## Cover Sheet: Request 13354

### ENL 3112 The British Novel: 18th Century

**Info**

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<tr>
<td>Status</td>
<td>Pending at PV - University Curriculum Committee (UCC)</td>
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<tr>
<td>Submitter</td>
<td>Roger Maioli dos Santos <a href="mailto:rmaioidossantos@ufl.edu">rmaioidossantos@ufl.edu</a></td>
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<td>Updated</td>
<td>1/12/2019 4:55:42 PM</td>
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**Description of request**

We are changing the title and the description of this course.

### Actions

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<th>User</th>
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<tbody>
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<td>Department</td>
<td>Approved</td>
<td>CLAS - English 011608000</td>
<td>Sidney Dobrin</td>
<td>The College Curriculum Committee conditionally approves this request, with the following change: the course description should be edited to comply with university style guidelines. This can be done by changing “This course will cover” to “Covers” and “We will read” to “Includes” or something similar.</td>
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<td>Joseph Spillane</td>
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No document changes
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No document changes
Course|Modify for request 13354

Info
Request: ENL 3112 The British Novel: 18th Century
Description of request: We are changing the title and the description of this course.
Submitter: Roger Maioli dos Santos rmaiolidossantos@ufl.edu
Created: 1/11/2019 7:40:24 AM
Form version: 2

Responses
Current Prefix ENL
Course Level 3
Number 112
Lab Code None
Course Title The English Novel: 18th Century
Effective Term Earliest Available
Effective Year Earliest Available
Requested Action Other (selecting this option opens additional form fields below)
Change Course Prefix? No

Change Course Level? No

Change Course Number? No

Change Lab Code? No

Change Course Title? Yes
Current Course Title The English Novel: 18th Century
Proposed Course Title The British Novel: 18th Century
Change Transcript Title? No

Change Credit Hours? No

Change Variable Credit? No

Change S/U Only? No

Change Contact Type? No

Change Rotating Topic Designation? No

Change Repeatable Credit? Yes
Repeatable Credit From Non-repeatable to Repeatable
Maximum Repeatable Credits 6
Change Course Description? Yes
Current Course Description
Includes works by such writers as Defoe, Richardson, Fielding, Sterne and Smollett.
Proposed Course Description (50 words max) Covers a wide range of eighteenth-century British novelists, from Aphra Behn, Daniel Defoe, and Samuel Richardson to Henry Fielding, Frances Burney,
and Jane Austen. The instructor determines the breadth and focus of each course; refer to department website.

**Change Prerequisites?** No

**Change Co-requisites?** No

**Rationale** The extant description excludes non-English British novelists and mentions no women novelists. The current description is more inclusive and does not commit the instructor to a predefined cluster of authors.