

## Cover Sheet: Request 12914

### HUM 3 XXX Applied Theater for Health II: Collective Creation Lab

#### Info

Process	Course New Ugrad/Pro
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Jeffrey Pufahl jeffpuf@ufl.edu
Created	8/9/2018 2:10:48 PM
Updated	8/29/2018 12:38:22 PM
Description of request	This is a new course request as part of The Undergraduate Certificate in Applied Theatre for Health.

#### Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CFA - Fine Arts 011301000	Jennifer Setlow		8/24/2018
No document changes					
College	Approved	CFA - College of Fine Arts	Jennifer Setlow		8/24/2018
No document changes					
University Curriculum Committee	Commented	PV - University Curriculum Committee (UCC)	Andrew Figueroa	Added to September agenda.	8/29/2018
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			8/29/2018
No document changes					
Statewide Course Numbering System					
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

# Course|New for request 12914

## Info

**Request:** HUM 3 XXX Applied Theater for Health II: Collective Creation Lab

**Description of request:** This is a new course request as part of The Undergraduate Certificate in Applied Theatre for Health.

**Submitter:** Jeffrey Pufahl jeffpuf@ufl.edu

**Created:** 9/13/2018 10:43:40 AM

**Form version:** 7

## Responses

### Recommended Prefix

*Enter the three letter code indicating placement of course within the discipline (e.g., POS, ATR, ENC). Note that for new course proposals, the State Common Numbering System (SCNS) may assign a different prefix.*

Response:  
HUM

### Course Level

*Select the one digit code preceding the course number that indicates the course level at which the course is taught (e.g., 1=freshman, 2=sophomore, etc.).*

Response:  
3

### Number

*Enter the three digit code indicating the specific content of the course based on the SCNS taxonomy and course equivalency profiles. For new course requests, this may be XXX until SCNS assigns an appropriate number.*

Response:  
XXX

### Category of Instruction

*Indicate whether the course is introductory, intermediate or advanced. Introductory courses are those that require no prerequisites and are general in nature. Intermediate courses require some prior preparation in a related area. Advanced courses require specific competencies or knowledge relevant to the topic prior to enrollment.*

Response:  
Intermediate

- 1000 and 2000 level = Introductory undergraduate
- 3000 level = Intermediate undergraduate
- 4000 level = Advanced undergraduate
- 5000 level = Introductory graduate
- 6000 level = Intermediate graduate
- 7000 level = Advanced graduate

*4000/5000 and 4000/6000 levels = Joint undergraduate/graduate (these must be approved by the UCC and the Graduate Council)*

**Lab Code**

*Enter the lab code to indicate whether the course is lecture only (None), lab only (L), or a combined lecture and lab (C).*

Response:

L

**Course Title**

*Enter the title of the course as it should appear in the Academic Catalog.*

Response:

Applied Theater for Health II: Collective Creation Lab

**Transcript Title**

*Enter the title that will appear in the transcript and the schedule of courses. Note that this must be limited to 21 characters (including spaces and punctuation).*

Response:

Appl Thea Hlth Lab

**Degree Type**

*Select the type of degree program for which this course is intended.*

Response:

Baccalaureate

**Delivery Method(s)**

*Indicate all platforms through which the course is currently planned to be delivered.*

Response:

On-Campus

**Co-Listing**

*Will this course be jointly taught to undergraduate, graduate, and/or professional students?*

Response:

No

**Co-Listing Explanation**

*Please detail how coursework differs for undergraduate, graduate, and/or professional students. Additionally, please upload a copy of both the undergraduate and graduate syllabus to the request in .pdf format.*

Response:

No co-listing

**Effective Term**

Select the requested term that the course will first be offered. Selecting "Earliest" will allow the course to be active in the earliest term after SCNS approval. If a specific term and year are selected, this should reflect the department's best projection. Courses cannot be implemented retroactively, and therefore the actual effective term cannot be prior to SCNS approval, which must be obtained prior to the first day of classes for the effective term. SCNS approval typically requires 2 to 6 weeks after approval of the course at UF.

Response:  
Earliest Available

**Effective Year**

Select the requested year that the course will first be offered. See preceding item for further information.

Response:  
Earliest Available

**Rotating Topic?**

Select "Yes" if the course can have rotating (varying) topics. These course titles can vary by topic in the Schedule of Courses.

Response:  
No

**Repeatable Credit?**

Select "Yes" if the course may be repeated for credit. If the course will also have rotating topics, be sure to indicate this in the question above.

Response:  
No

**Amount of Credit**

Select the number of credits awarded to the student upon successful completion, or select "Variable" if the course will be offered with variable credit and then indicate the minimum and maximum credits per section. Note that credit hours are regulated by Rule 6A-10.033, FAC. If you select "Variable" for the amount of credit, additional fields will appear in which to indicate the minimum and maximum number of total credits.

Response:  
3

**If variable, # min**

Response:  
0

**If variable, # max**

Response:  
0

**S/U Only?**

Select "Yes" if all students should be graded as S/U in the course. Note that each course must be entered into the UF curriculum inventory as either letter-graded or S/U. A course may not have both options. However, letter-graded courses allow students to take the course S/U with instructor permission.

Response:  
No

**Contact Type**

Select the best option to describe course contact type. This selection determines whether base hours or headcount hours will be used to determine the total contact hours per credit hour. Note that the headcount hour options are for courses that involve contact between the student and the professor on an individual basis.

Response:  
Regularly Scheduled

- Regularly Scheduled [base hr]
- Thesis/Dissertation Supervision [1.0 headcount hr]
- Directed Individual Studies [0.5 headcount hr]
- Supervision of Student Interns [0.8 headcount hr]
- Supervision of Teaching/Research [0.5 headcount hr]
- Supervision of Cooperative Education [0.8 headcount hr]

Contact the Office of Institutional Planning and Research (352-392-0456) with questions regarding contact type.

**Weekly Contact Hours**

Indicate the number of hours instructors will have contact with students each week on average throughout the duration of the course.

Response:  
3

**Course Description**

Provide a brief narrative description of the course content. This description will be published in the Academic Catalog and is limited to 50 words or fewer. See course description guidelines.

Response:  
Students will apply the knowledge they've acquired in Applied Theater for Health I to create an original project or workshop on a health topic of their choosing. With a focus on collaboration, students will research, develop, and conduct theater for health workshops in partnership with a community or campus organization.

**Prerequisites**

Indicate all requirements that must be satisfied prior to enrollment in the course. Prerequisites will be automatically checked for each student attempting to register for the course. The prerequisite will be published in the Academic Catalog and must be formulated so that it can be enforced in the registration system. Please note that upper division courses (i.e., intermediate or advanced level of instruction) must have proper prerequisites to target the appropriate audience for the course.

Response:

HUM XXX: Applied Theatre I: Theory & Practice (in approval process)

HUM 2592: Introduction to Arts in Medicine in a Global Context

*Completing Prerequisites on UCC forms:*

- Use "&" and "or" to conjoin multiple requirements; do not use commas, semicolons, etc.
- Use parentheses to specify groupings in multiple requirements.
- Specifying a course prerequisite (without specifying a grade) assumes the required passing grade is D-. In order to specify a different grade, include the grade in parentheses immediately after the course number. For example, "MAC 2311(B)" indicates that students are required to obtain a grade of B in Calculus I. MAC2311 by itself would only require a grade of D-.
- Specify all majors or minors included (if all majors in a college are acceptable the college code is sufficient).
- "Permission of department" is always an option so it should not be included in any prerequisite or co-requisite.

*Example: A grade of C in HSC 3502, passing grades in HSC 3057 or HSC 4558, and major/minor in PHHP should be written as follows:*

*HSC 3502(C) & (HSC 3057 or HSC 4558) & (HP college or (HS or CMS or DSC or HP or RS minor))*

### **Co-requisites**

*Indicate all requirements that must be taken concurrently with the course. Co-requisites are not checked by the registration system.*

Response:

NONE

### **Rationale and Placement in Curriculum**

*Explain the rationale for offering the course and its place in the curriculum.*

Response:

This is the culminating course in the Undergraduate Certificate in Applied Theatre for Health and offers students the opportunity to apply their skills and knowledge by creating and delivering a practical project.

### **Course Objectives**

*Describe the core knowledge and skills that student should derive from the course. The objectives should be both observable and measurable.*

Response:

1. Students identify and discuss health issues to address.
2. Students design and propose an applied theater for health project.
3. Students evaluate and modify project proposals.
4. Students plan and manage a collaborative applied theater for health project.
5. Students devise and construct an original applied theater for health project.
6. Students deliver their project to their community or campus partner.
7. Students assess and evaluate their participation and project impact.

### **Course Textbook(s) and/or Other Assigned Reading**

*Enter the title, author(s) and publication date of textbooks and/or readings that will be assigned. &nbsp;&nbsp;&nbsp;Please provide specific examples&nbsp;&nbsp;&nbsp;to evaluate the course.*

Response:

1. Norris, Joe. Playbuilding as Qualitative Research.
2. Jonathan Neelands, Tony Goode. Structuring Drama Work: 100 Key Conventions for Theater and Drama 3rd Edition.

### **Weekly Schedule of Topics**

*Provide a projected weekly schedule of topics. This should have sufficient detail to evaluate how the course would meet current curricular needs and the extent to which it overlaps with existing courses at UF.*

Response:

1 Syllabus Overview & Story Circle

Theater Games and experiential exercises: What are you exploring this term?

2 Research & Discussion

3 Community Partnerships

4 Synthesis: Project Proposals

5 Exploring Structuring Drama Forms

6 Exploration & Rehearsal

7 Exploration & Rehearsal

8 1st presentation of work and workshop

9 Refining & Scripting

10 2nd presentation of work and workshop

11 Rehearsal

12 Final presentation of work and workshop practice

13 Final presentation of work and workshop practice

14 Performances/Workshops

15 Performances/Workshops

16 Evaluation & Reflection

### **Links and Policies**

*Consult the syllabus policy page for a list of required and recommended links to add to the syllabus. Please list the links and any additional policies that will be added to the course syllabus.*

*Please see: [syllabus.ufl.edu](http://syllabus.ufl.edu) for more information*

Response:

UF Policies

Academic Honesty

All students sign the following statement upon registration at the University of Florida: "I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University." As instructor for this course, I fully support the intent of the above statement and will not tolerate academic dishonesty. The university's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following link:  
<https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx>.

Students with Disabilities

Students requesting accommodation for disabilities must first register with the Dean of Students Office (<http://www.dso.ufl.edu/drc/>). The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. You must submit this documentation prior to submitting assignments or taking the quizzes or exams. Accommodations are not retroactive, therefore, students should contact the

office as soon as possible in the term for which they are seeking accommodations.

#### Academic Misconduct

Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code at <http://www.dso.ufl.edu/students.php>.

#### Course Evaluations

Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu> Evaluations are typically open during the last two or three weeks of the semester. Students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results>

#### UF Policies for Getting Help

For issues with technical difficulties for E-learning in Canvas, please contact the UF Help Desk at:

- [Learning-support@ufl.edu](mailto:Learning-support@ufl.edu)
- (352) 392-HELP - select option 2
- <https://lss.at.ufl.edu/help.shtml>

\* \*\*\*Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Other resources are available at <http://www.distance.ufl.edu/getting-help> for:

- Counseling and Wellness resources
- Disability resources
- Resources for handling student concerns and complaints
- Library Help Desk support

Should you have any complaints with your experience in this course please visit <http://www.distance.ufl.edu/student-complaints> to submit a complaint.

#### Need Help?

For Technical Support for Canvas Assignment Submission, please contact the UF Help Desk at [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu); 352-392-HELP (4357) and select option 2; or the UF Help Desk website at [helpdesk.ufl.edu](http://helpdesk.ufl.edu). Please email the instructor immediately following contact with the UF Help Desk and include the ticket number received from the UF Help Desk when the problem was reported, documenting date/time and issue

University Counseling Services  
UF Counseling and Wellness  
3190 Radio Rd.  
P.O. Box 112662, University of Florida  
Gainesville, FL 32611-2662  
352-392-1575; [www.counsel.ufl.edu](http://www.counsel.ufl.edu)

University of Florida Libraries  
<http://cms.uflib.ufl.edu/>  
Accessing the UF Libraries from a distance  
<http://www.uflib.ufl.edu/ufproxy.html>



### **Grading Scheme**

*List the types of assessments, assignments and other activities that will be used to determine the course grade, and the percentage contribution from each. This list should have sufficient detail to evaluate the course rigor and grade integrity. Include details about the grading rubric and percentage breakdowns for determining grades.*

Response:

1. Journal & Field notes: Students will generate a project journal that contains their process and field notes and includes all of their collected research (articles, book chapters, images, writing, etc.) This journal will be an integral part of the final portfolio.
  2. Project Proposals: Students will present a written and oral program presentation to the class. This presentation includes: Project Mission, Goals, Objectives, and Methods. Workshop Outline, Community Partners, Timeline, & Measurable Outcomes and Evaluation Plan.
  3. 1st Presentation of Work
  4. 2nd Presentation of Work
  5. Final Presentation of Work
  6. Warm Ups: Students will lead warm ups before every class. Warm ups will be split up evenly by the students in the course.
  7. Final Evaluation and Reflection Paper: Students evaluate their project and reflect on their work over the course of the semester.
  8. Participation: Theatre is a highly collaborative art form and students will navigate the inherent difficulties of group collaboration throughout the semester. Attending and actively participating all classes is very important. 2 points for each class attended will be awarded (15 weeks X 3 classes/wk X 2 points = 90 points). The remaining 10 points will be awarded based on contributions to discussions and peer evaluation.
1. Journal 20% (100 points)
  2. Project Proposal Presentation 10% (50 points)
  3. 1st Presentation of work 5% (25 points)
  4. 2nd Presentation of work 5% (25 points)
  5. Final Presentation of work 20% (100 points)
  6. Warm Ups 10% (50 points)
  7. Evaluation and Reflection Paper 10% (50 points)
  8. Participation Grade: 20% (100 points)

TOTAL 100% (500 points)

### **Grading Scale**

Letter Grade % Equivalency

- A 95-100%
- A- 92-94%
- B+ 89-91%
- B 85-88%
- B- 82-84%
- C+ 79-81%
- C 75-78%
- C- 72-74%
- D+ 69-71%
- D 65-68%
- D- 62-64%
- E Below 62%

### **Instructor(s)**

*Enter the name of the planned instructor or instructors, or "to be determined" if instructors are not yet identified.*

Response:  
Jeffrey Pufahl