

# Cover Sheet: Request 10406

## AMH4561 American Women in Public 1776-1876

### Info

Process	Course Modify Ugrad/Pro
Status	Pending
Submitter	Nina Caputo ncaputo@ufl.edu
Created	9/8/2015 5:22:12 PM
Updated	10/2/2015 7:47:49 AM
Description	Examination of women's history during the 19th century with a focus on how women gradually entered the public arena as laborers, reformers, writers, and performers.

### Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CLAS - History 011612000	Nina Caputo		9/10/2015
No document changes					
College	Recycled	CLAS - College of Liberal Arts and Sciences	Pharies, David A	Conditional approval: title should be "American Women in the 19th Century"; transcript title should be "Amer Women 19 C"; simplify "number scale for Grades" by removing all but first and last columns; please review prerequisites, are they appropriate for the new 3000 level?; typo in Rationale "make it clear that it is the second"	10/1/2015
No document changes					
Department	Approved	CLAS - History 011612000	Nina Caputo		10/1/2015
Replaced AMH4561Women.docx					10/1/2015
Added AMH4561Women.docx					10/1/2015
College	Approved	CLAS - College of Liberal Arts and Sciences	Pharies, David A		10/2/2015
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			10/2/2015
No document changes					
Statewide Course Numbering System					
No document changes					
Office of the Registrar					
No document changes					

Step	Status	Group	User	Comment	Updated
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

# Course|Modify for request 10406

## Info

**Request:** AMH4561 American Women in Public 1776-1876

**Submitter:** Nina Caputo ncaputo@ufl.edu

**Created:** 10/1/2015 4:53:06 PM

**Form version:** 3

## Responses

**Current Prefix:** AMH

**Course Level:** 4

**Number :** 561

**Lab Code :** None

**Course Title :** American Women in Public

**Effective Term :** Earliest Available

**Effective Year :** Earliest Available

**Requested Action :** Other (selecting this option opens additional form fields below)

**Change Course Prefix?:** No

**Current Prefix:** *No response*

**Proposed Prefix:** *No response*

**Change Course Level?:** Yes

**Current Level:** 4

**Proposed Level:** 3

**Change Course Number?:** No

**Current Course Number:** *No response*

**Proposed Course Number:** *No response*

**Change Lab Code?:** No

**Current Lab Code:** *No response*

**Proposed Lab Code:** *No response*

**Change Course Title?:** Yes

**Current Course Title:** American Women in Public, 1776-1876

**Proposed Course Title:** American Women 19th C

**Change Transcript Title?:** Yes

**Current Transcript Title:** American Women in Public, 1776-1876

**Proposed Transcript Title (21 char. max):** Women in the 19 C US

**Change Credit Hours?:** No

**Current Credit Hours:** *No response*

**Proposed Credit Hours:** *No response*

**Change Variable Credit?:** No

**Current Min and Max Credits:** *No response*

**Proposed Min and Max Credits:** *No response*

**Change S/U Only?:** No

**S/U Only Status:** *No response*

**Change Contact Type?:** No

**Current Contact Type:** *No response*

**Proposed Contact Type:** *No response*

**Change Rotating Topic Designation?:** No

**Rotating Topic Designation:** *No response*

**Change Repeatable Credit?:** No

**Repeatable Credit:** *No response*

**Change Course Description?:** Yes

**Current Course Description:** Examination of women's history in the hundred years starting with the Declaration of Independence with a focus on how women gradually entered the public arena as laborers, reformers, writers, and performers.

**Proposed Course Description (50 words max):** Examination of women's history

during the 19th century with a focus on how women gradually entered the public arena as laborers, reformers, writers, and performers.

**Change Prerequisites?:** No

**Current Prerequisites:** *No response*

**Proposed Prerequisites:** *No response*

**Change Co-requisites?:** No

**Current Co-requisites:** *No response*

**Proposed Co-requisites:** *No response*

**Rationale:** We currently have three women's history offerings, two of which are at the 3000 level and the third is at the 4000 level. It is our intention to resume offering these as chronological series, but the fact that the middle step in the chronology is offered at a more advanced level than the other two has proven confusing to the students.

Renumbering and retitling the class will make it clear that it is the second in a three part series of intermediate level courses exploring the history of women in America since the colonial period to the present.

# Course Syllabus

## AMH 4561

### American Women in the 19<sup>th</sup> Century

J. Matthew Gallman  
Department of History

[gallmanm@ufl.edu](mailto:gallmanm@ufl.edu)

Keene-Flint 203

Office Hours T, Th 1:00-3:00

352-227-3368

### Course Summary

The nineteenth century was a fascinating time of flux for many American women. Despite commonly acknowledged cultural rules limiting the public behavior of women, various individuals and groups challenged these dominant gender norms in all sorts of arenas. During this semester we will explore a variety of ways in which women entered the public arena during this period. Lectures and discussion topics will range from activists and reformers, to novelists and orators, to slave owners and the enslaved, to seamstresses and prostitutes.

### Class Meetings and Preparation

This course will combine occasional traditional lectures with the intensive discussion of books, articles, and a range of primary sources. Attendance is mandatory. More than two absences will result in automatic deductions from your final average. You are expected to attend all classes with *notes* on the assigned readings. You will have periodic open note quizzes on the assigned readings.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

### Assignments

You will write three short (3-5 pp) essays this semester. Two will be based on responses to the assigned readings. The third will be based on a very modest research project in nineteenth century newspapers. Each assignment will be discussed as the due date approaches.

In writing papers, be certain to give proper credit whenever you use words, phrases, ideas, arguments, and conclusions drawn from someone else's work. Failure to give credit by quoting and/or footnoting is PLAGIARISM and is unacceptable. Please review the University's honesty policy at <http://www.dso.ufl.edu/judicial/academic.htm>.

In addition to these regulations on plagiarism, please understand that I will take *any* instance of cheating or intentional dishonesty very seriously. This would include any form of dishonesty on the most minor quiz or offering an untrue excuse for a missed class or late assignment.

## Accommodations

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

## Grading

Class Participation and Preparation (This grade will include periodic quizzes)	25%
Short Essays (15%, 15%, 15%)	45%
Final Examination	30%

Missed classes or persistent lateness will result in substantial grade reductions. For more information on the grading policy see:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>.

## NUMBER SCALE FOR GRADES

<b>A</b>	95-100	<b>C</b>	65-69
<b>A-</b>	90-94	<b>C-</b>	60-64
<b>B+</b>	85-89	<b>D+</b>	55-59
<b>B</b>	80-84	<b>D</b>	50-54
<b>B-</b>	75-79	<b>D-</b>	45-49
<b>C+</b>	70-74	<b>F</b>	Below 45

## PARTICIPATION GRADES WILL REFLECT

- Coming to class prepared to discuss readings.
- Active engagement in discussions.
- Success on very simple 10 point (unannounced) reading quizzes, which measure preparation.

## ATTENDANCE DEDUCTIONS

- After two unexcused absences, the final grade number will be reduced by 2 points for each additional unexcused absence.
- If a student is habitually late, this will result in a reduction off the final grade of 1 point per late arrival.

## Course Evaluation

- Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

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## Course Schedule and Readings

### Required Books

Jean V. Matthews, *Women's Struggle for Equality: The First Phase, 1828-1876*.  
Nancy Cott, *Bonds of Womanhood*  
Deborah Gray White, *Arn't I a Woman?*  
Louisa May Alcott, *Hospital Sketches*

### 1. Women in Public: Rules and Resistance

### 2. Republican Motherhood: The Legacy of the American Revolution

### 3. Bonds of Womanhood: Changing Social Roles, 1790-1840

- Reading: Cott, *Bonds of Womanhood*

### 4. Reforming Women

- Reading: Documents on abolitionism and reform
  - Welter, "The Cult of True Womanhood: 1820-1860," *American Quarterly* (Summer 1966): 151-74.
  - Seneca Falls - Declaration of Sentiments
  - *Essay #1 due: link these documents with Cott*

### 5. Working Class Women

- Reading: Christine Stansell, "Women, Children, and the Uses of the Streets: Class and Gender Conflict in New York City, 1850-1860," *Feminist Studies* 8 (1992): 309-335.

### 6. Enslaved Women

- Reading: White, *Ar'nt' I a Woman*

### 7. The Southern Lady

- Reading: TBA

### 8. Antebellum Politics

- Reading: Varon, Elizabeth, "Tippecanoe and the Ladies, Too: White Women and Party Politics in Antebellum Virginia," *Journal of American History* 82 (September, 1995): 494-521.

#### **9. The Civil War**

- Reading: Alcott, *Hospital Sketches*
- **Essay #2: critical review of *Hospital Sketches***

#### **10. The Civil War – II**

- Reading: Diary entries from Southern women

#### **11. The Trip West**

- Reading: Jeffrey, *Frontier Women: The Trans-Mississippi West, 1840-1880*

#### **12. Reconstruction and the Centennial**

- Documents on the Women's Pavilion at the Philadelphia Centennial

#### **13. Research Project: Women in Public**

- *Essay #3 – based on newspaper research*

#### **14. Concluding Thoughts**