

Cover Sheet: Request 11308

ARH2XXX Introduction to Asian Art

Info

Process	Course New Ugrad/Pro
Status	Pending
Submitter	Lai,Guolong glai@arts.ufl.edu
Created	11/17/2016 3:12:30 PM
Updated	1/23/2017 9:53:04 PM
Description of request	This course is an introduction to Asian art and civilization through selected topics, monuments, and specimens of its fine arts and material culture. It introduces students to the distinctive artistic traditions of China, Korea, Japan, and India--their historical background, interaction and innovation, similarities and differences--and to reach a better understanding of the "beauty" and "meanings" of Asian art. No prerequisite of Asian languages or culture.

Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CFA - Art and Art History 011302000	Rogal, Maria	Approve by majority vote of faculty.	1/17/2017
No document changes					
College	Approved	CFA - College of Fine Arts	Schaefer, Edward E		1/20/2017
No document changes					
University Curriculum Committee	Comment	PV - University Curriculum Committee (UCC)	Case, Brandon	Added to the February agenda.	1/23/2017
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			1/23/2017
No document changes					
Statewide Course Numbering System					
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

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Created: 2/9/2017 5:17:19 PM

Form version: 10

Responses

Recommended PrefixARH

Course Level 2

Number XXX

Category of Instruction Introductory

Lab Code None

Course TitleIntroduction to Asian Art

Transcript TitleIntro Asian Art

Degree TypeBaccalaureate

Delivery Method(s)On-Campus

Co-ListingNo

Effective Term Earliest Available

Effective YearEarliest Available

Rotating Topic?No

Repeatable Credit?No

Amount of Credit3

S/U Only?No

Contact Type Regularly Scheduled

Weekly Contact Hours 3

Course Description This is an introduction to Asian art through selected topics, monuments, and specimens of its fine arts and material culture. It introduces students to the distinctive artistic traditions of China, Korea, Japan, and India--their historical background, interaction and innovation, similarities and differences--and to reach a better understanding of Asian art.

Prerequisites none.

Co-requisites none

Rationale and Placement in Curriculum Introductory course. In the curriculum for the art history major, this course will serve as one option for the new requirement that students take 3 credits, any 2000 level ARH survey course that focuses on the art of Africa, Asia, and/or Latin America and/or on the art of Native Americans, Aboriginal Australians, and/or Pacific. The revision to the curriculum to include this requirement was recently passed by the UCC.

Course Objectives This course will introduce students to the rich artistic traditions in Asia, and provide them with a solid grounding in Asian art history so that students can reach a better understanding of the cultural history of Asia. The emphasis will lie in

student's ability to grasp basic concepts, to discuss both iconographic and stylistic developments in Asian art, and to analyze critically visual culture of Asia.

Course Textbook(s) and/or Other Assigned Reading Sherman Lee, *A History of Far Eastern Art*, 5th ed. (New York: Abrams, 1994).

Weekly Schedule of Topics Weekly Reading and Class Schedule:

Week 1: Introduction to Asian Art: geography, chronology and overview

India

Week 2: The Indus Valley Civilization and Early Indian Art:
Lee Chapter 1 (pp. 18-23) and 5.

Week 3: The Gupta Style and the Expansion of Buddhist Art:
Lee Chapter 6 and 7.

Week 4: Early and Medieval Hindu Art:
Lee Chapter 8 and 9.

Week 5: Later Medieval Hindu Art:
Lee Chapter 10.

Week 6: The Medieval Art of Southeast Asia:
Lee Chapter 11.

Indian Art Exam.

China

Week 7: Neolithic and Early Bronze Age China:
Lee Chapter 1 (pp. 23-26) and 2.

Week 8: Late Bronze Age China:
Lee Chapter 3

Week 9: Qin and Han Imperial Art: Lee Chapter 4.

Week 10: Buddhist Art in China:
Lee Chapter 7

Week 11: Chinese and Islamic Calligraphy:

Week 12: Chinese Painting:
Lee Chapter 12, 14 and 17

Chinese Art Exam

Japan

Week 13: The Jomon, Yayoi, Kofun Periods:
Lee Chapter 1 (pp. 26-27), Chapter 4 (pp. 74-78).

Week 14: The Asuka, Nana Heinan Periods:
Lee Chapter 7 (pp. 163-188).

Week 15: The Kamakura and Muromachi Periods:
Lee Chapter 15 and 16.

Week 16: The Momoyama and Edo Periods:
Lee Chapter 18

Japanese Art Exam

Links and Policies Class Attendance. Attendance will be taken. Please take a look at your calendar at the beginning of the semester to see if you have any commitments (for example, religious holidays, family obligations, or extracurricular activities) that conflict with lectures and due dates. If you do have a conflict, please see instructor well in advance to clear your absence, schedule an extension, or discuss the possibility of a make-up exam.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalog at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

*Students are expected to participate in class discussions and turn in assignments on time.

*All papers should be printed, standard, and double-spaced; no assignments or papers will be accepted over email.

*Student's class participation is evaluated not according to the amount of talking that student does, but rather according to whether that student contributes thoughtfully and constructively, based on a careful consideration of the class reading assignments.

Other Important Information:

Disability accommodations can be requested by contacting the Office for Student Services, P202 Peabody Hall, 392-1261 and then bring the instructor the provided documentation.

Academic Honesty: The university's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following links:

- Academic Honesty:

<http://www.registrar.ufl.edu/catalog/policies/students.html#honesty>

- Honor Code: <http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php>

- Student Conduct: <http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>

University Counseling Services

Contact information:

Counseling Center

Address:

301 Peabody Hall

P.O. Box 114100, University of Florida

Gainesville, FL 32611-4100

Phone: 352-392-1575

Web: www.counsel.ufl.edu

Course evaluations. Students are expected to provide feedback on the quality of instruction in this course based on ten criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results>

Grading Scheme Grading Scale

Grades are tabulated on a 100-point scale and a letter grade is assigned as follows:
93.4–100 A 90–93.3 A- 86.7–89.9 B+ 83.4–86.6 B 80–83.3 B- 76.7–79.9 C+

73.4–76.6 C 70–73.3 C- 66.7–69.9 D+ 63.4–66.6 C 60–63.3 D-
59 & below E

Please note that a grade of C- or below will not count toward major requirements.

For more information, see

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Instructor(s) Guolong Lai