

Cover Sheet: Request 13411

Modification of the Music Education - Choral Curriculum

Info

Process	Major Curriculum Modify Ugrad/Pro
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	William Bauer wbauer@ufl.edu
Created	12/13/2018 3:48:18 PM
Updated	2/19/2019 4:58:58 PM
Description of request	This request is for a revision of the choral music education track within the undergraduate music education (BME) major.

Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CFA - Music 011303000	Kevin Orr		12/13/2018
mue_undergrad_choral_curriculum.pdf					12/13/2018
College	Approved	CFA - College of Fine Arts	Jennifer Setlow		1/18/2019
choral-model-semester-plan.docx					12/13/2018
Associate Provost for Undergraduate Affairs	Approved	PV - Associate Provost for Undergraduate Affairs	Casey Griffith		2/19/2019
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			2/19/2019
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
Academic Assessment Committee Notified					
No document changes					
College Notified					
No document changes					

Major|Modify_Curriculum for request 13411

Info

Request: Modification of the Music Education - Choral Curriculum

Description of request: This request is for a revision of the choral music education track within the undergraduate music education (BME) major.

Submitter: William Bauer wbauer@ufl.edu

Created: 3/11/2019 3:43:11 PM

Form version: 3

Responses

Major Name MUSIC EDUCATION

Major Code MUE

Degree Program Name MUSIC EDUCATION | CHORAL

Undergraduate Innovation Academy Program No

Effective Term Fall

Effective Year 2019

Current Curriculum for Major Please see the attached document. It is also available here:

https://catalog.ufl.edu/UGRD/colleges-schools/UGART/MUE_BMUE/MUE_BMUE02/#modelsemesterplantext

Proposed Curriculum Changes The proposed curriculum changes involve changing the names of some existing courses, changing the credit hours of some existing courses, eliminating some existing courses, and adding some new courses.

A summary document is available at <http://tinyurl.com/ufmue-choral>. This summary is also pasted in below.

Course Name Change

1. Current: MUE 3330 Music Education in Secondary 7-12
Revised: MUE 3330 Music in Secondary Schools

Course Credit Hour Changes

1. Current: MUE 4940 Student Teaching – 10
Revised: MUE 4940 Student Teaching - 9

Name and Course Credit Hour Changes

1. Current: MUE 2040 Introduction to Music Education (2)
Revised: MUE 2040 Music Teaching as a Profession (3)
2. Current: MUE 4421 Choral/General Music Techniques (2)
Revised: MUE 4421 Teaching Secondary Choral Music (3)
3. Current: MUE 4140 Administration of Music Ed. (2)
4. Revised: MUE 4140 Music Student Teaching Seminar (3)

New (Adding) Courses

1. MUE XXX Exploring Music Teaching and Learning
2. MUE XXXX Music Learning with Technology
3. MUE XXXX Literature and Arranging for School Choirs
4. TSL 3323 ESOL and Reading for Teachers
5. PSY 2012 General Psychology (State Core Gen Ed Social and Behavioral Sciences)

Removing courses

1. MUS 1360 Introduction to Music Technology
2. EDF 2085 Teaching Diverse Populations
3. RED 3312 Content Area Literacy
4. TSL 4324 ESOL

Pedagogical Rationale/Justification The Music Education Faculty have been working for nearly two years to reflect on, discuss, and revise the undergraduate music education curriculum. The revisions are based on the analysis of data generated by a variety of stakeholders (students, cooperating teachers in K-12 schools, music education faculty, Florida Teacher Certification Exam scores) gathered over several years. The revised curriculum will allow the faculty to better prepare our students to meet the challenges of teaching music in today's schools. Specific details and justifications of each course are noted on the attached documents.

Impact on Enrollment, Retention, Graduation If approved, the new curriculum will be put into place for students who matriculate in Fall 2019. All changes will be transitioned as these students move through the program. Students who are currently in the major should not be affected by the revisions. Should a current student have issues related to the curriculum revisions, they will be accommodated on an individual basis.

Assessment Data Review Evaluation of student teachers by cooperating teachers.
Evaluation of student teachers by university supervisors.
Student exit surveys.

Florida Teacher Certification Exams (FTCE)

Music Education faculty formal and informal assessments of students in core courses.

Academic Learning Compact and Academic Assessment Plan The music education SLOs were also revised this fall and are being sent through the university approval system.

MUSIC EDUCATION | CHORAL | MODEL SEMESTER PLAN - CURRENT

Semester One

[EDF 2085](#) Teaching Diverse Populations (Gen Ed Social and Behavioral Sciences and Diversity)

[MUE 2440](#) String Skills 1
or [MUE 2470](#) or Percussion Skills

[MUE 2460](#) Brass Skills 1 (**Critical Tracking**)

MUN Ensemble (**Critical Tracking**; 1000 level)

[MUS 1010](#) Recital Attendance (**Critical Tracking**)

[MUS 2211](#) English Diction (**Critical Tracking**)

[MUS 2241](#) Italian Diction (**Critical Tracking**)

Select one (placement test determines if the student starts in Rudiments or Theory 1/Aural Skills 1):

MUT 1111 Music Theory 1 and MUT 1241L Aural Skills 1 (**Critical Tracking**)

[MUT 1001](#) Introduction to Music Theory Rudiments (**Critical Tracking**)¹

[MVK 1111](#) Secondary Piano 1 (**Critical Tracking**)

[MVV 1411](#) Voice (**Critical Tracking**)

[State Core Gen Ed Composition](#)

Credits

Semester Two

[IUF 1000](#) What is the Good Life (Gen Ed Humanities)

MUN Ensemble (**Critical Tracking**; 1000 level)

[MUS 1010](#) Recital Attendance (**Critical Tracking**)

[MUS 1360](#) Introduction to Music Technology (**Critical Tracking**)

[MUS 2221](#) French Diction (**Critical Tracking**)

[MUS 2231](#) German Diction (**Critical Tracking**)

Select one:

MUT 1112 Music Theory 2 and MUT 1242L Aural Skills 2 (**Critical Tracking**)

MUT 1111 Music Theory 1 and MUT 1241L Aural Skills 1 (**Critical Tracking**)

[MVK 1112](#) Secondary Piano 2 (**Critical Tracking**)

[MVV 1411](#) Voice (**Critical Tracking**)

Gen Ed Composition

Credits

Semester Three

[MGF 1106](#) Mathematics for Liberal Arts Majors 1 (Gen Ed Mathematics)

[MUE 2040](#) Introduction to Music Education (**Critical Tracking**)

[MUE 2450](#) Woodwind Skills 1 (**Critical Tracking**)

MUN Ensemble (**Critical Tracking**; 1000 level)

[MUS 1010](#) Recital Attendance (**Critical Tracking**)

MUT 2116 Music Theory 3 (**Critical Tracking**)

MUT 2246L Aural Skills 3 (**Critical Tracking**)

[MVK 2221](#) Secondary Piano 3 (**Critical Tracking**)

[MVV 2421](#) Voice (**Critical Tracking**)

[State Core Gen Ed Biological or Physical Sciences](#)

Credits

Semester Four

Select one:

[MUH 2501](#) Introduction to World Musics (Gen Ed Humanities and International)

[MUH 3530](#) Popular and Traditional Musics of Africa

[MUH 3541](#) Latin American Music (Gen Ed Humanities and International)

[MUH 3211](#) Music History Survey 1 (**Critical Tracking**; Gen Ed Humanities and International)

MUN Ensemble (**Critical Tracking**; 1000 level)

[MUS 1010](#) Recital Attendance (**Critical Tracking**)

MUT 2117 Music Theory 4 (**Critical Tracking**)

MUT 2247L Aural Skills 4 (**Critical Tracking**)

[MVK 2222](#) Secondary Piano 4 (**Critical Tracking**)

[MVV 2421](#) Voice (**Critical Tracking**)

Gen Ed Physical or Biological Sciences

Credits

Semester Five

[MUE 3311](#) Music in Elementary Schools (**Critical Tracking**)

[MUG 4104](#) Conducting 1 (**Critical Tracking**)

[MUH 3212](#) Music History Survey 2 (Gen Ed Humanities and International)

MUN Ensemble (3000 level)

[MUS 1010](#) Recital Attendance

[MVV 3431](#) Voice (**Critical Tracking**)

[RED 3312](#) Content Area Literacy

Credits

Semester Six

[MUE 3330](#) Music Education in Secondary 7-12

[MUG 4202](#) Choral Conducting and Materials

[MUH 3213](#) Music History Survey 3 (Gen Ed Humanities)

MUN Ensemble (3000 level)

[MUS 1010](#) Recital Attendance

[MVV 3431](#) Voice

[MVV 3970](#) Junior Recital

[State Core Gen Ed Mathematics](#)

Credits

Semester Seven

[MUE 4421](#) Choral/General Music Techniques

[MUT 3321](#) Arranging for Voices and Instruments

[MVK 1411](#) Piano

[PSY 2012](#) General Psychology ([State Core Gen Ed Social and Behavioral Sciences](#))

[TSL 4324](#) ESOL Strategies for Content Area Teachers

[State Core Gen Ed Humanities](#)

Credits

Semester Eight

[MUE 4140](#) Administration of Music Education

[MUE 4940](#) Student Teaching in Music Education

Credits

Total Credits

¹ Students who place into MUT 1001 take MUT1111 Theory 1 and MUT 1241L Aural Skills 1 in the spring, followed by MUT 1112 Theory 2 and MUT 1242L Aural Skills 2 in the summer.

All students are required to pass the Florida Teacher Certification Exam (FTCE) general knowledge test by end of the sophomore year.

For the B.Mus.Ed., students must complete at least 50 major and elective credits at the 3000/4000 levels.

Remaining portions of the FTCE and an online portfolio showing evidence of the Florida Accomplished Practices as prescribed by the Florida Department of Education must be completed prior to student teaching.

MUSIC EDUCATION | CHORAL | MODEL SEMESTER PLAN - REVISED

Semester One		Credits
EDE 2085	Teaching Diverse Populations (Gen Ed Social and Behavioral Sciences and Diversity)	3
MUE 2440 or MUE 2470	String Skills 1 or Percussion Skills	1
MUE 2460	Brass Skills 1 (Critical Tracking)	1
MUN Ensemble (Critical Tracking ; 1000 level)		1
MUS 1010	Recital Attendance (Critical Tracking)	0
MUS 2211	English Diction (Critical Tracking)	1
MUS 2241	Italian Diction (Critical Tracking)	1
Select one (placement test determines if the student starts in Rudiments or Theory 1/Aural Skills 1):		2-3
MUT 1111 Music Theory 1 and MUT 1241L Aural Skills 1 (Critical Tracking)		
MUT 1001	Introduction to Music Theory Rudiments (Critical Tracking) ¹	
MVK 1111	Secondary Piano 1 (Critical Tracking)	1
MVV 1411	Voice (Critical Tracking)	2
State Core Gen Ed Composition		3
Credits		126-137
Semester Two		
HUF 1000IDS 1161	What is the Good Life (Gen Ed Humanities)	3
MUN Ensemble (Critical Tracking ; 1000 level)		1
MUS 1010	Recital Attendance (Critical Tracking)	0
MUS 1360	Introduction to Music Technology (Critical Tracking)	2

MUS 2221	French Diction (Critical Tracking)	1
MUS 2231	German Diction (Critical Tracking)	1
Select one:		3
MUT 1112 Music Theory 2 and MUT 1242L Aural Skills 2 (Critical Tracking)		
MUT 1111 Music Theory 1 and MUT 1241L Aural Skills 1 (Critical Tracking)		
MVK 1112	Secondary Piano 2 (Critical Tracking)	1
MVV 1411	Voice (Critical Tracking)	2
MUE 2430	Voice Skills	<u>1</u>
MUE 1XXX	Exploring Music Teaching and Learning	<u>1</u>
Gen Ed Composition		3
Credits		17
Semester Three		
MGF 1106	Mathematics for Liberal Arts Majors 1 (Gen Ed Mathematics)	3
MUE 2040	Music Teaching as a Profession Introduction to Music Education (Critical Tracking)	<u>23</u>
MUE 2450	Woodwind Skills 1 (Critical Tracking)	1
MUN Ensemble (Critical Tracking ; 1000 level)		1
MUS 1010	Recital Attendance (Critical Tracking)	0
MUT 2116 Music Theory 3 (Critical Tracking)		2
MUT 2246L Aural Skills 3 (Critical Tracking)		1
MVK 2221	Secondary Piano 3 (Critical Tracking)	1
MVV 2421	Voice (Critical Tracking)	2
State Core Gen Ed Biological or Physical Sciences		3
Credits		<u>1617</u>

Semester Four

Select one: 3

[MUH 2501](#) Introduction to World Musics (Gen Ed Humanities and International)

[MUH 3530](#) Popular and Traditional Musics of Africa

[MUH 3541](#) Latin American Music (Gen Ed Humanities and International)

[MUH 3211](#) Music History Survey 1 (**Critical Tracking**; Gen Ed Humanities and International) 3

MUN Ensemble (**Critical Tracking**; 1000 level) 1

[MUS 1010](#) Recital Attendance (**Critical Tracking**) 0

MUT 2117 Music Theory 4 (**Critical Tracking**) 2

MUT 2247L Aural Skills 4 (**Critical Tracking**) 1

[MVK 2222](#) Secondary Piano 4 (**Critical Tracking**) 1

[MVV 2421](#) Voice (**Critical Tracking**) 2

Gen Ed Physical or Biological Sciences 3

Credits 16

Semester Five

[MUE 3311](#) Music in Elementary Schools (**Critical Tracking**) 3

[MUG 4104](#) Conducting 1 (**Critical Tracking**) 2

[MUH 3212](#) Music History Survey 2 (Gen Ed Humanities and International) 3

MUN Ensemble (3000 level) 1

[MUS 1010](#) Recital Attendance 0

[MVV 3431](#) Voice (**Critical Tracking**) 2

[MUE 2440](#) [String Skills \(1\)](#) 1

[Statewide Core PSY 2012 General Psych \(GE-S\)](#) 3

	<u>Social and Behavioral Science and Diversity (GE-S/D</u>	<u>3</u>
<u>RED 3312</u>	<u>Content Area Literacy</u>	<u>3</u>
	Credits	<u>184</u>
Semester Six		
<u>MUE 3330</u>	<u>Music Education in Secondary 7-12Schools</u>	<u>3</u>
<u>MUG 4202</u>	<u>Choral Conducting and Materials</u>	<u>2</u>
<u>MUH 3213</u>	<u>Music History Survey 3 (Gen Ed Humanities)</u>	<u>3</u>
	<u>MUN Ensemble (3000 level)</u>	<u>1</u>
<u>MUS 1010</u>	<u>Recital Attendance</u>	<u>0</u>
<u>MVV 3431</u>	<u>Voice</u>	<u>2</u>
<u>MVV 3970</u>	<u>Junior Recital</u>	<u>1</u>
<u>MUE 2XXX</u>	<u>Music Learning with Technology State Core Gen Ed Mathematics</u>	<u>32</u>
<u>MUE 3XXX</u>	<u>Literature and Arranging for School Choirs</u>	<u>3</u>
	Credits	<u>175</u>
Semester Seven		
<u>MUE 4421</u>	<u>Teaching Secondary Choral Music Choral/General Music Techniques</u>	<u>23</u>
<u>MUE 2460</u> <u>MUT 3321</u>	<u>Brass Skills (1) Arranging for Voices and Instruments</u>	<u>31</u>
<u>MVK 1411</u>	<u>Piano</u>	<u>2</u>
<u>PSY 2012</u>	<u>General Psychology (State Core Gen Ed Social and Behavioral Sciences)</u>	<u>3</u>
<u>TSL 3432</u> <u>43</u>	<u>ESOL and Reading for Teachers ESOL Strategies for Content Area Teachers</u>	<u>3</u>
	<u>State Core (Gen E-d-H) umanities</u>	<u>3</u>
	<u>Statewide Core (GE-M)</u>	<u>3</u>

	Credits	<u>136</u>
Semester Eight		
MUE 4140	Music Student Teaching Seminar Administration of Music Education	32
MUE 4940	Student Teaching in Music Education	<u>109</u>
	Credits	12
	Total Credits	123

¹Students who place into MUT 1001 take MUT1111 Theory 1 and MUT 1241L Aural Skills 1 in the spring, followed by MUT 1112 Theory 2 and MUT 1242L Aural Skills 2 in the summer.

All students are required to pass the Florida Teacher Certification Exam (FTCE) general knowledge test by end of the sophomore year.

For the B.Mus.Ed., students must complete at least 50 major and elective credits at the 3000/4000 levels.

Remaining portions of the FTCE and an online portfolio showing evidence of the Florida Accomplished Practices as prescribed by the Florida Department of Education must be completed prior to student teaching.

CURRENT CHORAL CURRICULUM

NOTES

REVISED CHORAL CURRICULUM

NOTES

FRESHMAN YEAR

First Semester

MUT 1121 Music Theory (1)	3
MVK 1111 Secondary Piano (1)	1
MV_141_ Performance Principal	2
MUN 1000 Level Ensemble	1
MUS 1010 Recital Attendance	0
MUS 2211 English Diction	1
MUS 2241 Italian Diction	1
MUE 2460 Brass Skills (1)	1
MUE 2440 String Skills (1) or MUE 2470 Percussion Skills	1
Statewide Core (GE-C)	3
EDF 2085 Teaching Diverse Populations (GE-S/D)	3
EDF 2085 is no longer required by the FLDOE. However, because this fulfilled GE-S/D, an additional General Studies class must be added.	
	17

Second Semester

MUT 1122 Music Theory (2)	3
MVK 1112 Secondary Piano (2)	1
MV_141_ Performance Principal	2
MUN 1000 Level Ensemble	1
MUS 1010 Recital Attendance	0
MUS 2221 German Diction	1
MUS 2231 French Diction	1
MUS 1360 Intro to Music Technology	2
Composition (GE-C)	3
HUM 2305 What is the Good Life	3
	17

SOPHOMORE YEAR

First Semester

MUT 2126 Music Theory (3)	3
MVK 2221 Secondary Piano (3)	1
MV_242_ Performance Principal	2
MUN 1000 Level Ensemble	1
MUS 1010 Recital Attendance	0
MUE 2040 Intro. To Music Education	2
MUE 2450 Woodwind Skills (1)	1
MGF 1106 Math for Liberal Arts Majors 1(GE-M)	3
Statewide Core (GE-P or B)	3
	16

Second Semester

MUT 2127 Music Theory (4)	3
MVK 2222 Secondary Piano (4)	1
MV_242_ Performance Principal	2
MUN 1000 Level Ensemble	1
MUS 1010 Recital Attendance	0
MUH 3211 History of Music (1) (GE-H, N)	3
MUH 2501/3530/3541 (GE-H, N)	3
Physical or Biological Science (GE-P or B)	3
	16

Student must complete Pre-Professional Jury at the end of fourth semester of lessons

JUNIOR YEAR

First Semester

MUH 3212 History of Music (2) (GE-H, N)	3
MV_343_ Performance Principal	2
MUN 3000 Level Ensemble	1
MUS 1010 Recital Attendance	0
MUE 3311 Music in Elementary Schools	3
RED 3312 Content Area Literacy	3
MUG 4104 Conducting	2
	14

Second Semester

MUH 3213 History of Music (3) (GE-H)	3
MV_343_ Performance Principal	2
MV_3970 Junior Recital	1
MUN 3000 Level Ensemble	1
MUS 1010 Recital Attendance	0
MUE 3330 Music Education in Secondary 7-12	3
MUG 4202 Choral Conducting	2
Statewide Core (GE-M)	3
	15

SENIOR YEAR

First Semester

MVK 1411 Piano	2	no longer a degree requirement
MUE 4421 Choral/General Music Techniques	2	
Statewide Core PSY 2012 General Psych (GE-S)	3	
TSL 4324 ESOL	3	RED 3312 and TSL 4324 have been combined into an online 3-credit hour class
MUT 3321 Art. for Voices Inst.	3	Replaced with MUE XXX Choral Literature and Arranging
Statewide Core (GE-H)	3	
	16	

Second Semester

MUE 4940 Student Teaching	10	
MUE 4140 Administration of Music Ed.	2	
	12	

DEGREE TOTAL 123

FRESHMAN YEAR

First Semester

MUT 1111 Music Theory (1)	2
MUT1241L Aural Skills 1	1
MVK 1111 Secondary Piano (1)	1
MV_141_ Performance Principal	2
MUN 1000 Level Ensemble	1
MUS 1010 Recital Attendance	0
MUE 2470 Percussion Skills	1
MUS 2211 English Diction	1
MUS 2241 Italian Diction	1
Statewide Core (GE-C)	3
	13

Second Semester

MUT 1112 Music Theory (2)	2	
MUT1242L Aural Skills 2	1	
MVK 1112 Secondary Piano (2)	1	
MV_141_ Performance Principal	2	
MUN 1000 Level Ensemble	1	
MUS 1010 Recital Attendance	0	
MUS 2221 German Diction	1	
MUS 2231 French Diction	1	
MUE 2430 Voice Skills	1	
MUE 1XXX Exploring Music Teaching and Learning	1	New class
Composition (GE-C)	3	
IDS 1161 What is the Good Life	3	course number for the Good
	17	

SOPHOMORE YEAR

First Semester

MUT 2116 Music Theory (3)	2	
MUT2246L Aural Skills 3	1	
MVK 2221 Secondary Piano (3)	1	
MV_242_ Performance Principal	2	
MUN 1000 Level Ensemble	1	
MUS 1010 Recital Attendance	0	
MUE 2040 Music Teaching as a Profession	3	to account for addition of diversity content and limited
MUE 2450 Woodwind Skills (1)	1	
MGF 1106 Math for Liberal Arts Majors 1(GE-M)	3	
Statewide Core (GE-P or B)	3	
	17	

Second Semester

MUT 2117 Music Theory (4)	2
MUT 2247L Aural Skills 4	1
MVK 2222 Secondary Piano (4)	1
MV_242_ Performance Principal	2
MUN 1000 Level Ensemble	1
MUS 1010 Recital Attendance	0
MUH 3211 History of Music (1) (GE-H, N)	3
MUH 2501/3530/3541 (GE-H, N)	3
Physical or Biological Science (GE-P or B)	3
	16

Student must complete Pre-Professional Jury at the

JUNIOR YEAR

First Semester

MUH 3212 History of Music (2) (GE-H, N)	3
MV_343_ Performance Principal	2
MUN 3000 Level Ensemble	1
MUS 1010 Recital Attendance	0
MUE 2440 String Skills (1)	1
MUE 3311 Music in Elementary Schools	3
MUG 4104 Conducting	2
PSY 2012 General Psychology (State Core Gen Ed Social and Behavioral Sciences Social and Behavioral Science and Diversity (GE-S/D)	3
	18

Second Semester

MUH 3213 History of Music (3) (GE-H)	3	
MV_343_ Performance Principal	2	
MV_3970 Junior Recital	1	
MUN 3000 Level Ensemble	1	
MUS 1010 Recital Attendance	0	
MUE 3330 Music in Secondary Schools	3	Title change
MUG 4202 Choral Conducting and Materials	2	
MUE 2XXX Music Learning with Technology	2	New class; replaces MUS1360
MUE 3XXX Literature and Arranging for School Choirs	3	New class
	17	

SENIOR YEAR

First Semester

MUE 4421 Teaching Secondary Choral Music	3	accommodate field experience
MUE 2460 Brass Skills (1)	1	
TSL 3525 ESOL and Reading for Teachers	3	
Statewide Core (GE-M)	3	
Statewide Core (GE-H)	3	
	13	

Second Semester

MUE 4940 Student Teaching	9	Credit hour change
MUE 4140 Music Student Teaching Seminar	3	change
	12	

DEGREE TOTAL ##