Cover Sheet: Request 10437

DIG3XXX Systems Design Colloquium

Info

Process	Course|New|Ugrad/Pro
Status	Pending
Submitter	Klepacki,Phillip J pklepacki@arts.ufl.edu
Created	9/21/2015 11:23:07 AM
Updated	9/23/2015 2:38:16 PM
Description	Systems Design Colloquium is a seminar type class in which students will explore the current affairs in their study track of choice. Students will research, communicate, and analyze the contemporary trends in digital arts and sciences.

Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CFA - Digital Worlds 015851001	Oliverio, James Charles	Each of the three new 1 hour colloquia will allow students in the respective three BA in DAS tracks (Systems Design, Media & Storytelling, and Design & Production) to convene and focus on matters and developments of particular relevance to their specific track.	9/21/2015
Added Syllabus - DIG 3XXX DAS Systems Design Colloquium.docx					9/21/2015
College	Approved	CFA - College of Fine Arts	Schaefer, Edward E		9/23/2015
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			9/23/2015
No document changes					
Statewide Course Numbering System					
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

Course|New for request 10437

Info

Request: DIG3XXX Systems Design Colloquium
Submitter: Klepacki,Phillip J pklepacki@arts.ufl.edu
Created: 9/21/2015 11:23:07 AM
Form version: 1

Responses

Recommended Prefix: DIG
Course Level : 3
Number : XXX
Lab Code : None
Course Title: Systems Design Colloquium
Transcript Title: SYSTEMS DESIGN COLLOQ
Effective Term : Earliest Available
Effective Year: Earliest Available
Rotating Topic?: Yes
Amount of Credit: 1
If variable, # min : *No response*
If variable, # max: *No response*
Repeatable Credit?: Yes
If repeatable, # total repeatable credit allowed: 4
S/U Only?: No
Contact Type : Regularly Scheduled
Degree Type: Baccalaureate
If other degree type, specify : *No response*
Weekly Contact Hours : 1
Category of Instruction : Intermediate
Delivery Method(s): On-Campus
Course Description : Systems Design Colloquium is a seminar type class in which students will explore the current affairs in their study track of choice. Students will research, communicate, and analyze the contemporary trends in digital arts and sciences.
Prerequisites : Major DAR (and track SYS if track-level prerequisites can be set).
Co-requisites : None
Rationale and Placement in Curriculum : The purpose of this course is to help students' professional development as a researcher.
Course Objectives : By the end of this course, students will be able to:
1. Discuss the current trends in the design and production area of digital arts and sciences
2. Apply the newly acquired knowledge to their own plans for future education
3. Successfully perform future research on the topic
4. Present their research to their peers

Course Textbook(s) and/or Other Assigned Reading: TBA - Selection of latest scholarly articles and journals on the topic of study
Weekly Schedule of Topics : 1 Discussion of contemporary trends in Digital Arts, with focus on Systems Design

2 Discussion of contemporary trends in Digital Arts, with focus on Systems Design

3 Discussion of contemporary trends in Digital Arts, with focus on Systems Design

4 Discussion of contemporary trends in Digital Arts, with focus on Systems Design

5 Discussion of contemporary trends in Digital Arts, with focus on Systems Design

6 Discussion of contemporary trends in Digital Arts, with focus on Systems Design; Presentation/Research paper due

7 Discussion of contemporary trends in Digital Arts, with focus on Systems Design

8 Discussion of contemporary trends in Digital Arts, with focus on Systems Design

9 Discussion of contemporary trends in Digital Arts, with focus on Systems Design; Peer review 1

10 Discussion of contemporary trends in Digital Arts, with focus on Systems Design

11 Discussion of contemporary trends in Digital Arts, with focus on Systems Design; Peer review 2

12 Discussion of contemporary trends in Digital Arts, with focus on Systems Design

13 Discussion of contemporary trends in Digital Arts, with focus on Systems Design; Peer review 3

14 Discussion of contemporary trends in Digital Arts, with focus on Systems Design

15 Discussion of contemporary trends in Digital Arts, with focus on Systems Design

Grading Scheme : Student Presentation/Research Paper (500 words)=40%

Peer Review of 3 other presentations/reviews (3x200 words)=40%

Participation – Students are expected to actively participate in class discussions, both in class as well as in class online forum after each class meeting=20%
Instructor(s) : To be determined

SYSTEMS DESIGN COLLOQUIUM

COURSE NUMBER: DIG3XXX	CREDIT HOURS: 1
SEMESTER/YEAR:	CLASS LOCATION: TBD
	CLASS MEETING TIME(S): TBD
INSTRUCTOR: *TBD*	**OFFICE LOCATION/HOURS:** *TBD*
CONTACT PHONE:	**CONTACT EMAIL:**
COURSE TA OR COORDINATOR: *TBD*	**COURSE WEBSITE:** *http://digitalworlds.ufl.edu*

COURSE COMMUNICATIONS: Students can communicate directly with the instructor regarding the course material. Students are also encouraged to post general questions to the discussion board through the course management system.

COURSE DESCRIPTION: Systems Design Colloquium is a seminar type class in which students will explore the current affairs in their study track of choice. Students will research, communicate, and analyze the contemporary trends in digital arts and sciences.

PREREQUISITE KNOWLEDGE AND SKILLS: Students must be officially accepted in BA in DAS program, and be formally categorized as Systems Design track.

PURPOSE OF COURSE: The purpose of this course is to help your professional development as a researcher. The material you will learn in this course will focus on contemporary and professional issues in systems design, as they pertain to the field of digital arts and sciences.

COURSE GOALS AND/OR OBJECTIVES: By the end of this course, students will be able to:
1. Discuss the current trends in systems design area of digital arts and sciences
2. Apply the newly acquired knowledge to their own plans for future education
3. Successfully perform future research on the topic
4. Present their research to their peers

COURSE SCHEDULE:

Week	Topic	Assignments
1	Discussion of contemporary trends in Digital Arts, with focus on Systems Design	
2	Discussion of contemporary trends in Digital Arts, with focus on Systems Design	

Name_of_Course_Syllabus_V#_and _Initials of the Instructor in any given semester

DIG XXXX – COURSE NAME

3	Discussion of contemporary trends in Digital Arts, with focus on Systems Design	
4	Discussion of contemporary trends in Digital Arts, with focus on Systems Design	
5	Discussion of contemporary trends in Digital Arts, with focus on Systems Design	
6	Discussion of contemporary trends in Digital Arts, with focus on Systems Design	Presentation/Research paper due
7	Discussion of contemporary trends in Digital Arts, with focus on Systems Design	
8	Discussion of contemporary trends in Digital Arts, with focus on Systems Design	
9	Discussion of contemporary trends in Digital Arts, with focus on Systems Design	Peer review 1
10	Discussion of contemporary trends in Digital Arts, with focus on Systems Design	
11	Discussion of contemporary trends in Digital Arts, with focus on Systems Design	Peer review 2
12	Discussion of contemporary trends in Digital Arts, with focus on Systems Design	
13	Discussion of contemporary trends in Digital Arts, with focus on Systems Design	Peer review 3
14	Discussion of contemporary trends in Digital Arts, with focus on Systems Design	
15	Discussion of contemporary trends in Digital Arts, with focus on Systems Design	

REQUIRED TEXTBOOKS:

TBA

RECOMMENDED MATERIALS:

TBA

EVALUATION OF GRADES

Assignment	Total Points	Percentage of Grade

Name_of_Course_Syllabus_V#_and _Initials of the Instructor in any given semester

DIG XXXX – COURSE NAME

Student Presentation/Research Paper (500 words)	100	40%
Peer Review of 3 other presentations/reviews (3x200 words)	300	40%
Participation – Students are expected to actively participate in class discussions, both in class as well as in class online forum after each class meeting.	100	20%

GRADING SCALE:

Letter Grade	% Equivalency	GPA Equivalency
A	94 – 100%	4.0
A-	90 – 93%	3.67
B+	87 – 89%	3.33
B	84 – 86%	3.00
B-	80 – 83%	2.67
C+	77 – 79%	2.33
C	74 – 76%	2.00
C-	70 – 73%	1.67
D+	67 – 69%	1.33
D	64 – 66%	1.00
D-	60 – 63%	.67
E, I, NG, S-U, WF		0.00

More information on grades and grading policies is here: https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

COURSE POLICIES:

ATTENDANCE POLICY:
a. Requirements for class attendance and make-up exams, assignments, and other work are consistent with university policies that can be found at: https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx
b. At the sole discretion of the instructor, documented emergencies or medical situations may be the only acceptable reasons for an excused absence. At the very least, students must contact the instructor 24 hours before class time if they wish to be considered for an excused absence.
c. Each class meeting is a percentage. The percentage number is based on the number of class meetings and is counted by taking attendance at the beginning of each class. Students are

Name_of_Course_Syllabus_V#_and _Initials of the Instructor in any given semester

responsible for satisfying all academic objectives as defined by the instructor. Absences count from the first class meeting.

MAKE-UP POLICY:

Presentations may not be presented late. Documented emergencies or medical situations may be the only accepted reasons for an excused absence on the day of a presentation.

COURSE TECHNOLOGY: The students will be required to have access, and use a personal computer with the access to the Internet. Word editing software will be required for written assignments.

UF POLICIES:

ACADEMIC INTEGRITY:

As a student at the University of Florida, you have committed yourself to uphold the Honor Code, which includes the following pledge: *"We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity. "* You are expected to exhibit behavior consistent with this commitment to the UF academic community, and on all work submitted for credit at the University of Florida, the following pledge is either required or implied: *"On my honor, I have neither given nor received unauthorized aid in doing this assignment*." It is assumed that you will complete all work independently in each course unless the instructor provides explicit permission for you to collaborate on course tasks (e.g. assignments, papers, quizzes, exams). Furthermore, as part of your obligation to uphold the Honor Code, you should report any condition that facilitates academic misconduct to appropriate personnel. It is your individual responsibility to know and comply with all university policies and procedures regarding academic integrity and the Student Honor Code. Violations of the Honor Code at the University of Florida will not be tolerated. Violations will be reported to the Dean of Students Office for consideration of disciplinary action. For more information regarding the Student Honor Code, please see: http://www.dso.ufl.edu/SCCR/honorcodes/honorcode.php

CLASS DEMEANOR:

Students are expected to arrive to class on time and behave in a manner that is respectful to the instructor and to fellow students. Please avoid the use of cell phones and restrict eating to outside of the classroom. Opinions held by other students should be respected in discussion, and conversations that do not contribute to the discussion should be held at minimum, if at all.

DIG XXXX – COURSE NAME

UNIVERSITY POLICY ON ACCOMMODATING STUDENTS WITH DISABILITIES:
Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

UNIVERSITY POLICY ON ACADEMIC MISCONDUCT:
Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code at http://www.dso.ufl.edu/students.php.

NETIQUETTE: COMMUNICATION COURTESY:
All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats, more information can be found at: http://teach.ufl.edu/docs/NetiquetteGuideforOnlineCourses.pdf

ONLINE COURSE EVALUATIONS:
Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results/.

GETTING HELP

For issues with technical difficulties for E-learning in Canvas, please contact the UF Help Desk at:
- Learning-support@ufl.edu
- (352) 392-HELP - select option 2
- https://lss.at.ufl.edu/help.shtml

Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Other resources are available at http://www.distance.ufl.edu/getting-help for:
- Counseling and Wellness resources
- Disability resources

Name_of_Course_Syllabus_V#_and _Initials of the Instructor in any given semester

DIG XXXX – COURSE NAME

- Resources for handling student concerns and complaints
- Library Help Desk support

Disclaimer: This syllabus represents the instructor's current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected.