# **Cover Sheet: Request 11537**

## HUM 4930 - Special Topics in Fine Arts

### Info

1110				
Process	Course New Ugrad/Pro			
Status	Pending			
Submitter	Hodges,Jennifer F jhodges@arts.ufl.edu			
Created	3/3/2017 9:16:41 AM			
Updated	4/10/2017 9:25:50 AM			
Description	To create an Upper Division version of the currently existing Lower Division Special			
of request	Topics in Fine Arts course.			

### Actions

Step	Status	Group	User	Comment	Updated			
Department	Approved	CFA - Fine Arts	Schaefer,	comment	3/3/2017			
Department	Approved	011301000	Edward E		5/5/2017			
No document changes								
College	Approved	CFA - College	Schaefer,		3/3/2017			
College	Approved	of Fine Arts	Edward E		5/5/2017			
No document changes								
University	Comment	PV - University	Case, Brandon	Added to the April	3/28/2017			
Curriculum		Curriculum		agenda.	3,20,201,			
Committee		Committee						
		(UCC)						
No document changes								
University	Pending	PV - University			3/28/2017			
Curriculum		Curriculum						
Committee		Committee						
		(UCC)						
No document changes								
Statewide								
Course								
Numbering								
System								
No document changes								
Office of the								
Registrar								
No document changes								
Student								
Academic								
Support								
System								
No document	cnanges							
Catalog	changes							
No document changes								
College Notified								
	changes							
no document	No document changes							

## **Course|New for request 11537**

### Info

Request: HUM 4930 - Special Topics in Fine Arts Description of request: To create an Upper Division version of the currently existing Lower Division Special Topics in Fine Arts course. Submitter: Hodges,Jennifer F jhodges@arts.ufl.edu Created: 4/10/2017 9:27:04 AM Form version: 2

### Responses

Recommended PrefixHUM Course Level 4 Number 930 Category of Instruction Introductory Lab Code None Course TitleSpecial Topics in Fine Arts Transcript TitleSpec Topics Fine Arts Degree TypeBaccalaureate

Delivery Method(s)On-Campus Co-ListingNo

Effective Term Earliest Available **Effective Year**Earliest Available Rotating Topic?Yes Repeatable Credit?Yes If repeatable, # total repeatable credit allowed9 Amount of CreditVariable If variable, # min 1 If variable, # max3 S/U Only?No **Contact Type** Regularly Scheduled Weekly Contact Hours 1-3 **Course Description** An Upper Division general Fine Arts special/rotating topics on various subjects in the arts. Prerequisites Senior/junior standing. Co-requisites None Rationale and Placement in Curriculum The Special Topics designation provides a

necessary flexibility in addressing contemporary Humanities issues in a timely fashion, topics that can be addressed best by visiting faculty, or topics that advantage of specialized research activities of various

visiting faculty, or topics that advantage of specialized research activities of various instructors.

Course Objectives TBD based on course content

Course Textbook(s) and/or Other Assigned ReadingTBD based on course content Weekly Schedule of Topics TBD based on course content

**Links and Policies**Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx.

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the

#### semester

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results/.

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (http://www.dso.ufl.edu/sccr/process/student-conducthonor-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class."

Contact information for the Counseling and Wellness Center:

http://www.counseling.ufl.edu/cwc/Default.aspx, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

**Grading Scheme** Content will vary, depending on the topic/instructor, but may include lectures, readings, papers, tests, individual and/or group projects, off-campus trips, and presentations.

Grading Scale A = 96-100 points A- = 92-95 points B + = 89-91 points B = 85-88 points B- = 80-84 points C+ = 75-79 points C = 70-74 points C- = 67-69 points D + = 64-66 points D = 61-63 points D- = 57-60 points E = 56 points or below

Grading Policies For information on current UF grading policies for assigning grade points see the undergraduate catalog web page http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html **Instructor(s)** To be determined