# Cover Sheet: Request 12390

**ARH 2XXX Introduction to Latin American Art**

## Info

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<thead>
<tr>
<th>Field</th>
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<tr>
<td>Submitter</td>
<td>Maya Stanfield-Mazzi <a href="mailto:mstanfield@arts.ufl.edu">mstanfield@arts.ufl.edu</a></td>
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<td>Created</td>
<td>3/13/2018 10:14:58 AM</td>
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<td>Introduces the art of ancient, colonial, and modern Latin America, tracing artistic legacies over 4000 years. Begins with overview of ancient art of Mesoamerica and the Andes, followed by consideration of art of the colonial era. Then addresses art of modern and contemporary Latin America, including Brazil and the Caribbean.</td>
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## Actions

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<td>CFA - Art and Art History 011302000</td>
<td>Elizabeth Caple</td>
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<td>5/21/2018</td>
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<td>CFA - College of Fine Arts</td>
<td>Jennifer Setlow</td>
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<td>8/24/2018</td>
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No document changes
Course|New for request 12390

Info
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Submitter: Jennifer Setlow jsetlow@ufl.edu
Created: 8/24/2018 9:12:07 AM
Form version: 2

Responses
Recommended Prefix ARH
Course Level 2
Number XXX
Category of Instruction Introductory
Lab Code None
Course Title Introduction to Latin American Art
Transcript Title Intro Latin Amer Art
Degree Type Baccalaureate

Delivery Method(s) On-Campus
Co-Listing No
Effective Term Earliest Available
Effective Year Earliest Available
Rotating Topic? No
Repeatable Credit? No

Amount of Credit 3

S/U Only? No
Contact Type Regularly Scheduled
Weekly Contact Hours 3
Course Description Introduces the art of ancient, colonial, and modern Latin America, tracing artistic legacies over 4000 years. Begins with overview of ancient art of Mesoamerica and the Andes, followed by consideration of art of the colonial era. Then addresses art of modern and contemporary Latin America, including Brazil and the Caribbean.
Prerequisites None.
Co-requisites None.

Rationale and Placement in Curriculum Last spring, the UCC approved a change to the art history major. The Art History major made a move to phase out the ARH 2500 required introductory course called Non-Western Art. In lieu of this class, students are now required to take a more regionally-focused survey of art outside Europe. * The 2017-18 undergraduate catalog lists the requirement as follows: 3 credits, any 2000 level ARH survey course that focuses on the art of Africa, Asia, and/or Latin America and/or on the art of Native Americans, Aboriginal Australians, and/or Pacific Islanders, or ARH 2500. This "Introduction to Latin American Art" course provides one of these options for our students. (The other implemented so far is ARH 2531 Introduction to Asian Art.) While Professor Stanfield-Mazzi has taught a similar course previously at the 3000 level (ARH 3661 Latin American Art), she has revised the content substantially to make it appropriate for freshmen who may have never taken art history or who have limited familiarity with Latin America. As an introductory course, this will prepare students to take upper division courses on Latin American art such as that taught by her colleague Kaira Cabañas, ARH 3678 Modern and Contemporary Art from Latin America, as well as other courses taught by Stanfield-Mazzi.

*Here is a direct copy of the rationale for making the change to the ARH2500 requirements, that was submitted and approved in spring 2017: ARH 2500, Non-Western Art replaced by 3 credits, any 2000-
level survey course that focuses on the art of Africa, Asia, and/or Latin America and/or on the art of Native Americans, Aboriginal Australians, and/or Pacific Islanders.

This change updates the way we introduce students to global art. It prepares the way for replacing an outmoded course with an updated choice of courses. As we phase out ARH 2500, it can still fulfill the new requirement during the transition. We are replacing it with new survey courses, starting with ARH 2XXX, Introduction to Asian Art, which will moving through the UCC system shortly. It will soon be followed by ARH 2XXX, Introduction to Latin American Art. We aspire to add similar courses in the future.

This change also arose from our review of the results of the 2015-2016 SACS program assessment cycle. One program goal is to improve the consistency of the introductory art history curriculum by having introductory courses taught by full-time faculty. The two new courses will be designed and taught (at least in the foreseeable future) by two tenured professors who are specialists in those fields. ARH 2500, the course being phased out, is often taught by adjunct faculty.

Why is ARH 2500, Non-Western Art, an outmoded course? It defines historical art traditions by what they are not, instead of what they are. It lumps the many global artistic traditions outside Europe and the United States into one category and defines it as “not Western.” The course lacks coherence between modules that have been joined together in this way, and each tradition receives relatively short and superficial treatment. This kind of course with this name was common for a long while, but the field has advanced in its approach to global art history.

The new requirements present different world traditions all on a par. The history of the arts of Europe and the United States is just one of many world art narratives. We want students to be introduced to the art of at least one of the others and for that introduction to have coherence, reasonable depth, and the dignity of the same type of historical arc we grant the arts of Europe and the United States. At a moment when universities are considering how to make their climate and curriculum more hospitable to minority students, these changes communicate greater respect for their or their ancestors’ cultures of origin.

**Course Objectives**
- Recall the geography and cultural characteristics of Latin America as a region.
- Apply art historical methods to describe, compare, and analyze works of Latin American art orally and in writing, independently and in groups.
- Memorize the identifying information for selected works covered in exams.
- Identify the major features of ancient, colonial, and modern/contemporary Latin American art.
- Read scholarly analyses of this art and summarize them in their own words.

**Course Textbook(s) and/or Other Assigned Reading**
- Other required readings, available as pdf’s on the Canvas (E-learning) site for the course. These offer coverage of art from the ancient and colonial eras, as well as focused scholarly analyses of key works of art discussed in class. One example is: Marie Timberlake, “The Painted Colonial Image: Jesuit and Andean Fabrication of History in Matrimonio de García de Loyola con Ñusta Beatriz,” *Journal of Medieval and Early Modern Studies* 29:3 (Fall 1999): 563–98.

**Weekly Schedule of Topics**
- Week 1: Introduction
- Week 2: Ancient Art of the Andes
- Week 3: Mesoamerican Art
- Week 4: Art of the Viceroyalty of New Spain
- Week 5: Art of the Viceroyalty of Peru
- Week 6: Art of Independence
- Week 7: Review and Midterm
- Week 8: Nineteenth-Century Art: National Identity
- Week 9: Nineteenth-Century Art cont.: The Empirical Tradition
- Week 10: Nineteenth- and Early Twentieth Century Art: The Graphic Tradition
- Week 11: Early Twentieth Century Art: Modernism
- Week 12: Twentieth Century Art: The Mexican Mural Movement
- Week 13: Twentieth Century Art: Indigenismo and Photography
- Week 14: Twentieth Century Art: Personal Art
- Week 15: Twentieth Century Art: Non-figurative or Concrete Art
- Week 16: Neofiguration and Post Latin American Art/Conclusions/Review for Final

**Links and Policies**
- Canvas: https://lss.at.ufl.edu/
- Absences and make-ups (in additional to instructor's policy): https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx
- Grading Scale: https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx
- Students with Disabilities: www.dso.ufl.edu/drc/
Grading Scheme • Class attendance: 10%, based on attendance taken daily (documented illnesses and other reasons for absence are excused)
• Class participation: 10%, based on in-class group assignments (8%) and individual participation in whole-class discussions (2%); students who miss class as an excused absence have the option to make up these assignments
• Office hours visit: 5%, where students should come to professor’s office hours at least once and ask a question or make a comment
• Visual analysis: 10%, short written analysis of a work of art on display around campus or in town at beginning of semester
• Latino Film Festival assignment: 10%, written summary and response to a film viewed as part of the film festival held each fall (the semester in which this class will usually be taught)
• HESCAH assignment: 10%, written summary and response to a lecture on campus offered as part of the Harn Eminent Scholar Chair in Art History series
• Midterm examination: 10%, short essay answers that students prepare following study guide provided in advance
• Map quiz: 5%, on the country names and capitals of all Latin American nations
• Harn piece paper: 15%, a short (3–4 page) research paper on a work of art on display at the Harn Museum
• Final examination: 15%, short essay answers that students prepare following study guide provided in advance (non-cumulative, so based on material covered after midterm)

For written assignments that students submit on Canvas (all except for the in-class assignments and midterm and final), a rubric is provided to students in advance.

Grading Scale
Grades are tabulated on a 100-point scale and a letter grade is assigned as follows:
94–100 A 90–93 A- 87–89 B+ 84–86 B 80–83 B–
77–79 C+ 74–76 C 70–73 C– 67–69 D+ 64–66 D
60–63 D– 59 and below F

If you have questions about how grade points are assigned by the University, go to: https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

Instructor(s) Maya Stanfield-Mazzi