

# Cover Sheet: Request 10874

## AFA 3XXX - History of Hip Hop

### Info

Process	Course New Ugrad/Pro
Status	Pending
Submitter	AUSTIN,SHARON D polssdw@ufl.edu
Created	3/18/2016 5:57:26 PM
Updated	8/22/2016 3:24:53 PM
Description	Examines the blossoming of Hip Hop as a musical genre and as a cultural and political youth movement from the 1970s to the present, extending from its origins in New York City to the rest of the national and world.

### Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CLAS - African American Studies 011601004	AUSTIN, SHARON D		3/21/2016
No document changes					

Step	Status	Group	User	Comment	Updated
College	Recycled	CLAS - College of Liberal Arts and Sciences	Pharies, David A	conditional approval. 1. Rewrite description in catalog (telegraphed) language. Suggestion: "Examines the blossoming of Hip Hop as a musical genre and as a cultural and political youth movement from the 1970s to the present, extending from its origins in New York City to the rest of the national and world." 2. Provide a grading scale showing percentages corresponding to letter grades. 3. Provide full bibliographic information for course textbooks. 3. Please redistribute readings on schedule to reflect weekly assignments. The dates you are currently using are confusing. 4. Please use the following language for attendance and make-up policy: "Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <a href="https://catalog.ufl.edu/ugra">https://catalog.ufl.edu/ugra</a>	4/11/2016
No document changes					
Department	Approved	CLAS - African American Studies 011601004	AUSTIN, SHARON D	Requested changes have been made.	5/25/2016
No document changes					
College	Approved	CLAS - College of Liberal Arts and Sciences	Pharies, David A		8/16/2016
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			8/16/2016
No document changes					
Statewide Course Numbering System					

Step	Status	Group	User	Comment	Updated
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

## Course|New for request 10874

### Info

**Request:** AFA 3XXX - History of Hip Hop

**Request description:** Examines the blossoming of Hip Hop as a musical genre and as a cultural and political youth movement from the 1970s to the present, extending from its origins in New York City to the rest of the national and world.

**Submitter:** AUSTIN, SHARON D polssdw@ufl.edu

**Created:** 5/25/2016 10:34:03 AM

**Form version:** 5

### Responses

**Recommended Prefix**AFA

**Course Level** 3

**Number** XXX

**Lab Code** None

**Course Title**History of Hip Hop

**Transcript Title**History of Hip Hop

**Effective Term** Earliest Available

**Effective Year**Earliest Available

**Rotating Topic?**No

**Amount of Credit**3

**Repeatable Credit?**No

**S/U Only?**No

**Contact Type** Regularly Scheduled

**Degree Type**Baccalaureate

**Weekly Contact Hours** 3

**Category of Instruction** Intermediate

**Delivery Method(s)**On-Campus

**Course Description** Examines the blossoming of Hip Hop as a musical genre and as a cultural and political youth movement from the 1970s to the present, extending from its origins in New York City to the rest of the national and world.

**Prerequisites** AFA2000

**Co-requisites** None

**Rationale and Placement in Curriculum** This course satisfies the requirements for the African American Studies major and minor. It can also satisfy requirements for the History major and minor.

**Course Objectives** 1) Writing Skills

Students will learn and be required to do three different forms of writing: history research paper, argumentative paper, and musical writing.

2) Critical Thinking

All three books that students are required to read are meant to compel students to critically think about the history of Hip Hop. These critical thinking skills will be measured through pop quizzes.

Students will be compelled to critically think in order to complete the aforementioned writing assignments. The final paper is especially pertinent since it asks of students to think about what they consider to be the most influential Hip Hop song of 2015, and think about and state the reasons why.

Interactive lectures with a series of questions on Mondays and class discussions on Wednesdays both ensure that students critically think about the reading materials and class subjects.

3) Public Speaking/Presenting.

Interactive lectures on Mondays ensures that students not only think, but publicly share their ideas during classes.

Class discussions on influential Hip Hop songs on Wednesdays allow students to publicly share their insights on the songs.

Students will be required to publicly perform a Hip Hop song, thus developing their skills as a public speaker and presenter.

**Course Textbook(s) and/or Other Assigned Reading** Jeff Chang, *Can't Stop Won't Stop: History of the Hip Hop Generation* (New York: Picador, 2007)

Shea Serrano, *The Rap Yearbook: The Most Important Rap Song from Every Year Since 1979, Discussed, Debated, and Deconstructed* (New York: Abrams, 2015)

Tricia Rose, *The Hip Hop Wars: What We Talk About When We Talk About Hip Hop and Why It Matters* (New York: Basic, 2008)

**Weekly Schedule of Topics** Week # 1 ~

Wednesday, January 6

Course Overview

Friday, January 8

Listen to Song: "Rapper's Delight" by The Sugarhill Gang

Required Reading: Serrano, *The Rap Yearbook*, 10-15

Week #2 ~

Monday, January 11

Required Reading: Chang, *Can't Stop Won't Stop*, 7-39.

Wednesday, January 13

Listen to Song: "The Breaks" by Kurtis Blow

Required Reading: Serrano, *The Rap Yearbook*, 16-21

Friday, January 15

Debate Topic: Hip Hop Causes Violence

Required Reading: Rose, *The Hip Hop Wars*, 33-60

Week #3 ~

Monday, January 18

Class Cancelled

Wednesday, January 20

Listen to Song: "The Message" by Grandmaster Flash and the Furious Five

Required Reading: Serrano, *The Rap Yearbook*, 28-33

Friday, January 22

Debate Topic: Hip Hop Reflects Black Dysfunctional Ghetto Culture

Required Reading: Rose, *The Hip Hop Wars*, 61-74

Week #4 ~

Monday, January 25

Required Reading: Chang, Can't Stop Won't Stop, 41-85.

Wednesday, January 27

Listen to Song: "Sucker M.C.'s" by Run-DMC

Required Reading: Serrano, The Rap Yearbook, 34-39

Friday, January 29

Debate Topic: Hip Hop Hurts Black People

Required Reading: Rose, The Hip Hop Wars, 75-94

Week #5 ~

Monday, February 1

Required Reading: Chang, Can't Stop Won't Stop, 89-125.

Wednesday, February 3

Listen to Song: "Paid in Full" by Eric B. and Rakim

Required Reading: Serrano, The Rap Yearbook, 58-63

Friday, February 5

Debate Topic: Hip Hop Is Destroying America's Values

Required Reading: Rose, The Hip Hop Wars, 95-112

Week #6 –

Monday, February 8

Required Reading: Chang, Can't Stop Won't Stop, 127-165.

Wednesday, February 10

Listen to Song: "Straight Outta Compton" by N.W.A.

Required Reading: Serrano, The Rap Yearbook, 64-69

Friday, February 12

Debate Topic: Hip Hop Demeans Women

Required Reading: Rose, The Hip Hop Wars, 113-131

Week #7 –

Monday, February 15

Required Reading: Chang, Can't Stop Won't Stop, 167-211.

Wednesday, February 17

Listen to Song: "Fight the Power" by Public Enemy

Required Reading: Serrano, The Rap Yearbook, 70-75

Friday, February 19

Debate Topic: Just Keeping It Real

Required Reading: Rose, The Hip Hop Wars, 133-148

Week #8 –

Monday, February 22

Required Reading: Chang, Can't Stop Won't Stop, 215-261.

Wednesday, February 24

Listen to Song: "Bonita Applebum" by A Tribe Called Quest

Required Reading: Serrano, The Rap Yearbook, 76-81

Friday, February 26

Debate Topic: Hip Hop Is Not Responsible for Sexism

Required Reading: Rose, The Hip Hop Wars, 149-166

Week #9 ~ No Classes, Spring Break

Week #10

Monday, March 7

Required Reading: Chang, Can't Stop Won't Stop, 263-329.

Wednesday, March 9

Listen to Song: C.R.E.A.M. by Wu-Tang Clan

Required Reading: Serrano, The Rap Yearbook, 94-99

Friday, March 11

Debate Topic: "There are Bitches and Hoes"

Required Reading: Rose, The Hip Hop Wars, 167-186

Week #11

Monday, March 14

Required Reading:

Wednesday, March 16

Listen to Song: "Juicy" by The Notorious B.I.G.

Required Reading: Serrano, The Rap Yearbook, 100-105

Friday, March 18

Debate Topic: We're Not Role Models

Required Reading: Rose, The Hip Hop Wars, 187-200

Week #12 ~

Monday, March 21

Required Reading: Chang, Can't Stop Won't Stop, 331-379.

Wednesday, March 23

Listen to Song: "Dear Mama" by Tupac

Required Reading: Serrano, The Rap Yearbook, 106-111

Friday, March 25

Debate Topic: Nobody Talks About the Positive in Hip Hop

Required Reading: Rose, The Hip Hop Wars, 201-213

Week #13 ~

Monday, March 28

Required Reading: Chang, Can't Stop Won't Stop, 381-435.

Wednesday, March 30

Listen to Song: "My Name Is" by Eminem

Required Reading: Serrano, The Rap Yearbook, 130-135

Friday, April 1

Listen to Songs: "Takeover" by Jay-Z & "Ether" by Nas

Required Reading: Serrano, The Rap Yearbook, 10-15

Week #14 ~

Monday, April 4

Required Reading: Chang, Can't Stop Won't Stop, 437-465.

Wednesday, April 6

Listen to Song: "Still Tippin'" by Mike Jones featuring Slim Thug and Paul Wall

Required Reading: Serrano, The Rap Yearbook, 162-167

Friday, April 8

Listen to Song: "Hustlin" by Rick Ross

Required Reading: Serrano, The Rap Yearbook, 174-179

Week #15

Monday, April 11

Class Cypher

Wednesday, April 13

Class Cypher

Friday, April 15

Class Cypher

Week #16

Monday, April 18

Listen to Song: "International Players Anthem" by UGK featuring Outkast

Required Reading: Serrano, The Rap Yearbook, 180-185

Wednesday, April 20

Listen to Song: "Control" by Big Sean, featuring Kendrick Lamar and Jay Electronica

Required Reading: Serrano, The Rap Yearbook, 216-221

Week #17: Finals Week

Final Exam (no class meeting): Thursday, April 28, 10:00 am – 12:00 pm

Final Paper Due: Email to professor (ikendi@ufl.edu) by 12:00 p.m.

**Grading Scheme** Reading Pop Quizzes (30 Percent). Students will be given six, five-question pop quizzes at the beginning of six class periods. There is no need to study. Reading the text carefully will suffice as studying. There are no make-ups, unless you have an approved excuse. Each quiz is worth 20 points for a total of 100 points. Your lowest quiz grade will be dropped.

Term Research Paper (30 Percent). Students are to choose a country on the first day of class and compose a general history of Hip Hop in that particular nation. Minimum: 10 pages. Due: February 26.

Hip Hop Song (20 Percent). Students are to compose and deliver a rap song. Students can choose any available instrumental to rap over. The song must be a minimum of 3 and a half minutes and it must have a chorus. Any topic will suffice. Every student will present their song during the class cypher during week 15. Students will be graded on their lyrics, flow, and the response of their audience (their classmates).

Final Paper (20 Percent). Students are to select what they consider the most important rap song of 2015 and make the case why, just as Shea Serrano did in The Rap Yearbook. Minimum: 5 pages. Due: April 28 (email to professor, ikendi@ufl.edu, by 12:00 p.m.)

100-94 = A

93-90 = A-

89-87 = B+

86-84 = B

83-80 = B-

79-77 = C+

76-74 = C

73-70 = C-

69-67 = D+

66-64 = D

63-60 = D-

59-0 = E

**Additional Links and Policies**<https://evaluations.ufl.edu>

<http://www.dso.ufl.edu/judicial/academic.php>



Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:  
<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

**Instructor(s)** Dr. Ibram X. Kendi, Assistant Professor of History and African American Studies