

# Cover Sheet: Request 10679

**Will Hasty -- Request for change of title and description of GET 3200**

## Info

Process	Course Modify Ugrad/Pro
Status	Pending
Submitter	Hasty, Willard R hasty@ufl.edu
Created	1/19/2016 1:05:33 PM
Updated	3/22/2016 4:33:06 PM
Description	Please let me know if you have any questions.

## Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CLAS - Languages, Literatures and Cultures 011686001	Amberson, Deborah		2/5/2016
Deleted GET 3200.docx					1/19/2016
Deleted GET 3200.docx					2/5/2016
Deleted GET 3200.docx					2/5/2016
College	Approved	CLAS - College of Liberal Arts and Sciences	Pharies, David A		3/22/2016
Deleted GET 3200.docx					3/8/2016
Deleted GET 3200.docx					3/8/2016
Added GET 3200 (1).docx					3/8/2016
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			3/22/2016
No document changes					
Statewide Course Numbering System					
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

## Course|Modify for request 10679

### Info

**Request:** Will Hasty -- Request for change of title and description of GET 3200

**Submitter:** Hasty, Willard R hasty@ufl.edu

**Created:** 2/5/2016 10:29:04 AM

**Form version:** 2

### Responses

**Current Prefix**GET

**Course Level**3

**Number** 200

**Lab Code** None

**Course Title** The Literature of Knighthood

**Effective Term** Earliest Available

**Effective Year** 2017

**Requested Action** Other (selecting this option opens additional form fields below)

**Change Course Prefix?**No

**Change Course Level?**No

**Change Course Number?**No

**Change Lab Code?**No

**Change Course Title?**Yes

**Current Course Title**The Literature of Knighthood

**Proposed Course Title**Medieval Literary Culture

**Change Transcript Title?**Yes

**Current Transcript Title**The Literature of Knighthood

**Proposed Transcript Title (21 char. max)**Medieval Lit. Culture

**Change Credit Hours?**No

**Change Variable Credit?**No

**Change S/U Only?**No

**Change Contact Type?**No

**Change Rotating Topic Designation?**No

**Change Repeatable Credit?**No

**Change Course Description?**Yes

**Current Course Description**A study of the chivalric literature written in the northern, German-speaking regions of the Holy Roman Empire during the High Middle Ages (ca. 1200). Students will explore the political and historical foundations of knighthood in this

region, the narrative traditions to which different chivalric works are related and the significance of adventures, tournaments and quests.

**Proposed Course Description (50 words max)**A study of the German literary culture of the Holy Roman Empire during the Middle Ages in its broader European context.

Literary culture is examined in relation to Latin literary traditions, as well as to other cultural domains such as the arts, architecture, theology, and politics.

**Change Prerequisites?**No

**Change Co-requisites?**No

**Rationale**The new title and description more accurately reflect the manner in which I have come to teach this course after many years. I have come to place greater emphasis in this course on the relationship of vernacular to Latin literary and narrative traditions, on the relationship of military to non-military medieval communities, and on the relationships of literary culture to other cultural domains such as the arts and architecture, theology, and politics.

## **GET 3200**

*Medieval Literary Culture*

MWF 5<sup>th</sup> period/ Matherly 107

Dr. Will Hasty

Dauer 263A

Office hours: MW 7th or by appt.

### Short Description

Study of the medieval literary culture of northern, German-speaking regions of the Holy Roman Empire during the Middle Ages in its European context. Literary culture is examined in relation to Latin literary traditions, as well as to cultural domains such as the arts, architecture, theology, and politics.

### Texts

1. [The Hildebrandslied. \(click here for the text\).](#)

2. Hartmann von Aue, *Arthurian Romances, Tales, and Lyric Poetry.*, trans. Frank Tobin, Kim Vivian, and Richard H. Lawson (The Pennsylvania State University Press).

3. *The Nibelungenlied*, trans. A.T. Hatto (Penguin Classics).

4. Gottfried von Strassburg, *Tristan*, trans. A.T. Hatto (Penguin Classics).

5. Wolfram von Eschenbach, *Parzival*, trans. A.T. Hatto (Penguin Classics).

6. [Love poetry.](#)

7. [Benjamin Arnold, \*German Knighthood 1050-1300.\*](#)

8. The illuminations of the Codex Manesse: <http://www.ub.uni-heidelberg.de/Englisch/allg/benutzung/bereiche/handschriften/codexmanesse.html>

10. Additional reading assignments in the secondary literature may be required.

### Grading Criteria

The final grade will be based on the following distribution:

Homework assignments 10%

Final Paper (6-8 pages) 20%

Four 50-minute tests (15% each) 60%

Participation 10%

All written work must be typewritten and double-spaced. Written assignments will be graded on the basis of accuracy, coherence of thought and argument, and grammar/spelling. Papers must involve work with secondary sources.

“Homework Assignments” (outside of assigned readings) consist of online assessments consisting of reading brief texts and answering true-false and multiple choice questions.

GRADING SCALE Grading Scale (& GPA equivalent):

<b>A</b>	<b>A-</b>	<b>B+</b>	<b>B</b>	<b>B-</b>	<b>C+</b>	<b>C</b>	<b>C-</b>	<b>D+</b>	<b>D</b>	<b>D-</b>	<b>E</b>
100-93 (4.0)	92-90 (3.67)	89-87 (3.33)	86-83 (3.0)	82-80 (2.67)	79-77 (2.33)	76-73 (2.0)	72-70 (1.67)	69-67 (1.33)	63-66 (1.0)	62-60 (0.67)	59- (0)

[Click here for more information about essays.](#)

The tests will consist of multiple choice, identification, short-answer, and short-essay type questions.

Participation includes completion of assigned reading, all homework assignments, and involvement in class discussions.

Students are permitted up to two unexcused absences; each additional absence beyond this will result in a lowering of the final grade by one position (i.e. from A to A-).

### Readings and assignments

5. January: An introduction to Medieval German literary culture in its European context.

7. January: Discussion of foundational patristic literature: Passages from St. Augustine’s *On Christian Doctrine* and *The City of God*. An overview of the Basilica as "Romanesque" architectural form (to be provided).

10. January: The Carolingian Renaissance. Political and poetic achievements. Discussion of The Lay of Hildebrand

12. January: The Nibelungenlied, chapters 1-9 (pp. 17-81).

14. January: Nibelungenlied (continuing discussion); [Nibelungen-Strophe](#).

17. January: Martin Luther King Day

19. January: The Nibelungenlied, chapters 10-22 (pp. 82- 176); Click on "Tests and Quizzes" and do the Nibelungenlied assignment by class time on 1/19.

21. January: The Nibelungenlied, chapters 23-30 (pp.177-225); do the Holy Roman Empire homework assignment.

24. January: The Nibelungenlied (continuing discussion). For political context read the Introduction of Benjamin Arnold's "German Knighthood" (pp. 1-22; the link to this book is in the reading list above).

26. January: The Nibelungenlied, chapters 226-291. Do the Song of Atli homework assignment.

28. January: The Nibelungenlied: Discussion; do the homework assignment of the modern reception of the Nibelungenlied.

31. January: TEST #1

2. February: Hartmann von Aue, Erec, pp.51-102; do the homework assignment "Chretien's 'Erec' Prologue. A consideration of visual conventions of manuscript illuminations in the Codex Manesse.

4. February: Erec, pp.102-163; do the homework assignment on allegory.

7. February: Erec (continuing discussion); do the homework assignment on the liberal arts.

9. February: Gregorius; [Middle High German text](#).

11. February: Poor Heinrich; do the homework assignment on the saints lives; [Prologue of Poor Heinrich in Middle High German](#).

14. February: Hartmann von Aue (continuing discussion); for political context read Chapter 1 of Benjamin Arnold's "German Knighthood" (pp. 23-52; the link to this book is in the reading list above).

16. February: Hartmann von Aue, Iwein (pp. 235-286).

18 February: Hartmann von Aue, Iwein (287-end); for political context read Benjamin Arnold, German Knighthood, Chapter 2 (pp.53-75)

21. February: Iwein, continuing discussion.

23. February: Iwein, continuing discussion. [Iwein-Structure](#); for political context read Benjamin Arnold, German Knighthood, Chapter 3 (pp.76-99).

25. February: TEST #2

28. February: Wolfram von Eschenbach, Parzival, chapters 1-4 (pp.15-119). for political context read Benjamin Arnold, German Knighthood, Chapter 4 (pp.100-139).

2. March: Parzival, chapters 5-9 (pp.120-221).
4. March: Parzival, chapters 10-13 (pp.222-339); [structural overview of Parzival](#); for political context read Benjamin Arnold, German Knighthood, Chapter 5 (pp.140-161).
7. March: Spring Break
9. March: Spring Break
11. March: Spring Break
14. March: Parzival, chapters 14-16 (pp.340-411); do the homework assignment on the new knighthood. The Cathedral of Cologne: An overview of the Gothic architectural form.
16. March: Parzival (continuing discussion). for political context read Benjamin Arnold, German Knighthood, Chapter 6 (pp.162--183).
18. March: Parzival (continuing Discussion;; [Read Chretien's version of the events of Book IX \(click here for the text\)](#));
21. March: Wolfram's Parzival (Review). for political context read Benjamin Arnold, German Knighthood, Chapter 7 (pp.184-208).
23. March: Wolfram's Parzival (Review); [Bernard of Clairvaux "In Praise of the New Knighthood."](#)
25. March: Test #3
28. March: Gottfried von Strassburg, Tristan, chapters 1-9 (pp.41-138); [Codex Manesse illumination of Gottfried](#);
- 30 March: Gottfried von Strassburg, Tristan, chapters 10-17 (pp.139-213). for political context read Benjamin Arnold, German Knighthood, Chapter 8 (pp.209-224).
1. April: Gottfried von Strassburg, Continuing Discussion.
4. April: Gottfried von Strassburg, Tristan, chapters 18-29 (pp.213-297). Do the Gottfried von Strassburg homework assignment.; for political context read Benjamin Arnold, German Knighthood, Chapter 9 (pp.225-247).
6. April: The end of the Tristan story (pp. 301-363)

8. April: Gottfried von Strassburg, Concluding discussion.

11. April: Love poetry to Morungen. do the homework assignment on Wimmer's introduction to German lyric poetry; [the Kanzone form](#).

13. April: In your volume of works by Hartmann von Aue, read poems 1, 4, 5, and 15 and the poems by Wolfram von Eschenbach on the Love Poetry Page; do the homework assignment on medieval music.

15. April: Read the poems by Walther von der Vogelweide on the love poetry page.

18. April: Homework assignment: [Click here and read the Wikipedia article on gnomic poetry](#); [Lady World on the Worms Cathedral](#); Review.

20. April: Test #4

**PAPER DUE BY WEDNESDAY, APRIL 27, by 5:00 pm at the latest. Send your paper to me as an e-mail attachment. Use MS Word. CC. yourself when you send your paper to me so that you can determine whether the attached file you have sent me will open. Papers received after this time will be counted as late.**

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### **CLASSROOM POLICIES:**

• **Attendance & makeup policy:** Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalog at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

• **Religious Observance:** Please check your calendars against the course schedule. Any student having a conflict in the exam schedule, or feeling that they will be disadvantaged by missing a lesson or course requirement due to religious observance, should contact me as soon as possible so that we can make necessary arrangements.

• **Late Policy:** A class roll will be passed around at the beginning of class. If a student is late, he or she will have to sign the roll after class. Such lateness distracts other students and the instructor and will affect the student's final participation grade. Students will lose 1% from their final grade each time they arrive late.

• **Cell phone and texting policy:** Students must turn cell phones to vibrate before coming to class. Each time a student's cell phone rings or each time that a student texts during class, 1% will be deducted from that student's final grade for each instance.



• **Grade Disputes:** Should a student wish to dispute any grade received in this class (other than simple addition errors), the dispute must be in writing and be submitted to the instructor within a week of receiving the grade. The dispute should set out very clearly, the grade that the student believes the assignment should have received as well as why he or she believes that he or she should have received such a grade.

Grading Scale (& GPA equivalent):

<b>A</b>	<b>A-</b>	<b>B+</b>	<b>B</b>	<b>B-</b>	<b>C+</b>	<b>C</b>	<b>C-</b>	<b>D+</b>	<b>D</b>	<b>D-</b>	<b>E</b>
100-93 (4.0)	92-90 (3.67)	89-87 (3.33)	86-83 (3.0)	82-80 (2.67)	79-77 (2.33)	76-73 (2.0)	72-70 (1.67)	69-67 (1.33)	63-66 (1.0)	62-60 (0.67)	59- (0)

**Note:** A grade of C- is not a qualifying grade for major, minor, Gen Ed, or College Basic distribution credit. For further information on UF's Grading Policy, see:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#hgrades>  
<http://www.isis.ufl.edu/minusgrades.html>

**Academic Honesty:** UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honorcode/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

**Accommodations for Students with Disabilities:** Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. Contact the Disability Resources Center (<http://www.dso.ufl.edu/drc/>) for information about available resources for students with disabilities.

**Counseling and Mental Health Resources:** Students facing difficulties completing the course or who are in need of counseling or urgent help should call the on-campus Counseling and Wellness Center (352-392-1575; <http://www.counseling.ufl.edu/cwc/>).

**Online Course Evaluation Process:** Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results>.