

Cover Sheet: Request 10287

ANT4xxx Digital Anthropology

Info

| | |
|-------------|--|
| Process | Course New Ugrad/Pro |
| Status | Pending |
| Submitter | deFrance,Susan D sdf@ufl.edu |
| Created | 6/18/2015 10:17:43 AM |
| Updated | 12/14/2015 4:05:20 PM |
| Description | Investigation into how our emerging digital environment is affecting humans and societies. The study of digital technologies in comparative cultural contexts. Analysis of digital technology as a form of material culture. Introduction to theoretical perspectives on digital phenomena and the applications of these technologies in anthropology and other disciplines. |

Actions

| Step | Status | Group | User | Comment | Updated |
|---------------------------------------|----------|---|-------------------|---|------------|
| Department | Approved | CLAS - Anthropology 011602000 | deFrance, Susan D | | 6/18/2015 |
| Deleted ucc1.docx | | | | | 6/18/2015 |
| College | Recycled | CLAS - College of Liberal Arts and Sciences | Pharies, David A | Conditional approval. Suggested prerequisite: A 2000 or 3000-level course with any of the following prefixes: ANT, LAS, etc. Remove attendance and make-up policy from p. 3 of syllabus, as it is repeated elsewhere in a more acceptable form. | 10/1/2015 |
| Deleted ucc1.docx | | | | | 6/18/2015 |
| Department | Approved | CLAS - Anthropology 011602000 | deFrance, Susan D | | 10/9/2015 |
| Replaced Digital anthro syllabus.docx | | | | | 10/9/2015 |
| Replaced ucc1 digital anthro new.docx | | | | | 10/9/2015 |
| Added ucc1 digital anthro new.docx | | | | | 10/9/2015 |
| Added Digital anthro syllabus.docx | | | | | 10/9/2015 |
| College | Approved | CLAS - College of Liberal Arts and Sciences | Pharies, David A | | 10/11/2015 |
| No document changes | | | | | |
| University Curriculum Committee | Comment | PV - University Curriculum Committee (UCC) | Baker, Brandi N | Added to November agenda. | 10/26/2015 |
| No document changes | | | | | |

| Step | Status | Group | User | Comment | Updated |
|---------------------------------|----------|---|------------------|--|------------|
| University Curriculum Committee | Recycled | PV - University Curriculum Committee (UCC) | Baker, Brandi N | <p>UCC: -Attendance policy may not align with catalog entry: "There will be no makeup exams, makeup exercises, or makeup assignments without an excused absence. Per University of Florida policy, excused absences include medical appointments and illness (with doctor's note), deaths in the family (with documentation) and school events (with documentation on school letterhead). Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: https://catalog.ufl.edu/ugra The above is covered with the simpler "Absences and Make-up Work Policy" included at the end of this document. -While the content of the may not entirely overlap with the DAS program offerings, obtaining a consult with this program would possibly encourage collaboration between Anthropology and DAS. Please obtain acknowledgement from the DAS program of this course. -Are there services on campus where students can borrow the necessary equipment for this course if they don't have what they need? Please include this information if so.</p> | 11/19/2015 |
| No document changes | | | | | |
| College | Recycled | CLAS - College of Liberal Arts and Sciences | Pharies, David A | Recycled to department for modifications as per UCC. | 11/20/2015 |
| No document changes | | | | | |

| Step | Status | Group | User | Comment | Updated |
|-----------------------------------|----------|---|-------------------|---------|------------|
| Department | Approved | CLAS - Anthropology 011602000 | deFrance, Susan D | | 11/30/2015 |
| Added ucc_consult form.docx | | | | | 11/30/2015 |
| College | Approved | CLAS - College of Liberal Arts and Sciences | Pharies, David A | | 12/14/2015 |
| No document changes | | | | | |
| University Curriculum Committee | Pending | PV - University Curriculum Committee (UCC) | | | 12/14/2015 |
| No document changes | | | | | |
| Statewide Course Numbering System | | | | | |
| No document changes | | | | | |
| Office of the Registrar | | | | | |
| No document changes | | | | | |
| Student Academic Support System | | | | | |
| No document changes | | | | | |
| Catalog | | | | | |
| No document changes | | | | | |
| College Notified | | | | | |
| No document changes | | | | | |

Recommended SCNS Course Identification

1. Prefix: ANT 2. Level: 4 3. Number: XXX 4. Lab Code: None

5. Course Title: Digital Anthropology
 6. Transcript Title (21 character max.): Digital Anthropology

7. Effective Term: Earliest 8. Effective Year: 2016 9. Rotating Topic: No
 10. Amount of Credit: 3 11. If variable, # min. and # max. credits per semester.
 12. Repeatable Credit: No 13. If yes, # total repeatable credit allowed.
 14. S/U Only: No 15. Contact Type: Regularly Scheduled [base hr]
 16. Degree Type: Baccalaureate 17. If other, specify: Click here to enter text.
 18. Weekly Contact Hours: XXX 19. Category of Instruction: Advanced
 20. Delivery Method(s): On-campus Off-campus Online

21. Course Description (50 words maximum)

Investigation into how our emerging digital environment is affecting humans and societies. The study of digital technologies in comparative cultural contexts. Analysis of digital technology as a form of material culture. Introduction to theoretical perspectives on digital phenomena and the applications of these technologies in anthropology and other disciplines.

22. Prerequisites

A 2000 or 3000-level course with any of the following prefixes: ANT, LAS, AFS or permission of the instructor

23. Co-requisites

Click here to enter text.

24. Rationale and Placement in Curriculum

Upper division anthropology elective; fulfills anthropology requirement for 3 of 6 4xxx level credits

25. Course Objectives

Identify new digital objects of anthropological study
 Identify and describe new digital anthropology methodologies used in anthropological and social research
 Identify and describe new theoretical perspectives used to understand digital phenomena
 Identify and explain how anthropology is changing and where it should go to maintain integrity as a relevant social science
 Explain why a digital anthropology is necessary for each sub-discipline and important to social research as a whole

26. Course Textbook(s) and/or Other Assigned Reading

The following two books are required texts and available for purchase in the bookstores, as well as on reserve in Library West. Other Readings will be required and available online. Each week's readings are reflected in the course schedule below. These readings are subject to change.

Digital Anthropology
 Edited by Daniel Miller and Heather Horst, Bloomsbury Academic (2012)

Human No More: Digital Subjectivities, Unhuman Subjects, and the End of Anthropology
 Edited by Neil L. Whitehead, University Press of Colorado (2012)

Additional Required readings will be available on the class E-learning site.

27. Weekly Schedule of Topics

| |
|--|
| <p>Week 1 The Human Assemblage: Technology and the Human Past Delanda's Assemblage Theory</p> <p>Week 2 Anthropology of the Digital</p> <p>Week 3 Cyborgs and Hybrids Cognitive objects</p> <p>Week 4 Digital Communities</p> <p>Week 5 Social network analysis</p> <p>Week 6 Virtual Worlds</p> <p>Week 7 Anthropology and Digital Economics Digital Fiat and Virtual Currencies</p> <p>Week 8 Digital technologies and Metaphysics</p> <p>Week 9 Actor Networks</p> <p>Week 10 Phenomenology of the Digital</p> <p>Week 11 Digital Technology and Anthropological Research</p> <p>Week 12 Creating virtual worlds</p> <p>Week 13 Analyzing Virtual worlds</p> <p>Week 14 Emerging Digital Others</p> <p>Week 15 Biological Death and Digital Life</p> <p>Week 16 Projects due</p> |
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28. Grading Scheme

| Type of Assessment, Activity or Other Assignment | Percent of Grade |
|--|------------------|
| <u>Exam 1 = 100 pts</u> | 25 |
| <u>Exam 2 = 100 pts</u> | 25 |
| <u>Exam 3 = 100 pts</u> | 25 |
| <u>Project = 50 pts</u> | 12.5 |
| <u>Discussions/Quizzes = 50 pts</u> | 12.5 |

29. Instructor(s)

To be determined

Itemized Instructions

1. **Prefix.** Enter the three letter code indicating placement of course within the discipline (e.g., POS, ATR, ENC). Note that for new course proposals, in rare cases SCNS will assign a different prefix.
2. **Level.** Select the one digit code preceding the course number that indicates the course level at which the course is taught (e.g., 1=freshman, 2=sophomore, etc.).
3. **Number.** Enter the three digit code indicating the specific content of the course based on the SCNS taxonomy and course equivalency profiles. For new course requests, this may be XXX until SCNS assigns an appropriate number.
4. **Lab Code.** Enter the lab code to indicate whether the course is lecture only (blank), lab only (L), or a combined lecture and lab (C).
5. **Course Title.** Enter the title of the course as it should appear in the Academic Catalog.
6. **Transcript Title.** Enter the title that will appear in the transcript and the schedule of courses. Note that the transcript must be limited to 21 characters (including spaces and punctuation). Titles longer than 21 characters will either be abbreviated as needed or cause the approval request to be recycled.
7. **Effective Term.** Select the requested term that the course will first be offered. Selecting "Earliest" will allow the course to be active in the earliest term after SCNS approval. If a specific term and year are selected, this should reflect the department's best projection. Courses cannot be implemented retroactively, and therefore the actual effective term cannot be prior to SCNS approval, which must be obtained prior to the first day of classes for the effective term. SCNS approval typically requires 2 to 6 weeks after approval of the course at UF.
8. **Effective Year.** Select the requested year that the course will first be offered. See preceding item for further information.
9. **Rotating Topic.** Select "Yes" if the course will have rotating (varying) topics in different terms. For rotating topics courses, the course title in the Schedule of Courses and the transcript can vary with the topic.
10. **Amount of Credit.** Select the number of credits awarded to the student upon successful completion, or select "Variable" if the course will be offered with variable credit and then indicate the minimum and maximum credits per section. Note that credit hours are regulated by Rule 6A-10.033, FAC.
11. If you selected "Variable" for the amount of credit, indicate the minimum and maximum number of total credits.
12. **Repeatable Credit.** Select "Yes" if the course may be repeated for credit. Some courses, such as independent study courses, will have rotating (variable) topics. Students may be allowed to repeat these courses provided the content is different.
13. If you checked "Yes" for repeatable credit, indicate the maximum number of total repeatable credits allowed per student.
14. **S/U Only.** Check this option if students should be graded as S-U in the course. Note that each course must be entered into the UF curriculum inventory as letter-graded or S-U. A course may not have both options.
15. **Contact Type.** Select the best option to describe course contact type. This selection determines whether base hours or headcount hours will be used to determine the total contact hours per credit hour. Note that the headcount hour options are for courses that involve contact between the student and the professor on an individual basis. The following options are available:
 - a. Regularly Scheduled [base hr]
 - b. Thesis/Dissertation Supervision [1.0 headcount hr]
 - c. Directed Individual Studies [0.5 headcount hr]
 - d. Supervision of Student Interns [0.8 headcount hr]
 - e. Supervision of Teaching/Research [0.5 headcount hr]
 - f. Supervision of Cooperative Education [0.8 headcount hr]Contact the Office of Institutional Planning and Research (352-392-0456) with questions regarding contact type.
16. **Degree Type.** Select Baccalaureate, Graduate, Professional or Other.
17. If you selected "Other" for degree type, specify the type.
18. **Total Contact Hours.** Indicate the number of hours faculty will have contact with students each week on average throughout the duration of the course.

19. **Category of Instruction.** Indicate whether the course is introductory, intermediate or advanced. Introductory courses are those that require no prerequisites and are general in nature. Intermediate courses require some prior preparation in a related area. Advanced courses require specific competencies or knowledge relevant to the topic prior to enrollment.
- 1000 and 2000 level = Introductory undergraduate
 - 3000 level = Intermediate undergraduate
 - 4000 level = Advanced undergraduate
 - 5000 level = Introductory graduate
 - 6000 level = Intermediate graduate
 - 7000 level = Advanced graduate
 - 4000/5000 and 4000/6000 levels = Joint undergraduate/graduate (these must be approved by the UCC and the Graduate Council)
20. **Delivery Method(s).** Indicate all platforms through which the course is *currently planned* to be delivered.
21. **Course Description.** Provide a brief narrative description of the course content. This description will be published in the Academic Catalog and is limited to 50 words or less. See course description guidelines.
22. **Prerequisites.** Indicate all requirements that must be satisfied prior to enrollment in the course. Prerequisites will be automatically checked for each student attempting to register for the course. The prerequisite will be published in the Academic Catalog and must be formulated so that it can be enforced in the registration system. Please note that upper division courses (i.e., intermediate or advanced level of instruction) must have proper prerequisites to target the appropriate audience for the course.
- Completing Prerequisites on UCC forms:
 - Use “&” and “or” to conjoin multiple requirements; do not use commas, semicolons, etc.
 - Use parentheses to specify groupings in multiple requirements.
 - Specifying a course prerequisite (without specifying a grade) assumes the required passing grade is D-. In order to specify a different grade, include the grade in parentheses immediately after the course number. For example, "MAC 2311(B)" indicates that students are required to obtain a grade of B in Calculus I. MAC2311 by itself would only require a grade of D-.
 - Specify all majors or minors included (if all majors in a college are acceptable the college code is sufficient).
 - “Permission of department” is always an option so it should not be included in any prerequisite or co-requisite.
 - Example: A grade of C in HSC 3502, passing grades in HSC 3057 or HSC 4558, and major/minor in PPHP should be written as follows:
HSC 3502(C) & (HSC 3057 or HSC 4558) & (HP college or (HS or CMS or DSC or HP or RS minor))
23. **Co-requisites.** Indicate all requirements that must be taken concurrently with the course. Co-requisites are not checked by the registration system.
24. **Rationale and Placement in Curriculum.** Explain the reason for adding the course to the curriculum and how the course will fit into the curriculum.
25. **Course Objectives.** Describe the core knowledge and skills that student should derive from the course. The objectives should be both observable and measurable.
26. **Course Textbook(s) and/or Other Assigned Reading.** Enter the title, author(s) and publication date of textbooks and/or readings that will be assigned, or a representative list of readings.
27. **Weekly Schedule of Topics.** Provide a projected weekly schedule of topics. This should have sufficient detail to evaluate how the course would meet current curricular needs and the extent to which it overlaps with existing courses at UF.
28. **Grading Scheme.** List the types of assessments, assignments and other activities that will be used to determine the course grade, and the percentage contribution from each. This list should have sufficient detail to evaluate the course rigor and grade integrity.
29. **Instructor(s).** Enter the name of the planned instructor or instructors, or “to be determined” if instructors are not yet identified.

ANT 4xxx Digital Anthropology

New Virtual Realities, Social Networks, Cybernetics, and More!



Course Information for Fall 2015:

Section xxx 3 credits

Instructor Information:

Susan Gillespie

Office: B329 Turlington,
Office Hours MWF 1:45-2:45

Course description and goals:

Humans are becoming cybernetic hybrids, communities are becoming social networks, language is changing in response to technologies, popular digital fiat currencies are emerging, and ancient worlds are being recreated in virtual reality. These transformations are radically changing the way social and anthropological research is done. It is clear that humans are becoming increasingly “digital.” This course is a preliminary investigation of how our emerging digital environment is affecting humans and how we must study ourselves in this new world. Thus, it introduces students to emerging theoretical perspectives on digital phenomena and familiarizes students with the potentials of these technologies for enhancing human investigations into a variety of subjects. Class work will be grounded in real world examples drawn from Linguistic, Biological, Archaeological, and Cultural Anthropology, while emphasizing the potential of a four-field digital anthropology in our rapidly changing worlds. Specific topics are listed below:

- 1) Using technology as the basis for a wider discussion on what it means to be human.
- 2) The study of cybernetic systems of humans and technology.
- 3) Study of emergent, technology-based communities
- 4) Using anthropology to better understand and optimize our use of technology.
- 5) The use of technology as a tool for anthropologists both in teaching and research.
- 6) The study of digital technologies in comparative cultural contexts
- 7) The contextualization of digital technologies: the social and cultural frameworks that produce and consume
- 8) The study of digital technology as a form of material culture

Learning objectives: Students completing this course should be able to:

- Identify new digital objects of anthropological study
- Identify and describe new digital anthropology methodologies used in anthropological and social research
- Identify and describe new theoretical perspectives used to understand digital phenomena
- Identify and explain how anthropology is changing and where it should go to maintain integrity as a relevant social science
- Explain why a digital anthropology is necessary for each sub-discipline and important to social research as a whole

Special Note! Tablets, iPads, Laptops:

This class will rely heavily on the use of digital technologies such as tablets, iPads, and laptop computers for in-class activities and homework assignments. If you do not have access to one of these devices, it is recommended that you borrow one and/or be willing to share one with a classmate. Devices can also be checked out for use in Library West.

Required Readings:

The following two books are required texts and available for purchase in the bookstores, as well as on reserve in Library West. Other Readings will be required and available online. Each week's readings are reflected in the course schedule below. These readings are subject to change.

Digital Anthropology

Edited by Daniel Miller and Heather Horst, Bloomsbury Academic (2012)

Human No More: Digital Subjectivities, Unhuman Subjects, and the End of Anthropology

Edited by Neil L. Whitehead, University Press of Colorado (2012)

Additional Required readings will be available on the class E-learning site.

E-learning site:

This course uses the Canvas environment in E-learning for posting the syllabus, assignments, taking exams, viewing grades, and posting supplementary readings. Go to <https://lss.at.ufl.edu/>, click on Canvas (2nd button down on left), and login with your gatorlink log-in.

GRADING:

Grades are based on attendance at lecture and special discussion periods, performance on three exams, an individual project, and performance in discussion sections exercises and quizzes. Students will have the opportunity to earn up to 400 points. Final grades will be based on how many points are earned with the point breakdown.

Exam 1 = 100 pts

Exam 2 = 100 pts

Exam 3 = 100 pts

Project = 50 pts

Discussions/Quizzes = 50 pts

Total score will be calculated as a percentage of 400 points.

| | | | |
|---------------|--------------|----------------|----------|
| <u>Points</u> | <u>Grade</u> | <u>292-308</u> | <u>C</u> |
| 372-400 | A | 280-292 | C- |
| 360-371 | A- | 268-280 | D+ |
| 348-360 | B+ | 252-268 | D |
| 332-348 | B | 240-252 | D- |
| 320-332 | B- | 0-239 | E |
| 308-320 | C+ | | |

For Information on current UF grading policies for assigning grade points:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Analysis and Exchange Presentations:

There will be 4 in class discussions that you will be responsible for attending. This will make up the majority of your Discussion Attendance/Quiz points (40 points). The other 10 points will be derived from attendance checks. For the discussion classes, you must be prepared. This can be achieved by completing all of the previously required readings and participating in the previous activities. In these sessions students will be organized into groups that will democratically elect a speaker. This speaker will provide and answer both student and instructor generated questions to the broader class to stimulate discussion. Student generated questions will approved by the instructor beforehand. To answer these questions you must be prepared to bring your own examples and experiences to class. Students must attend and participate in class activities and complete take home assignments in order to create and answer the questions given in in these special class sessions.

Make-up Policy:

There will be no makeup exams, makeup exercises, or makeup assignments without an excused absence. Per University of Florida policy, excused absences include medical appointments and illness (with doctor's note), deaths in the family (with documentation) and school events (with documentation on school letterhead). Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

If you miss more than two classes without an excused absence you will be docked one full letter grade.

In Class Project:

In the final project, students will answer how and why anthropology should adapt and study a new digital phenomena using a real-world example of their choosing. Students must create a 10 page photo or 10 minute video essay that investigates an emergent digital phenomena that leads to anthropological insights. Students will be asked to monitor and follow blogs and news sources throughout the semester to investigate their object of study. This project must incorporate theoretical and methodological perspectives from class lessons.

HONESTY AND ETHICS: Although study groups and other forms of intellectual interaction outside of class are strongly encouraged, each student is expected to produce independent written work on exams, and other assignments. Copying the published abstract of an article or text from the readings guide is plagiarism; all writings should be in your own words as your own original

work. The same rules of conduct and ethics apply to at-home assignments as to in-class exams. The minimal penalty for using someone else's work is the loss of 15% of the entire course grade. The penalty for collaboration or copying on an exam is a failing course grade (E).

ACCEPTANCE OF COURSE REQUIREMENTS: By remaining registered in this class, you indicate your agreement to accept the course requirements and expectations as stated in this syllabus. These are in addition to other general University requirements and codes of conduct as stated in official documents.

Course Schedule:

| Week # | Beginning Date | Topics |
|---------------|----------------|---|
| Part 1 | | |
| 1 | 8/25 | <ul style="list-style-type: none"> • <u>Course Introduction</u> • <u>Technology and the Human Past</u> • <u>Moving to the Digital: What is the Digital?</u> |
| 2 | 9/1 | <ul style="list-style-type: none"> • <u>Digital humanity: What does it mean to be human in the digital age?</u> • <u>Digital Conundrums and Anthropology of the Post human?</u> • <u>Activity: Digital Living in the New Millennia</u> <p style="text-align: center;"><u>Weekly Reading:</u></p> <ol style="list-style-type: none"> 1. <i>In Digital Anthropology: The Digital and the Human: A Prospectus for Digital Anthropology</i> 2. <i>New Media Technologies in Everyday Life</i> 3. <i>In Human No More: Introduction pp.1-10</i> |
| 3 | 9/15 | <ul style="list-style-type: none"> • <u>Cyborgs and Hybrids: The Human body digitalized</u> • <u>Cognitive objects: Optimizing the body and mind through the digital</u> • <u>Activity: IOS, Android and Windows phone and the Body</u> <p style="text-align: center;"><u>Weekly Reading:</u></p> <ol style="list-style-type: none"> 1. <i>Article: A Cyborg Manifesto Science, Technology, and Socialist-Feminism in the Late Twentieth Century</i> 2. <i>Excerpt: A Necromantic Device, or How Clocks Think pp. 36-71</i> |
| 4 | 9/22 | <ul style="list-style-type: none"> • <u>Analysis and Exchange Presentations: 1)– User interfaces bodies and logic</u> • <u>Exam 1 9/24</u> |

Commented [VR1]:

| | | |
|---|-------|--|
| | | <ul style="list-style-type: none"> • <u>The Study of emergent, digital communities</u> <p style="text-align: center;"><u>Weekly Reading:</u></p> <ol style="list-style-type: none"> 1. <i>In Human No More: The Mutual Co-Construction of Online and Onground in Cyborganic: Making an Ethnography of Networked Social Media Speak to Challenges of the Posthuman Pp 11-32</i> 2. <i>In Digital Anthropology: Social Networking Sites</i> |
| 5 | 9/29 | <ul style="list-style-type: none"> • <u>Activity: Forums, Facebooks, and Evolution</u> • <u>Analysis and Exchange Presentations: 2) Digital communities – Evolution of the online social</u> • <u>Virtual Ethnographies MMO INTRODUCTION: Rules and Regulations</u> <p style="text-align: center;"><u>Weekly Reading:</u></p> <ol style="list-style-type: none"> 1. <i>In Human No More: A Posthuman Perspective on Virtual Worlds</i> 2. <i>In Digital Anthropology: Rethinking Digital Anthropology</i> |
| 6 | 10/6 | <ul style="list-style-type: none"> • <u>Activity: Group Explorations in the Digital World</u> • <u>Analysis and Exchange Presentations: 3) Digital communities – Explorations of Another World</u> • <u>Anthropology and Economics</u> <p style="text-align: center;"><u>Weekly Reading:</u></p> <p style="text-align: center;"><i>In Digital Anthropology: Free Software and the Politics of Sharing</i></p> <p style="text-align: center;"><i>Article: Parlaying Value Capital in and Beyond Virtual Worlds</i></p> |
| 7 | 10/13 | <ul style="list-style-type: none"> • <u>Exploring Digital Fiat, Virtual Currency and Digital-Economics</u> • <u>Activity: Virtual currency, Crypto-currency, and Anthropological Economics</u> • <u>Review session</u> <p style="text-align: center;"><u>Weekly Reading:</u></p> <p style="text-align: center;"><i>Article: When perhaps the real problem is money itself!": the practical materiality of Bitcoin</i></p> |
| 8 | 10/20 | <ul style="list-style-type: none"> • <u>Exam 2 10/20</u> • <u>Project requirements</u> • <u>Project approval and discussion</u> |

Commented [VR2]:

| | | |
|---------------|-------|---|
| | | <p align="center"><u>Weekly Reading:</u> <i>Excerpt: Prince of Networks: Bruno Latour and Metaphysics 11-33</i></p> |
| Part 2 | | New Philosophies for Brave New Worlds and New Methods to Explore Them |
| 9 | 10/27 | <ul style="list-style-type: none"> • <u>New Ontologies, Philosophy of Networks</u> • <u>Activity: Networks of Life</u> • <u>Assemblage Theory, Modeling reality, Global Warming</u> <p align="center"><u>Weekly Reading:</u> <i>Excerpt: Intensive Science and Virtual Philosophy by Manuel Delanda pp. 1-30</i></p> |
| 10 | 11/3 | <ul style="list-style-type: none"> • <u>Analysis and Exchange Presentations 4) – What are your networks and what are your systems?</u> • <u>Multiple worlds and digitally worlding</u> • <u>Understanding the Past and Present to Understand the Future (Guest Speaker)</u> <p align="center"><u>Weekly Reading:</u> <i>1.In Digital Anthropology: Diverse Digital Words</i> <i>2.In Human No More: Marginal Bodies, Altered States, and Subhumans: (Dis)Articulations between Physical and Virtual Realities in Centro, São Paulo 199-216</i></p> |
| 11 | 11/10 | <ul style="list-style-type: none"> • <u>Digital Technology and Anthropology: Research methods and Tools</u> • <u>Phenomenology and Post phenomenology</u> • <u>Activity: Post Phenomenology and virtual worlds</u> <p align="center"><u>Weekly Readings:</u> <i>1. Articles/excerpts: Focus, Locus, and Sensus: The Three Dimensions of Virtual Experience by Waterworth and Waterworth</i> <i>2. Post-phenomenology and Technoscience: The Peking University Lectures by Don Idhe</i></p> |
| 12 | 11/17 | <ul style="list-style-type: none"> • <u>New digital Research Tools: Making a virtual world, Part 2</u> • <u>New digital Research Tools: Making and inhabiting a virtual world, Part 3</u> • <u>Analysis and Exchange Presentations: 5) The Flesh inhabiting Digital Worlds?</u> <p align="center"><u>Weekly Reading:</u> <i>In Human No More: Avatar: A Posthuman Perspective on Virtual Worlds pp 131-147</i></p> |
| 13 | 11/24 | <ul style="list-style-type: none"> • <u>The Emerging Digital Others</u> |

| | | |
|----|------|--|
| | | <ul style="list-style-type: none"> • <u>Wednesday = Thanksgiving Holiday</u> • <u>Friday = Holiday</u> |
| 14 | 12/1 | <p><u>Conference/Study week:</u> <u>Videos:</u> <u>Robocop, Terminator 2, A.I.</u></p> <p style="text-align: center;"><u>Weekly Reading:</u></p> <p style="text-align: center;">1. <i>In Human No More: The Adventures of Mark and Olly: The Pleasures and Horrors of Anthropology on TV</i> 2. <i>We Were Always Human pp 33-48</i></p> |
| 15 | 12/8 | <p><u>Activity: Fantasy of now and the Future</u> <u>Review</u> <u>Exam 3 12/12</u></p> |
| | | |

The following information is provided in conformance with University Policy:

Policy related to class attendance, make-up exams, and other work

Requirements for class attendance, make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalog at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

Accommodations for students with disabilities

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Professor when requesting accommodation. Upon receipt of documentation, the Professor will grant the accommodation. Students with disabilities should follow these procedures as early as possible in the semester.⁵

Online course evaluation process

Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester; students will be provided specific times when they are open. Summary results of these assessments are available to students and faculty at <https://evaluations.ufl.edu/results>

Religious Observances Students seeking modification of due dates for assignments and exams for religious reasons (e.g., holiday observances) should contact the Professor and request this modification; it will then be granted.

Academic Honesty

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.”

The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Instances of dishonesty include conducting unauthorized research on the internet and failing to cite sources of information on any work submitted, as well as unauthorized collaboration with current or former students or others to determine the answers on assignments and exams.

Counseling and Emergency Services

- The University Counseling Center, 301 Peabody Hall,
352 392 1575
<http://www.counseling.ufl.edu/cwc/Default.aspx>
- Student Health Care Center, 392-1171
- Career Resource Center, Reitz Union, 392-1601

- Center for Sexual Assault/Abuse Recovery and Education (CARE), Student Health Care Center,
352 392-1161
- University Police Department 392-1111 (non-emergency); call 9-1-1 for emergencies

Electronic Course Reserves

The electronic course reserve service is offered by the George A. Smathers Libraries. Under the Rehabilitation Act and the Americans with Disabilities Act, students with disabilities have the right to equal access, use and benefit of the course materials that have been placed on reserve in the Libraries. Students who have registered with the University Of Florida Disability Resource Center should initiate their request for assistance and accommodation in accessing these materials. The Center will work with the Libraries Course Reserve Unit to provide accessible course materials. All information submitted by the student to the Libraries in fulfilling the request for accommodation will be kept confidential. For more information on services for students with disabilities, contact the UF Disability Resource Center at 352-392-8565 or at accessuf@dso.ufl.edu. For general information on course reserves, please contact the Course Reserves Unit at 352-273-2520, or email ateres@uflib.ufl.edu. It is best to use the UF (Cisco) VPN client when accessing electronic materials course reserve materials as well as e-books, on-line journals, databases, etc. offered by the library. The VPN client is easily installed and configured, and provides easy access to electronic materials using off-campus computers. For more information on using the VPN client, go to <http://www.uflib.ufl.edu/login/vpn.html>.

Software Regulations

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate.

UCC: External Consultations

External Consultation Results (departments with potential overlap or interest in proposed course, if any)

Department

Art and Technology, College of Art

Name and Title

Jack Stenner, Assoc. Professor

Phone Number

352-273-3074

E-mail

Jack Stenner <stenner@ufl.edu>

Comments

I got an email about this earlier in the week and let them know that, no, there are no conflicts. Looks like an interesting class that might benefit some of our students!

Best,

Jack

Department

Department of Computer & Information Science & Engineering

Name and Title

Shaundra B. Daily, Ph.D Associate Professor

Program Director Digital Arts and Sciences

Phone Number

352-505-1586

E-mail

shanib@ufl.edu

Comments Susan,

I'm sorry for the delay. I've had challenges receiving feedback. I don't think there's too much overlap with other DAS courses in our department. Shani

Department

Name and Title

Phone Number

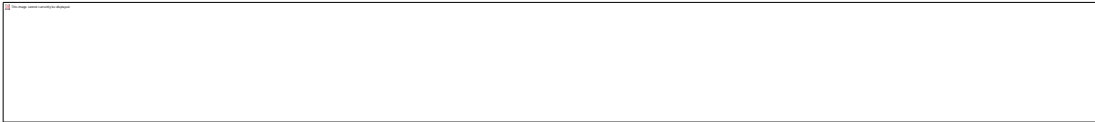
E-mail

Comments

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Shani



Shaundra B. Daily, Ph.D.
Associate Professor
Program Director Digital Arts and Sciences
Department of Computer & Information Science & Engineering
University of Florida

352-505-1586 (Ph)

shaundradaily.com

twitter: @drsbdaily