

Cover Sheet: Request 11404

Visual Art Studies

Info

Process	Major Curriculum Modify Ugrad/Pro
Status	Pending
Submitter	Freeman,Amy amyfreeman@ufl.edu
Created	1/12/2017 10:00:02 AM
Updated	1/20/2017 10:22:01 AM
Description of request	The B.A. in Visual Art Studies (VAS) program requests a modification to the curriculum by adding a capstone course, 4XXX Making + Meaning. This course will be required of all VAS majors and can be taken in a student's junior or senior year. The program will be able to assess the VAS major based on the student learning outcomes of this capstone experience.

Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CFA - Art and Art History 011302000	Rogal, Maria	Approve by majority vote of faculty.	1/17/2017
Added Visual Art Studies 8-semester plan catalog copy changes for capstone dec 14 2016[2]-tracked change.docx					1/12/2017
College	Approved	CFA - College of Fine Arts	Schaefer, Edward E		1/20/2017
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			1/20/2017
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
Academic Assessment Committee Notified					
No document changes					
College Notified					
No document changes					

Major|Modify_Curriculum for request 11404

Info

Request: Visual Art Studies

Description of request: The B.A. in Visual Art Studies (VAS) program requests a modification to the curriculum by adding a capstone course, 4XXX Making + Meaning. This course will be required of all VAS majors and can be taken in a student's junior or senior year. The program will be able to assess the VAS major based on the student learning outcomes of this capstone experience.

Submitter: Freeman,Amy amyfreeman@ufl.edu

Created: 1/12/2017 10:00:02 AM

Form version: 1

Responses

Major NameVisual Art Studies

Major CodeVAS

Degree Program Name Bachelor of Art

Effective Term Earliest Available

Effective Year Earliest Available

Proposed Changes The B.A. in Visual Art Studies program is adding a new capstone course, 4XXX Making + Meaning. This course will be required and can be taken in a student's junior or senior year. It is taking the place of a studio elective (ART/PGY prefix at 3000/4000 level).

Pedagogical Rationale/JustificationCurriculum changes to the B.A. in Visual Art Studies are needed due to a newly created capstone course, 4XXX Making + Meaning. This new course will be a way to properly assess the VAS major. Up until now, there has not been an established assessment method for this program and for SACS accreditation. Also, this capstone course will integrate the unique learning platform of each VAS student, comprehensively engaging their art-related study with their non-art related studies. This curriculum change is necessary for program effectiveness and growth.

Impact on Enrollment, Retention, GraduationBased on a recent survey of the VAS students, students overwhelmingly request to have a studio course that acts as both a culmination of study (with portfolio requirement) and a community builder for the program. Thus, the new capstone course, 4XXX Making + Meaning will aide in the retention of current VAS students and potentially attract new students to the program due to offering an explicit creative motive, essentially giving purpose to their studies, both within the studio arts and an outside area.

Assessment Data ReviewCurrently, the Visual Art Studies program goals have five SLOs covering areas of content, critical thinking and communication. These SLOs are at an impasse due to not have a means, neglecting a capstone, to assess the VAS major. Current studio courses taken by VAS students do not comprehensively assess their learning experiences in the program. 4XXX Making + Meaning will be the capstone course which will activate the SLOs and assess student learning.

Academic Learning Compact and Academic Assessment PlanThis proposed curriculum change has sparked a review of the student learning outcomes and general assessment plan. As of now, the SLOs are being evaluated and possibly edited to more clearly assess the VAS major in the capstone course, 4XXX Making + Meaning.

Visual Art Studies

The B.A. curriculum is designed for students who seek a liberal arts education with an emphasis in the visual arts. There is less emphasis on studio and design studies than in the B.F.A. program, and the curriculum is aimed primarily toward experience and understanding rather than professional specialization or preparation for a career in art or design. A portfolio review will be required of students before admission to junior-level studio courses. The Visual Art Studies capstone course, Making + Meaning will be required of all majors and can be taken in the students' junior or senior year.

About this Major

- College: [Arts](#)
- Degree: Bachelor of Arts
- Credits for Degree: 120
- [Academic Learning Compact](#)
- [Additional Information](#)

To graduate with this major, students must complete all university, college, and major requirements.

[Critical Tracking Model Semester Plan](#)

Students need to be guided and encouraged to explore and to take advantage of opportunities to exhibit, write and discuss their ideas and to begin to develop a portfolio and resume. The student's work is divided between carefully structured assignments and individually contracted projects.

Critical Tracking

Critical Tracking records each student's progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida [Common Course Prerequisites](#) may be used for transfer students.

Semester 1

- Complete ART 1803C for 6 credits or complete 6 credits of any ART/GRA/PGY courses at the 2000 level with minimum grades of C
- 2.0 UF GPA required

Semester 2

- Complete 2 additional critical-tracking courses: ARH 2050, ARH 2051, ART 2305C or two 2000-level ART/GRA/PGY courses with minimum grades of C
- 2.5 UF GPA required

Semester 3

- Complete 2 additional critical-tracking courses with minimum grades of C
- 2.75 UF GPA required

Semester 4

- Complete 1 additional critical-tracking course with a minimum grade of C
- 3.0 UF GPA required

Semester 5

- 3.0 UF GPA required

[Back to Top](#)

Model Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

Semester 1	Credits
ART 1803C Workshop for Art Research and Practice: Studio	6
IUF 1000 What is the Good Life <i>GE-H</i>	3
Composition State Core GE-C ; WR	3
Humanities State Core GE-H	3
Total	15

Semester 2		Credits
ARH 2050 Introduction to the Principles and History of Art 1 <i>GE-H; N</i>		3
ART 2305C Drawing: Form and Space		3
ART 2701C Sculpture: Shaping Form and Space <i>or</i> ART 2757C Ceramics: 3D Conceptualization		3
Biological or Physical Science <u>State Core GE-B or P</u>		3
Mathematics <u>State Core GE-M</u>		3
Total		15
Semester 3		Credits
ARH 2051 Introduction to the Principles and History of Art 2 <i>GE-H; N</i>		3
Foreign language		5
Studio electives <i>ART/GRA/PGY prefixes at 2000 level</i>		6
Total		14
Semester 4		Credits
ARH 2500 Non-Western Art		3
Foreign language		5

Mathematics, pure math <i>GE-M</i>	3
Studio electives <i>ART/GRA/PGY prefixes at 2000 level</i>	6
Total	17

Semester 5	Credits
-------------------	----------------

ARH modern art course <i>3000/4000 level</i>	3
Electives <i>Outside SAAH, 3000/4000 level</i>	6
Social and Behavioral Sciences <u>State Core GE-S</u>	3
Studio concentration <i>ART/PGY prefix at 3000/4000 level</i>	3
Total	15

Semester 6	Credits
-------------------	----------------

Biological Science or Physical Science <i>GE-B/P</i>	3
Electives <i>Outside SAAH, 3000/4000 level</i>	6
Studio electives <i>ART/PGY prefix at 3000/4000 level</i>	6
Total	15

Semester 7		Credits
Elective		3
Electives <i>Outside SAAH, 3000/4000 level</i>		6
Social and Behavioral Sciences <i>GE-S</i>		3
Studio concentration <i>ART/PGY prefix at 3000/4000 level</i>		3
Total		15

Semester 8		Credits
Composition <i>GE-C</i>		3
Electives		8
Studio elective <u>ART4xxxC Making and Meaning</u> <i>ART/PGY prefix at 3000/4000 level</i>		3
Total		14

Outside elective requirement: An outside elective is any course taken outside of the School of Art and Art History. At least 18 credits of electives must be chosen from 3000/4000-level courses. These courses **cannot** also count toward general education requirements.

Students must take 10 credits of foreign language or show a minimum proficiency in a single foreign language by taking a placement test. If proficiency is met, it does not reduce the number of credits required for the degree. Foreign language can be taken S-U or for a letter grade, which must be a minimum grade of C.