

# Cover Sheet: Request 12074

## Aural Skills 4

### Info

Process	Course New Ugrad/Pro
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Leslie Odom lodom@arts.ufl.edu
Created	11/17/2017 11:00:31 AM
Updated	11/22/2017 8:12:03 AM
Description of request	The School of Music Faculty has approved the separation of our current Music Theory and Aural Skills courses into two separate offerings. This means that the written Music Theory work will be a separate course from the Aural Skills portion. We believe this separation will be a better fit for our students who enter UF with a wide variety of musical backgrounds and musical training.

### Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CFA - Music 011303000	Leslie Odom		11/17/2017
No document changes					
College	Conditionall Approved	CFA - College of Fine Arts	Leslie Odom	Returning for minor edits to bring in line with UF policy. Notes will be emailed separately.	11/20/2017
No document changes					
Department	Approved	CFA - Music 011303000	Leslie Odom		11/21/2017
Aural Skills 4 Syllabus.pdf					
College	Approved	CFA - College of Fine Arts	Leslie Odom		11/22/2017
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			11/22/2017
No document changes					
Statewide Course Numbering System					
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

## Course|New for request 12074

### Info

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**Submitter:** Leslie Odom lodom@arts.ufl.edu

**Created:** 11/21/2017 6:27:16 PM

**Form version:** 2

### Responses

**Recommended Prefix**MUT

**Course Level** 2

**Number** XXX

**Category of Instruction** Introductory

**Lab Code** L

**Course Title**Aural Skills 4

**Transcript Title**Aural Skills 4

**Degree Type**Baccalaureate

**Delivery Method(s)**4637On-Campus

**Co-Listing**No

**Co-Listing Explanation**none

**Effective Term** Spring

**Effective Year**2020

**Rotating Topic?**No

**Repeatable Credit?**Yes

**If repeatable, # total repeatable credit allowed**2

**Amount of Credit**1

**If variable, # min** 0

**If variable, # max**0

**S/U Only?**No

**Contact Type** Regularly Scheduled

**Weekly Contact Hours** 1

**Course Description** This course is the fourth of a sequence of four courses that develop skills in sight singing and ear training.

**Prerequisites** Completion on Aural Skills 1, Aural Skills 2, and Aural Skills 3.

**Co-requisites** none

**Rationale and Placement in Curriculum** This is the fourth course in a four-course sequence which is required for all music majors. We are separating the written work from the aural work in order to provide a better fit for our students who enter UF with a wide variety of musical backgrounds and musical training.

**Course Objectives** This course develops student skills in the disciplines of sight singing and melodic, rhythmic, and harmonic dictation.

Upon completing this course, a student will be able to sing and dictate major and minor scales, ascending and descending intervals, triads and seventh chords in root position and inversion, diatonic melodies comprised of stepwise motion and leaps, chromatic melodies with tonicization of distantly related chords and modulations, and complex rhythms including triplets, syncopation, and mixed meter.

As sight singing and ear training are skills that can only be developed through practice, students are expected to work on these skills outside of class meeting time for at least three hours per week.

**Course Textbook(s) and/or Other Assigned Reading**Music for Sight Singing, 9th Edition, by Nancy Rogers and Robert W. Ottman, 2013, Pearson

**Weekly Schedule of Topics** Week Chapter in Ottman/Rogers Assessment

1 17 RHYTHM and MELODY: Changing Meter Signatures; The Hemiola; Less Common Meter Signatures

- 2 Dictation quiz 1
  - 3 Sight-Singing exam 1
  - 4 18 RHYTHM and MELODY: Further Subdivision of the Beat; Notation in Slow Tempi  
Dictation quiz 2
  - 5 Dictation quiz 3
  - 6 Sight-Singing exam 2
  - 7 19 MELODY: Chromaticism (II): Additional Uses of Chromatic Tones; Remote Modulation  
Dictation quiz 4
  - 8 Dictation quiz 5
  - 9 Sight-Singing exam 3
  - 10 20 MELODY: The Diatonic Modes  
Dictation quiz 6
  - 11 Dictation quiz 7
  - 12
  - 13 21 RHYTHM AND MELODY: The Twentieth and Twenty-First Centuries  
Sight-Singing exam 4
  - 14 Dictation quiz 8
  - 15
  - 16 Review and Practice
- Finals Week Final Dictation Exam

#### **Links and Policies** Attendance Policy

Requirements for class attendance, make-up exams, assignments and other work in this course are consistent with university policies that can be found here:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

#### Students Requiring Accommodations

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter, which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

#### Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>.

Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

#### University Honesty Policy

UF students are bound by The Honor Pledge, which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

#### Counseling and Wellness Center

Contact information for the Counseling and Wellness Center:

<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Information on current UF grading policies for assigning grade points may be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

#### **Grading Scheme** Grading:

The final grading formula for the class is as follows:

Dictation Quizzes	= 40%
Sight Singing Exams	= 40%
Final Exam	= 10%
Class Participation	= 10%

E &lt; 60		
D- = 60-62	D = 63-66	D+ = 67-69
C- = 70-72	C = 73-76	C+ = 77-79
B- = 80-82	B = 83-86	B+ = 87-89
A- = 90-92	A = 93-100	

**Instructor(s)** To Be Determined

**SAMPLE SYLLABUS**  
**MUT 2247L**  
**Aural Skills 4**

Time: Tuesday & Thursday, 3rd Period (9:35-10:25am)

Location: MUB 142

Instructor: TBD

**Course Materials:**

**Music for Sight Singing**, 9th Edition, by Nancy Rogers and Robert W. Ottman, 2013, Pearson

Staff Paper and Pencils

**Course Description:** This course is the fourth of a sequence of four courses that develop skills in sight singing and ear training.

**Prerequisite:** Completion of MUT 1241L, MUT 1242L, MUT 2246L

**Course Objectives:** This course develops student skills in the disciplines of sight singing and melodic, rhythmic, and harmonic dictation.

Upon completing this course, a student will be able to sing and dictate major and minor scales, ascending and descending intervals, triads and seventh chords in root position and inversion, diatonic melodies comprised of stepwise motion and leaps, chromatic melodies with tonicization of distantly related chords and modulations, and complex rhythms including triplets, syncopation, and mixed meter.

As sight singing and ear training are skills that can only be developed through practice, students are expected to work on these skills outside of class meeting time for at least three hours per week.

**Assessment:** There will be eight dictation quizzes and four sight singing examinations administered during the semester, along with a final dictation examination. Dictation quizzes will include melodic, harmonic, and rhythmic dictation examples. Sight singing examinations will be administered individually, and will include rhythmic and melodic examples.

**Grading:**

The final grading formula for the class is as follows:

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Sight Singing Exams	= 40%
Final Exam	= 10%
Class Participation	= 10%

E < 60

D- = 60-62    D = 63-66    D+ = 67-69

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A- = 90-92    A = 93-100

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### **Class Demeanor**

Students are expected to arrive to class on time and behave in a manner that is respectful to the instructor and to fellow students. Please avoid the use of cell phones and restrict eating to outside of the classroom. Opinions held by other students should be respected in discussion, and conversations that do not contribute to the discussion should be held at minimum, if at all.

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## Weekly Schedule of Topics and Assignments

Week	Chapter in Ottman/Rogers	Assessment
1	17 RHYTHM and MELODY: Changing Meter Signatures; The Hemiola; Less Common Meter Signatures	
2		Dictation quiz 1
3		Sight-Singing exam 1
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14		Sight-Singing exam 4
15		Dictation quiz 8
16	Review and Practice	
Finals Week		Final Dictation Exam