Cover Sheet: Request 10680

New Course Proposal: GEW 4???: German Cities as Cultural Centers

Info

Process	Course|New|Ugrad/Pro
Status	Pending
Submitter	Hasty,Willard R hasty@ufl.edu
Created	1/19/2016 1:51:06 PM
Updated	9/14/2016 1:20:06 PM
Description	This course employs web-based learning resources to examine the past and present of German, Austrian, and Swiss cities as cultural centers, thereby expanding cultural knowledge about urban cultures in German-speaking Europe and developing linguistic and cultural skills approximating the B2-level proficiency in German according to the Common European Framework of Reference for Languages. (The specific cities examined may vary from semester to semester; it is made clear at the outset of the course that stress is placed on actual German cities, but that Austrian and Swiss cities where German is spoken are also included, as well as occasionally Prague (because of the historical importance of German language and culture there).

Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CLAS - Languages, Literatures and Cultures 011686001	Amberson, Deborah		2/5/2016
Deleted GER 4350 German Cities as Cultural Centers--Syllabus.docx Deleted GEW 4350 German Cities as Cultural Centers--Syllabus.docx Deleted GEW 4--- German Cities as Cultural Centers--Syllabus.docx					1/19/2016 1/30/2016 2/5/2016
College	Recycled	CLAS - College of Liberal Arts and Sciences	Pharies, David A	The 35% participation grade may be a problem, as described. Since it represents a very large proportion of the final grade, rubrics should be provided to help students understand how to excel in these activities.	2/16/2016
No document changes					
Department	Approved	CLAS - Languages, Literatures and Cultures 011686001	Amberson, Deborah		3/23/2016
Deleted GEW 4--- German Cities as Cultural Centers--Syllabus.docx					2/24/2016

Step	Status	Group	User	Comment	Updated
College	Recycled	CLAS - College of Liberal Arts and Sciences	Pharies, David A	This proposal has been conditionally approved by the CCC. Their comment: - The syllabus makes reference to an addendum, but it doesn't contain an addendum. Please remove this statement and mention that an example will be provided on Canvas instead.	4/20/2016
No document changes					
Department	Approved	CLAS - Languages, Literatures and Cultures 011686001	Amberson, Deborah		4/20/2016
Deleted GEW 4--- German Cities as Cultural Centers--Syllabus.docx					4/20/2016
College	Approved	CLAS - College of Liberal Arts and Sciences	Pharies, David A		4/26/2016
No document changes					
University Curriculum Committee	Comment	PV - University Curriculum Committee (UCC)	Case, Brandon	Added to the September agenda.	6/1/2016
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			6/1/2016
No document changes					
Statewide Course Numbering System					
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

Course|New for request 10680

Info

Request: New Course Proposal: GEW 4???: German Cities as Cultural Centers
Request description: This course employs web-based learning resources to examine the past and present of German, Austrian, and Swiss cities as cultural centers, thereby expanding cultural knowledge about urban cultures in German-speaking Europe and developing linguistic and cultural skills approximating the B2-level proficiency in German according to the Common European Framework of Reference for Languages. (The specific cities examined may vary from semester to semester; it is made clear at the outset of the course that stress is placed on actual German cities, but that Austrian and Swiss cities where German is spoken are also included, as well as occasionally Prague (because of the historical importance of German language and culture there).

Submitter: Hasty,Willard R hasty@ufl.edu
Created: 3/3/2016 11:45:49 AM
Form version: 7

Responses
Recommended PrefixGEW
Course Level 4
Number ???
Lab Code None
Course Title German Cities as Cultural Centers
Transcript Title German Cities
Effective Term Earliest Available
Effective Year2017
Rotating Topic?No
Amount of Credit3

Repeatable Credit?No

S/U Only?No
Contact Type Regularly Scheduled
Degree Type Baccalaureate

Weekly Contact Hours 3
Category of Instruction Advanced
Delivery Method(s) On-Campus
Online

Course Description Study of German, Austrian, and Swiss cities as cultural centers employs online learning resources to expand knowledge of urban cultures in German-speaking Europe and to develop linguistic and cultural proficiency toward the B2 level according to CEFR standards.
Prerequisites GER 3401 or the permission of the Instructor
Co-requisites none
Rationale and Placement in Curriculum This course is designed as an advanced 4000-level course in German both for majors and for other students seeking advanced level work in German.

It has been taught for several years under a variable topic rubric. This proposal is intended to make this a self-standing course.
Course Objectives By the end of the semester it is expected that students will:
• 		Understand the cultural specificity and individuality of German-speaking cities of

Europe.

•   Understand the contemporary political and economic significance of German cities in contemporary global developments.

•   Develop and practice linguistic registers and skills in German that make it possible to discuss the above points and make organized presentations at a proficiency level that approximates the B2 level according to the Common European Framework of Reference for Languages.

Course Textbook(s) and/or Other Assigned Reading No texts are required; all course resources are online.

Weekly Schedule of Topics "German cities as Cultural Centers" is designed as a hybrid course (eventually to be transformed into an online course). Currently, it combines work in the classroom with web-based assignments completed by students working independently and in groups outside of class. The most significant part of the coursework are virtual "city visits" (Stadtbesuche), which the students plan and present each week. For the in-class weekly meeting on Tuesday, web-based materials are provided about the city via the Canvas Course Management System, with which the students familiarize themselves: videos, texts, etc. about the city, as well as the respective home pages of the city. Via in-class questions, discussions, and exercises, students are introduced to significant cultural, political, and economic characteristics of the city and prepared for the "virtual visit" and the web-based modules that they will have to prepare outside of class in the coming week. This work occurring outside of the classroom consists of a Web-Module with guided questions and which also includes an evaluated recorded discussion --using the video-conferencing tool Big Blue Button in the course management system Canvas --about the planning for their virtual visit (an example of a Web-Module is provided in Addendum #1). The other major component of the in-class Tuesday sessions are class presentations that the different groups make of the virtual visits that they have "made" to the city introduced in the previous week.

COURSE SCHEDULE

August
8/26: Course Introduction.
...

9/2: Introduction to the history of cities in German-speaking regions of Europe; becoming familiar with Mannheim as home base.
...
September

9/9: Group presentations of their living circumstances in Mannheim; Preparatory activities for Berlin.
…

9/16: Group presentations of virtual visits to Berlin; Hamburg: Preparatory activities.
...

9/23: Group presentations of virtual visits to Hamburg; Munich: Preparatory activities.
...

9/30: Group presentations of virtual visits to Munich; Frankfurt a. M.: Preparatory activities.
...

October

10/7: Group presentations of virtual visits to Frankfurt a.M.; Köln (Cologne): Preparatory

activities.

...

10/14: Group presentations of virtual visits to Köln; prepare for Midterm.

...

10/21: MIDTERM

...

10/28: Dresden: Preparatory Activities.

...

11/4: Group presentations of virtual visits to Dresden; Wien (Vienna): Preparatory activities.

…

November

11/11: Veterans Day.

...

11/16: Group presentations of virtual visits to Vienna; Zürich: Preparatory activities.

…

11/25: Group presentations of virtual visits to Zürich; Prag (Prague): Preparatory activities.

...

12/2: Group presentations of virtual visits to Prague; prepare for final.

...

12/9: FINAL EXAM

Grading Scheme GRADE DISTRIBUTION:
Class participation (active, knowledgeable participation in Group presentations of the virtual "city visits," and in the preparatory activities for the next visit): 10%
Web-Modules and recorded planning sessions for city visits (please see addendum #1 for a concrete example of the associated activities): 40%
*Midterm: 25%
*Final: 25%
(*In the Midterm and the Final, students' familiarity with the specific characteristics of the different cities they have visited in the first and the second parts of the course respectively is assessed with identification- and essay-type questions)

Grading Scale (& GPA equivalent):
A
100-93
(4.0)

A-
92-90
(3.67)

B+
89-87
(3.33)

B
86-83
(3.0)

B-
82-80
(2.67)

C+
79-77
(2.33)

C
76-73
(2.0)

C-
72-70
(1.67)

D+
69-67
(1.33)

D
63-66
(1.0)

D-
62-60
(0.67)

E
59-
(0)

Instructor(s) Will Hasty
Franz Futterknecht

UNIVERSITY OF FLORIDA
Department of Languages, Literatures and Cultures
GEW 4????: German Cities as Cultural Centers
Draft Syllabus

INSTRUCTOR INFORMATION:
Instructor: Will Hasty
Office: Dauer 263a
Phone: (352) 273-3780
Office Hours: W 10:30 am -12:00 pm
E-Mail: hasty@ufl.edu

COURSE INFORMATION:
Time: T 5th /6th periods (In this hybrid course, the work corresponding to the R period is done by students online; see below for details)
Location: TBA

COURSE DESCRIPTION:
This course employs web-based learning resources to examine the past and present of German, Austrian, and Swiss cities as cultural centers, thereby expanding cultural knowledge about urban cultures in German-speaking Europe and developing linguistic and cultural skills approximating the B2-level proficiency in German according to the Common European Framework of Reference for Languages. (The specific cities examined may vary from semester to semester; it is made clear at the outset of the course that stress is placed on actual German cities, but that Austrian and Swiss cities where German is spoken are also included, as well as occasionally Prague (because of the historical importance of German language and culture there).

"German cities as Cultural Centers" is designed as a hybrid course. It combines work in the classroom with web-based assignments completed by students working independently and in groups outside of class. The most significant part of the coursework are virtual "city visits" (*Stadtbesuche*), which the students plan and present each week. For the in-class weekly meeting on Tuesday, web-based materials are provided about the city via the Canvas Course Management System, with which the students familiarize themselves: videos, texts, etc. about the city, as well as the respective home pages of the city. Via in-class questions, discussions, and exercises, students are introduced to significant cultural, political, and economic characteristics of the city and prepared for the "virtual visit" and the web-based modules that they will have to prepare

outside of class in the coming week. This work occurring outside of the classroom consists of a Web-Module with guided questions and which also includes an evaluated recorded discussion -- using the video-conferencing tool Big Blue Button in the course management system Canvas -- about the planning for their virtual visit (an example will be provided in Canvas). The other major component of the in-class Tuesday sessions are class presentations that the different groups make of the virtual visits that they have "made" to the city introduced in the previous week.

COURSE OBJECTIVES/STUDENT LEARNING OUTCOMES:
By the end of the semester it is expected that students will:
- Understand the cultural specificity and individuality of German-speaking cities of Europe (for example the role played by parks, beer gardens, pedestrian zones, etc.) – 30% of the City Visit Grade including Module and class presentation grade is based on knowledge manifested in this area.
- Understand the contemporary political and economic significance of German cities in contemporary global developments (Examples: the political role of Berlin, the place in international finance of Frankfurt a.M., Vienna as a "gateway" to Western Europe for refugees and migrants, etc.) – 30% of the City Visit Grade including Module and class presentation grade is based on knowledge manifested in this area.

- Develop and practice linguistic registers and skills in German that make it possible to discuss the above points and make organized presentations at a proficiency level that approximates the B2 level according to the Common European Framework of Reference for Languages. – 30% of the City Visit Grade including Module and class presentation grade is based on knowledge manifested in this area.

REQUIRED TEXTS: No texts are required; all course resources are online. Students are required to have a serviceable laptop and a headset in order to avoid audio feedback issues that may otherwise arise. It is not necessary for students to bring their laptops to class.

GRADE DISTRIBUTION:
Class participation (active, knowledgeable participation in Group presentations of the virtual "city visits," and in the preparatory activities for the next visit): 10%
Web-Modules and recorded planning sessions for city visits: 40%
*Midterm: 25%
*Final: 25%
(*In the Midterm and the Final, students' familiarity with the specific characteristics of the different cities they have visited in the first and the second parts of the course respectively is assessed with identification- and essay-type questions)

CLASSROOM POLICIES:

• **Attendance & makeup policy**: Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalog at:
https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx.

• **Late Policy**: A class roll will be passed around at the beginning of class. If a student is late, he or she will have to sign the roll after class. Such lateness distracts other students and the instructor and will affect the student's final participation grade. Students will lose 1% from their final grade each time they arrive late.

• **Cell phone and texting policy**: Students must turn cell phones to vibrate before coming to class. Each time a student's cell phone rings or each time that a student texts during class, 1% will be deducted from that student's final grade for each instance.

• **Grade Disputes**: Should a student wish to dispute any grade received in this class (other than simple addition errors), the dispute must be in writing and be submitted to the instructor within a week of receiving the grade. The dispute should set our very clearly, the grade that the student believes the assignment should have received as well as why he or she believes that he or she should have received such a grade.

Grading Scale (& GPA equivalent):

A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
100-93 (4.0)	92-90 (3.67)	89-87 (3.33)	86-83 (3.0)	82-80 (2.67)	79-77 (2.33)	76-73 (2.0)	72-70 (1.67)	69-67 (1.33)	63-66 (1.0)	62-60 (0.67)	59- (0)

Note: A grade of C- is not a qualifying grade for major, minor, Gen Ed, or College Basic distribution credit. For further information on UF's Grading Policy, see:
https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#hgrades
http://www.isis.ufl.edu/minusgrades.html

Academic Honesty: UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (http://www.dso.ufl.edu/sccr/process/student-conduct-honorcode/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Accommodations for Students with Disabilities: Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. Contact the Disability Resources Center (http://www.dso.ufl.edu/drc/) for information about available resources for students with disabilities.

Counseling and Mental Health Resources: Students facing difficulties completing the course or who are in need of counseling or urgent help should call the on-campus Counseling and Wellness Center (352-392-1575; http://www.counseling.ufl.edu/cwc/).

Online Course Evaluation Process: Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results.

COURSE SCHEDULE

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12/2: Group presentations of virtual visits to Prague; prepare for final.
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12/9: FINAL EXAM

Addendum #1 to course proposal: GER 4350 "German Cities as Cultural Centers"
Presented by Will Hasty, Department of Languages, Literatures and Cultures
October 9, 2014

Below is a sample webpage from one of the online Modules which indicates the kinds of learning activities in which students are involved. I have inserted English translations.

Groups usually consist of four students. The students in each group take turns handling the four different topics: travel, accommodation, activities, and culture.

_____

Besuch nach Berlin- Gruppe #1

(Visit to Berlin – Group #1)

Table of Contents

 Part 1 of 1 -

  Question 1 of 6   10.0 Points

Stadtbesuch: Berlin
Sie planen einen Besuch nach Berlin für das kommende Wochenende!

(You planning a visit to Berlin for the coming weekend!)

Sie fahren am Freitag dem 9.9. von Mannheim morgen früh ab (Sie haben den ganzen Tag für die Reise) und wollen vor Mitternacht am Sonntag dem 11. 9 wieder in Mannheim sein (denn Sie haben am Montag morgen Unterricht!)

(You leave on Friday 9.9. from Mannheim in the morning (you have the whole day for the trip) and you want to be in Mannheim again before mid-night on Sunday the 9/11 (because you have classes on Monday morning!)

Um sich in Berlin zu orientieren, klicken Sie hier für den Kurs-Website über Berlin.

(In order to orient yourself in Berlin, click here for the course website on Berlin.)

In Ihren Antworten auf die Fragen sollen Sie immer ganze, grammatisch korrekte Sätze benutzen. Schreiben Sie zuerst Ihre Antworten in einem zusammenhängenden Text. Listen Sie dann anschliessend die relevanten Links als Dokumentation.

(In your answers to the questions you should always use full, grammatically correct sentences. First write your answers in a cohesive text. Then list relevant links as documentation.)

Sie müssen diese Aufgabe mit allen Teilen spätestens um 9:00 Uhr am kommenden Freitag Morgen in den Kurs hochladen, ohne Ausnahmen!

(You must perform this assignment including all parts and upload it into the course by 9:00 o'clock Friday morning at the latest.)
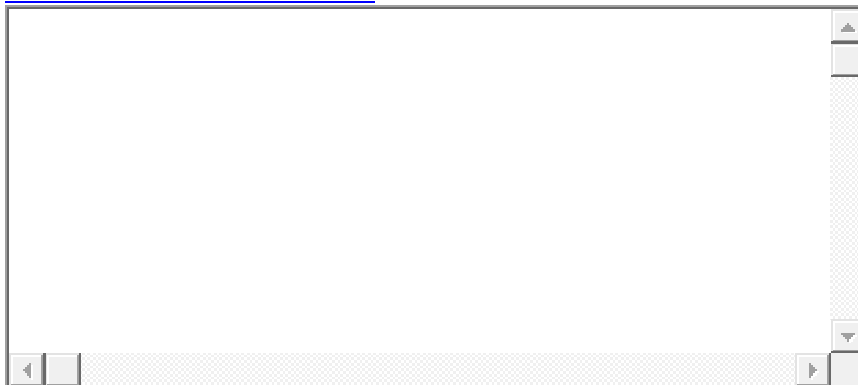
_____

1. Reise
Wie fahren Sie von Mannheim nach Berlin? Wann fahren Sie ab, und wann kommen Sie an? Wieviel kostet die Reise pro Person? Geben Sie hier die genaue Information und, wenn möglich, einen Link als Dokumentation.

(1.Travel. How will you travel from Mannheim to Berlin? When exactly do you leave and when do you arrive? How much does the trip cost per person? Enter here the exact information and, if possible, a link as documentation.)

Maximum number of characters (including HTML tags added by text editor): 60,000

Show/Hide Rich-Text Editor

Question 2 of 6   0.0 Points

2. Unterkunft

Wo bleiben Sie Freitag und Samstag Nacht in Berlin? Wieviel wird es pro Person kosten? Ist die Unterkunft inklusive Frühstück? Beschreiben Sie, wo sich Ihre Unterkunft in Berlin befindet (die Adresse?), und wie Sie ihre Unterkunft vom Bahnhof aus (oder mit ihrem Mietwagen) erreichen. Geben Sie einen Link mit Information über Ihre Unterkunft als Dokumentation an.

(2. Accommodation. Where will you stay Friday and Saturday night in Berlin? How much will it cost per person? Does accommodation include breakfast? Describe where your accommodation is located in Berlin [the address?], And how to reach their accommodation from the station [or driving in your rental car]. Enter a link with information on your accommodations as documentation.)

Maximum number of characters (including HTML tags added by text editor): 60,000
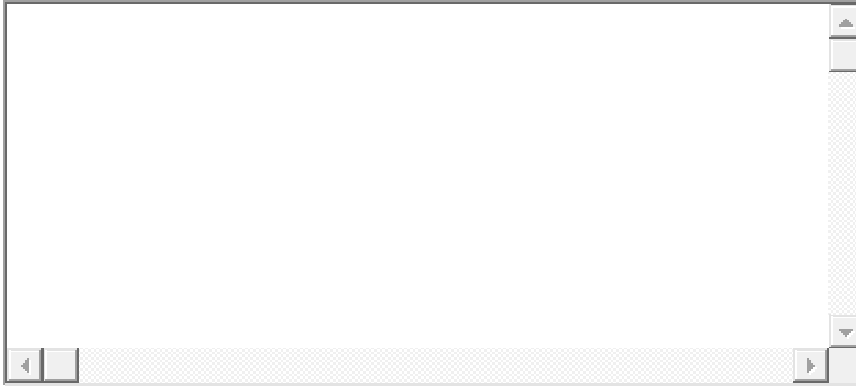
Show/Hide Rich-Text Editor

3. Aktivitäten

Was wollen Sie in der Zeit in Berlin unternehmen? Seien Sie so spezifisch wie möglich. Z.B.: wenn Sie in ein Museum gehen was wollen Sie im Museum unbedingt sehen? Wenn Sie in einen Park, oder zu einem See gehen wollen, was wollen Sie dort machen? Das heißt, geben Sie Begründungen für Ihre geplanten Aktivitäten! Wieviel werden die Aktivitäten kosten (jeweils und insgesamt)? Wenn möglich, geben Sie hier Links zu den Aktivitäten, die Sie planen!

(3.Activities. What you want to do in the time in Berlin? Be as specific as possible. For example: if you go to a museum, say what you really want to see in the Museum. If you want to go to a park or to a lake, what will you want to do there? This is to say, give reasons for your planned activities! How much will the activities cost (individually and collectively)? If possible, provide links to the activities you are planning!)

Maximum number of characters (including HTML tags added by text editor): 60,000

4. Kultur

Was hat diese Stadt an Kultur besonders anzubieten? Welche Verbindungen zu berühmten Schriftstellern, Künstlern, Politikern, wichtigen geschichtlichen Ereignissen, usw. bietet diese Stadt? Unser Beispiel für Mannheim war Schiller und die Uraufführung von seinem Stück, "Die Räuber." Suchen Sie im Homepage von Berlin und wählen Sie ein paar wichtige Kulturelle Aspekte der Stadt aus (dokumentieren Sie mit Links!). Was könnte man während des Besuches nach Berlin tun, das mit solchen kulturellen Verbindungen etwas zu tun hat? Schreiben Sie das Im Fenster unten, und seien Sie sicher, dass Sie die kulturellen Möglichkeiten in Ihrem Skype-Gespräch behandeln!

(4. Culture. What kind of cultural opportunities does this city in particular have to offer? What connections to famous writers, artists, politicians, important historical events, etc., does the city offer? Our example of Mannheim was Schiller and the world premiere of his play, "The Robbers." Search in the website of Berlin and select a few key cultural aspects of the city (document these with links!). What could be done during your visit to Berlin that has to do with such cultural connections? Write in the window below and be sure to discuss the cultural opportunities in your recorded planning session for the trip!)

Maximum number of characters (including HTML tags added by text editor): 60,000

5. Gespräch in " Meetings"

Ihre Gruppe soll sich in " Meetings" treffen. Aufgrund Ihrer Vorarbeit mit den Fragen oben, sollen Sie ein Gespräch (wenigstens 15-20 Minuten lang) über Ihre Reise abhalten, in dem Sie Ihre Information den anderen mitteilen, und auf die Ideen der anderen reagieren. Ihr Gespräch soll so spontan sein wie möglich!

(5. Recorded Conversation in "Meetings." Your group should meet in "Meetings." Based on your preliminary work with the questions above, you should hold a conversation [at least 15-20 minutes long] about your trip, where you communicate your information to others, and respond to the ideas of others. Your conversation should be as spontaneous as possible!

File: