

Cover Sheet: Request 13774

CPO 3XXX Culture and Politics

Info

Process	Course New Ugrad/Pro
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Patricia Sohn pjsohn@ufl.edu
Created	3/19/2019 4:55:41 PM
Updated	10/14/2019 12:06:21 PM
Description of request	New course request for a 3000-level course entitled, Culture and Politics. Adds to existing curriculum relating to culture that we have at present in a range of Political Science courses. This course adds to CPO (Comparative Politics) availability in this area. The course is an elective course.

Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CLAS - Political Science 011617000	Patricia Sohn		3/29/2019
No document changes					
College	Conditionally Approved	CLAS - College of Liberal Arts and Sciences	Joseph Spillane	The College Curriculum Committee conditionally approves this request, with the following changes requested: 1) Please fix the sentence fragment ("Identity politics") in the Course Description; 2) update the course objectives to make sure all are specific and measurable (particularly 3,5, and 6, and see https://gov.clas.ufl.edu/files/College-Curriculum-Committee-Problems-Checklist.pdf for guidance on format); 3) under links and policies, please include the current UF language on course evaluations (see http://syllabus.ufl.edu/media/syllabus); 4) please update the participation policy to refer to "unexcused" absences, rather than simply absences; 5) please add a grading scale	9/12/2019
No document changes					
Department	Approved	CLAS - Political Science 011617000	Patricia Sohn		10/12/2019
No document changes					
College	Approved	CLAS - College of Liberal Arts and Sciences	Joseph Spillane		10/14/2019
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			10/14/2019

Step	Status	Group	User	Comment	Updated
No document changes					
Statewide Course Numbering System					
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

Course|New for request 13774

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Submitter: Patricia Sohn pjsohn@ufl.edu

Created: 10/14/2019 9:26:22 PM

Form version: 43

Responses

Recommended Prefix CPO

Course Level 3

Number xxx

Category of Instruction Intermediate

Lab Code None

Course Title Culture and Politics

Transcript Title Culture and Politics

Degree Type Baccalaureate

Delivery Method(s) On-Campus

Co-Listing No

Co-Listing Explanation The course will not be available to graduate students. The course is an elective course.

Effective Term Earliest Available

Effective Year Earliest Available

Rotating Topic? No

Repeatable Credit? No

Amount of Credit 3

S/U Only? No

Contact Type Regularly Scheduled

Weekly Contact Hours 3

Course Description Addresses interactions among culture and politics through analysis of concepts including perspective, world view, ethos, cultural norms, etc. Themes may include: identity politics; Other as subject vs. object; religion; cultural expectations regarding political institutions; and dynamics both within and across local and/or national communities. Region varies by instructor.

Prerequisites CPO 2001 Introduction to Comparative Politics

Co-requisites None.

Rationale and Placement in Curriculum The Political Science curriculum has a number of undergraduate courses that address culture directly. These include: INR 3084 Culture and World Politics; INR 4303 The Making of American Foreign Policy; and CPO 4133 Canadian Politics. Several Comparative Politics (CPO) courses address "political culture" as a more specific sub-theme within the course. However, there is currently no CPO course on Culture and Politics more broadly. CPO courses tend to address regional-, national-, and local-level political themes and phenomena in countries outside the United States. INR tends to address the global level, or international institutions, to a greater extent than does CPO.

The course will address different regions depending upon instructor. The course is an elective course.

Course Objectives 1. Identify the concept of culture as defined in the works that we read. Identify what is meant by a "cultural norm".

2. Identify and explain the concepts of perspective, world view, and ethos.

3. Analyze the roles of religion, language, and/or other factors in the formulation of cultural norms.

4. Analyze the interaction among perspective, world view, ethos, and politics at the local or national levels.

5. Analyze the interaction among religion, language, and other factors with politics at the local or national levels.
6. Apply theories addressed in the class to explain dynamics in the interaction of culture and politics in specific context when more than one community is involved, locally, nationally, or internationally.

Course Textbook(s) and/or Other Assigned Reading All texts will be available at the reserve desk at Library West. They will also be listed in UF Textbook Adoptions and should be available at bookstores on campus and in town.

1. Orhan Pamuk, *The White Castle*. New York: Vintage, 1998.
2. Timothy Mithcell, *Colonising Egypt*. Berkeley, CA: University of California Press, 1991.
3. Diane Singerman and Paul Amar, *Cairo Cosmopolitan: Politics, Culture, and Urban Space in the New Middle East*. Cairo: American University in Cairo Press, 2009.

4. E-reserves reader, including chapters or articles by: Ronald Inglehart, Clifford Geertz, Diane Singerman, Mark Tessler, M.H. Ross, Edward Said, Mircea Eliade, Pierre Bourdieu, Louis Bond, Martin Buber, Ernest Renan, Benedict Anderson, and Vincent Crapanzano.

5. Films: We will view the following films in class. Nadine Labaki, dir., *Caramel*, 2007; Rubba Nadda, *Inescapable*, 2012; Thierry Binisti, *A Bottle in the Gaza Sea*, 2011.

Weekly Schedule of Topics Weeks 1 - 5. Orhan Pamuk

*Models of Otherness

*Encountering the Other Through Alterity

*I-It: Other as a Subject Rather than an Object

*Encountering the Other Through Connection

*Could a 17th century Italian scholar (slave) and a Muslim from Istanbul (slave owner) Exchange Identities?

Weeks 6 - 10. Timothy Mitchell

*Cultural Norms and Expectations for Politics

*(Expectations for) Formal institutions

*(Expectations for) Informal practices

*The Middle East in the Western Historical Imagination

*One Set of Encounters Among Europeans and the Middle Easterners (Egypt on Exhibition)

Weeks 11 - 15. Singerman and Amar

*Culture and Politics in the Modern Middle East: Urban Space

*Cultural Interactions Within the Middle East: Rich and Poor

*Gated Communities

*Modern vs. Traditional Uniforms for Public Space (Clothing as a Marker of Social Status)

*Religion

Week 16.

Conclusions

Links and Policies • Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, or www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

- Tardiness: Please do not be tardy. If you are tardy, come in quietly and do not disturb lecture, discussion, or other classroom activities.
- Absences: More than 3 absent days will result in 0.5 points off per unexcused absence on a 100 point scale. Three unexcused absences are allowed without penalty.
- Cell Phones: Students may have their cell phones out in class if they feel it is important for their
 - safety; however, please do not read, use, or play with your cell phone during class.
 - Respect: All participants (students, faculty, and/or any guest speakers) in this class are asked and expected to be respectful to one another during discussions and other class exercises, remembering that your student body (as the American polity) includes intelligent people of vastly ranging political, religious, social, and other opinions and subject positions. Discourse in this class is

expected to cover a wide range of opinions and subject positions in a way that is civil at all times. We will practice how to do it in class. Sometimes it is hard work. Your cooperation in this effort will be greatly appreciated!

- Materials and supplies fees: none other than texts. Students are expected to have access to a computer and to the internet in order to write and to submit assignments.
- Student evaluations: Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at gatorevals.aa.ufl.edu/public-results/.
- The University's honesty policy regarding cheating, plagiarism, etc. UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: 'On my honor, I have neither given nor received unauthorized aid in doing this assignment.' The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honorcode/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, students are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the faculty instructor for this class.
- Counseling and Wellness Center. Contact information for the Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575
- University Police Department: 392-1111 or 9-1-1 for emergencies.

Grading Scheme Grade Distribution:

Participation 10%

Abstracts 30%

Journal 25%

Final Paper 35%

Assignments

Please note: All assignments will be submitted and graded on-line through canvas. If this causes you hardship, please contact me immediately so that we can arrange a suitable alternative.

Participation

(A) 33.3% - Active and appropriate participation in discussion, group activities, Individual Presentations, and ad hoc presentations on readings in the classroom. (B) 33.3% - Each student will be assigned to a study group. Each study group will be assigned to 1 of the E-Reserves readings for a presentation in class. Each student in the study group will be required to present a part of the reading. (C) 33.3% - Round Tables. The round tables are a culminating panel discussion in which each student responds to a set of prompts for that section of the course. Each student will be assigned to one round table.

NOTE: Attendance. More than 3 absent days will result in 0.5 points off per unexcused absence on a 100 point scale. Three unexcused absences are allowed without penalty.

Abstracts (3) – 1-1.5 pages. Explain the central take-home message of the book and films in question, taken together and as you see it, through three major pieces of evidence. Each paragraph must be 5 – 7 sentences (strict limit) using analytical distance (should be 1 page each). Your own argument will revolve around explaining and justifying your answer analytically in terms of the evidence / examples offered in the text and films. Use Chicago Manual of Style formatting for footnotes and references; include page numbers. You are striving for a balance between being substantive and being concise. No generalized statements or flowery language in this type of writing.

Journal Entries (3) – this is your opportunity to engage with the course materials on a personal level (1.5 - 2 pages each). Discuss the readings and films through the lens of personal experience, issues in the news, and the like. This is your record of your personal engagement with the course materials. You can be a bit more evocative in this type of writing if you would like, although please avoid generalized statements. Only submit those materials that are appropriate for me to see. You may want to keep additional writing for yourself that you do not submit to me. Paragraphs must be 5 – 7 sentences each. I encourage you to hold onto these journals as part of your memory of your time at

UF! Use Chicago Manual of Style, footnotes with page numbers for citations, and a reference list. No outside sources.

Final Paper – use and distinguish in writing between (a) analytical distance and (b) personal engagement in analyzing the films and texts. Use Chicago Manual of Style for footnotes and references; include appropriate page numbers for citations. You may write this as a final analytical paper based on your own argument, or in response to an analytical prompt that I will provide. If the former, please consult with me regarding your approach by Week IV. I will provide more information in class on acceptable ways to approach and organize your paper. You may draw from some of your prior writing and analysis in this class in constructing this essay. Do not use outside materials. Address and cite from 5 films and 3 texts from class. Paragraphs must be 5 – 7 sentences each. (6 pages)

GRADING SCALE:

A 93-100%

A- 90-92

B+ 87-89

B 83-86

B- 80-82

C+ 77-79

C 73-76

C- 70-72

D+ 67-69

D 63-66

D- 60-62

E Below 60

Instructor(s) Patricia Sohn

Leslie Anderson