

# Cover Sheet: Request 11843

## TPA 4XXX Digital Design in Theatre and Dance 1

### Info

Process	Course New Ugrad/Pro
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Jennifer Hodges jhodges@arts.ufl.edu
Created	9/21/2017 10:59:35 AM
Updated	11/21/2018 8:23:22 AM
Description of request	UF offers TPA4352, Digital Design for Theatre and Dance, for 3 credits. New World School of the Arts (NWSA), would like to offer a 2 part version of the course, for 3 credits each, in order to replace a 2 part course they currently offer in their Dance curriculum. For this purpose, this will require creation of new courses specific to NWSA. They are currently teaching these courses under the Special Topics course number DAA4930.

### Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CFA - NWSA Dance 011405001	Mary Burns		2/13/2018
No document changes					
College	Approved	CFA - College of Fine Arts	Jennifer Setlow		3/2/2018
No document changes					
University Curriculum Committee	Commented	PV - University Curriculum Committee (UCC)	Andrew Figueroa	Added to April agenda.	3/26/2018
No document changes					
University Curriculum Committee	Recycled	PV - University Curriculum Committee (UCC)	Casey Griffith	Please address UCC comments from April meeting.	4/18/2018
No document changes					
College	Approved	CFA - College of Fine Arts	Jennifer Setlow		11/21/2018
Digital-Design-for-Theater-and-Dance-1-Syllabus.docx					11/15/2018
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			11/21/2018
No document changes					
Statewide Course Numbering System					
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					

Step	Status	Group	User	Comment	Updated
College Notified					
No document changes					

## Course|New for request 11843

### Info

**Request:** TPA 4XXX Digital Design in Theatre and Dance 1

**Description of request:** UF offers TPA4352, Digital Design for Theatre and Dance, for 3 credits. New World School of the Arts (NWSA), would like to offer a 2 part version of the course, for 3 credits each, in order to replace a 2 part course they currently offer in their Dance curriculum. For this purpose, this will require creation of new courses specific to NWSA. They are currently teaching these courses under the Special Topics course number DAA4930.

**Submitter:** Jennifer Setlow jsetlow@ufl.edu

**Created:** 11/21/2018 8:22:47 AM

**Form version:** 2

### Responses

**Recommended Prefix** TPA

**Course Level** 4

**Number** XXX

**Category of Instruction** Advanced

**Lab Code** None

**Course Title** Digital Design for Theatre and Dance 1

**Transcript Title** DIG DES THE/DAN 1

**Degree Type** Baccalaureate

**Delivery Method(s)** On-Campus

**Co-Listing** No

**Effective Term** Earliest Available

**Effective Year** Earliest Available

**Rotating Topic?** No

**Repeatable Credit?** No

**Amount of Credit** 3

**S/U Only?** No

**Contact Type** Regularly Scheduled

**Weekly Contact Hours** 3

**Course Description** This course seeks to unlock a diverse spectrum of artistic possibilities using technology to support choreography and live performance. It will nurture new technical and artistic sensibilities for manipulating time, space, shape, and motion. (Offered at New World School of the Arts in Miami ONLY).

**Prerequisites** Junior standing or above

**Co-requisites** None

**Rationale and Placement in Curriculum** This is the first in a two-semester course sequence that will be offered for students in their final year of the New World School of the Arts College BFA program. This course will offer digital design information vital for dance artists as they enter the professional world. Having previously studied both Dance Composition and Literature & Materials of Music/Music Appreciation, this course provides the next logical step in their development as artists in these technological times, when the ability to undertake multidisciplinary work is necessary. This course will provide information pertaining to design and composition concepts as they relate to digital media and dance and will provide students with practical experience in generating works of this nature. It will complement their work in Dance Production (DAN4503 and DAN 4515) in which they present a capstone creative concert during the senior year and will support their artistic growth.

**Course Objectives** • Adopt the Elements and Principles of Compositional Design-Design Basics as tools for creative process.

- Draw on the standardized "Design Basics" to make diverse and compositionally sound choices across various projects and assignments.

- Demonstrate a firm understanding of filming, framing, and camera movement fundamentals.
- Arrange sound elements that demonstrate knowledge of appropriate and diverse accompaniment options.
- Gain an understanding of filmmaking fundamentals that differentiate dance films/cinedances, documentaries, and live-performance documentation.
- Participate in a mutually generative design process, producing an interdisciplinary performance piece that links new skills and sensibilities.
- Analyze and reference exceptional films and other relevant media that provide artistic and technical context for the course content.

**Course Textbook(s) and/or Other Assigned Reading** • Making Video Dance by Katrina McPherson

- Filmdance: Space, Time, and Energy article by Amy Greenfield
- The Limitations of “Cinedance” article by Roger Copeland
- Design Basics by David A. Lauer and Stephen Pentak

**Weekly Schedule of Topics** Semester 1:

1. Design Basics Lecture
2. Design Basics Lecture, Compositional Image Due  
Compositional Design Quiz
3. Comp Image Creation, Filming/Editing Lectures
4. Camera Day, Filming (Camera Movement, Angles, Shot Types)
5. Camera Day, Filming (Camera Movement, Angles, Shot Types)
6. Editing Basics
7. Phrase Editing Assignment (Linear and Montage)
8. Phrase Editing Assignment (Linear and Montage)
9. Phase Editing Due/Showing, Cinedance Lecture
10. Film Cinedance
11. Film Cinedance
12. Edit Cinedance
13. Edit Cinedance (First Draft Due)
14. Cinedance Showing/Feedback
15. Cinedance Final Cut Editing/Reshooting
16. Cinedance iMovie Editing/Reshooting and Cinedance Due and Showing.

**Links and Policies** None - this course will only be offered at the New World School of the Arts (NWSA) in Miami, which has its own facilities and policies regarding class attendance, students with disabilities, and faculty evaluations.

**Grading Scheme** First Semester:

1. Compositional Image Assignment 10%
2. Design Quiz and Composed Image 10%
3. Phrase Filming and Editing Assignment (two assignments graded as one) 30%
4. Cinedance Video Project First Draft 20%
5. Cinedance Video Project Final Draft 30%

**Instructor(s)** Currently Jeffrey Lloyd Smith - an instructor at NWSA.

**TPA 4XXX Digital Design for Theatre and Dance 1**  
**Fall 2017, 3 Credits T/R 11:30am-1:00pm**  
**Instructor: Jeffrey Lloyd Smith**  
**NWSA Room: 5206**

### **1. Course Description:**

This course seeks to unlock a diverse spectrum of artistic possibilities using technology to support choreography and live performance. It will nurture new technical and artistic sensibilities for manipulating time, space, shape, and motion.

In the **Fall semester**, students will explore and develop foundational skills to generate films that highlight the body's potential for expression. They will learn how to create films that emphasize dynamics, dimensionality of the body, and clarity of concept. The film work will be supported by compositional design basics, fundamentals of digital filmmaking, and sound-score composition. . In addition to creative activities and assignments, the course will provide a basic overview of additional uses for technology in the field of dance. Historical and contemporary examples of live-performance documentation, documentary filmmaking, and creative process will provide contextual foundations for artistic exploration. This semester's in depth work expanding skills in filmmaking will serve as a prerequisite for the Spring semester.

### **2. Course Objectives**

- Adopt the Elements and Principles of Compositional Design-Design Basics as tools for creative process.
- Draw on the standardized "Design Basics" to make diverse and compositionally sound choices across various projects and assignments.
- Demonstrate a firm understanding of filming, framing, and camera movement fundamentals.
- Arrange sound elements that demonstrate knowledge of appropriate and diverse accompaniment options.
- Gain an understanding of filmmaking fundamentals that differentiate dance films/cinedances, documentaries, and live-performance documentation.
- Participate in a mutually generative design process, producing an interdisciplinary performance piece that links new skills and sensibilities.
- Analyze and reference exceptional films and other relevant media that provide artistic and technical context for the course content.

### 3. Course Textbook(s) and/or Other Assigned Reading

- *Making Video Dance* by Katrina McPherson
- *Filmdance: Space, Time, and Energy* article by Amy Greenfield
- *The Limitations of "Cinedance"* article by Roger Copeland
- *Design Basics* by David A. Lauer and Stephen Pentak

### 4. Weekly Schedule of Topics

Semester 1:

1. Design Basics Lecture
2. Design Basics Lecture, Compositional Image Due  
Compositional Design Quiz
3. Comp Image Creation, Filming/Editing Lectures
4. Camera Day, Filming (Camera Movement, Angles, Shot Types)
5. Camera Day, Filming (Camera Movement, Angles, Shot Types)
6. Editing Basics
7. Phrase Editing Assignment (Linear and Montage)
8. Phrase Editing Assignment (Linear and Montage)
9. Phase Editing Due/Showing, Cinedance Lecture
10. Film Cinedance
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14. Cinedance Showing/Feedback
15. Cinedance Final Cut Editing/Reshooting
16. Cinedance iMovie Editing/Reshooting and Cinedance Due and Showing.

### 5. Grading Scheme

#### **Grades and Attendance:**

This course is deeply rooted in practical application and your commitment to follow through with artistic and technical investigations. Realizing that most students are new to this area of study, effort and interest are equally as valuable as studying facts and software operation. Use your resources as well as the people around you to assist in your creative endeavors. Questions, participation in discussions, and curiosity about the material will serve your growth just as well as mastery of the subject matter. Attendance is integral to achieve a high grade in this course. Every absence after two will result in 1/3 of a grade reduction (A to A- etc.). In addition, tardiness disrupts the focus of the class and will equal 1/3 of an absence. For more information on grading, please refer to blackboard where the assignments and rubrics are displayed.

#### **Grading Range:**

93-100%	A: Exceeding expectations in terms of effort, class participation, quality of work, and attitude.
90-92.99%	A-
87-89.99%	B+
83-86.99%	B: Meeting course requirements with above average effort, class participation, quality of work, and attitude.
80-82.99%	B-
77-79.99%	C+
73-76.99%	C: Successfully completing course requirements with moderate effort, class participation, quality of work, and attitude.
70-72.99%	C-
67-69.99%	D+
63-66.00%	D: Insufficient attention to course standards and requirements, but passing.
60-62.99%	D-
<60%	F: Unacceptable on all levels and not eligible for credit.

UF grading policy:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>.

### **Course Grading Percentages and Assignments:**

There will be a 10% per day penalty on late work, but it will not be accepted at all without proper documentation.

#### **First Semester:**

1. Compositional Image Assignment 10%
2. Design Quiz and Composed Image 10%
3. Phrase Filming and Editing Assignment (two assignments graded as one) 30%
4. Cinedance Video Project First Draft 20%
5. Cinedance Video Project Final Draft 30%

### **Class Attendance**

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

### **Disability Accommodations**

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

### **Faculty Evaluations**

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>