

Cover Sheet: Request 11864

CHW 4xx1

Info

Process	Course New Ugrad/Pro
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Richard Wang rwang1@ufl.edu
Created	9/25/2017 3:15:26 PM
Updated	11/27/2017 4:29:52 PM
Description of request	Further solidifies and improves students' knowledge of advanced modern Mandarin through literature that includes essays and short stories as a continuation of CHW 4xx0. Emphasis will be on learning strategies to increase the awareness of the difference between "written language" and "spoken language" and will approach meaningful writing with an eye toward careful examination of authentic writing samples. Grades are based on both the level of achievement and the progress made during the course.

Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CLAS - Languages, Literatures and Cultures 011686001	Richard Wang		10/18/2017
No document changes					
College	Approved	CLAS - College of Liberal Arts and Sciences	Richard Wang		11/27/2017
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			11/27/2017
No document changes					
Statewide Course Numbering System					
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

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Submitter: Richard Wang rwang1@ufl.edu

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Responses

Recommended PrefixCHW

Course Level 4

Number XX1

Category of Instruction Advanced

Lab Code None

Course TitleFourth Year Chinese 2

Transcript Title4th Year Chinese 2

Degree TypeBaccalaureate

Delivery Method(s)4136On-Campus

Co-ListingNo

Effective Term Earliest Available

Effective Year Earliest Available

Rotating Topic?No

Repeatable Credit?No

Amount of Credit3

S/U Only?No

Contact Type Regularly Scheduled

Weekly Contact Hours 3

Course Description Solidifies and improves students' knowledge of advanced Chinese through literature as a continuation of CHW 4XX0. Emphasis will be on formulating strategies to learn the difference between "written language" and "spoken language" and will approach meaningful writing with an eye toward careful examination of authentic writing samples.

Prerequisites CHW 4XX0 or equivalent

Co-requisites N/A

Rationale and Placement in Curriculum More and more students have reached the language level beyond CHI 3410/3411 Advanced Chinese 1 and 2. We would like to regularize two courses as a sequence of 4th year Chinese 1 and 2 in order to attract students interested in advanced Chinese language and we also understand that students would like their study of advanced Chinese language to show more clearly on their transcripts.

Course Objectives By the end of this course, it is expected that students are able to:

- achieve advanced-mid Chinese proficiency level, which is suggested by ACTFL
- formulate strategies to increase the awareness of the difference between "written language" and "spoken language"
- interpret and translate meaningful writing with an eye toward careful examination of authentic writing samples
- demonstrate more abstract and intellectual topics, with special fields of competence and particular fields of interest

Course Textbook(s) and/or Other Assigned Reading Kunshan Carolyn Lee, Hsin-hsin Lang, Liwei Jiao, and Julian K. Wheatley, *The Routledge Advanced Chinese Multimedia Course: Crossing Cultural Boundaries*, second edition. London and New York: Routledge, 2014. ISBN: 978-0-415-84133-7. Free companion website "Chinese Society in the New Millennium" (<http://duke.edu/web/chinesesoc>) Jeannette Faurot, *Glimpses of China: Short Fiction for Chinese Study with Texts in Traditional and Simplified Characters*. San Francisco: China Books and Periodicals, Ins., 1991. ISBN: 0-8351-7479-7.

Weekly Schedule of Topics Unit 3 Cultural traditions

Week 1

Class Introduction

Lesson 8 "Confucianism in modern China"

Companion website "Chinese Society in the New Millennium"

Intro Passage and Main Passage 1 (pp. 179-183)

Week 2

Lesson 8 "Confucianism in modern China"

Main Passage 2 and Supplementary Passage (pp. 183-201)

Week 3

Lesson 9 "Chinese architecture in transition"

Companion website "Chinese Society in the New Millennium"

Intro Passage and Main Passage 1 (pp. 205-208)

Week 4

Lesson 9 "Chinese architecture in transition"

Main Passage 2 and Supplementary Passage (pp. 208-225)

Unit 4 History and Politics

Week 5

Lesson 10 "Educated youth"

Companion website "Chinese Society in the New Millennium"

Intro Passage and Main Passage 1 (pp. 231-234)

Week 6

Lesson 10 "Educated youth"

Main Passage 2 and Supplementary Passage (pp. 235-252)

Week 7

Lesson 11 "A start of democracy"

Companion website "Chinese Society in the New Millennium"

Intro Passage and Main Passage 1 (pp. 256-260)

Week 8

Lesson 11 "A start of democracy"

Main Passage 2 and Supplementary Passage (pp. 260-275)

Week 9

Spring break

Week 10

Lesson 12 "Cross-Strait relations"

Companion website "Chinese Society in the New Millennium"

Intro Passage and Main Passage 1 (pp. 279-282)

Week 11

Lesson 12 "Cross-Strait relations"

Main Passage 2 and Supplementary Passage (pp. 282-301)

Week 12

Glimpses of China, Story 1 "A Picture" to Story 4 "Please Applaud" (pp. 1-19)

Week 13

Glimpses of China, Story 5 "Mother" to Story 9 "A Pair of Shoes by the River" (pp. 20-44)

Week 14

Glimpses of China, Story 10 "A Man of Grievances" to Story 12 "In the Street" (pp. 44-71)

Week 15

Glimpses of China, Story 13 "Relax the Policy" to Story
Story 15 "Name" (pp. 72-93)

Week 16

Final project

Oral presentation

Links and Policies Attendance and make-ups

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalog at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

Accommodations

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. For more information see <http://www.dso.ufl.edu/drc>.

Course Evaluations

Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at

<https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at

<https://evaluations.ufl.edu/results>.

Academic Integrity

Suggested wording: "UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code

(<http://www.dso.ufl.edu/sccr/process/student-conduct-honorcode/>) specifies a number of behaviors that are in violation of this code and the possible sanctions.

Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Procedure for Conflict Resolution

Any classroom issues, disagreements or grade disputes should be discussed first between the instructor and the student. If the problem cannot be resolved, please contact the appropriate Level Coordinator or the Department Chair. Be prepared to provide documentation of the problem, as well as all graded materials for the semester. Issues that cannot be resolved departmentally will be referred to the University Ombuds Office (<http://www.ombuds.ufl.edu>; 392-1308) or the Dean of

Students Office (<http://www.dso.ufl.edu>; 392-1261). For further information refer to https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf (for residential classes) or <http://www.distance.ufl.edu/student-complaintprocess> (for online classes).

Resources Available to Students

HEALTH AND WELLNESS

- U Matter, We Care: umatter@ufl.edu; 392-1575
- Counseling and Wellness Center:
<http://www.counseling.ufl.edu/cwc/Default.aspx>; 392-1575
- Sexual Assault Recovery Services (SARS): Student Health Care Center; 392-1161
- University Police Department: <http://www.police.ufl.edu/>; 392-1111 (911 for emergencies)

ACADEMIC RESOURCES

- E-learning technical support: Learningsupport@ufl.edu;
<https://lss.at.ufl.edu/help.shtml>; 352-392-4357 (opt. 2)
- Career Resource Center: Reitz Union; <http://www.crc.ufl.edu/>; 392-1601
- Library Support: <http://cms.uflib.ufl.edu/ask>
- Teaching Center: Broward Hall; 392-2010 or 392-6420
- Writing Studio: 302 Tigert Hall; <http://writing.ufl.edu/writing-studio/>; 846-1138

Grading Scheme Course Requirements and Evaluation

Evaluation provides each student multiple opportunities to demonstrate incremental skill development and accomplishment of goals over discreet segments of material. It provides feedback for both teaching and learning. Your grade will be based strictly on your scores in the categories below. To get a good final grade, you should work hard in each section. The weighting of the various factors comprising the final grade for the course is as follows:

1. Class preparation, participation and performance: 10%
2. Quizzes: 15%
3. Homework: 20%
4. Essays: 25%
5. Oral presentation project 10%
6. Final exam: 20%

Class preparation, participation and performance: Students are expected to come to class. A course is a process that includes lectures, classroom discussion, and assignments that begins the first day of class and continues throughout the semester. If for some reason you are absent, it is your responsibility to confirm your next assignment, collect missing handouts and other class information.

Quizzes and Essays: Quizzes and essays give students chances to synthesize and consolidate their understanding of knowledge, meanwhile they help instructors to evaluate teaching and make according instructional changes and adjustments. Missed quizzes count as zero. Missed quizzes or tests count as zero. Make-up quizzes or tests are only allowed in excused absences.

Essays: Writing is a critical part of this course. Essays function as tests of students' mastery of writing and grammar. Two essays are required for each student.

Homework Assignments: In addition to essays, frequent structured writing assignments are integral to your success in this class. Unless otherwise indicated, most homework assignments should be neatly handwritten and submit in a timely fashion at the beginning of class to receive credit. Late homework assignments will be corrected but no points will be given.

Oral Presentation: There will be an oral project and an oral presentation based on that project near the end of the semester. The topic of your choice for your oral presentation project is due March 1; and the draft is due March 29. You should relate your topic to materials we have read this semester. The more you use the words and sentence patterns learned from this class, the higher the number of points you will get.

Grading Scale

A=93-100%; A-=90-92%; B+=87-89%; B=83-86%; B-=80-82%; C+=77-79%; C=73-76%; C-=70-72%; D+=67-69%; D=63-66%; D-=60-62%; E=below 60%. S is equivalent to C or better.

Passing Grades and Grade Points

According to university guidelines, letter grades will convert to GPA as follows: A = 4.0; A- = 3.67; B+ = 3.33; B= 3; B- = 2.67; C+ = 2.33; C = 2.0; C- = 1.67; D+ = 1.33; D = 1.0; D- = .67; E = 0; WF = 0; I = 0; NG = 0; S-U = 0

A grade of C- is not a qualifying grade for major, minor, Gen Ed, or College Basic distribution credit. For further information on UF's Grading Policy, see:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>;
<http://www.isis.ufl.edu/minusgrades.html>

Instructor(s) Richard G. Wang