# Cover Sheet: Request 12390

**ARH 2XXX Introduction to Latin American Art**

**Info**

| | |
|---|---|
| Process | Course\|New\|Ugrad/Pro |
| Status | Pending at PV - University Curriculum Committee (UCC) |
| Submitter | Maya Stanfield-Mazzi mstanfield@arts.ufl.edu |
| Created | 3/13/2018 10:14:58 AM |
| Updated | 8/29/2018 12:35:30 PM |
| Description of request | Introduces the art of ancient, colonial, and modern Latin America, tracing artistic legacies over 4000 years. Begins with overview of ancient art of Mesoamerica and the Andes, followed by consideration of art of the colonial era. Then addresses art of modern and contemporary Latin America, including Brazil and the Caribbean. |

**Actions**

| Step | Status | Group | User | Comment | Updated |
|---|---|---|---|---|---|
| Department | Approved | CFA - Art and Art History 011302000 | Elizabeth Caple | | 5/21/2018 |
| No document changes | | | | | |
| College | Approved | CFA - College of Fine Arts | Jennifer Setlow | | 8/24/2018 |
| No document changes | | | | | |
| University Curriculum Committee | Commented | PV - University Curriculum Committee (UCC) | Andrew Figueroa | Added to September agenda. | 8/29/2018 |
| No document changes | | | | | |
| University Curriculum Committee | Pending | PV - University Curriculum Committee (UCC) | | | 8/29/2018 |
| No document changes | | | | | |
| Statewide Course Numbering System | | | | | |
| No document changes | | | | | |
| Office of the Registrar | | | | | |
| No document changes | | | | | |
| Student Academic Support System | | | | | |
| No document changes | | | | | |
| Catalog | | | | | |
| No document changes | | | | | |
| College Notified | | | | | |
| No document changes | | | | | |

# Course|New for request 12390

## Info

**Request:** ARH 2XXX Introduction to Latin American Art
**Description of request:** Introduces the art of ancient, colonial, and modern Latin America, tracing artistic legacies over 4000 years. Begins with overview of ancient art of Mesoamerica and the Andes, followed by consideration of art of the colonial era. Then addresses art of modern and contemporary Latin America, including Brazil and the Caribbean.
**Submitter:** Maya Stanfield-Mazzi mstanfield@arts.ufl.edu
**Created:** 9/12/2018 1:52:09 PM
**Form version:** 3

## Responses

### Recommended Prefix
*Enter the three letter code indicating placement of course within the discipline (e.g., POS, ATR, ENC). Note that for new course proposals, the State Common Numbering System (SCNS) may assign a different prefix.*

Response:
ARH

### Course Level
*Select the one digit code preceding the course number that indicates the course level at which the course is taught (e.g., 1=freshman, 2=sophomore, etc.).*

Response:
2

### Number
*Enter the three digit code indicating the specific content of the course based on the SCNS taxonomy and course equivalency profiles. For new course requests, this may be XXX until SCNS assigns an appropriate number.*

Response:
XXX

### Category of Instruction
*Indicate whether the course is introductory, intermediate or advanced. Introductory courses are those that require no prerequisites and are general in nature. Intermediate courses require some prior preparation in a related area. Advanced courses require specific competencies or knowledge relevant to the topic prior to enrollment.*

Response:
Introductory

*• 1000 and 2000 level = Introductory undergraduate*
*• 3000 level = Intermediate undergraduate*
*• 4000 level = Advanced undergraduate*
*• 5000 level = Introductory graduate*
*• 6000 level = Intermediate graduate*
*• 7000 level = Advanced graduate*

*4000/5000 and 4000/6000 levels = Joint undergraduate/graduate (these must be approved by the UCC and the Graduate Council)*

**Lab Code**
*Enter the lab code to indicate whether the course is lecture only (None), lab only (L), or a combined lecture and lab (C).*

Response:
None

**Course Title**
*Enter the title of the course as it should appear in the Academic Catalog.*

Response:
Introduction to Latin American Art

**Transcript Title**
*Enter the title that will appear in the transcript and the schedule of courses. Note that this must be limited to 21 characters (including spaces and punctuation).*

Response:
Intro Latin Amer Art

**Degree Type**
*Select the type of degree program for which this course is intended.*

Response:
Baccalaureate

**Delivery Method(s)**
*Indicate all platforms through which the course is currently planned to be delivered.*

Response:
On-Campus

**Co-Listing**
*Will this course be jointly taught to undergraduate, graduate, and/or professional students?*

Response:
No

**Co-Listing Explanation**
*Please detail how coursework differs for undergraduate, graduate, and/or professional students. Additionally, please upload a copy of both the undergraduate and graduate syllabus to the request in .pdf format.*

Response:
There is no co-listing.

## Effective Term

*Select the requested term that the course will first be offered. Selecting "Earliest" will allow the course to be active in the earliest term after SCNS approval. If a specific term and year are selected, this should reflect the department's best projection. Courses cannot be implemented retroactively, and therefore the actual effective term cannot be prior to SCNS approval, which must be obtained prior to the first day of classes for the effective term. SCNS approval typically requires 2 to 6 weeks after approval of the course at UF.*

Response:
Earliest Available

## Effective Year

*Select the requested year that the course will first be offered. See preceding item for further information.*

Response:
Earliest Available

## Rotating Topic?

*Select "Yes" if the course can have rotating (varying) topics.  These course titles can vary by topic in the Schedule of Courses.*

Response:
No

## Repeatable Credit?

*Select "Yes" if the course may be repeated for credit. If the course will also have rotating topics, be sure to indicate this in the question above.*

Response:
No

## Amount of Credit

*Select the number of credits awarded to the student upon successful completion, or select "Variable" if the course will be offered with variable credit and then indicate the minimum and maximum credits per section. Note that credit hours are regulated by Rule 6A-10.033, FAC. If you select "Variable" for the amount of credit, additional fields will appear in which to indicate the minimum and maximum number of total credits.*

Response:
3

## S/U Only?

*Select "Yes" if all students should be graded as S/U in the course. Note that each course must be entered into the UF curriculum inventory as either letter-graded or S/U. A course may not have both options. However, letter-graded courses allow students to take the course S/U with instructor permission.*

Response:
No

**Contact Type**
*Select the best option to describe course contact type. This selection determines whether base hours or headcount hours will be used to determine the total contact hours per credit hour. Note that the headcount hour options are for courses that involve contact between the student and the professor on an individual basis.*

Response:
Regularly Scheduled

*• Regularly Scheduled [base hr]*
*• Thesis/Dissertation Supervision [1.0 headcount hr]*
*• Directed Individual Studies [0.5 headcount hr]*
*• Supervision of Student Interns [0.8 headcount hr]*
*• Supervision of Teaching/Research [0.5 headcount hr]*
*• Supervision of Cooperative Education [0.8 headcount hr]*

*Contact the Office of Institutional Planning and Research (352-392-0456) with questions regarding contact type.*

**Weekly Contact Hours**
*Indicate the number of hours instructors will have contact with students each week on average throughout the duration of the course.*

Response:
3

**Course Description**
*Provide a brief narrative description of the course content. This description will be published in the Academic Catalog and is limited to 50 words or fewer. See course description guidelines.*

Response:
Introduces the art of ancient, colonial, and modern Latin America, tracing artistic legacies over 4000 years. Begins with overview of ancient art of Mesoamerica and the Andes, followed by consideration of art of the colonial era. Then addresses art of modern and contemporary Latin America, including Brazil and the Caribbean.

**Prerequisites**
*Indicate all requirements that must be satisfied prior to enrollment in the course. Prerequisites will be automatically checked for each student attempting to register for the course. The prerequisite will be published in the Academic Catalog and must be formulated so that it can be enforced in the registration system. Please note that upper division courses (i.e., intermediate or advanced level of instruction) must have proper prerequisites to target the appropriate audience for the course.*

Response:
None.

*Completing Prerequisites on UCC forms:*

*• Use "&" and "or" to conjoin multiple requirements; do not used commas, semicolons, etc.*
*• Use parentheses to specify groupings in multiple requirements.*
*• Specifying a course prerequisite (without specifying a grade) assumes the required passing grade is D-. In order to specify a different grade, include the grade in parentheses immediately after the course number. For example, "MAC 2311(B)" indicates that students are required to obtain a grade of B in Calculus I. MAC2311 by itself would only require a grade of D-.*
*• Specify all majors or minors included (if all majors in a college are acceptable the college code is sufficient).*
*• "Permission of department" is always an option so it should not be included in any prerequisite or co-requisite.*

*Example: A grade of C in HSC 3502, passing grades in HSC 3057 or HSC 4558, and major/minor in PHHP should be written as follows:*
*HSC 3502(C) & (HSC 3057 or HSC 4558) & (HP college or (HS or CMS or DSC or HP or RS minor))*

## Co-requisites
*Indicate all requirements that must be taken concurrently with the course. Co-requisites are not checked by the registration system.*

Response:
None.

## Rationale and Placement in Curriculum
*Explain the rationale for offering the course and its place in the curriculum.*

Response:
Last spring, the UCC approved a change to the art history major. The Art History major made a move to phase out the ARH 2500 required introductory course called Non-Western Art. In lieu of this class, students are now required to take a more regionally-focused survey of art outside Europe.* The 2017-18 undergraduate catalog lists the requirement as follows: 3 credits, any 2000 level ARH survey course that focuses on the art of Africa, Asia, and/or Latin America and/or on the art of Native Americans, Aboriginal Australians, and/or Pacific Islanders, or ARH 2500. This "Introduction to Latin American Art" course provides one of these options for our students. (The other implemented so far is ARH 2531 Introduction to Asian Art.) While Professor Stanfield-Mazzi has taught a similar course previously at the 3000 level (ARH 3661 Latin American Art), she has revised the content substantially to make it appropriate for freshmen who may have never taken art history or who have limited familiarity with Latin America. As an introductory course, this will prepare students to take upper division courses on Latin American art such as that taught by her colleague Kaira Cabañas, ARH 3678 Modern and Contemporary Art from Latin America, as well as other courses taught by Stanfield-Mazzi.

*Here is a direct copy of the rationale for making the change to the ARH2500 requirements, that was submitted and approved in spring 2017: ARH 2500, Non-Western Art replaced by 3 credits, any 2000-level survey course that focuses on the art of Africa, Asia, and/or Latin America and/or on the art of Native Americans, Aboriginal Australians, and/or Pacific Islanders.
This change updates the way we introduce students to global art. It prepares the way for replacing an outmoded course with an updated choice of courses. As we phase out ARH 2500, it can still fulfill the new requirement during the transition. We are replacing it with new survey courses, starting with ARH 2XXX, Introduction to Asian Art, which will moving through the UCC system shortly. It will soon be followed by ARH 2XXX, Introduction to Latin American Art. We aspire to add similar courses in the future.
This change also arose from our review of the results of the 2015-2016 SACS program assessment cycle. One program goal is to improve the consistency of the introductory art history curriculum by having introductory courses taught by full-time faculty. The two new courses will be designed and taught (at least in the foreseeable future) by two tenured professors who are specialists in those fields. ARH 2500, the course being phased out, is often taught by adjunct faculty.
Why is ARH 2500, Non-Western Art, an outmoded course? It defines historical art traditions by what they are not, instead of what they are. It lumps the many global artistic traditions outside Europe and the United States into one category and defines it as "not Western." The course lacks coherence between modules that have been joined together in this way, and each tradition receives relatively short and superficial treatment. This kind of course with this name was common for a long while, but the field has advanced in its approach to global art history.
The new requirements present different world traditions all on a par. The history of the arts of Europe and the United States is just one of many world art narratives. We want students to be introduced to the art of at least one of the others and for that introduction to have coherence, reasonable depth, and the dignity of the same type of historical arc we grant the arts of Europe and the United States. At a moment when universities are considering how to make their climate

and curriculum more hospitable to minority students, these changes communicate greater respect for their or their ancestors' cultures of origin.

## Course Objectives

*Describe the core knowledge and skills that student should derive from the course. The objectives should be both observable and measurable.*

Response:
• Recall the geography and cultural characteristics of Latin America as a region.
• Apply art historical methods to describe, compare, and analyze works of Latin American art orally and in writing, independently and in groups.
• Memorize the identifying information for key works of Latin American art..
• Identify the major features of ancient, colonial, and modern/contemporary Latin American art.
• Read scholarly analyses of this art and summarize them in their own words.

## Course Textbook(s) and/or Other Assigned Reading

*Enter the title, author(s) and publication date of textbooks and/or readings that will be assigned.  Please provide specific examples to evaluate the course.*

Response:
• Dawn Ades, Art in Latin America (Yale University Press, 1989). Required.
• Andrea Kettenmann, Kahlo (Taschen, 2015). Required.
• Other required readings, available as pdf's on the Canvas (E-learning) site for the course. These offer coverage of art from the ancient and colonial eras, as well as focused scholarly analyses of key works of art discussed in class. One example is: Marie Timberlake, "The Painted Colonial Image: Jesuit and Andean Fabrication of History in Matrimonio de García de Loyola con Ñusta Beatriz," Journal of Medieval and Early Modern Studies 29:3 (Fall 1999): 563–98.

## Weekly Schedule of Topics

*Provide a projected weekly schedule of topics. This should have sufficient detail to evaluate how the course would meet current curricular needs and the extent to which it overlaps with existing courses at UF.*

Response:
Week 1: Introduction
Week 2: Ancient Art of the Andes
Week 3: Mesoamerican Art
Week 4: Art of the Viceroyalty of New Spain
Week 5: Art of the Viceroyalty of Peru
Week 6: Art of Independence
Week 7: Review and Midterm
Week 8: Nineteenth-Century Art: National Identity
Week 9: Nineteenth-Century Art cont.: The Empirical Tradition
Week 10: Nineteenth- and Early Twentieth Century Art: The Graphic Tradition
Week 11: Early Twentieth Century Art: Modernism
Week 12: Twentieth Century Art: The Mexican Mural Movement
Week 13: Twentieth Century Art: Indigenismo and Photography
Week 14: Twentieth Century Art: Personal Art
Week 15: Twentieth Century Art: Non-figurative or Concrete Art
Week 16: Neofiguration and Post Latin American Art/Conclusions/Review for Final

## Links and Policies

*Consult the syllabus policy page for a list of required and recommended links to add to the syllabus. Please list*

*the links and any additional policies that will be added to the course syllabus.*
*Please see: syllabus.ufl.edu for more information*

Response:
Canvas: https://lss.at.ufl.edu/
Instructor's absence and make-up policy: Absences for exams and late papers will require documentation, i.e. a doctor's note, in order to be excused. Unexcused absences count against both the attendance and participation grades, and are reflected in the final grade.
Absences and make-ups (in additional to instructor's policy):
https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx
Grading Scale: https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx
Students with Disabilities: www.dso.ufl.edu/drc/
Online Course Evaluations: https://evaluations.ufl.edu
Honor Code: http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/
Counseling and Wellness Center: http://www.counseling.ufl.edu/cwc/Default.aspx

## Grading Scheme
*List the types of assessments, assignments and other activities that will be used to determine the course grade, and the percentage contribution from each. This list should have sufficient detail to evaluate the course rigor and grade integrity. Include details about the grading rubric and percentage breakdowns for determining grades.*

Response:
• Class attendance: 10%, based on attendance taken daily (documented illnesses and other reasons for absence are excused)
• Class participation: 15%, based on in-class group assignments (10%) and individual participation in whole-class discussions (5%); students who miss class as an excused absence have the option to make up these assignments
• Visual analysis: 10%, short written analysis of a work of art on display around campus or in town at beginning of semester
• Latino Film Festival assignment: 10%, written summary and response to a film viewed as part of the film festival held each fall (the semester in which this class will usually be taught)
• HESCAH assignment: 10%, written summary and response to a lecture on campus offered as part of the Harn Eminent Scholar Chair in Art History series
• Midterm examination: 10%, short essay answers that students prepare following study guide provided in advance
• Map quiz: 5%, on the country names and capitals of all Latin American nations
• Harn piece paper: 15%, a short (3–4 page) research paper on a work of art on display at the Harn Museum
• Final examination: 15%, short essay answers that students prepare following study guide provided in advance (non-cumulative, so based on material covered after midterm)

For written assignments that students submit on Canvas (all except for the in-class assignments and midterm and final), a rubric is provided to students in advance.

Grading Scale
Grades are tabulated on a 100-point scale and a letter grade is assigned as follows:
94–100 A 90–93 A- 87–89 B+ 84–86 B 80–83 B–
77–79 C+ 74–76 C 70–73 C– 67–69 D+ 64–66 D
60–63 D– 59 and below F
If you have questions about how grade points are assigned by the University, go to:
https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

**Instructor(s)**
*Enter the name of the planned instructor or instructors, or "to be determined" if instructors are not yet identified.*

Response:
Maya Stanfield-Mazzi