

# Cover Sheet: Request 10375

AFA 3XXX

## Info

Process	Course New Ugrad/Pro
Status	Pending
Submitter	AUSTIN,SHARON D polssdw@ufl.edu
Created	8/28/2015 12:35:24 PM
Updated	10/20/2015 4:35:00 PM
Description	An integrated interdisciplinary exploration of selected themes and resources that represent the Black Masculine experience in North America, emphasizing continuity and change.

## Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CLAS - African American Studies 011601004	AUSTIN, SHARON D		8/28/2015
No document changes					
College	Recycled	CLAS - College of Liberal Arts and Sciences	Pharies, David A	Grade components add up to 80%.	9/23/2015
No document changes					
Department	Approved	CLAS - African American Studies 011601004	AUSTIN, SHARON D		9/29/2015
No document changes					
College	Recycled	CLAS - College of Liberal Arts and Sciences	Pharies, David A	conditionally approved; need prerequisite; typos in grading scheme: "Discussions Discussion"; "at least" should be two words (twice)	10/20/2015
No document changes					
Department	Approved	CLAS - African American Studies 011601004	AUSTIN, SHARON D	Changes have been made.	10/20/2015
No document changes					
College	Approved	CLAS - College of Liberal Arts and Sciences	Pharies, David A		10/20/2015
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			10/20/2015
No document changes					
Statewide Course Numbering System					
No document changes					

Step	Status	Group	User	Comment	Updated
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

# Course|New for request 10375

## Info

**Request:** AFA 3XXX  
**Submitter:** AUSTIN,SHARON D polssdw@ufl.edu  
**Created:** 10/20/2015 2:39:23 PM  
**Form version:** 4

## Responses

**Recommended Prefix:** AFA  
**Course Level :** 3  
**Number :** XXX  
**Lab Code :** None  
**Course Title:** Black Masculinity  
**Transcript Title:** Black Masculinity  
**Effective Term :** Earliest Available  
**Effective Year:** 2016  
**Rotating Topic?:** No  
**Amount of Credit:** 3  
**Repeatable Credit?:** No  
**S/U Only?:** No  
**Contact Type :** Regularly Scheduled  
**Degree Type:** Baccalaureate  
**Weekly Contact Hours :** 3  
**Category of Instruction :** Intermediate  
**Delivery Method(s):** On-Campus  
**Course Description :** An integrated interdisciplinary exploration of selected themes and resources that represent the Black Masculine experience in North America, emphasizing continuity and change.  
**Prerequisites :** AFA 2000 Introduction to African American Studies  
**Co-requisites :** None  
**Rationale and Placement in Curriculum :** This course satisfies requirements for the African American Studies major and minor.  
**Course Objectives :** Students will 1) obtain a general introduction to the origins of Black Masculinity 2) Identify theories and theorists of Black Masculine studies 3) demonstrate an understanding of basic concepts common in discourse about Black Masculinity that includes general perceptions in behavior and pop culture 4) be able to summarize a general historical overview of the history of Masculinity within the context of African American culture 5) Explain some of the contemporary socio-cultural issues associated with various performances of black masculinity.  
**Course Textbook(s) and/or Other Assigned Reading:** Fathers, Preachers, Rebels, Men: Black Masculinity in U.S. History and Literature, 1820–1945 (Black Performance and Cultural Criticism) ISBN-10: 0814211569 ISBN-13: 978-0814211564  
  
Black Masculinity and the U.S. South: From Uncle Tom to Gangsta (The New Southern Studies) ISBN-10: 0820328901 ISBN-13: 978-0820328904  
  
Scripting the Black Masculine Body: Identity, Discourse, and Racial Politics in Popular Media (Sunny Series, the Negotiation of Identity) ISBN-10: 0791466264 ISBN-13: 978-0791466261  
  
Looking for Leroy: Illegible Black Masculinities (Post-millennial Pop) ISBN-10: 0814758363 ISBN-13: 978-0814758366  
  
Sexual Discretion: Black Masculinity and the Politics of Passing ISBN-10: 022609653X

ISBN-13: 978-0226096537

Other readings are on reserve at uflib.ufl.edu and are listed by the title of the article.

**Weekly Schedule of Topics** : Week of August 24th:

Lecture (What is Masculinity?) Readings: Understanding Masculinity and Masculinity Studies & Literature Articles

Week of August 31st:

Lectures: Persons without honor and Black respectability

Readings: Pages 1-102 of Fathers, Preachers, Rebels & Men

Week of September 7th:

Labor Day Holiday is September 7th;

Lecture: Double Consciousness

Readings: Ever Feeling One's twoness article on reserve

Week of September 14th:

Lectures: Politics of the Body; Scripting of the Body

Readings: Scripting the Black Masculine Body, pages 1-72

Week of September 21st:

Lectures: Scripting of Black Males; Birth of a Nation; Garvey

Readings: Scripting the Black Masculine Body pgs 73-103; From Uncle Tom to Gangsta pgs 23- 73

Week of September 28th:

Lectures: The Expendables; Macho Man

Readings: From Uncle Tom to Gangsta pages 118 - 156; "Defend the Ghetto": Space and the Urban Politics of the Black Panther Party

Week of October 5th:

Lectures: Straight Outta Compton; Gangsta Music

Readings: Popular Culture as Oppositional Culture: Rap as Resistance article; From Uncle Tom to Gangsta pages 197 - 229

Week of October 12th:

Lectures: Use Me; Are U Still Down?

Readings: Scripting the Black Masculine Body pages 103 - 127; Tupac Shakur Hypermasculinity article

Week of October 19th:

Lectures: He Hate Me; Set it Off

Readings: Black Masculinity and Domestic Violence in Sports; Ghetto Heaven: Black Lesbian Butch Femme Solidarity

Week of October 26th:

Lectures: We Marching; Change Clothes and Go; Change Clothes and Go

Readings: Looking for Leroy pages 35 -117

Week of November 2nd:

Lectures: Yes We Can; En Vogue

Readings: Black Masculinities of Barack Obama article; Barbie Doll Gone Horribly Wrong: Marginalized Masculinity, Cross Dressing, and the limitations of a commodity culture

Week of November 9th:

Lectures: Sing It Lut!

Readings: Looking for Leroy pages 143 to 169

Week of November 16th:

Lectures: Trapped in the closet; Keep it on the Downlow

Readings: Looking for Leroy pages 117 to 143; Politics of Passing pages 1 - 24

Week of November 23rd: Thanksgiving Holiday (No classes)

Lecture: Luv in the Club; Computer Luv

Readings: Politics of Passing pages 73 -131

Week of November 30th:

Lectures: Computer Luv

Readings: Looking for Leroy pages 143 to 169

Week of December 7th:

Lectures: Use Discretion

Readings: Politics of Passing pages 162-174

### **Grading Scheme : Module Quizzes 20%**

In each 3 week module, students will be expected to demonstrate mastery of the material for the week via a multiple choice quiz. The allotted time for the quiz is 1 hour and can be started at anytime from noon Monday until the 1st week Sunday Night 11 PM. Failure to complete the quiz by 11:00 PM Sunday Night will result in a zero with no chance for make-up.

### **Discussion Question Responses 20%**

In each 3 week module, students will be expected to develop a critical analysis to the weekly discussion board question. Each discussion question will be a topic developed from the selected readings/videos in the module. In answering the question in an initial response, students will identify theories and concepts that are in the selected readings/video and explain why those theories and concepts answer the question. Each initial response to the question will be 4 pages in length, double spaced, 12 point font and includes at least 4 CITATIONS FROM THE SELECTED READINGS/VIDEOS!!!

Initial 4 page responses will be due on the SUNDAY OF THE SECOND WEEK OF EACH MODULE and will be graded on a 100 point scale. See the grading rubric for the discussion question on Canvas. After the initial response to the question is posted, students will respond to at least 2 different initial responses of their classmates in at least 10 or more sentences (2-3 paragraphs) and will be due the Sunday of the Third Week of Each Module!!. Failure to post initial 4 page double spaced response by 11:00 PM 2nd week Sunday will result in a half grade deduction for the assignment. Failure to post 2 rebuttal statements by 11:00 PM of the 3rd Week Sunday will also result in a half grade deduction for the assignment. Failure to complete both tasks in the allotted time frame will result in a ZERO for the assignment.

### **Research Paper 6-8 pages (1800 Words) 30%**

Research and write a 6-8 page paper (1800 words in body of paper) on a specific topic from the readings that concerns the black masculine experience. The paper must include at least 6 different sources including at least two from the required books. Articles from JSTOR, News Organizations (i.e. New York Times, CNN) and Youtube videos may also be used for citation.

### **Final Project 30%**

The final project will require students to choose 1 exercise from the following list below:

1. Interview at least 5 students about their perceptions/experiences of black males or black females who exemplify masculine traits
2. Create a musical/spoken word album of at least 13 tracks that focuses on the contemporary issues of black masculinity in the United States.

3. Create a wordpress blog or Facebook profile with at least 10 separate entries spanning 10 weeks that highlight 10 African-American figures, either male or female that in some way are masculine, throughout the history of the United States. Include a picture of each figure, a brief background summary, and a lengthy entry as for why this figure is important to yourself and to the United States within the context of masculinity.

4. Create a professional poster board with a dimension of at least 42X63 using visual and textual content presented in the course.

5. Create a 10 minute movie based on the literary or real life figures that are presented in the course.

**Instructor(s)** : Dr. Vincent Adejumo