible to pass

the class and not receive GRC. https://registrar.ufl.edu/gord

- iii. <u>Peer review (10 pts) during Week 10</u>: Students will conduct peer reviews on the annotated bibliography and ideas of other students.
- iv. <u>Final synthesis (800 words, 30 pts) due week 13</u>: This is your final synthesis of your idea and the content of that idea. Provide the details of your idea and the major literature to disseminate to the public with relevant on-campus resources (i.e. health center or associations/clubs). (3-4 pages) (WR)
- II. Research Project (see schedule): You are required to conduct an original research project regarding the culture of sex and relationships on campus. The project involves identifying a focused research question and hypothesis, doing background literature research and organizing a well-thought-out project. This paper is set in a scientific format with an Introduction, methods, results, and discussion. The project involves several phases and components, briefly described below. Good writing requires revision and rewriting, which is the reason for multiple components and drafts. NOTE: more details on each assignment provided on Canvas with associated grading rubrics to help you achieve the best score.
 - i. <u>Plagiarism exercise (5 pts) due Week 3:</u> You will complete an online tutorial on recognizing plagiarism and acquire a certificate to turn in. Further instructions will be provided.
 - ii. <u>Citing and referencing exercise (400 words, 15 pts) due week 4:</u> this exercise will help you learn the correct formatting for citations and references cited. You will read an excerpt from a book and write about the topic using citations. You will also have an excerpt from a primary resource that uses citations and you must create a "references cited" list from it. **(WR)**
 - iii. <u>Topic approval (5 pts) due Week 5</u>: You will submit your focused topic or question with an associated primary reference for approval from the TA. This approval is needed before you can start your project.
 - iv. <u>Info meeting Week 6</u>: If you plan to conduct surveys as an active component to your research you will be required to attend an informational meeting on how to conduct these methods and come up with questions.
 - v. <u>Proposal (1000 words, 20 pts) due week 7:</u> Write a short proposal statement framing your focused research question, describing the context and background of the question, explain your proposed methods, and demonstrate the significance of the issue. (4 pages) **(WR)**
 - vi. Final Paper (3000 words, 35 pts) due week 15: You are expected to incorporate TA feedback into the your paper. All data should be analyzed with a clear discussion and conclusions in a final report 12 pages in length with references cited. References must be consistently formatted and should also be on a separate works cited page. Your paper must cite and incorporate AT LEAST eight sources from primary literature (peer-reviewed academic journals, monographs, and edited volumes). Those doing active research only need six primary resources. Encyclopedias, textbooks, and most websites are NOT appropriate sources. (WR)

Grading rubric for final research paper:

Format & word count, grammar, organization, and spelling	4
Organization and flow	3
Introduction with Research question stated	3
Literature use and research (context) – including surveys (active component:	8
methods and display results)	
Citations used and formatted	4

Discussion – sum up findings and provide limitations of research, relate	4	
everything together in a synthesis. Provide possible future directions. Correlate		
your research with other publications		
Conclusion should reiterate main thesis and provide take-home message	3	
References cited page – formatted correctly		
Total points		

On the due date (or before), you must upload an electronic version of various components (in .doc or .docx format) to the Canvas course page (https://elearning.ufl.edu/), where it will be run through Turnitin. If there is any evidence of plagiarism, you forfeit credit towards the writing requirement, receive a grade of zero for the assignment, and be reported to Student Judicial Affairs.

Research components will lose five percentage points for each day they are late (including weekends and holidays). An assignment is considered late if it is not submitted electronically by 9:00 p.m. on the due date. Each additional 24 hours beyond that point will automatically reduce the maximum possible grade for the assignment by five percent. No submissions will be accepted after a week from the deadline.

For **extra credit towards your research project** you can take advantage of the services offered by the UF Writing Studio: https://writing.ufl.edu/writing-studio/. Details will be provided

- III. Discussion Session Participation: You are required to attend and participate in the discussion section for which you registered. You will have points deducted if: (1) you don't come to class (zero points), (2) you arrive more than 10 minutes late, or (3) you do not actively participate in discussion activities. Your attendance, participation, and preparedness will be used for grading.
 - i. <u>Attendance (1pt per meeting = 13 pts):</u> Attendance is mandatory
 - ii. Activity and discussion participation (1pts each week = 13pts): Your participation in discussion and activities will be graded
 - iii. <u>Readings and Critical Thinking questions (1pt each = 20-26 total pts):</u> You will have assigned readings from the *Annual Editions* reader and answer preassigned critical thinking questions in at least 5 sentences.

Quizzes and Exams

- 1. There will be an introduction quiz with multiple-choice questions after the add/drop deadline covering material in the syllabus and first few lectures.
- 2. You will be required to complete the textbook chapter quizzes online through **REVEL** and are due by the end of the week (Sunday by noon) in which they are assigned.
- 3. Two non-cumulative exams will cover material from assigned readings, lectures, guest speakers, and class discussions. The exams equally weighted (15% each toward course grade).
 - All exams will be administered on e-Learning. The exams will be made available on the scheduled day between 8:30 a.m. and 8:30 p.m. The exams will be timed, but you will be able to use notes. You must complete the exam by the end of the open period. There will be <u>no lecture</u> on the day of exams, but students are required to attend discussion sections as usual.
 - Exams must be taken at the scheduled time; there will be no makeup exams. Exceptions will be made only in the case of incapacitating illness or other university-approved absence. In such cases, you must provide Dr. Bogart with written documentation from an appropriate authority at least 24 hours before the exam or as soon as possible thereafter. Teaching Assistants (TAs) may not give permission for make-up exams.

• DRC (Disability Resource Center) student accommodations should be provided to the Instructor by the end of AUGUST and a <u>one-on-one meeting</u> is required with Dr. Bogart.

Clicker Participation

The use of i>clickers will provide chances to participate in questions posed during lectures. Your participation will count toward *extra credit*. This could bump your grade up. Note: participation, not correct answers, are used for this score. Participating 100-80% = 3% EC, 79-60% = 2%EC, 59-30% = 1%EC, <30% = no extra credit.

SCHEDULE (Subject to revision)

	Topic	Annual Editions (CT question)	Readings & Assignments
Week 1	Introduction and Overview Anthropology and Sex	No discussions	Supplemental readings on Canvas
Week 2	Understanding Human Sexuality	3.1 (#2) 3.2 (#2)	Hock Chap 1: REVEL Quiz FRI: Introduction Quiz
Week 3	M: Holiday Male Sexual Anatomy & Physiology	2.1 = #2 3.5 = #1	Hock Ch. 2 (p. 34-49): REVEL Quiz T: Plagiarism exercise due
Week 4:	Female Sexual Anatomy & Physiol.	2.2 = #2	Hock Ch. 2 (p. 49-71): REVEL Quiz M: Citing and referencing exercise
Week 5:	Biological Sex and Gender Identity	5.1 = #1 5.2 = #2 7.5 = #3	Hock Ch. 10: REVEL Quiz Topic Approval
Week 6:	Sexual Orientation	5.3 = #1 7.2 = #3	Hock Ch. 11: REVEL Quiz Methods Info meetings this week
Week 7:	Sexual Development Through Life	1.3 = #3 3.3 = #2 6.2 = #3	Hock Ch. 12: REVEL Quiz M: Proposal
Week 8:	Sexual Arousal & Problems (physiology) FRI: Holiday (tentative)		Hock, Ch. 3, 7: REVEL Quiz Brainstorming session
Week 9:	Mon: MIDTERM Intimate Relationships	3.4 = #1 4.1 = #3 4.4 = #2	Mon: MIDTERM Hock Ch. 4 – REVEL Quiz
Week 10:	Pregnancy & Birth	Peer review	Hock Chap 5 & 9: REVEL Quiz M: Annotated Bibliography
Week 11:	Experiencing Sexual Pleasure	3.7 = #1	Hock Ch. 6, 14: REVEL Quiz
Week 12:	STIs: Bacterial, Viral, Parasitic	4.3 = #1 6.3 = #3	Hock 8: REVEL Quiz
Week 13:	Sexual Violence	7.6 = #1 7.7 = #3 7.8 = #3	Hock Ch. 13: REVEL Quiz M: Synthesis paper
Week 14:	Selling Sex	7.10 = #1 7.11 = #3 7.13 = #3	Hock Ch. 15: REVEL Quiz
Week 15:	Contraception W-F: Holiday	6.1 = #3	Hock Chap 5: REVEL Quiz W: Final research due

Week 16	Final class synthesis and Review	No discussions
	FINAL EXAM _	

Online Materials and Communication:

- We will be using **chapter quizzes for the textbook**. This will use the opt-in option through Canvas to use **REVEL application** to view and take quizzes from the *Human Sexuality* text.
- You are responsible for materials posted on E-Learning (Canvas) at https://elearning.ufl.edu/, including required readings, announcements, details on assignments, and other supplementary material. Canvas technical support available at https://elearning.ufl.edu/student-help-fags/.
- The instructor and the TAs may use email to make general class announcements or to contact you
 directly about your work. You are responsible for checking your official UF email regularly to
 be aware of communication from your instructors.

Accommodation

Students with disabilities requesting accommodations should first register with the Disability Resource Center (www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodations. Students with disabilities should follow this procedure as early as possible in the semester. Ideally, student accommodation should be communicated to the Instructor before the end of the first month of the term).

Course Evaluations

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results/.

Student Conduct and Academic Honesty and Integrity

Cheating, copying other's work, plagiarism, and other acts of academic misconduct are unethical. UF

<u>Cell phones should be off or in silent mode</u> use of a phone will result in point deductions <u>Laptops are permitted ONLY for notetaking</u> use of social media, email, or non-course related work will result in point deductions and the instructor consider these to be serious offenses. The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the Instructor

Students should behave in accordance to the University

of Florida's student conduct code: $\underline{\text{https://sccr.dso.ufl.edu/students/student-conduct-code/}}$

We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

Harassment and Discrimination

"Harassment" is defined as conduct that (1) is of any type (written, oral, graphic, or physical), (2) is directed towards or against a person because of their personal status (i.e., race, religion, sex, sexual

orientation, political affiliation, national origin, age, disability, marital status, pregnancy or others), and that (3) unreasonably interferes with the individual's work, education, or participation in activities or programs at UF or creates a working or learning environment that a reasonable person would find threatening. "Discrimination" is defined as a conduct that (1) adversely affects any aspect of an individual's employment, education, or participation in activities or programs at UF, and (2) is based

"The University of Florida has zero tolerance for sexual discrimination, sexual harassment, sexual assault, dating violence, domestic abuse or stalking." https://titleix.ufl.edu/

on one or more personal characteristics listed above. Any student who feels that his/her rights have been violated may speak to the instructor who will direct the complaint through the proper university channels, or the student may directly file a complaint with UF Department of Human Resources.

Counseling and Wellness Center

Students experiencing personal problems that are interfering with their academic performance are encouraged to contact the Counseling and Wellness Center: https://counseling.ufl.edu/about/location-hours-contact/: 24/7 access 352-392-1575