

Cover Sheet: Request 13486

IDH 2XXX (Un)common Arts

Info

Process	Course New Ugrad/Pro
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Mark Law mlaw@honors.ufl.edu
Created	1/7/2019 2:00:08 PM
Updated	2/11/2019 8:43:58 AM
Description of request	With collaboration from the College of the Arts, we have been offering these successfully for several years and would like to get a permanent number and catalog listing. These are one credit discussion courses centered around either exhibits or performances.

Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	PV - Honors 011601002	Mark Law		1/7/2019
No document changes					
College	Approved	PV - APUG College	Casey Griffith		1/16/2019
No document changes					
University Curriculum Committee	Approved	PV - University Curriculum Committee (UCC)	Casey Griffith		1/16/2019
No document changes					
Statewide Course Numbering System	Recycled	REG - Office of the Registrar (OUR)	Wanda Garfield	Recycled back to UCC per Casey Griffith's request.	1/16/2019
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			1/16/2019
No document changes					
Statewide Course Numbering System					
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

Course|New for request 13486

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Description of request: With collaboration from the College of the Arts, we have been offering these successfully for several years and would like to get a permanent number and catalog listing. These are one credit discussion courses centered around either exhibits or performances.

Submitter: Mark Law mlaw@honors.ufl.edu

Created: 2/8/2019 3:04:50 PM

Form version: 2

Responses

Recommended Prefix IDH

Course Level 2

Number XXX

Category of Instruction Introductory

Lab Code None

Course Title (un)common art

Transcript Title (un)common art

Degree Type Baccalaureate

Delivery Method(s) On-Campus

Co-Listing No

Co-Listing Explanation N/A

Effective Term Earliest Available

Effective Year Earliest Available

Rotating Topic? Yes

Repeatable Credit? Yes

If repeatable, # total repeatable credit allowed 8

Amount of Credit 1

S/U Only? No

Contact Type Regularly Scheduled

Weekly Contact Hours 1

Course Description Discussion oriented course centered on a performance or exhibit.

Prerequisites None

Co-requisites None

Rationale and Placement in Curriculum These are Honors electives and count for Honors Program completion, but are not part of any major

Course Objectives Students will gain academic breadth in exploring art with a faculty member.

Course Textbook(s) and/or Other Assigned Reading Varies - sometimes the course is supported with a book and other times with selected readings.

Weekly Schedule of Topics Variable. Typically one to two chapters or readings per week. Courses usually includes student presentations or student led discussion.

Links and Policies None beyond the required policies and links, which are:

“Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:
<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>”

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Information on current UF grading policies for assigning grade points. This may be achieved by including a link to the web page:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

Grading Scheme Varies. Usually attendance and either a paper or presentation.

Instructor(s) To be determined

THE ART OF HEALTH AND ILLNESS: USING CREATIVE WORK TO EXPLORE ILLNESS EXPERIENCES AND HEALTH NEGOTIATIONS

IDH3931 SECTION 3499

1 CREDIT HOUR

SPRING SEMESTER 2019

LITTLE HALL 117

THURSDAYS 8TH PERIOD (3:00-3:50 PM) **AND MERCY KILLERS PERFORMANCE (ATTENDANCE REQUIRED) 7:30 PM MARCH 21, 2019.** SQUITIERI STUDIO THEATRE: 3201 HULL RD, GAINESVILLE, FL 32611

INSTRUCTOR: Dr. Kelley Sams ksams@arts.ufl.edu

OFFICE HOURS: Office hours by appointment. Please email to set up a time to meet.

COURSE WEBSITE: e-Learning 360989 “the Art of Health and Illness”

REQUIRED TEXT: All required readings can be found on e-Learning

PURPOSE OF THIS COURSE: How do we make sure we stay well? What do we do when we get sick? What measures would you take to make sure someone you love gets the right care? These questions are an essential part of the human experience. By studying creative work that investigates questions related to illness and care, this course focuses on some of the broader issues surrounding healthcare and how these have been addressed through the arts. Students will be asked to produce their own creative reflections centered on health issues drawing from a variety of disciplines. On March 21st, the class will attend a performance of mercy killers together, as a part of the performing health festival sponsored by UF center for arts in medicine. This one-man show centers around joe (played by Michael Milligan, who also wrote the piece), an auto mechanic in middle America whose life is turned upside down when his wife is

diagnosed with a terminal illness and he cannot afford to pay for her care. Neither artistic experience nor specialized knowledge about healthcare is required for participation, only a readiness to engage creative and critical thinking.

COURSE OBJECTIVES:

By the end of this course, students will be able to

- describe and discuss creative work that investigates topics related to health and illness.
- explain related methods and media.
- apply social science health theory in the analysis of creative work.
- produce a creative work that is informed by the theories, methods, and topics covered in this course.

COURSE POLICIES:

ATTENDANCE POLICY: Class attendance and participation is expected. Each unexcused absence will result in a reduction in the final grade. Excused absences are consistent with university policies in the undergraduate catalog (<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>) and require appropriate documentation.

MAKE-UP POLICY: Work will be accepted up to 7 days late with a 10% penalty. Any work submitted over 7 days late will receive a 0 grade unless advance arrangements are made with your instructor.

UF POLICIES:

UNIVERSITY POLICY ON ACCOMMODATING STUDENTS WITH DISABILITIES: Students requesting accommodation for disabilities must first register with the Dean of Students Office (<http://www.dso.ufl.edu/drc/>). The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. You must submit this documentation prior to submitting assignments or taking the quizzes or exams. Accommodations are not retroactive, therefore, students should contact the office as soon as possible in the term for which they are seeking accommodations.

UNIVERSITY POLICY ON ACADEMIC MISCONDUCT: Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code at

<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>

NETIQUETTE: COMMUNICATION COURTESY: All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats.

<http://teach.ufl.edu/wp-content/uploads/2012/08/NetiquetteGuideforOnlineCourses.pdf>

GETTING HELP:

For issues with technical difficulties for E-learning, please contact the UF Computing Help Desk at:

- helpdesk@ufl.edu
- (352) 392-HELP - select option 2
- <https://request.it.ufl.edu>

Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Other resources are available at <http://www.distance.ufl.edu/getting-help> for:

- Counseling and Wellness resources
- Disability resources
- Resources for handling student concerns and complaints
- Library Help Desk support

Should you have any complaints with your experience in this course please visit <http://www.distance.ufl.edu/student-complaints> to submit a complaint.

GRADING POLICIES:

The grades for this course will be based on a 100-point system, in the following manner:

Assignment	Percentage
<p>Attendance and participation</p> <p><i>Students are expected to attend the performance of Mercy Killers on March 21, 2019 as well as our weekly course meetings and participate actively in classroom discussions.</i></p>	25%
<p>In-class research presentations</p> <p><i>Short presentations (5-10 minutes) of creative work that addresses topics related to health and illness.</i></p>	20%
<p>Mercy Killers' reflection questions</p> <p><i>Questions about your reflections on the play. To be submitted on e-Learning.</i></p>	20%
<p>Creative work proposal</p> <p><i>1 page proposal of the creative work that you will be producing. To be submitted on e-Learning and summarized orally in class.</i></p>	15%
<p>Creative work</p> <p><i>A creative work made by you that addresses a topic related to health and/or illness. You may use any creative media (dance, visual arts, spoken word, etc.).</i></p> <p><i>This may take the form of an in-class performance, YouTube video, in-class exhibition, PowerPoint presentation, etc. We will discuss the details of this and create the grading rubric together in class.</i></p>	20%
<p>Total</p>	100%

GRADING SCALE:

Letter Grade	% Equivalency
A	94-100%
A-	90-93%
B+	87-89%
B	84-86%
B-	80-83%
C+	77-79%
C	74-76%
C-	70-73%
D+	67-69%
D	64-66%
D-	61-63%
F	0-60%

COURSE SCHEDULE:

Week 1: January 10	Introduction to the course <ul style="list-style-type: none"> • Sign up for in-class research presentations
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	<ul style="list-style-type: none"> • Create creative work grading rubric together
Week 2: January 17	<p>NO CLASS- your instructor will be traveling</p> <p>Watch:</p> <p>(Un)natural Causes: In Sickness and in Health (57 minutes)</p> <p>Read/explore:</p> <p>How I used Art to get Through Trauma</p> <p>National Organization for Arts in Health</p> <p>Porch Light Program</p> <p>Prepare for in-class research presentations</p>
Week 3: January 24	<p>Visual arts</p> <p>Watch:</p> <p>The Art of Resistance: Art in Response to War (35 minutes)</p> <p>Read/explore:</p> <p>100 Stone Project</p> <p>Assignment: In-class research presentations</p>
Week 4: January 31	<p>Photovoice, photography</p> <p>Read/explore:</p> <p>Joao Biel, Vita</p> <p>Through our Eyes</p> <p>Assignment: In-class research presentations</p>
Week 5: February 7	Music

	<p>Watch/listen/read:</p> <p>This is America</p> <p>Ebola Must Go, Liberia</p> <p>Assignment: In-class research presentations</p>
Week 6: February 14	<p>Creative writing</p> <p>Read (chose one):</p> <p>Joao Biel, Vita (excerpt)</p> <p>Or</p> <p>Oliver Sacks, The Man who Mistook his Wife for a Hat (Excerpt)</p> <p>Assignment: In-class research presentations</p>
Week 7: February 21	<p>Theatre/performance</p> <p>Read/explore/watch:</p> <p>The Mushroom Cure</p> <p>Guest Lecture by Jeffrey Pufahl about the project <i>Inside OCD: I am not my Illness</i></p>
Week 8: February 28	<p>Methods, topics, ideas, and discussion related to final creative work project</p> <p>Read/explore:</p> <p>Rudd Family Foundation, Big Ideas</p> <p>Assignment: Written creative work proposal due on e-learning and oral summary due in class.</p>
Week 9: March 7	NO CLASS, Spring Break

<p>Week 10: March 14</p>	<p>Discussion and preparation for Mercy Killers</p> <p>Read/explore:</p> <p>Mercy Killers</p> <p>Review: A husband and doctor are ruined by health care in 'American Mercy Tour', Chicago Tribune</p> <p>Disease As Commodity: Utah Presents Mercy Killers</p>
<p>Week 11: March 21</p>	<p>NO CLASS</p> <p><u>Attendance required at Mercy Killers, 7:30 pm March 21, 2019.</u> Squitieri Studio Theatre: 3201 Hull Rd, Gainesville, FL 32611</p>
<p>Week 12: March 28</p>	<p>Reflection and discussion about Mercy Killers</p> <p>Read/watch/explore:</p> <p>How do we heal medicine? Atul Gawande</p> <p>The Fix for American Healthcare can be Found in Europe</p> <p>Assignment: Mercy Killers Reflection due on e-Learning</p>
<p>Week 13: April 4</p>	<p>NO CLASS- your instructor will be traveling,</p> <p>Watch: A New Color The Art of being Edythe Boone (56 minutes)</p> <p>Prepare for creative work presentations on your own</p>
<p>Week 14: April 11</p>	<p>Creative work presentations</p>
<p>Week 15: April 18</p>	<p>Creative work presentations</p>

Disclaimer: This syllabus represents my current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected.

From: Setlow, Jennifer jsetlow@arts.ufl.edu
Subject: RE: (un)common arts
Date: January 25, 2019 at 12:39 PM
To: Law, Mark E law@ece.ufl.edu
Cc: Mark Law mlaw@ufl.edu



Dear Mark,

The College of the Arts fully supports a permanent course number for (un)common arts. Thanks so much for reaching out to us.

Best,
Jen

Jennifer Setlow
Associate Dean for Academic and Student Affairs
College of the Arts
University of Florida
jsetlow@ufl.edu
(352)-273-1482

From: Law, Mark E <law@ece.ufl.edu>
Sent: Friday, January 18, 2019 9:00 AM
To: Setlow, Jennifer <jsetlow@arts.ufl.edu>
Cc: Mark Law <mlaw@ufl.edu>
Subject: (un)common arts

We've been doing the (un)common arts for three years and they've been successful. So I submitted a request through the curriculum system to get a permanent number. I'm told I need an approval from Arts to get it passed at UCC.

Can you send me an email saying you approve of these courses and are fine with honors getting an official course number for them? For reference, I've attached the data from the request in the system.

Thanks! Have a great weekend!

Mark E. Law, Director of the UF Honors Program
Distinguished Professor of Electrical and Computer Engineering
280 Fletcher Drive, Infirmary Room 342, UF Honors Program
University of Florida, P.O. Box 113260
Gainesville, FL 32611-3260
mlaw@honors.ufl.edu (352) 392 1519