

Cover Sheet: Request 13057

HUM 3XXX Visual Arts in Medicine

Info

Process	Course New Ugrad/Pro
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Ferol Carytsas fcarytsas@arts.ufl.edu
Created	9/14/2018 11:02:37 AM
Updated	12/10/2018 10:32:29 PM
Description of request	This a newly designed course to support the upcoming redesign of the Undergraduate Certificate in Arts in Medicine.

Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CFA - Fine Arts 011301000	Jennifer Setlow		10/22/2018
No document changes					
College	Approved	CFA - College of Fine Arts	Jennifer Setlow		10/22/2018
No document changes					
University Curriculum Committee	Commented	PV - University Curriculum Committee (UCC)	Lee Morrison	Added to December agenda.	12/10/2018
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			12/10/2018
No document changes					
Statewide Course Numbering System					
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

Course|New for request 13057

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Request: HUM 3XXX Visual Arts in Medicine

Description of request: This a newly designed course to support the upcoming redesign of the Undergraduate Certificate in Arts in Medicine.

Submitter: Ferol Carytsas fcarytsas@arts.ufl.edu

Created: 12/10/2018 10:31:52 PM

Form version: 5

Responses

Recommended Prefix HUM

Course Level 3

Number XXX

Category of Instruction Intermediate

Lab Code None

Course Title Visual Arts in Medicine

Transcript Title Visual Arts Medicine

Degree Type Other

If other degree type, specify Certificate

Delivery Method(s) On-Campus

Co-Listing No

Co-Listing Explanation N/A

Effective Term Earliest Available

Effective Year Earliest Available

Rotating Topic? No

Repeatable Credit? No

Amount of Credit 2

S/U Only? No

Contact Type Regularly Scheduled

Weekly Contact Hours 2

Course Description The course will explore the intersections of the visual arts and health and engage the student in investigation of how the visual arts can support health and well-being. Students will acquire fundamental research and communication skills for scholarly discussion of arts in health as well as practical application.

Prerequisites HUM2592: Introduction to the Arts in Medicine in a Global

Co-requisites N/A

Rationale and Placement in Curriculum This course will be a requirement in the redesigned Undergraduate Certificate in Visual Arts in Medicine (currently the Undergraduate Certificate in Arts in Medicine). This course is the only course in the curriculum that fully and specifically focuses on visual arts and health.

Course Objectives 1. Students will become acquainted with the ways in which the visual arts have been used historically to enhance health and healing as a context for the contemporary theory and practice of arts in healthcare. Students will have access to this information through assigned reading, class lecture and discussion, group research, and consulting listed resources.

2. Students will identify the basic knowledge and skills necessary to function as an artist in a healthcare or community setting, including gaining/strengthening/maintaining personal creative process; discovering ways to engage participants in their own creative processes; and use this knowledge and skills to facilitate art-making experiences with others. Students will develop, facilitate, share, and engage in art activities during class time, contribute to a class-created art activity database, and develop a personal art portfolio.

3. Students will become familiar with visual arts programs and practices designed to enhance health through direct observation and research. Students will view films, read assigned literature, and will participate in class sessions and on-site observations.

4. Students will develop critical research and thinking skills. Students will evaluate literature in the field to develop a literature review and reflect and review feedback on student-facilitated art experiences in class.

5. Students will illustrate effective communication in verbal and written form. Students will participate in in-class discussions on readings, provide peer feedback on student-facilitated art experiences, provide verbal and written evaluations of case studies in the field, and develop an art menu with clear steps for specific processes.

Course Textbook(s) and/or Other Assigned Reading - Barron, Frank; Montuori, Alfonso; Barron, Anthea. *Creators on Creating: Awakening and Cultivating the Imaginative Mind*

- Herbert, Geraldine; Deschner, Jane Waggoner; Glazer, Robin. *Artists-in-Residence: the Creative Center's Approach*

- Lambert, Patricia Dewey (Editor). *Managing Art Programs in Health*

Weekly Schedule of Topics Week 1

Module: Introduction to Arts and Health

Lecture: Arts and Health Overview

Week 2

Module: Overview of Visual Arts Movements and Practices

Lecture: Introduction to Visual Arts Movements and Practices

Week 3

Module: Overview of Research Methods

Lecture: Overview of Research Methods

Week 4

Module: Visual Arts Materials & Techniques in the Clinical Environment

Activity: Survey of Art Materials & Techniques

Week 5

Module: Visual Arts at the Bedside

Lecture: Engaging Patients in Art Activities at the Bedside

Major Assignment Due: Proposal for Practice Presentation and Literature Review

Week 6

Module: Visual Arts in Health: A Global Perspective

Screening & Discussion: "The Barefoot Artist"

Week 7

Module: Facilitating Visual Arts Workshops in the Healthcare Setting

Activity: Introduction to Facilitating Group Art Activities

Major Assignment Due: Proposal for Visual Arts Facilitation (Group Project)

Week 8

Module: Research Presentations on Visual Art Practices

Major Assignment Due: Practice Presentation and Literature Review

Week 9

Module: Art Activities and Physical Limitations

Activity: Simulation Activity

Week 10

Module: Engaging Patients in the Visual Arts

Lecture: Building Trust Between Art Facilitators and Participants

Week 11:

Module: Student Presentations

Activity: Student-Led Visual Arts Activities and Class Discussion
Major Assignment Due: Visual Arts Facilitation (Group Project)

Week 12

Module: Student Presentations
Activity: Student-Led Visual Arts Activities and Class Discussion

Week 13

Module: Student Presentations
Activity: Student-Led Visual Arts Activities and Class Discussion

Week 14

Module: Curating Art Exhibits in the Clinical Environment
Activity: Curating Group Show
Major Assignment Due: Portfolio, Artist's Statement

Week 15

Module: Art Activity Database Exchange
Lecture: Review of Visual Arts in Health
Major Assignment Due: Art Activity Database Submissions

Links and Policies Course and University Policies and Resources:

Attire: Dress appropriately for the specific activity.

Movement sessions: regular dance attire or loose, comfortable clothing that will not inhibit your movement in any way (no skirts). Long hair should be secured away from the face.

On-site observations: Dress according to site policies, always erring on the side of more conservative.

Attendance: Attendance is mandatory. This is a highly experiential course, and the only way you can acquire the information and gain the practical experience is to be present at the class or on-site session. There will be no way to make up work missed in class. Excused absences are consistent with university policies in the undergraduate catalog (<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>) and require appropriate documentation.

Communication: It is the student's responsibility to contact an instructor promptly concerning any missed work, etc. Please do not let any questions or concerns you have go unattended.

Spontaneity: Due to the experiential nature of this course, the instructors retain the right to alter the syllabus as needed to accommodate class pace, interests, and/or special opportunities that may arise.

Respect: In order for all to have a positive experience in this course, we must all demonstrate respect for each other and the people involved in site observations. Cell phones and other personal devices are only allowed in class when specified. Please observe all site protocols, and respect patient and community member confidentiality.

Due Dates and Submission of Late Work: Late work will only be accepted in the event of an excused absence or with prior permission from the instructor, and only within five days of the deadline. Requests for make-up tests, assignment presentations, or acceptance of late written assignments must be accompanied by documentation of extenuating circumstances.

Students with Disabilities: Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

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the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

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Other resources are available at <http://www.distance.ufl.edu/getting-help> for:

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Disability resources

Resources for handling student concerns and complaints

Library Help Desk support

Netiquette: Communication Courtesy

All members of the class are expected to follow rules of common courtesy in all email messages, online discussions and chats.

Grading Scheme Total Points: 100

Practice Presentation and Literature Review – 20 points (20% of grade)

Visual Arts Facilitation – 30 points (30% of grade)

Art Activity Database - 20 points (20% of grade)

Portfolio/Art Exhibition – 20 points (20% of grade)

Participation (peer feedback, discussion, attendance) - 10 points (10% of grade)

Instructor(s) Margaret Kempson

HUM XXXX Visual Arts in Medicine

Margaret Kempson

Description:

This course explores the links between creativity and health, focusing on the many ways that visual arts practices can be used to support health and wellness in healthcare and community settings. It includes studio workshops, lecture/discussion, video viewing, readings/literature research, group project work, and hands-on experiences and instruction on facilitating art experiences with a wide variety of materials and processes. The course will differentiate studio practice in arts in health and art therapy. This course is appropriate for students of the arts and/or of health related fields who are interested in and comfortable with movement. Instructor approval is required for registration.

Objectives:

1. Students will become acquainted with the ways in which the visual arts have been used historically to enhance health and healing as a context for the contemporary theory and practice of arts in healthcare. *Students will have access to this information through assigned reading, class lecture and discussion, group research, and consulting listed resources.*
2. Students will identify the basic knowledge and skills necessary to function as an artist in a healthcare or community setting, including gaining/strengthening/maintaining personal creative process; discovering ways to engage participants in their own creative processes; and use this knowledge and skills to facilitate art-making experiences with others. *Students will develop, facilitate, share, and engage in art activities during class time, contribute to a class-created art activity database, and develop a personal art portfolio.*
3. Students will become familiar with visual arts programs and practices designed to enhance health through direct observation and research. *Students will view films, read assigned literature, and will participate in class sessions and on-site observations.*
4. Students will develop critical research and thinking skills. *Students will evaluate literature in the field to develop a literature review and reflect and review feedback on student-facilitated art experiences in class.*
5. Students will illustrate effective communication in verbal and written form. *Students will participate in in-class discussions on readings, provide peer feedback on student-facilitated art experiences, provide verbal and written evaluations of case studies in the field, and develop an art menu with clear steps for specific processes.*

Assignments and Evaluation:

Total Points: 100

Practice Presentation and Literature Review – 20 points (20% of grade)

Visual Arts Facilitation – 30 points (30% of grade)

Art Activity Database - 20 points (20% of grade)

Portfolio/Art Exhibition – 20 points (20% of grade)

Participation (peer feedback, discussion, attendance) - 10 points (10% of grade)

Major Assignments:

Participation (10 points):

	Excellent (92-100)	Acceptable (75-91)	Unacceptable (0-74)
Active Participation (20 points)	Actively and regularly contributes to discussion; Initiates discussion on issues related to class topic	Voluntarily contributes to discussion without prompting.	Few contributions; Seldom volunteers or does not contribute.
Relevance of participation (20 points)	Contributions are relevant and promote in-depth analysis of material.	Contributions are always relevant to discussion.	Contributions are off-topic or distract class from discussion.
Evidence of level of preparation (20 points)	Consistently well-prepared; Investigates and shares relevant material not explicitly assigned.	Appears to have read the material, but not closely or did not read all material.	Not adequately prepared; Does not appear to have read the material in advance of class.
Listening/Cooperation (20 points)	Student listens when others talk, both in groups and in class. Student incorporates or builds off of the ideas of others.	Participates regularly without monopolizing; Listens and responds to contributions of others.	Student does not listen when others talk, both in groups and in class. Student often interrupts when others speak.
Attitude/Behavior (20 points)	Student never displays disruptive behavior during class.	Student rarely displays disruptive behavior during class.	Student almost always displays disruptive behavior during class.

Practice Presentation and Literature Review (20 points):

You will research a contemporary practice or program of your choice related to visual arts and health after becoming familiar with existing literature and programs in the field. Students are encouraged to investigate programs that speak to their personal creative practices and/or populations of interest.

Visual Arts Facilitation (Group Project) (30 pts):

With a partner, you will develop an art experience suitable for a group workshop and lead the class through it. The experience should demonstrate your skills as facilitators and include some kind of formative and summative self-assessment from participants. You will have one hour to facilitate your exercise, walking the class through set-up and clean-up procedures as well as introducing and leading the activity - time and media management should be demonstrated. Students are encouraged to develop an activity accessible to all skill levels that can be adapted for different environments and populations.

Art Activity Database (20 points):

You will gather ideas for 5 visual arts activities appropriate for a group setting and organize them into an "art menu" that outlines the following for each exercise: a) Brief description of the exercise; b) Space, resource, and material requirements; c) A wide range of sample images using the materials/processes introduced. At the end of the course, the class will combine these menus to create a database available to the whole course.

Portfolio/Art Exhibition (20 points):

At the end of the semester, students will collect and title the work they have created (through the Visual Arts Facilitation presentations) into a portfolio. Students will select one work created in the class (or may create another piece over the course of the semester) for a show in the Criser Cancer Resource Center (CCRC) at UF Health. Students will develop artist's statements as well as skills in art curation through this process.

Course and University Policies and Resources:

Attire: Dress appropriately for the specific activity.

Movement sessions: regular dance attire or loose, comfortable clothing that will not inhibit your movement in any way (no skirts). Long hair should be secured away from the face.

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NOTE: This list is TBD, many articles would be added to course reserves.

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in all email messages, online discussions and chats. See the assignment guide for further guidelines on communication courtesy for online coursework.

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