

Cover Sheet: Request 13413

Modification of the Music Education | Instrumental Curriculum

Info

Process	Major Curriculum Modify Ugrad/Pro
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	William Bauer wbauer@ufl.edu
Created	12/13/2018 3:58:27 PM
Updated	2/19/2019 4:58:48 PM
Description of request	This request is for a revision of the instrumental music education track within the undergraduate music education (BME) major.

Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CFA - Music 011303000	Kevin Orr		12/13/2018
instrumental-model-semester-plan.docx mue_undergrad_instrumental_curriculum.pdf					12/13/2018 12/13/2018
College	Approved	CFA - College of Fine Arts	Jennifer Setlow		1/18/2019
No document changes					
Associate Provost for Undergraduate Affairs	Approved	PV - Associate Provost for Undergraduate Affairs	Casey Griffith		2/19/2019
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			2/19/2019
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
Academic Assessment Committee Notified					
No document changes					
College Notified					
No document changes					

Major|Modify_Curriculum for request 13413

Info

Request: Modification of the Music Education | Instrumental Curriculum

Description of request: This request is for a revision of the instrumental music education track within the undergraduate music education (BME) major.

Submitter: William Bauer wbauer@ufl.edu

Created: 3/11/2019 3:44:22 PM

Form version: 3

Responses

Major Name MUSIC EDUCATION

Major Code MUE

Degree Program Name MUSIC EDUCATION | INSTRUMENTAL

Undergraduate Innovation Academy Program No

Effective Term Fall

Effective Year 2019

Current Curriculum for Major Please see the attached documentation for the current curriculum. In addition, it can be viewed here: https://catalog.ufl.edu/UGRD/colleges-schools/UGART/MUE_BMUE/MUE_BMUE03/#modelsemesterplantext

Proposed Curriculum Changes The proposed curriculum changes involve changing the names of some existing courses, changing the credit hours of some existing courses, eliminating some existing courses, and adding some new courses.

A summary document is available at <http://tinyurl.com/ufmue-instrumental>. This summary is also pasted in below.

Course Name Change

1. Current: MUE 3330 Music Education in Secondary 7-12
Revised: MUE 3330 Music in Secondary Schools

Course Credit Hour Changes

1. Current: MUE 4940 Student Teaching – 10
Revised: MUE 4940 Student Teaching - 9

Name and Course Credit Hour Changes

1. Current: MUE 2040 Introduction to Music Education (2)
Revised: MUE 2040 Music Teaching as a Profession (3)
2. Current: MUE 4422 Materials and Methods of Teaching Winds and Percussion (2)
Revised: MUE 4422 Teaching Instrumental Music (3)
3. Current: MUE 4140 Administration of Music Ed. (2)
4. Revised: MUE 4140 Music Student Teaching Seminar (3)

New (Adding) Courses

1. MUE XXX Exploring Music Teaching and Learning

2. MUE XXXX Music Learning with Technology
3. MUE XXX Literature and Arranging for Instrumental Ensemble
4. TSL 3323 ESOL and Reading for Teachers
5. PSY 2012 General Psychology (State Core Gen Ed Social and Behavioral Sciences)

Removing courses

1. MUS 1360 Introduction to Music Technology
2. EDF 2085 Teaching Diverse Populations
3. RED 3312 Content Area Literacy
4. TSL 4324 ESOL

Pedagogical Rationale/Justification The Music Education Faculty have been working for nearly two years to reflect on, discuss, and revise the undergraduate music education curriculum. The revisions are based on the analysis of data generated by a variety of stakeholders (students, cooperating teachers in K-12 schools, music education faculty, Florida Teacher Certification Exam scores) gathered over several years. The revised curriculum will allow the faculty to better prepare our students to meet the challenges of teaching music in today's schools. Specific details and justifications of each course are noted on the attached documents.

Impact on Enrollment, Retention, Graduation If approved, the new curriculum will be put into place for students who matriculate in Fall 2019. All changes will be transitioned as these students move through the program. Students who are currently in the major should not be affected by the revisions. Should a current student have issues related to the curriculum revisions, they will be accommodated on an individual basis.

Assessment Data Review Evaluation of student teachers by cooperating teachers.
Evaluation of student teachers by university supervisors.
Student exit surveys.

Florida Teacher Certification Exams (FTCE)

Music Education faculty formal and informal assessments of students in core courses.

Academic Learning Compact and Academic Assessment Plan The music education SLOs were also revised this fall and are being sent through the university approval system.

MUSIC EDUCATION | INSTRUMENTAL | MODEL SEMESTER PLAN - CURRENT

Semester One		Credits
<u>EDF 2085</u>	Teaching Diverse Populations (Gen Ed Social and Behavioral Sciences and Diversity)	3
<u>MUE 2440</u>	String Skills 1 (Critical Tracking)	1
<u>MUE 2470</u>	Percussion Skills (Critical Tracking)	1
MUN large ensemble (Critical Tracking ; 1000 level)		1
<u>MUS 1010</u>	Recital Attendance (Critical Tracking)	0
<u>MUS 1360</u>	Introduction to Music Technology (Critical Tracking)	2
Select one (placement test determines if the student starts in Rudiments or Theory 1/Aural Skills 1):		2-3
MUT 1111 Music Theory 1 and MUT 1241L Aural Skills 1 (Critical Tracking)		
<u>MUT 1001</u>	Introduction to Music Theory Rudiments (Critical Tracking) ¹	
<u>MVK 1111</u>	Secondary Piano 1 (Critical Tracking)	1
MV_ 141_ Performance Principal (Critical Tracking)		2
Gen Ed Composition		3
Credits		16-17
Semester Two		
<u>IUF 1000</u>	What is the Good Life (Gen Ed Humanities)	3
<u>MGF 1106</u>	Mathematics for Liberal Arts Majors 1 (Gen Ed Mathematics)	3
<u>MUE 2430</u>	Voice Skills (Critical Tracking)	1
<u>MUE 2442</u>	String Skills 2 (Critical Tracking)	1
MUN large ensemble (Critical Tracking ; 1000 level)		1
<u>MUS 1010</u>	Recital Attendance (Critical Tracking)	0
Select one:		3

MUT 1112 Music Theory 2 and MUT 1242L Aural Skills 2 (Critical Tracking)		
MUT 1111 Music Theory 1 and MUT 1241L Aural Skills 1 (Critical Tracking)		
MVK 1112	Secondary Piano 2 (Critical Tracking)	1
MV_141_	Performance Principal (Critical Tracking)	2
Credits		15
Semester Three		
MUE 2040	Introduction to Music Education (Critical Tracking)	2
MUE 2450	Woodwind Skills 1 (Critical Tracking)	1
MUE 2460	Brass Skills 1 (Critical Tracking)	1
MUN large ensemble (Critical Tracking; 1000 level)		1
MUS 1010	Recital Attendance (Critical Tracking)	0
MUT 2116 Music Theory 3 (Critical Tracking)		2
MUT 2246L Aural Skills 3 (Critical Tracking)		1
MVK 2221	Secondary Piano 3 (Critical Tracking)	1
MV_242_	Performance Principal (Critical Tracking)	2
State Core Gen Ed Mathematics		3
Gen Ed Physical or Biological Sciences		3
Credits		17
Semester Four		
MUE 2452	Woodwind Skills 2 (Critical Tracking)	1
MUE 2462	Brass Skills 2 (Critical Tracking)	1
MUH 3211	Music History Survey 1 (Critical Tracking; Gen Ed Humanities and International)	3
MUN large ensemble (Critical Tracking; 1000 level)		1

MUS 1010	Recital Attendance (Critical Tracking)	0
MUT 2117	Music Theory 4 (Critical Tracking)	2
MUT 2247L	Aural Skills 4 (Critical Tracking)	1
MVK 2222	Secondary Piano 4 (Critical Tracking)	1
MV_242_	Performance Principal (Critical Tracking)	2
State Core Gen Ed Composition		3
State Core Gen Ed Social and Behavioral Sciences		3
Credits		18

Semester Five

MUE 3311	Music in Elementary Schools (Critical Tracking)	3
MUG 4104	Conducting 1 (Critical Tracking)	2
MUH 3212	Music History Survey 2 (Gen Ed Humanities and International)	3
MUN	large ensemble (3000 level)	1
MUS 1010	Recital Attendance	0
MV_343_	Performance Principal (Critical Tracking)	2
RED 3312	Content Area Literacy	3
TSL 4324	ESOL Strategies for Content Area Teachers	3
Credits		17

Semester Six

MUE 3330	Music Education in Secondary 7-12	3
MUE 4480	Marching Band Techniques (all instruments except for strings; strings should select any one-credit elective)	3
MUG 4302	Instrumental Conducting and Materials	2
MUH 3213	Music History Survey 3 (Gen Ed Humanities)	3

MUN large ensemble (3000 level)		1
MUS 1010	Recital Attendance	0
MV_ 343_	Performance Principal	2
MV_ 3970	Junior Recital	1
Credits		15
Semester Seven		
MUE 3343 or MUE 4422	Materials and Methods of String Class Teaching or Materials and Methods of Teaching Winds and Percussion	2
Select one:		3
MUH 2501	Introduction to World Musics (Gen Ed Social and Behavioral Sciences and International)	
MUH 3530	Popular and Traditional Musics of Africa	
MUH 3541	Latin American Music (Gen Ed Social and Behavioral Sciences and International)	
MUT 3321	Arranging for Voices and Instruments	3
State Core Gen Ed Biological or Physical Sciences		3
State Core Gen Ed Humanities		3
Credits		14
Semester Eight		
MUE 4140	Administration of Music Education	2
MUE 4940	Student Teaching in Music Education	10
Credits		12
Total Credits		125

¹ Students who place into MUT 1001 take MUT1111 Theory 1 and MUT 1241L Aural Skills 1 in the spring, followed by MUT 1112 Theory 2 and MUT 1242L Aural Skills 2 in the summer.

All students are required to pass the Florida Teacher Certification Exam (FTCE) general knowledge test by end of the sophomore year.

For the B.Mus.Ed., students must complete at least 50 major and elective credits at the 3000/4000 levels.

Remaining portions of the FTCE and an online portfolio showing evidence of the Florida Accomplished Practices as prescribed by the Florida Department of Education must be completed prior to student teaching.

Music education majors must take one semester of Marching Band (wind and percussion).

MUSIC EDUCATION | INSTRUMENTAL | MODEL SEMESTER PLAN - REVISED

Semester One		Credits
MUE 2440	String Skills 1 (Critical Tracking)	1
	MUN large ensemble (Critical Tracking ; 1000 level)	1
MUS 1010	Recital Attendance (Critical Tracking)	0
	Select one (placement test determines if the student starts in Rudiments or Theory 1/Aural Skills 1):	2-3
	MUT 1111 Music Theory 1 and MUT 1241L Aural Skills 1 (Critical Tracking)	
MUT 1001	Introduction to Music Theory Rudiments (Critical Tracking) ¹	
MVK 1111	Secondary Piano 1 (Critical Tracking)	1
	MV_ 141_ Performance Principal (Critical Tracking)	2
	Gen Ed Composition	3
MGF 1106	Mathematics for Liberal Arts Majors 1 (Gen Ed Mathematics)	<u>3</u>
	Credits	14617
Semester Two		
HUF 1000 IDS 1161	What is the Good Life (Gen Ed Humanities)	3
MGF 1106 MUE 1XXX	Mathematics for Liberal Arts Majors 1 (Gen Ed Mathematics) Exploring Music Teaching and Learning	3 <u>1</u>
MUE 2430	Voice Skills (Critical Tracking)	1
MUE 2442	String Skills 2 (Critical Tracking)	1
	MUN large ensemble (Critical Tracking ; 1000 level)	1
MUS 1010	Recital Attendance (Critical Tracking)	0
	Select one:	3

MUT 1112 Music Theory 2 and MUT 1242L Aural Skills 2 (**Critical Tracking**)

MUT 1111 Music Theory 1 and MUT 1241L Aural Skills 1 (**Critical Tracking**)

[MVK 1112](#) Secondary Piano 2 (**Critical Tracking**) 1

MV_ 141_ Performance Principal (**Critical Tracking**) 2

~~Statewide Core (GE-C)~~ 3

Credits **16**

Semester Three

[MUE 2040](#) ~~Music Teaching as a Profession~~ ~~Introduction to Music Education~~ (**Critical Tracking**) 2

[MUE 2450](#) Woodwind Skills 1 (**Critical Tracking**) 1

~~MUE 2460~~ ~~Brass Skills 1~~ (**Critical Tracking**) 1

MUN large ensemble (**Critical Tracking**; 1000 level) 1

[MUS 1010](#) Recital Attendance (**Critical Tracking**) 0

MUT 2116 Music Theory 3 (**Critical Tracking**) 2

MUT 2246L Aural Skills 3 (**Critical Tracking**) 1

[MVK 2221](#) Secondary Piano 3 (**Critical Tracking**) 1

MV_ 242_ Performance Principal (**Critical Tracking**) 2

[State Core Gen Ed Mathematics](#) 3

Gen Ed Physical or Biological Sciences 3

Credits **17**

Semester Four

[MUE 2452](#) Woodwind Skills 2 (**Critical Tracking**) 1

~~MUE 2462~~ ~~Brass Skills 2~~ (**Critical Tracking**) 1

[MUH 3211](#) Music History Survey 1 (**Critical Tracking**; Gen Ed Humanities and International) 3

MUN large ensemble (Critical Tracking ; 1000 level)		1
MUS 1010	Recital Attendance (Critical Tracking)	0
MUT 2117 Music Theory 4 (Critical Tracking)		2
MUT 2247L Aural Skills 4 (Critical Tracking)		1
MVK 2222	Secondary Piano 4 (Critical Tracking)	1
MV_ 242_	Performance Principal (Critical Tracking)	2
MUE 2XXX	Music Learning with Technology <u>State Core Gen Ed Composition</u>	3 <u>32</u>
MUE 4480	Marching Band Techniques (all instruments except for strings; strings should select three hours of applied study on a secondary string instrument.) <u>State Core Gen Ed Social and Behavioral Sciences</u>	3
Credits		168
Semester Five		
MUE 3311	Music in Elementary Schools (Critical Tracking)	3
MUG 4104	Conducting 1 (Critical Tracking)	2
MUH 3212	Music History Survey 2 (Gen Ed Humanities and International)	3
MUN large ensemble (3000 level)		1
MUS 1010	Recital Attendance	0
MV_ 343_	Performance Principal (Critical Tracking)	2
RED 3312 <u>TSL 3323</u>	ESOL and Reading for Teachers <u>Content Area Literacy</u>	3
PSY 2012 <u>TSL 4324</u>	Statewide Core General Psych (GE-S) <u>ESOL Strategies for Content Area Teachers</u>	3
MUE 2460	<u>Brass Skills (1)</u>	<u>1</u>
Credits		187
Semester Six		

MUE 3330	Music in Secondary Schools Music Education in Secondary 7-12	3
MUE 3XXX MUE 4480	Literature and Arranging for Instrumental Ensembles Marching Band Techniques (all instruments except for strings; strings should select any one credit elective)	3
MUG 4302	Instrumental Conducting and Materials	2
MUH 3213	Music History Survey 3 (Gen Ed Humanities)	3
MUN large ensemble (3000 level)		1
MUS 1010	Recital Attendance	0
MV_ 343_	Performance Principal	2
MV_ 3970	Junior Recital	1
MUE 2460	Brass Skills (2)	<u>1</u>
	Credits	165
Semester Seven		
MUE 3343 or MUE 4422	Teaching Instrumental Music Materials and Methods of String Class Teaching or Materials and Methods of Teaching Winds and Percussion	23
Select one:		3
MUH 2501	Introduction to World Musics (Gen Ed Social and Behavioral Sciences and International)	
MUH 3530	Popular and Traditional Musics of Africa	
MUH 3541	Latin American Music (Gen Ed Social and Behavioral Sciences and International)	
MUE 2470 MUT 3321	Percussion Skills Arranging for Voices and Instruments	13
Social and Behavioral Science and Diversity (GE-S/D)		<u>3</u>
State Core Gen Ed Biological or Physical Sciences		3
State Core Gen Ed Humanities		3

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	Credits	164
Semester Eight		
MUE 4140	Administration of Music Education <u>Music Student Teaching Seminar</u>	23
MUE 4940	Student Teaching in Music Education	409
	Credits	12
	Total Credits	125

¹ Students who place into MUT 1001 take MUT1111 Theory 1 and MUT 1241L Aural Skills 1 in the spring, followed by MUT 1112 Theory 2 and MUT 1242L Aural Skills 2 in the summer.

All students are required to pass the Florida Teacher Certification Exam (FTCE) general knowledge test by end of the sophomore year.

For the B.Mus.Ed., students must complete at least 50 major and elective credits at the 3000/4000 levels.

Remaining portions of the FTCE and an online portfolio showing evidence of the Florida Accomplished Practices as prescribed by the Florida Department of Education must be completed prior to student teaching.

Music education majors must take one semester of Marching Band (wind and percussion).

CURRENT INSTRUMENTAL CURRICULUM

NOTES

REVISED INSTRUMENTAL CURRICULUM

NOTES

FRESHMAN YEAR

First Semester

MUT 1121 Music Theory (1)	3	
MVK 1111 Secondary Piano (1)	1	
MV_141_Performance Principal	2	
MUN 1000 Level Ensemble	1	
MUS 1010 Recital Attendance	0	
MUE 2440 String Skills (1)	1	
MUE 2470 Percussion Skills	1	
MUS1360 Intro to Music Technology	2	
Composition (GE-C)	3	
EDF 2085 Teaching Diverse Populations (GE-S/D)	3	EDF 2085 is no longer required by the FLDOE. However, because this fulfilled GE-S/D, an additional General Studies class must be added.
	17	

Second Semester

MUT 1122 Music Theory (2)	3	
MVK 1112 Secondary Piano (2)	1	
MV_141_Performance Principal	2	
MUN 1000 Level Ensemble	1	
MUS 1010 Recital Attendance	0	
MUE 2442 String Skills (2)	1	
MUE 2430 Voice Skills	1	
HUM 2305 What is the Good Life	3	
MGF 1106 Math for LS Majors (GE-SW, M)	3	
	15	

SOPHOMORE YEAR

First Semester

MUT 2126 Music Theory (3)	3	
MVK 2221 Secondary Piano (3)	1	
MV_242_Performance Principal	2	
MUN 1000 Level Ensemble	1	
MUS 1010 Recital Attendance	0	
MUE 2040 Intro. To Music Education	2	
MUE 2450 Woodwind Skills (1)	1	
MUE 2460 Brass Skills (1)	1	
Physical or Biological Science (GE-P or B)	3	
Statewide Core (GE-M)	3	
	17	

Second Semester

MUT 2127 Music Theory (4)	3	
MVK 2222 Secondary Piano (4)	1	
MV_242_Performance Principal	2	
MUN 1000 Level Ensemble	1	
MUS 1010 Recital Attendance	0	
MUE 2462 Brass Skills (2)	1	
MUH 3211 History of Music (1) (GE-H, N)	3	
MUE 2451 Woodwind Skills (2)	1	
Statewide Core PSY 2012 General Psychology (GE-S)	3	
Statewide Core (GE-C)	3	
	18	

Student must complete Pre-Professional Jury at the

JUNIOR YEAR

First Semester

MUH 3212 History of Music (2) (GE-H, N)	3	
MV_343_Performance Principal	2	
MUN 3000 Level Ensemble	1	
MUS 1010 Recital Attendance	0	
MUE 3311 Music in Elementary Schools	3	
MUG 4104 Conducting	2	
RED 3312 Content Area Literacy	3	RED 3312 & TSL 4324 have been combined into one class by the College of Education
TSL 4324 ESOL	3	
	17	

Second Semester

MUH 3213 History of Music (3) (GE-H)	3	
MV_343_Performance Principal	2	
MV_3970 Junior Recital	1	
MUN 3000 Level Ensemble	1	
MUS 1010 Recital Attendance	0	
MUE 3330 Music Education in Secondary 7-12	3	
MUG 4302 Instrumental Conducting	2	
MUE 4480 Marching Band Techniques+	3	
	15	

SENIOR YEAR

First Semester

MUT 3321 Arr. for Voices/Inst.	3	
MUE 3343/4422 String/Inst. Tech.	2	
MUH 2501/3530/3541 (GE-H, N)	3	
Statewide Core (GE-P or B)	3	
Statewide Core (GE-H)	3	
	14	

Second Semester

MUE 4940 Student Teaching	10	
MUE 4140 Administration of Music Ed.	2	
	12	

DEGREE TOTAL 125

*Music Education majors must take one semester of Marching Band (winds and percussion only).
+All instruments except for Strings. Strings should select one hour of any elective

FRESHMAN YEAR

First Semester

MUT 1111 Music Theory (1)	2	
MUT1241L Aural Skills 1	1	
MVK 1111 Secondary Piano (1)	1	
MV_141_Performance Principal	2	
MUN 1000 Level Ensemble	1	
MUS 1010 Recital Attendance	0	
MUE 2440 String Skills (1)	1	
Composition (GE-C)	3	
MGF 1106 Math for Liberal Arts Majors (GE-SW, M)	3	
	14	

Second Semester

MUT 1112 Music Theory (2)	2	
MUT1241L Aural Skills 2	1	
MVK 1112 Secondary Piano (2)	1	
MV_141_Performance Principal	2	
MUN 1000 Level Ensemble	1	
MUS 1010 Recital Attendance	0	
MUE 2442 String Skills (2)	1	
MUE 2430 Voice Skills	1	
MUE 1XXX Exploring Music Teaching and Learning	1	New class
IDS 1161 What is the Good Life	3	The University approved a new course number for the Good Life course
Statewide Core (GE-C)	3	
	16	

SOPHOMORE YEAR

First Semester

MUT 2116 Music Theory (3)	2	*
MUT2246L Aural Skills 3	1	*
MVK 2221 Secondary Piano (3)	1	
MV_242_Performance Principal	2	
MUN 1000 Level Ensemble	1	
MUS 1010 Recital Attendance	0	
MUE 2040 Music Teaching as a Profession	1	Title change. Increase credits to account for addition of diversity content and limited field experience.
MUE 2450 Woodwind Skills (1)	1	
Physical or Biological Science (GE-P or B)	3	
Statewide Core (GE-M)	3	
	17	

Second Semester

MUT 2117 Music Theory (4)	2	
MUT2247L Aural Skills 4	1	
MVK 2222 Secondary Piano (4)	1	
MV_242_Performance Principal	2	
MUN 1000 Level Ensemble	1	
MUS 1010 Recital Attendance	0	
MUH 3211 History of Music (1) (GE-H, N)	3	
MUE 2451 Woodwind Skills (2)	1	
MUE 2XXX Music Learning with Technology	2	New class; replaces MUS1360
MUE 4480 Marching Band Techniques +	3	
	16	

Student must complete Pre-Professional Jury at the

JUNIOR YEAR

First Semester

MUH 3212 History of Music (2) (GE-H, N)	3	
MV_343_Performance Principal	2	
MUN 3000 Level Ensemble	1	
MUS 1010 Recital Attendance	0	
MUG 4104 Conducting	2	
MUE 3311 Music in Elementary Schools	3	
MUE 2460 Brass Skills (1)	1	
TSL 3323 ESOL and Reading for Teachers	3	
Statewide Core PSY 2012 General Psychology (GE-S)	3	
	18	

Second Semester

MUH 3213 History of Music (3) (GE-H)	3	
MV_343_Performance Principal	2	
MV_3970 Junior Recital	1	
MUN 3000 Level Ensemble	1	
MUS 1010 Recital Attendance	0	
MUE 3330 Music in Secondary Schools	3	Title change
MUG 4302 Instrumental Conducting	2	
MUE 3XXX Literature and Arranging for Instrumental Ensembles	3	New class
MUE 2460 Brass Skills (2)	1	
	16	

SENIOR YEAR

First Semester

MUE 4422 Teaching Instrumental Music	3	Title change. Credit change to accommodate field experience
MUH 2501/3530/3541 (GE-H, N)	3	
MUE 2470 Percussion Skills	1	
Statewide Core (GE-P or B)	3	
Statewide Core (GE-H)	3	
Social and Behavioral Science and Diversity (GE-S/D)	3	
	16	

Second Semester

MUE 4940 Student Teaching	9	Credit hour change.
MUE 4140 Music Student Teaching Seminar	3	Name change; credit hour change
	12	

DEGREE TOTAL 125

*Music Education majors must take one semester of Marching Band (winds and percussion only).
+All instruments except for Strings. Strings should select three hours of applied study on a secondary string instrument.