

Cover Sheet: Request 11845

Change to NWSA's Dance Curriculum (specialization code NWI)

Info

Process	Specialization New/Modify/Close Ugrad
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Jennifer Hodges jhodges@arts.ufl.edu
Created	9/21/2017 2:11:49 PM
Updated	2/15/2019 8:11:17 AM
Description of request	Since NWSA is UF's conservatory program in Miami, all of NWSA's major curriculums differ somewhat from the UF/COTA majors, offered as academic programs, here in Gainesville. NWSA would like to offer a more intensive, extended version of the Digital Design in Theatre and Dance course than what currently exists and is being offered by UF, requiring it to be split into two courses taken over two separate semesters. A request to create these courses has already been submitted in the system. NWSA is currently offering these courses under the DAA4930 Special Topics designation.

Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CFA - NWSA Dance 011405001	Mary Burns		2/13/2018
NWSA Dance Current Curriculum.docx NWSA Dance Proposed Curriculum.docx					9/21/2017 9/21/2017
College	Approved	CFA - College of Fine Arts	Jennifer Setlow		3/2/2018
No document changes					
Associate Provost for Undergraduate Affairs	Approved	PV - Associate Provost for Undergraduate Affairs	Angela Lindner		4/9/2018
No document changes					
University Curriculum Committee	Commented	PV - University Curriculum Committee (UCC)	Andrew Figueroa	Added to April agenda.	4/12/2018
No document changes					
University Curriculum Committee	Recycled	PV - University Curriculum Committee (UCC)	Casey Griffith	Please address comments from April UCC meeting.	4/17/2018
No document changes					
Associate Provost for Undergraduate Affairs	Recycled	PV - Associate Provost for Undergraduate Affairs	Casey Griffith		4/17/2018
No document changes					
College	Approved	CFA - College of Fine Arts	Jennifer Setlow		11/21/2018
Digital Design for Theatre and Dance 2 Syllabus.docx Digital-Design-for-Theater-and-Dance-1-Syllabus.docx					11/21/2018 11/21/2018
Associate Provost for Undergraduate Affairs	Approved	PV - Associate Provost for Undergraduate Affairs	Casey Griffith		2/15/2019
No document changes					

Step	Status	Group	User	Comment	Updated
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			2/15/2019
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

Specialization|Modify for request 11845

Info

Request: Change to NWSA's Dance Curriculum (specialization code NWI)

Description of request: Since NWSA is UF's conservatory program in Miami, all of NWSA's major curriculums differ somewhat from the UF/COTA majors, offered as academic programs, here in Gainesville. NWSA would like to offer a more intensive, extended version of the Digital Design in Theatre and Dance course than what currently exists and is being offered by UF, requiring it to be split into two courses taken over two separate semesters. A request to create these courses has already been submitted in the system. NWSA is currently offering these courses under the DAA4930 Special Topics designation.

Submitter: Jennifer Setlow jsetlow@ufl.edu

Created: 11/21/2018 8:30:10 AM

Form version: 2

Responses

Specialization Name NWSA Dance

Specialization Code NWI

Effective Term Earliest Available

Effective Year Earliest Available

Is this an Undergraduate Innovation Academy Program No

Current Curriculum for Specialization Requires DAN3634, Literature and Materials in Music 3, and DAN 4635, Literature and Materials in Music 4, in Upper Division Curriculum.

Proposed Changes Would like to replace DAN3634 and DAN4635 with a two part version of UF's existing course TPA4352, Digital Design for Theatre and Dance. A request has already been submitted in the system to create the 2 new courses. The existing TPA4352 course is a fixed 3 credit course. As a conservatory program, NWSA would like to offer a more intensive, extended version of the "course" than what currently exists, requiring it to be split into two courses taken over two separate semesters, for a total of 6 credits. Here is the breakdown of the curriculum in the proposed 2 course sequence:

In the Fall semester, students will explore and develop foundational skills to generate films that highlight the body's potential for expression. They will learn how to create films that emphasize dynamics, dimensionality of the body, and clarity of concept. The film work will be supported by compositional design basics, fundamentals of digital filmmaking, and sound-score composition. . In addition to creative activities and assignments, the course will provide a basic overview of additional uses for technology in the field of dance. Historical and contemporary examples of live-performance documentation, documentary filmmaking, and creative process will provide contextual foundations for artistic exploration. This semester's in depth work expanding skills in filmmaking will serve as a prerequisite for the Spring semester.

The Spring semester will focus on relationships between digital media and live performance. Students will use sound, video projection, set pieces, and alternative performance spaces to imagine and create immersive environments that interact with performers. As students apply artistic fundamentals to standardized creative processes, they will develop necessary sensibilities creating interdisciplinary performance pieces. The collaborative process will culminate in a work that relies on both semester's fundamental skills and sensibilities.

Pedagogical Rationale/Justification The proposed change is in order to provide students with what is now ongoing essential information regarding digital technology as it relates to the field of dance at a high level as they prepare to graduate and become professionals in the field.

This two-semester course sequence will be offered for students in their final year of the New World School of the Arts College BFA program. This course will offer digital design information vital for dance artists as they enter the professional world. Having previously studied both Dance Composition and Literature & Materials of Music/Music Appreciation, this course provides the next logical step in their development as artists in these technological times, when the ability to undertake multidisciplinary

work is necessary. This course will provide information pertaining to design and composition concepts as they relate to digital media and dance and will provide students with practical experience in generating works of this nature. It will complement their work in Dance Production (DAN4503 and DAN 4515) in which they present a capstone creative concert during the senior year and will support their artistic growth.

Impact on Other Programs None - this will only impact the NWSA Dance department's program.

Assessment Data Review The University of Florida Academic Learning Compact for Dance was reviewed, including the Student Learning Outcomes for both the BA and the BFA in Dance.

Academic Learning Compact and Academic Assessment Plan There do not need to be any modifications to the Academic Learning Compact for undergraduate programs or Academic Assessment Plan.

TPA 4XXX Digital Design for Theatre and Dance 2
Spring 2018, 3 Credits T/R 11:30am-1:00pm
Instructor: Jeffrey Lloyd Smith
NWSA Room: 5206

1. Course Description:

This course seeks to unlock a diverse spectrum of artistic possibilities using technology to support choreography and live performance. It will nurture new technical and artistic sensibilities for manipulating time, space, shape, and motion.

The **Spring semester** will focus on relationships between digital media and live performance. Students will use sound, video projection, set pieces, and alternative performance spaces to imagine and create immersive environments that interact with performers. As students apply artistic fundamentals to standardized creative processes, they will develop necessary sensibilities creating interdisciplinary performance pieces. The collaborative process will culminate in a work that relies on both semester's fundamental skills and sensibilities.

2. Course Objectives

- Adopt the Elements and Principles of Compositional Design-Design Basics as tools for creative process.
- Draw on the standardized "Design Basics" to make diverse and compositionally sound choices across various projects and assignments.
- Demonstrate a firm understanding of filming, framing, and camera movement fundamentals.
- Arrange sound elements that demonstrate knowledge of appropriate and diverse accompaniment options.
- Gain an understanding of filmmaking fundamentals that differentiate dance films/cinedances, documentaries, and live-performance documentation.
- Participate in a mutually generative design process, producing an interdisciplinary performance piece that links new skills and sensibilities.
- Analyze and reference exceptional films and other relevant media that provide artistic and technical context for the course content.

3. Course Textbook(s) and/or Other Assigned Reading

- *Making Video Dance* by Katrina McPherson
- *Filmdance: Space, Time, and Energy* article by Amy Greenfield
- *The Limitations of "Cinedance"* article by Roger Copeland
- *Design Basics* by David A. Lauer and Stephen Pentak

4. Weekly Schedule of Topics

Semester 2:

1. Multimedia Introduction. Creating Projected Media. Living Digital Environment Assignment.
2. Living Digital Environment workday and Assignment Due.
3. Immersive Vignette Lecture and Assignment.
4. Immersive Vignette Assignment workday and Due.
5. The Seven-Step Design Process Walkthrough.
6. Begin Collaborative Generation of Design Process, Conceptual Development.
7. Research Pyramid Process.
8. Turning Research into Tangible and Performable Elements
9. Beginning the Seven-step Design Process, Commitment, Analysis, and Research.
10. Incubation.
11. Selection.
12. Implementation.
13. Evaluation.
14. Rework/Restage Media and Performance Elements.
15. Rehearsal.
16. Stage Final Version of Multimedia Performance Piece.

5. Grading Scheme

Grades and Attendance:

This course is deeply rooted in practical application and your commitment to follow through with artistic and technical investigations. Realizing that most students are new to this area of study, effort and interest are equally as valuable as studying facts and software operation. Use your resources as well as the people around you to assist in your creative endeavors. Questions, participation in discussions, and curiosity about the material will serve your growth just as well as mastery of the subject matter. Attendance is integral to achieve a high grade in this course. Every absence after two will result in 1/3 of a grade reduction (A to A- etc.). In addition, tardiness disrupts the focus of the class and will equal 1/3 of an absence. For more information on grading, please refer to blackboard where the assignments and rubrics are displayed.

Grading Range:

93-100%	A: Exceeding expectations in terms of effort, class participation, quality of work, and attitude.
90-92.99%	A-
87-89.99%	B+
83-86.99%	B: Meeting course requirements with above average effort, class participation, quality of work, and attitude.
80-82.99%	B-
77-79.99%	C+
73-76.99%	C: Successfully completing course requirements with moderate effort, class participation, quality of work, and attitude.
70-72.99%	C-
67-69.99%	D+
63-66.00%	D: Insufficient attention to course standards and requirements, but passing.
60-62.99%	D-
<60%	F: Unacceptable on all levels and not eligible for credit.

UF grading policy:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>.

Course Grading Percentages and Assignments:

There will be a 10% per day penalty on late work, but it will not be accepted at all without proper documentation.

Second Semester:

1. Living Digital Environment Assignment (Sound included) 25%
2. Interactive Vignette Assignment 25%
3. Multimedia Collaboration including process journal/log 50%

Class Attendance

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Disability Accommodations

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be

presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Faculty Evaluations

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>

TPA 4XXX Digital Design for Theatre and Dance 1
Fall 2017, 3 Credits T/R 11:30am-1:00pm
Instructor: Jeffrey Lloyd Smith
NWSA Room: 5206

1. Course Description:

This course seeks to unlock a diverse spectrum of artistic possibilities using technology to support choreography and live performance. It will nurture new technical and artistic sensibilities for manipulating time, space, shape, and motion.

In the **Fall semester**, students will explore and develop foundational skills to generate films that highlight the body's potential for expression. They will learn how to create films that emphasize dynamics, dimensionality of the body, and clarity of concept. The film work will be supported by compositional design basics, fundamentals of digital filmmaking, and sound-score composition. . In addition to creative activities and assignments, the course will provide a basic overview of additional uses for technology in the field of dance. Historical and contemporary examples of live-performance documentation, documentary filmmaking, and creative process will provide contextual foundations for artistic exploration. This semester's in depth work expanding skills in filmmaking will serve as a prerequisite for the Spring semester.

2. Course Objectives

- Adopt the Elements and Principles of Compositional Design-Design Basics as tools for creative process.
- Draw on the standardized "Design Basics" to make diverse and compositionally sound choices across various projects and assignments.
- Demonstrate a firm understanding of filming, framing, and camera movement fundamentals.
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- Participate in a mutually generative design process, producing an interdisciplinary performance piece that links new skills and sensibilities.
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3. Course Textbook(s) and/or Other Assigned Reading

- *Making Video Dance* by Katrina McPherson
- *Filmdance: Space, Time, and Energy* article by Amy Greenfield
- *The Limitations of "Cinedance"* article by Roger Copeland
- *Design Basics* by David A. Lauer and Stephen Pentak

4. Weekly Schedule of Topics

Semester 1:

1. Design Basics Lecture
2. Design Basics Lecture, Compositional Image Due
Compositional Design Quiz
3. Comp Image Creation, Filming/Editing Lectures
4. Camera Day, Filming (Camera Movement, Angles, Shot Types)
5. Camera Day, Filming (Camera Movement, Angles, Shot Types)
6. Editing Basics
7. Phrase Editing Assignment (Linear and Montage)
8. Phrase Editing Assignment (Linear and Montage)
9. Phase Editing Due/Showing, Cinedance Lecture
10. Film Cinedance
11. Film Cinedance
12. Edit Cinedance
13. Edit Cinedance (First Draft Due)
14. Cinedance Showing/Feedback
15. Cinedance Final Cut Editing/Reshooting
16. Cinedance iMovie Editing/Reshooting and Cinedance Due and Showing.

5. Grading Scheme

Grades and Attendance:

This course is deeply rooted in practical application and your commitment to follow through with artistic and technical investigations. Realizing that most students are new to this area of study, effort and interest are equally as valuable as studying facts and software operation. Use your resources as well as the people around you to assist in your creative endeavors. Questions, participation in discussions, and curiosity about the material will serve your growth just as well as mastery of the subject matter. Attendance is integral to achieve a high grade in this course. Every absence after two will result in 1/3 of a grade reduction (A to A- etc.). In addition, tardiness disrupts the focus of the class and will equal 1/3 of an absence. For more information on grading, please refer to blackboard where the assignments and rubrics are displayed.

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Course Grading Percentages and Assignments:

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First Semester:

1. Compositional Image Assignment 10%
2. Design Quiz and Composed Image 10%
3. Phrase Filming and Editing Assignment (two assignments graded as one) 30%
4. Cinedance Video Project First Draft 20%
5. Cinedance Video Project Final Draft 30%

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	NEW WORLD SCHOOL OF THE ARTS	
	BACHELOR OF FINE ARTS - DANCE	
COURSE #	COURSE NAME	CREDITS
FRESHMAN YEAR- FIRST SEMESTER		
DAA 1104	Modern Dance I	2
DAA 1204	Ballet I	2
DAA 2610	Dance Comp & Improv I	3
DAN 2630	Lit & Mat of Music I	3
		10
FRESHMAN YEAR - SECOND SEMESTER		
DAA 1105	Interm. Modern Dance	2
DAA 1205	Interm. Ballet	2
DAA 2611	Dance Comp & Improv II	3
MUL1010	Music Appreciation	3
		10
SOPHOMORE - FIRST SEMESTER		
DAA 2106	Modern Dance II	2
DAA 2206	Ballet II	2
DAN 2130	Dance History I	3
DAN 2430	Laban Movement Analysis I	3
		10
SOPHOMORE - SECOND SEMESTER		
DAA 2107	Adv. Modern Dance	2
DAA 2207	Adv. Ballet	2
DAN 2131	Dance History II	3
DAN 2431	Laban Movement Analysis II	3
		10
JUNIOR YEAR - FIRST SEMESTER		CREDITS
DAA 3108	Interm. Modern 3-1	2
DAA 3208	Interm. Ballet 3-1	2

DAA 3614	Dance Composition III	2
DAN 3724	Anatomy for Dance (w/ Lab)	4
TPP 3281	Acting for Dance (UF Elective class)	2
		12
JUNIOR YEAR - SECOND SEMESTER		
DAA 3109	Interm. Modern 3-2	2
DAA 3209	Interm. Ballet 3-2	2
DAA 3615	Dance Composition IV	2
DAN 3714	Kinesiology/Injury Prevention	3
DAA 3656	Dance Repertory III	2
DAN 3725	Sculptural Anatomy Lab.	3
		14
SENIOR YEAR - FIRST SEMESTER		
DAA 4110	Adv. Modern Dance 4-1	2
DAA 4210	Adv. Ballet Dance 4-1	2
DAN3634	Lit & Materials of Music III	3
DAN 4503	Dance Production I	2
DAE 4300	Dance Teaching Methods	3
		12
SENIOR YEAR - SECOND SEMESTER		
DAA 4111	Adv. Modern Dance 4-2	2
DAA 4211	Adv. Ballet 4-2	2
DAN4635	Lit & Materials of Music IV	3
DAN 4515	Dance Production II	2
DAA 4657	Dance Repertory IV	2
DAE 4382	Practical Training	2
		13
11 CREDIT ELECTIVES**OFFERING MAY CHANGE		
DAN 3745	Pilates	2
DAN 4905	Somatics	Var.
DAN 4905	Invidividual Study	Var.

	NEW WORLD SCHOOL OF THE ARTS	
	BACHELOR OF FINE ARTS - DANCE	
COURSE #	COURSE NAME	CREDITS
FRESHMAN YEAR- FIRST SEMESTER		
DAA 1104	Modern Dance I	2
DAA 1204	Ballet I	2
DAA 2610	Dance Comp & Improv I	3
DAN 2630	Lit & Mat of Music I	3
		10
FRESHMAN YEAR - SECOND SEMESTER		
DAA 1105	Interm. Modern Dance	2
DAA 1205	Interm. Ballet	2
DAA 2611	Dance Comp & Improv II	3
MUL1010	Music Appreciation	3
		10
SOPHOMORE - FIRST SEMESTER		
DAA 2106	Modern Dance II	2
DAA 2206	Ballet II	2
DAN 2130	Dance History I	3
DAN 2430	Laban Movement Analysis I	3
		10
SOPHOMORE - SECOND SEMESTER		
DAA 2107	Adv. Modern Dance	2
DAA 2207	Adv. Ballet	2
DAN 2131	Dance History II	3
DAN 2431	Laban Movement Analysis II	3
		10
JUNIOR YEAR - FIRST SEMESTER		CREDITS
DAA 3108	Interm. Modern 3-1	2
DAA 3208	Interm. Ballet 3-1	2

DAA 3614	Dance Composition III	2
DAN 3724	Anatomy for Dance (w/ Lab)	4
TPP 3281	Acting for Dance (UF Elective class)	2
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JUNIOR YEAR - SECOND SEMESTER		
DAA 3109	Interm. Modern 3-2	2
DAA 3209	Interm. Ballet 3-2	2
DAA 3615	Dance Composition IV	2
DAN 3714	Kinesiology/Injury Prevention	3
DAA 3656	Dance Repertory III	2
DAN 3725	Sculptural Anatomy Lab.	3
		14
SENIOR YEAR - FIRST SEMESTER		
DAA 4110	Adv. Modern Dance 4-1	2
DAA 4210	Adv. Ballet Dance 4-1	2
TPAXXXX	Digital Design for Theatre and Dance 1	3
DAN 4503	Dance Production I	2
DAE 4300	Dance Teaching Methods	3
		12
SENIOR YEAR - SECOND SEMESTER		
DAA 4111	Adv. Modern Dance 4-2	2
DAA 4211	Adv. Ballet 4-2	2
TPAXXXX	Digital Design for Theatre and Dance 2	3
DAN 4515	Dance Production II	2
DAA 4657	Dance Repertory IV	2
DAE 4382	Practical Training	2
		13
11 CREDIT ELECTIVES**OFFERING MAY CHANGE		
DAN 3745	Pilates	2
DAN 4905	Somatics	Var.
DAN 4905	Individual Study	Var.