# Cover Sheet: Request 13402

**MUE 4421 Teaching Secondary Choral Music**

**Info**

| | |
|---|---|
| Process | Course\|Modify\|Ugrad/Pro |
| Status | Pending at PV - University Curriculum Committee (UCC) |
| Submitter | William Bauer wbauer@ufl.edu |
| Created | 12/11/2018 6:36:22 PM |
| Updated | 2/13/2019 1:04:51 PM |
| Description of request | Course name change; credit hour change. |

**Actions**

| Step | Status | Group | User | Comment | Updated |
|---|---|---|---|---|---|
| Department | Approved | CFA - Music 011303000 | Kevin Orr | | 12/13/2018 |
| No document changes | | | | | |
| College | Approved | CFA - College of Fine Arts | Jennifer Setlow | | 1/18/2019 |
| MUE 4421 - Teaching Secondary Choral Music.pdf | | | | | 1/17/2019 |
| University Curriculum Committee | Commented | PV - University Curriculum Committee (UCC) | Lee Morrison | Added to February agenda. | 2/13/2019 |
| No document changes | | | | | |
| University Curriculum Committee | Pending | PV - University Curriculum Committee (UCC) | | | 2/13/2019 |
| No document changes | | | | | |
| Statewide Course Numbering System | | | | | |
| No document changes | | | | | |
| Office of the Registrar | | | | | |
| No document changes | | | | | |
| Student Academic Support System | | | | | |
| No document changes | | | | | |
| Catalog | | | | | |
| No document changes | | | | | |
| College Notified | | | | | |
| No document changes | | | | | |

# Course|Modify for request 13402

## Info

**Request:** MUE 4421 Teaching Secondary Choral Music
**Description of request:** Course name change; credit hour change.
**Submitter:** William Bauer wbauer@ufl.edu
**Created:** 12/11/2018 6:25:19 PM
**Form version:** 1

## Responses

**Current Prefix** MUE
**Course Level** 4
**Number** 421
**Lab Code** None
**Course Title** Choral/General Music Techniques
**Effective Term** Fall
**Effective Year** 2019
**Requested Action** Other (selecting this option opens additional form fields below)
**Change Course Prefix?** No

**Change Course Level?** No

**Change Course Number?** No

**Change Lab Code?** No

**Change Course Title?** Yes
**Current Course Title** Choral/General Music Techniques
**Proposed Course Title** Teaching Secondary Choral Music
**Change Transcript Title?** Yes
**Current Transcript Title** Choral/Gen Tech
**Proposed Transcript Title (21 char. max)** Teach Choral Music
**Change Credit Hours?** Yes
**Current Credit Hours** 2
**Proposed Credit Hours** 3
**Change Variable Credit?** No

**Change S/U Only?** No

**Change Contact Type?** No

**Change Rotating Topic Designation?** No

**Change Repeatable Credit?** No

**Maximum Repeatable Credits** 3
**Change Course Description?** Yes
**Current Course Description** Presents topics of special importance to teachers of choral and general music in the schools.
**Proposed Course Description (50 words max)** Develop techniques and skills necessary to build and sustain a successful and comprehensive choral program in a secondary school setting. Students will synthesize and apply previous knowledge and skills related to vocal physiology and pedagogy,

lesson and curriculum planning, sight-singing and musicianship, and other topics. Field experience in schools.
**Change Prerequisites?** No


**Change Co-requisites?** No


**Rationale** The name change is to provide a more contemporary title that better reflects the nature and content of the course. The addition of 1 credit hour will be used to add applied, field-based experiences in area schools.

SYLLABUS
School of Music
University of Florida

# *Teaching Secondary Choral Music*

**MUE 4421(3)**                                              **Professor: Dr. Marshall Haning**
Semester                                                         Office:  358 Music Building
Meeting Time                                                  Office Hours:  As posted or by appointment
                                                                    Telephone: (352) 273-3190
                                                                    Email:  mhaning@arts.ufl.edu

**Course Description**:

This course is designed to familiarize students with the techniques and skills necessary to build and sustain a successful and comprehensive choral program in a secondary school setting. Students will synthesize previous knowledge regarding vocal physiology and pedagogy, lesson and curriculum planning, sight-singing and musicianship, and other topics and will apply this knowledge to create products that will support their future teaching efforts.  Additional topics will include a philosophical rationale for vocal music education, choral program design and management, recruitment, advanced vocal pedagogy including working with adolescent voices, audition procedures, classroom management, repertoire selection, rehearsal and performance planning, sight-singing and music literacy, incorporating technology in the choral program, assessment, and national, state, and professional standards.  This course includes a clinical component, and students will spend a substantial amount of time working with local choral teachers and students to apply the skills gained in this course.

**Course Goals**:

1. Students will develop techniques and skills necessary to build and sustain a successful and comprehensive choral program in a K-12 school setting.
2. Students will discuss and utilize pedagogical approaches and strategies related to the developing adolescent voice.
3. Students will create curriculum and assessment plans for secondary choral classrooms, according to accepted best practices and pedagogical principles.
4. Students will design lessons and units that integrate repertoire and skill instruction with complete music literacy and other musical concepts.
5. Students will synthesize and apply previous pedagogical and content knowledge in classroom settings.

**Required Text**:
Phillips, K. H. (2015). *Directing the choral music program* (2nd ed.). New York, NY: Oxford
        University Press.

**Supplemental Resources**:
Additional resources for this course have been placed on reserve in the music library and/or will
be made available via the course Blackboard page.

**Attendance**:
Attendance at all class sessions is expected.  Many portions of this course will involve
collaboration and group discussion; when you are not present, it affects not only your own
participation but that of your colleagues as well.  Excused absences are consistent with policies
in the undergraduate catalog
(https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx) and require appropriate
documentation.  Any missed assignments must be made up as soon as possible after your return
to class, and no later than one week following your return. Additionally, do speak with me if you
know that you will miss more than one class for any reason. If you have an unusual situation that
results in extended absences, please contact me so I am aware of the situation and can make
arrangements to meet your instructional needs.

**Communication**:
All course members need to check their UF e-mail regularly, as important communication
regarding this course may take place via email. Your university e-mail account is the official e-
mail address used for this course, so please check it as part of your daily routine.  In addition, all
members of this course are expected to regularly check the Canvas page, since all course
information and materials will be housed there.

**Grading:**
Assignment Type Weights:
Daily Assignments—35%
  • Small-scale applications of concepts learned in each class meeting.
Projects—20%
  • Including unit plans, sample concert programs, curriculum and assessment plans, etc.
Teaching and Reflection Assignments—25%
  • In-class and field teaching experiences, and reflections on these teaching episodes
Final Project—20%
  • Creation of a choral program handbook and curriculum map

Grading Scale

| | | |
|---|---|---|
| A…93-97 | A-…90-92 | B+…88-89 |
| B…83-87 | B-…80-82 | C+…78-79 |
| C…73-77 | C-…70-72 | D+…68-69 |
| D…63-67 | D-…60-62 | E…59 and below |

The formula for assigning grade points at the University of Florida can be found at
https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx.

**University-Wide Statements**

*Students Requesting Accommodations due to Disabilities*
Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

*Academic Honor Policy*
It is expected that you will exhibit ethical behavior concerning your work in this class. Students are expected to do their own work, use their own words in papers, and to reference outside sources appropriately. Failure to uphold the standards of academic honesty will result in the appropriate disciplinary action.
UF students are bound by The Honor Pledge which states, *"We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code."* On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: *"On my honor, I have neither given nor received unauthorized aid in doing this assignment."* The Honor Code (http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

*Course Evaluations*
Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results/.

**Tentative Course Calendar**: (Subject to change)

| Date | Topic |
|------|-------|
| August 22 | Course Introduction and Overview/Philosophy |
| August 29 | Curriculum/Program Design |
| September 5 | Curriculum/Program Design (cont.) |
| September 12 | Assessment |
| September 19 | Repertoire Selection |
| September 26 | Music Literacy |
| October 3 | Music Literacy (cont.) |
| October 10 | Rehearsal Planning |
| October 17 | Rehearsal Planning (cont.) |
| October 24 | Classroom Management |
| October 31 | Adolescent Voices |
| November 7 | Program Administration |
| November 14 | Performance Planning |
| November 21 | Recruiting/Auditions |
| November 28 | Technology |
| December 5 | Semester in Review |
| Final Exam | Final Project Presentations |

**Both in-class and out-of-class clinical teaching experiences will be incorporated throughout the semester, pending student and cooperating teacher schedules.**

**This syllabus is a guide.  It may be varied as needed.**