Cover Sheet: Request 12914

HUM 3 XXX Applied Theater for Health II: Collective Creation Lab

Info

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<td>Submitter</td>
<td>Jeffrey Pufahl <a href="mailto:jeffpuf@ufl.edu">jeffpuf@ufl.edu</a></td>
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Actions

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No document changes
Course|New for request 12914

Info

Request: HUM 3 XXX Applied Theater for Health II: Collective Creation Lab
Description of request: This is a new course request as part of The Undergraduate Certificate in Applied Theatre for Health.
Submitter: Jennifer Setlow jsetlow@ufl.edu
Created: 8/24/2018 9:12:38 AM
Form version: 5

Responses

Recommended Prefix HUM
Course Level 3
Number XXX
Category of Instruction Intermediate
Lab Code L
Course Title Applied Theater for Health II: Collective Creation Lab
Transcript Title Appl Thea Hlth Lab
Degree Type Baccalaureate

Delivery Method(s) On-Campus
Co-Listing No
Co-Listing Explanation No co-listing
Effective Term Earliest Available
Effective Year Earliest Available
Rotating Topic? No
Repeatable Credit? No

Amount of Credit 3
If variable, # min 0
If variable, # max 0
S/U Only? No
Contact Type Regularly Scheduled
Weekly Contact Hours 3

Course Description Students will apply the knowledge they’ve acquired in Applied Theater for Health I to create an original project or workshop on a health topic of their choosing. With a focus on collaboration, students will research, develop, and conduct theater for health workshops in partnership with a community or campus organization.

Prerequisites HUM XXX: Applied Theatre I: Theory & Practice (in approval process)
HUM 2592: Introduction to Arts in Medicine in a Global Context

Co-requisites NONE

Rationale and Placement in Curriculum This is the culminating course in the Undergraduate Certificate in Applied Theatre for Health and offers students the opportunity to apply their skills and knowledge by creating and delivering a practical project.

Course Objectives 1. Students identify and discuss health issues to address.
2. Students design and propose an applied theater for health project.
3. Students evaluate and modify project proposals.
4. Students plan and manage a collaborative applied theater for health project.
5. Students devise and construct an original applied theater for health project.
6. Students deliver their project to their community or campus partner.
7. Students assess and evaluate their participation and project impact.

Course Textbook(s) and/or Other Assigned Reading 1. Norris, Joe. Playbuilding as Qualitative Research.
Weekly Schedule of Topics 1 Syllabus Overview & Story Circle
Theater Games and experiential exercises: What are you exploring this term?

2 Research & Discussion
3 Community Partnerships
4 Synthesis: Project Proposals
5 Exploring Structuring Drama Forms
6 Exploration & Rehearsal
7 Exploration & Rehearsal
8 1st presentation of work and workshop
9 Refining & Scripting
10 2nd presentation of work and workshop
11 Rehearsal
12 Final presentation of work and workshop practice
13 Final presentation of work and workshop practice
14 Performances/Workshops
15 Performances/Workshops
16 Evaluation & Reflection

Links and Policies UF Policies

Academic Honesty

All students sign the following statement upon registration at the University of Florida: “I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University.” As instructor for this course, I fully support the intent of the above statement and will not tolerate academic dishonesty. The university’s policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following link: https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx.

Students with Disabilities

Students requesting accommodation for disabilities must first register with the Dean of Students Office (http://www.dso.ufl.edu/drc/). The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. You must submit this documentation prior to submitting assignments or taking the quizzes or exams. Accommodations are not retroactive, therefore, students should contact the office as soon as possible in the term for which they are seeking accommodations.

Academic Misconduct

Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code at http://www.dso.ufl.edu/students.php.

Course Evaluations

Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at https://evaluations.ufl.edu Evaluations are typically open during the last two or three weeks of the semester. Students will be given specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results

UF Policies for Getting Help

For issues with technical difficulties for E-learning in Canvas, please contact the UF Help Desk at:
* ***Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Other resources are available at http://www.distance.ufl.edu/getting-help for:
- Counseling and Wellness resources
- Disability resources
- Resources for handling student concerns and complaints
- Library Help Desk support

Should you have any complaints with your experience in this course please visit http://www.distance.ufl.edu/student-complaints to submit a complaint.

Need Help?
For Technical Support for Canvas Assignment Submission, please contact the UF Help Desk at helpdesk@ufl.edu; 352-392-HELP (4357) and select option 2; or the UF Help Desk website at helpdesk.ufl.edu. Please email the instructor immediately following contact with the UF Help Desk and include the ticket number received from the UF Help Desk when the problem was reported, documenting date/time and issue

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**Grading Scheme**

1. **Journal & Field notes:** Students will generate a project journal that contains their process and field notes and includes all of their collected research (articles, book chapters, images, writing, etc.) This journal will be an integral part of the final portfolio.

2. **Project Proposals:** Students will present a written and oral program presentation to the class. This presentation includes: Project Mission, Goals, Objectives, and Methods. Workshop Outline, Community Partners, Timeline, & Measurable Outcomes and Evaluation Plan.

3. **1st Presentation of Work**
4. **2nd Presentation of Work**
5. **Final Presentation of Work**
6. **Warm Ups:** Students will lead warm ups before every class. Warm ups will be split up evenly by the students in the course.

7. **Final Evaluation and Reflection Paper:** Students evaluate their project and reflect on their work over the course of the semester.
1. Journal 20% (100 points)
2. Project Proposal Presentation 10% (50 points)
3. 1st Presentation of work 5% (25 points)
4. 2nd Presentation of work 5% (25 points)
5. Final Presentation of work 20% (100 points)
6. Warm Ups 10% (50 points)
6. Evaluation and Reflection Paper 10% (50 points)
7. Participation Grade: 20% (100 points)

TOTAL 100% (500 points)

Grading Scale
Letter Grade % Equivalency
A 95-100%
A- 92-94%
B+ 89-91%
B 85-88%
B- 82-84%
C+ 79-81%
C 75-78%
C- 72-74%
D+ 69-71%
D 65-68%
D- 62-64%
E Below 62%

Instructor(s) Jeffrey Pufahl