Cover Sheet: Request 13404

MUE 2XXX Music Learning with Technology

Info

Process	Course|New|Ugrad/Pro
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	William Bauer wbauer@ufl.edu
Created	12/11/2018 7:12:00 PM
Updated	2/13/2019 12:31:49 PM
Description of request	New course proposal.

Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CFA - Music 011303000	Kevin Orr		12/13/2018
No document changes					
College	Approved	CFA - College of Fine Arts	Jennifer Setlow		1/18/2019
No document changes					
University Curriculum Committee	Commented	PV - University Curriculum Committee (UCC)	Lee Morrison	Added to February agenda.	2/13/2019
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			2/13/2019
No document changes					
Statewide Course Numbering System					
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

Course|New for request 13404

Info

Request: MUE 2XXX Music Learning with Technology
Description of request: New course proposal.
Submitter: William Bauer wbauer@ufl.edu
Created: 3/11/2019 12:45:08 PM
Form version: 2

Responses

Recommended Prefix MUE
Course Level 2
Number XXX
Category of Instruction Introductory
Lab Code None
Course Title Music Learning with Technology
Transcript Title Music Learning Tech
Degree Type Baccalaureate

Delivery Method(s) On-Campus
Co-Listing No
Co-Listing Explanation This class will not be co-listed.
Effective Term Fall
Effective Year 2019
Rotating Topic? No
Repeatable Credit? No

Amount of Credit 2

S/U Only? No
Contact Type Regularly Scheduled
Weekly Contact Hours 2
Course Description This class will explore the role of digital technologies in creating, performing, and responding to music, with applications to the practice of K-12 music educators and the cultivation of lifelong music learning and participation.
Prerequisites Music major
Co-requisites None
Rationale and Placement in Curriculum The music education faculty have received consistent feedback from cooperating teachers and our graduates that the current curriculum is deficient in providing students with the content and pedagogical content knowledge needed to effectively use technology to facilitate K-12 students' music learning. This course will address this issue.
Course Objectives 1. Discuss research and best practices related to creating, performing, and responding to music with technology.
2. Describe the affordances and constraints of technologies that may be used for music teaching and learning.
3. Utilize and describe technologies for facilitating communication and productivity for music educators.
4. Demonstrate proficiency in using music notation software.
5. Compare and contrast MIDI and digital audio; demonstrate proficiency in creating and manipulating MIDI and digital audio files.
6. Identify, evaluate, and catalog software and internet resources for music learning.
7. Make connections among curricular outcomes, pedagogies, and technologies.
8. Design lessons and develop instructional resources for technology-assisted music learning
9. Explain ways in which technologies can be utilized to assess music learning.
10. Describe technology equipment needs for music classrooms.

Course Textbook(s) and/or Other Assigned Reading Bauer, W. I. (2014). Music learning today:

Digital pedagogy for creating, performing, and responding to music. New York, NY: Oxford University Press. [ISBN: 978-0199890613].

Weekly Schedule of Topics 1 - Conceptual framework for technology-assisted music learning: musical technological pedagogical and content knowledge. Personal learning networks.
2 - Creating Music with Technology - Composition
3 - Creating Music with Technology - Composition
4 - Creating Music with Technology - Composition
5 - Creating Music with Technology – Composition
6 - Creating Music with Technology – Improvisation
7 - Performing Music with Technology
8 - Performing Music with Technology
9 - Responding to Music with Technology
10 - Responding to Music with Technology
11 - Instructional design and technology
12 - Instructional design and technology
13 - Assessment with technology
14 - Professional productivity
15 - Professional productivity and Professional Development

Students will generally have small assignments to complete for each course meeting. These assignments will provide the foundation for the larger projects and products that will be due throughout the semester. Products are intended to be usable by students in their future teaching positions, and students are encouraged to design projects around their own interests and career goals. Flexibility will be provided in many assignments to allow students to draw upon their experience and address individual learning goals and concerns. Students are encouraged to speak to the instructor if they have ideas for alternative projects or approaches that they feel would be more valuable to them.

Links and Policies A statement related to class attendance, make-up exams and other work such as: "Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx"

A statement related to accommodations for students with disabilities such as:
"Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester."

Information on current UF grading policies for assigning grade points This may be achieved by including a link to the web page: https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx.

A statement informing students of the online course evaluation process such as:
"Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results/."

The university's honesty policy regarding cheating, plagiarism, etc. Suggested wording:
"UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (http://www.dso.ufl.edu/sccr/process/student-conduct-honor- code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class."

Health and Wellness

U Matter, We Care:

If you or a friend is in distress, please contact umatter@ufl.edu or 352 392- 1575 so that a team member can reach out to the student.

Counseling and Wellness Center:
https://counseling.ufl.edu/, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.
Sexual Assault Recovery Services (SARS)
Student Health Care Center, 392-1161.
University Police Department, 392-1111 (or 9-1-1 for emergencies). http://www.police.ufl.edu/
Grading Scheme Class participation, tutorials, and discussion - 5%
Online posts and responses regarding PLN engagement and weekly topics - 10%
Notation Projects - 15%
Music Production Projects - 15%
Software and Web-based Resources Review - 10%
Multimedia Instructional Module Project - 15%
Spotify Project - 5%
Google Tools Projects (Google Forms Quiz and Administrative Projects) - 5%
Reading Quizzes - 10%
ePortfolio - 10%

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Grading Scheme
93-100 - A
90-92 - A-
87-89 - B+
83-86 - B
80-82 - B-
77-79 - C+
73-76 - C
70-72 - C-
67-69 - D+
63-66 - D
60-62 - D-
0-59 - E

Additional information on grades and grading policies is available here:
https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/
Instructor(s) Barry Hartz