

# Cover Sheet: Request 10785

## Prerequisite Modification - Digital Arts and Sciences

### Info

Process	Degree Change Common Prereqs
Status	Pending
Submitter	Klepacki, Phillip J pklepacki@arts.ufl.edu
Created	2/17/2016 10:42:00 AM
Updated	4/12/2016 5:35:06 PM
Description	Updates are requested to common prerequisites for the Digital Arts and Sciences (BA) degree.

### Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CFA - Digital Worlds 015851001	Oliverio, James Charles		2/17/2016
No document changes					
College	Approved	CFA - College of Fine Arts	Schaefer, Edward E		2/18/2016
No document changes					
Associate Provost for Undergrad Affairs	Approved	PV - Associate Provost for Undergraduate Affairs	Lindner, Angela S		3/9/2016
No document changes					
University Curriculum Committee	Comment	PV - University Curriculum Committee (UCC)	Case, Brandon	Added to the April agenda.	3/21/2016
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			3/21/2016
No document changes					
Faculty Senate Steering Committee					
No document changes					
Faculty Senate					
No document changes					
Board of Trustees					
No document changes					
Board of Governors					
No document changes					
Academic Affairs Notified					
No document changes					

<b>Step</b>	<b>Status</b>	<b>Group</b>	<b>User</b>	<b>Comment</b>	<b>Updated</b>
Articulation Coordinating Committee					
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

Application to **Modify** Currently Approved Common Prerequisites

Degree Program Name: Digital Arts/Digital Media, Computer Animation

CIP Code: 50.0102

Anticipated Degree Total Hours: 120 hours

Are other degree programs under this name currently found in the Common Prerequisite Manual (CPM)? YES:  NO:

If yes, under what CIP code: 50.0102, Digital Arts/Digital Media - Digital Interactive Systems/Visual Language, UCF

Institution Requesting Modification: UF Digital Worlds Institute

Name of Contact Person: Phillip Klepacki

Email Address of Above: [pklepacki@arts.ufl.edu](mailto:pklepacki@arts.ufl.edu)

Phone Number: 846-3426

Please list the current common prerequisites and any corresponding approved alternative courses. Please add rows to the table as appropriate.

CIP: 50.0102 Track: 1/2

Current Primary Prerequisites	Current Alternative Course(s)
IDSX680	n/a
MACX147	n/a
ARHX050	n/a
ARHX051	n/a
ARTX201C	n/a
ARTX203C	n/a
ARTX300C	n/a
ARTX301C	n/a
ARTX932C	n/a

1. Does this modification of currently approved common prerequisites involve adding another track to the currently approved prerequisites within the *Common Prerequisite Manual*?

No:  Yes:

Maybe - depends upon Discipline Committee Recommendation \_\_\_\_\_

If yes or maybe above, please provide justification regarding the significant differences in your curriculum that would necessitate a new track with different common prerequisites:

2. If adding a common prerequisite course or course substitute, please provide the following information. You can find details about individual courses at the hyperlink to the Statewide Course Numbering System [\(SCNS\)](#). Type in the prefix and four digit number of the proposed course. The hyperlink leads to a page with two worksheets: statewide course detail and institutions. Clicking on the institutions page will identify the institutions offering the course. Be aware that there may be institutions besides Florida College System (FCS) and State University System (SUS) institutions listed.

Add rows as necessary.

Proposed Course	Title of Proposed Course	# FCS Currently Offering Course	# SUS Currently Offering Course	Justification for the addition or deletion
ARH X050	INTRODUCTION TO ART HISTORY I	All	All	Provides necessary foundation in artistic developments across history; connects contemporary thought with historical artistic movements.
ARH X051	INTRODUCTION TO ART HISTORY II	All	All	Continues the historical trajectory from ARH X050.
ARH X000	ART APPRECIATION	All	All	Provides necessary understanding of the practice of art and the ability to discern aesthetic values.

MAC X140	PRECALCULUS ALGEBRA	All	All	Minimum-level math necessary for programming courses taken in the major.
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3. If your request includes course(s) that are offered currently at 3 or less FCS institutions, please provide a justification as to why these courses are critical for a student's success in your upper division.

n/a

4. If your request includes courses that are offered currently only at your institution, do you have the same amount of elective credit hour space in your upper division so that the associate in arts transfer student is held harmless in excess hours and time?

n/a

5. If your request includes courses that are offered only at your institution, are you willing and able to offer these courses online or during the summer so that transfer students may pick up the courses without delaying admission for the fall?

n/a

6. Is the credit hour total for required work more than 24? YES: NO:

If yes, how do you anticipate students meeting general education requirement:

- \_\_\_\_\_ Course(s) are anticipated to be "core" general education;
- \_\_\_\_\_ Anticipate that institutions will have course(s) as part of their institution's general education program.
- \_\_\_\_\_ Other: