Cover Sheet: Request 10536

Telecommunication Production

Info	
Process	Major Curriculum Modify Ugrad/Pro
Status	Pending
Submitter	Ostroff,David Howard dostroff@ufl.edu
Created	11/5/2015 12:42:59 PM
Updated	1/18/2016 3:25:05 PM
Description	Replace MMC 2121 (3 credits) with JOU 2040 (1 credit)
	Add new required course RTV 3XXX Electronic Field Production II (4 credits)

Actions

Actions	<u></u>	•			
Step	Status	Group	User	Comment	Updated
Department	Approved	JOU -	Weigold,		12/14/2015
		Telecommunicat			
	•	012303000	Fredrick		
No document					
College	Approved	JOU - College	Weigold,		12/14/2015
		of Journalism	Michael		
		and	Fredrick		
N. da avus avat		Communications			
No document		D) / 11 · · ·			12/14/2015
University	Comment	PV - University	Baker, Brandi	Added to January agenda	12/14/2015
Curriculum		Curriculum	Ν		
Committee		Committee (UCC)			
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No document	Pending	PV - University			12/14/2015
Curriculum	Pending	Curriculum			
Committee		Committee			
Committee		(UCC)			
No document	changes				
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Registrar					
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Student					
Academic					
Support					
System					
No document	changes				
Catalog					
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Academic					
Assessment					
Committee					
Notified	-				
No document	changes				
College					
Notified	•				
No document	changes				

Major|Modify_Curriculum for request 10536

Info

Request: Telecommunication Production **Submitter:** Ostroff,David Howard dostroff@ufl.edu **Created:** 11/5/2015 12:42:59 PM **Form version:** 1

Responses

Major Name: Telecommunication Production Major Code: RTV Degree Program Name : Telecommunication Effective Term : Earliest Available Effective Year : Earliest Available Proposed Changes : Replace MMC 2121 (3 credits) with JOU 2040 (1 credit) Add new required course RTV 3XXX Electronic Field Production II (4 credits)

Pedagogical Rationale/Justification: Students need additional instruction in video production. We currently require fewer such courses than peer programs.

Replacing the 3 credit writing course with the 1 credit course provides greater flexibility for student scheduling; students in the Production track currently have a significant writing requirement

Impact on Enrollment, Retention, Graduation: None

Production

Required Core Coursework

- MMC 1009 Introduction to Media and Communication * (1)
- MMC 2121 Fundamentals of Writing for Communicators * (3)
- JOU 2040 Writing Mechanics* (1)
- MMC 3203 Mass Communications Ethics * or RTV 4432 Ethics and Problems in Telecommunication * (3)
- RTV 2100 Writing for Electronic Media * (3)
- RTV 3001 Introduction to Telecommunication * (3)
- RTV 3101 Advanced Writing for Electronic Media * (3)
- RTV 3320 Electronic Field Production * (3)
- RTV 3405 Television and American Society (3)
- ___RTV 3511 Fundamentals of Production * (3)
- <u>RTV 3XXX Electronic Field Production II (4)</u>
- RTV 4500 Telecommunication Programming (3)
- RTV 4700 Telecommunication Law and Regulation (3)
- RTV 4929C Senior Advanced Workshop in Telecommunication Production * (3)
- VIC 3001 Sight, Sound and Motion * (4)
- Electives inside college: <u>14 12 credits</u>

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Recommended Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold.

Semester 1	Credits
AMH 2020 United States Since 1877 (State Core GE-S)	3
ENC 1101 Expository and Argumentative Writing (State Core GE-C) *	3

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IUF 1000 What is the Good Life	3
Mathematics (State Core GE-M) *	3
Physical or Biological Science (State Core GE-P or B) *	3
	Total 15
Semester 2	Credits
ECO 2013 Principles of Macroeconomics	4
MUL 2010 Introduction to Music Literature (State Core GE-H/N)	3
THE 2000 Theatre Appreciation or ARH 2000 Art Appreciation (GE-H/D)	3
English elective (GE-C; ENC 1102 recommended) *	3
Mathematics (GE-M) *	3
	Total 16
Semester 3	Credits
MMC 1009 Introduction to Media and Communication *	1

JOU 2040 Writing Mechanics	1	Formatted: Not Strikethrough
RTV 3001 Introduction to Telecommunication *	3	
English elective *	3	
Foreign language * or quantitative option	3	
Physical or Biological Science (GE-P or B) *	3	

Total <u>16 14</u>

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Semester 4	Credits
POS 2041 American Federal Government (GE-S)	3
RTV 2100 Writing for Electronic Media **	3
SPC 2608 Introduction to Public Speaking or ORI 2000 Oral Performance of Literature 1 *	3
VIC 3001 Sight, Sound and Motion *	4
Foreign language * or quantitative option	3
Total	16

Semester 5	Credits	
PSY 2012 General Psychology or SYG 2000 Principles of Sociology (GE-S)	3	
RTV 3101 Advanced Writing for Electronic Media *	3	
RTV 3405 TV and American Society	3	
Elective inside college RTV 3511 Fundamentals of Production	3	Formatted: Strikethrough
Outside concentration	3	
Tota	ıl 15	
Semester 6	Credits	
RTV-3511 Fundamentals of Production * RTV 3320 Electronic Field Production *	3	Formatted: Strikethrough
Electives inside college	4 <u>–5</u>	Formatted: Font: Bold, Font color: Red
Elective outside college	5	
Outside concentration	3	
	Total <mark>,15_16</mark>	Formatted: Strikethrough

For semesters 7-8, students must complete two professional courses.

Semester 7	Credits	
RTV 3320 Electronic Field Production *	<u>3</u> <	Formatted: Strikethrough
RTV 3XXX Electronic Field Production II	4	Formatted: Strikethrough Formatted: Not Strikethrough
RTV 4500 Telecommunication Programming	3	
Elective inside college_RTV 4929c Senior Advanced Workshop in Telecommunication Production*	3	Formatted: Strikethrough
Elective outside college	3	
Outside concentration	3	
	Total_ <u>15_16</u>	Formatted: Strikethrough
Semester 8	Credits	
RTV 4432 Ethics and Problems in Telecommunication *	3	
RTV 4700 Telecommunication Law and Regulation	3	
RTV 4929C Senior Advanced Workshop in Telecommunication Production * Elective Inside College	3	Formatted: Strikethrough Formatted: Font color: Red
Elective inside college	4	

 Outside concentration
 3

 Total
 16

 Up to six credits of professional internship credit may count toward graduation.

 * Minimum grade of C