UF UNIVERSITY OF FLORIDA

UCC2: Course Change Transmittal Form

Department Name and Number: School of Theatre and Dance

Current SCNS Course Information
Prefix: T P P Level: 3 Course Number: 1 2 4 Lab Code:
Course Title: Improvisation and Social/Political Issues

Effective Term and Year: Spring 2012 Terminate Current Course: ↣ Other Changes (specify below):

Change Course Identification to:
Prefix: ___ ___ ___ Level: ___ Course Number: ___ ___ ___ Lab Code: ___
Full Course Title: ____________________________________________________________
Transcript Title (please limit to 21 characters): __________________________________

Credit Hours: From ___ To ___ Contact Hours: ☐ Base or ☐ Headcount From ___ To ___

Rotating Topic: From ☐ yes To ☐ yes ☐ no To ☐ no S/U Only: From ☐ yes To ☐ yes ☐ no To ☐ no

Variable Credit: From ☐ yes To ☐ yes ☐ no To ☐ no Repeatable Credit: From ☐ yes To ☐ yes ☐ no To ☐ no

If yes, ___ minimum and ___ maximum credits/semester
If yes, ___ total repeatable credit allowed

Prerequisites:
From:
To:

Co-requisites:
From:
To:

Course Description (50 words or less; if requesting a change, please attach a syllabus):
From:
To:

Rationale/Place in Curriculum/Impact on Program:
Currently, this course can be taken up to four times. However, the curriculum has now been designed to be a two-part sequence. The first time it is taken, students learn short form techniques and long form in the second. Taking the course more than two times has no educational value and crowds out new students. If, after two semesters, they want to continue with improvisation, students should be joining student groups such as Theatre Strike Force or beginning their own.

Department Contact:
Name: Dr. Charlie Mitchell Phone: 273-0515 Email: cmitchell@ufl.edu

College Contact:
Name: Edward Schaefer Phone: 352-273-1482 Email: eschaefer@arts.ufl.edu

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