

Cover Sheet: Request 12073

Aural Skills 3

Info

Process	Course New Ugrad/Pro
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Leslie Odom lodom@arts.ufl.edu
Created	11/17/2017 10:55:44 AM
Updated	11/22/2017 8:12:36 AM
Description of request	The School of Music Faculty has approved the separation of our current Music Theory and Aural Skills courses into two separate offerings. This means that the written Music Theory work will be a separate course from the Aural Skills portion. We believe this separation will be a better fit for our students who enter UF with a wide variety of musical backgrounds and musical training.

Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CFA - Music 011303000	Leslie Odom		11/17/2017
No document changes					
College	Conditionall Approved	CFA - College of Fine Arts	Leslie Odom	Returning for minor edits to bring in line with UF policy. Notes will be emailed separately.	11/20/2017
No document changes					
Department	Approved	CFA - Music 011303000	Leslie Odom		11/21/2017
Aural Skills 3 Syllabus.pdf					
College	Approved	CFA - College of Fine Arts	Leslie Odom		11/22/2017
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			11/22/2017
No document changes					
Statewide Course Numbering System					
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

Course|New for request 12073

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Submitter: Leslie Odom lodom@arts.ufl.edu

Created: 11/21/2017 6:23:48 PM

Form version: 2

Responses

Recommended PrefixMUT

Course Level 2

Number XXX

Category of Instruction Introductory

Lab Code L

Course TitleAural Skills 3

Transcript TitleAural Skills 3

Degree TypeBaccalaureate

Delivery Method(s)4637On-Campus

Co-ListingNo

Co-Listing Explanationnone

Effective Term Fall

Effective Year2019

Rotating Topic?No

Repeatable Credit?Yes

If repeatable, # total repeatable credit allowed2

Amount of Credit1

If variable, # min 0

If variable, # max0

S/U Only?No

Contact Type Regularly Scheduled

Weekly Contact Hours 1

Course Description This course is the third of a sequence of four courses that develop skills in sight singing and ear training.

Prerequisites Completion of Aural Skills 1 and Aural Skills 2

Co-requisites none

Rationale and Placement in Curriculum This is the third course in a four-course sequence which is required for all music majors. We are separating the written work from the aural work in order to provide a better fit for our students who enter UF with a wide variety of musical backgrounds and musical training.

Course Objectives This course develops student skills in the disciplines of sight singing and melodic, rhythmic, and harmonic dictation.

Upon completing this course, a student will be able to sing and dictate major and minor scales, ascending and descending diatonic and chromatic intervals, triads and seventh chords in root position and inversion, diatonic melodies comprised of stepwise motion and leaps, chromatic melodies with tonicization of closely related chords, and complex rhythms including triplets and syncopation.

As sight singing and ear training are skills that can only be developed through practice, students are expected to work on these skills outside of class meeting time for at least three hours per week.

Course Textbook(s) and/or Other Assigned ReadingMusic for Sight Singing, 9th Edition, by Nancy Rogers and Robert W. Ottman, 2013, Pearson

Weekly Schedule of Topics

Week	Chapter in Ottman/Rogers	Assessment
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1	11 RHYTHM: Subdivision in Simple and Compound Meters	
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2	12 MELODY: Further Use of Diatonic Leaps	Dictation quiz 1
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3	Sight-Singing exam	1
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- 4 12 RHYTHM: Subdivision in Simple and Compound Meters Dictation quiz 2
 5 13 RHYTHM and MELODY: Syncopation Dictation quiz 3
 6 Dictation quiz 4
 7 14 RHYTHM and MELODY: Triplet Division of Undotted Note Values; Duplet Division of Dotted Note Values
 8 Sight-Singing exam 2
 9 15 MELODY: Chromaticism (I): Chromatic Embellishing Tones; Tonicizing the Dominant; Modulation to the Key of the Dominant or the Relative Major Dictation quiz 5
 10 Dictation quiz 6
 11 Sight-Singing exam 3
 12 16 MELODY: Chromaticism (II): Tonicization of Any Diatonic Triad; Modulation to Any Closely Related Key
 13 Dictation quiz 7
 14 Dictation quiz 8
 15 Sight-Singing exam 4
 16 Review and Practice
 Finals Week Final Dictation Exam

Links and Policies Attendance Policy

Requirements for class attendance, make-up exams, assignments and other work in this course are consistent with university policies that can be found here:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Students Requiring Accommodations

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter, which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>.

Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

University Honesty Policy

UF students are bound by The Honor Pledge, which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Counseling and Wellness Center

Contact information for the Counseling and Wellness Center:

<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Information on current UF grading policies for assigning grade points may be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Grading Scheme Grading:

The final grading formula for the class is as follows:

Dictation Quizzes	= 40%
Sight Singing Exams	= 40%
Final Exam	= 10%
Class Participation	= 10%

D- = 60-62	D = 63-66	D+ = 67-69
C- = 70-72	C = 73-76	C+ = 77-79
B- = 80-82	B = 83-86	B+ = 87-89
A- = 90-92	A = 93-100	

Instructor(s) To Be Determined

SAMPLE SYLLABUS
MUT 2246L
Aural Skills 3

Time: Tuesday & Thursday, 3rd Period (9:35-10:25am)

Location: MUB 142

Instructor: TBD

Course Materials:

Music for Sight Singing, 9th Edition, by Nancy Rogers and Robert W. Ottman, 2013, Pearson

Staff Paper and Pencils

Course Description: This course is the third of a sequence of four courses that develop skills in sight singing and ear training.

Prerequisite: Completion of MUT 1241L and MUT 1242L

Course Objectives: This course develops student skills in the disciplines of sight singing and melodic, rhythmic, and harmonic dictation.

Upon completing this course, a student will be able to sing and dictate major and minor scales, ascending and descending diatonic and chromatic intervals, triads and seventh chords in root position and inversion, diatonic melodies comprised of stepwise motion and leaps, chromatic melodies with tonicization of closely related chords, and complex rhythms including triplets and syncopation.

As sight singing and ear training are skills that can only be developed through practice, students are expected to work on these skills outside of class meeting time for at least three hours per week.

Assessment: There will be eight dictation quizzes and four sight singing examinations administered during the semester, along with a final dictation examination. Dictation quizzes will include melodic, harmonic, and rhythmic dictation examples. Sight singing examinations will be administered individually, and will include rhythmic and melodic examples.

Grading:

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Final Exam	= 10%
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E < 60

D- = 60-62 D = 63-66 D+ = 67-69

C- = 70-72 C = 73-76 C+ = 77-79

B- = 80-82 B = 83-86 B+ = 87-89

A- = 90-92 A = 93-100

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Class Demeanor

Students are expected to arrive to class on time and behave in a manner that is respectful to the instructor and to fellow students. Please avoid the use of cell phones and restrict eating to outside of the classroom. Opinions held by other students should be respected in discussion, and conversations that do not contribute to the discussion should be held at minimum, if at all.

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Weekly Schedule of Topics and Assignments

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2	12 MELODY: Further Use of Diatonic Leaps	Dictation quiz 1
3		Sight-Singing exam 1
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10		Dictation quiz 6
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12	16 MELODY: Chromaticism (II): Tonicization of Any Diatonic Triad; Modulation to Any Closely Related Key	
13		Dictation quiz 7
14		Dictation quiz 8
15		Sight-Singing exam 4
16	Review and Practice	
Finals Week		Final Dictation Exam