

# Cover Sheet: Request 10023

## Bachelor of Music in Performance

### Info

Process	Degree Change Credits Ugrad/Pro
Status	Pending
Submitter	Duff,John Andrew jduff@arts.ufl.edu
Created	2/6/2015 1:46:30 PM
Updated	2/25/2015 1:49:27 PM
Description	2016 BM in Music Catalog update--incorporate statewide Gen. Ed. Core.

### Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CFA - Music 011303000	Duff, John Andrew		2/6/2015
College	Approved	CFA - College of Fine Arts	Schaefer, Edward E		2/6/2015
University Curriculum Committee	Comment	PV - University Curriculum Committee (UCC)	Adams, Brittany M	UCC GE Subcommittee: No objections to GE changes.	2/25/2015
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			2/25/2015
Faculty Senate Steering Committee					
Faculty Senate					
Academic Affairs					
Board of Trustees					
Board of Governors					
Academic Affairs Notified					
Office of the Registrar					
OIPR Notified					
Student Academic Support System					
Catalog					
College Notified					

2016

## Music, Bachelor of Music

### Music in Combination with an Outside Field

#### Recommended Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold.

Semester 1	Credits
HUM 2305 What is the Good Life (GE-H)	3
<b>MUN Ensemble, 1000 level (keyboard emphasis must take MVK 3702)</b>	<b>1-2</b>
<b>MUS 1010 Recital Attendance</b>	<b>0</b>
<b>MUT 1121 Theory of Music 1 (3) or</b> <b>MUT 1001 Introduction to Music Theory Rudiments (2)</b>	<b>3</b>
Placement test determines if the student starts in Rudiments or Theory 1	
<b>MVK 1111 Secondary Piano 1 (keyboard emphasis exempt)</b>	<b>1</b>
<b>MV_ 141_ Performance Principal</b>	<b>2</b>
Composition (GE-C, WR)	3
Mathematics (GE-M)	3
Total 16-17	

Semester 2	Credits
<b>MUN Ensemble, 1000 level (keyboard emphasis must take MVK 3702)</b>	<b>1-2</b>
<b>MUS 1010 Recital Attendance</b>	<b>0</b>
<b>MUS 1360 Introduction to Music Technology</b>	<b>3</b>
<b>MUT 1122 Theory of Music 2 or</b> <b>MUT 1121 Theory of Music 1</b>	<b>3</b>
<b>MVK 1112 Secondary Piano 2 (keyboard emphasis exempt)</b>	<b>1</b>
<b>MV_ 141_ Performance Principal</b>	<b>2</b>
Statewide Core (GE-M)	3
<del>Biological Science</del> <u>UF Core</u> -(GE-P/ <u>B</u> -or-B)	3

Total		16-17
<b>Semester 3</b>	<b>Credits</b>	
MUN Ensemble, 1000 level	1	
MUS 1010 Recital Attendance	0	
MUT 2126 Theory of Music 3	3	
MVK 2221 Secondary Piano 3 (keyboard emphasis exempt)	1	
MV_ 242_ Performance Principal	2	
Outside field *	3	
Statewide Core (GE-P/B)	3	
Statewide Core (GE-C)	3	
Total		16
<b>Semester 4</b>	<b>Credits</b>	
MUH 3211 Survey of Music History 1 (GE-H and N)	3	
MUN Ensemble, 1000 level	1	
MUS 1010 Recital Attendance	0	
MUT 2127 Theory of Music 4	3	
MVK 2222 Secondary Piano 4 (keyboard emphasis exempt)	1	
MV_ 242_ Performance Principal	2	
Outside field *	3	

Social and Behavioral Sciences <u>UF Core</u> (GE-S)	3
Total	16

\* Students must take 18 of the 27 credits of outside field courses at the 3000/4000 levels and complete them with minimum grades of C.

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**For the B.Mus. in combination with outside field, students must complete at least 45 major and elective credits at the 3000/4000 levels.**

Semester 5	Credits
MUG 4104 Conducting 1	2
MUH 3212 Survey of Music History 2 (GE-H and N)	3
MUN Ensemble, 3000 level	1
MUS 1010 Recital Attendance	0
MV_ 343_ Performance Principal	3
Outside field *	3
Total	12

Semester 6	Credits
MUH 3213 Survey of Music History 3 (GE-H)	3
MUN Ensemble, 3000 level	1
MUS 1010 Recital Attendance	0
MV_ 343_ Performance Principal	3
MV_ 3970 Junior Recital	1

MUH 2501 Introduction to World Musics or MUH 2530 Popular and Traditional Musics of Africa or MUH 3541 Latin American Music (all GE-H and N)	3
Outside field *	6
Total	17
<b>Semester 7</b>	<b>Credits</b>
Outside field *	6
Statewide Core (GE-S)	3
Statewide Core (GE-H)	<u>3</u>
Total	12
<b>Semester 8</b>	<b>Credits</b>
Outside field *	6
Electives	9
Total	15

\* Students must take 18 of the 27 credits of outside field courses at the 3000/4000 levels and complete them with minimum grades of C.

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**Music Composition**

**Recommended Semester Plan**

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold.

<b>Semester 1</b>	<b>Credits</b>
HUM 2305 What is the Good Life (GE-H)	3
<b>MUC 1211 Composition Skills 1</b>	<b>1</b>
<b>MUN Ensemble, 1000 level (piano emphasis must take MVK 3702)</b>	<b>1</b>
<b>MUS 1010 Recital Attendance</b>	<b>0</b>

<b>MUT 1121 Theory of Music 1 (3) or MUT 1001 Introduction to Music Theory Rudiments (2)</b>	<b>3</b>
Placement test determines if the student starts in Rudiments or Theory 1	
<b>MVK 1111 Secondary Piano 1 (keyboard emphasis exempt)</b>	<b>1</b>
<b>MV_ 141_ Performance Principal</b>	<b>2</b>
Composition (GE-C, WR)	3

Total 14

Semester 2	Credits
MUC 1212 Composition Skills 2	1
MUN Ensemble, 1000 level (piano emphasis must take MVK 3702)	1
MUS 1010 Recital Attendance	0
MUS 1360 Introduction to Music Technology	3
MUT 1122 Theory of Music 2 or MUT 1121 Theory of Music 1	3
MVK 1112 Secondary Piano 2 (keyboard emphasis exempt)	1
MV_ 141_ Performance Principal	2
Mathematics (GE-M)	3
Statewide Core (GE-C)Social and Behavioral Sciences (GE-S)	3
Total	17
Semester 3	Credits
MUC 2101 Composition Skills 3	1
MUN Ensemble, 1000 level	1
MUS 1010 Recital Attendance	0
MUT 2126 Theory of Music 3	3

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MVK 2221 Secondary Piano 3 (keyboard emphasis exempt)	1
MV_ 242_ Performance Principal	2
<del>Statewide Core (GE-M) Mathematics (GE-M)</del>	3
<del>Statewide Core (GE-P/B) Physical or Biological Science (GE-P or B)</del>	3
Total	14

Semester 4	Credits
MUC 2102 Composition Skills 4	1
MUH 2501 Introduction to World Musics or MUH 2530 Popular and Traditional Musics of Africa or MUH 3541 Latin American Music (all GE-H and N)	3
MUN Ensemble, 1000 level	1
MUS 1010 Recital Attendance	0
MUT 2127 Theory of Music 4	3
MVK 2222 Secondary Piano 4 (keyboard emphasis exempt)	1
MV_ 242_ Performance Principal	2
<del>Physical or Biological Science (GE-P or B)</del>	3
<del>Social and Behavioral Sciences (GE-S)</del>	3
Total	14

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For the B.Mus. in music composition, students must complete at least 54 major and elective credits at the 3000/4000 levels.

Semester 5	Credits
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MUC 3231 Composition 1	3
MUC 4313 Introduction to Electroacoustic Music	3
MUN Ensemble, 3000 level	1
MUS 1010 Recital Attendance	0
MUT 3611 Form and Analysis 1 +	3
MUT 4401 Counterpoint 1 ++	3
MV_ 343_ Performance Principal	2
Total	15

Semester 6	Credits
MUC 3232 Composition 2	3
MUH 3211 Survey of Music History 1 (GE-H and N)	3
MUN Ensemble, 3000 level	1
MUS 1010 Recital Attendance	0
MUT 3612 Form and Analysis 2 ++	3
MUT 4402 Counterpoint 2 +	3
MV_ 343_ Performance Principal	2
MV_ 3970 Junior Recital	1
Total	16

Semester 7	Credits
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MUC 4241 Composition 3	3
MUG 4104 Conducting 1	2
MUH 3212 Survey of Music History 2 (GE-H and N)	3
MUN Ensemble, 3000 level	1
MUT 3321 Arranging for Voices and Instruments	3
<del>Statewide Core (GE-S) Social and Behavioral Sciences (GE-S)</del>	3
Total	15
<b>Semester 8</b>	<b>Credits</b>
MUH 3213 Survey of Music History 3 (GE-H)	3
MUN Ensemble, 3000 level	1
MUT 3322 Scoring for Band and Orchestra +	3
MUT 4601 Score Reading	2
Senior composition project	2
Senior composition recital	1
<del>Statewide Core (GE-H) Social and Behavioral Sciences (GE-S)</del>	3
Total	15

+ Odd years only ++ Even years only

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**Music Performance: Instrumental**  
**(brass, keyboard, percussion, strings, winds)**

## Recommended Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold.

Semester 1	Credits
HUM 2305 What is the Good Life (GE-H)	3
<b>MUN Ensemble, 1000 level (keyboard emphasis must take MVK 3702)</b>	<b>1</b>
<b>MUS 1010 Recital Attendance</b>	<b>0</b>
<b>MUT 1121 Theory of Music 1 (3) or</b> <b>MUT 1001 Introduction to Music Theory Rudiments (2)</b>	<b>3</b>
Placement test determines if the student starts in Rudiments or Theory 1	
<b>MVK 1111 Secondary Piano 1 (keyboard emphasis exempt)</b>	<b>1</b>
<b>MV_ 242_ Performance Principal</b>	<b>2</b>
<del>Composition</del> <u>UF Core</u> (GE-C, WR)	3
Mathematics (GE-M)	3

Total 16

Semester 2	Credits
<b>MUT 1122 Theory of Music 2 or</b> <b>MUT 1121 Theory of Music 1</b>	<b>3</b>
<b>MVK 1112 Secondary Piano 2 (keyboard emphasis exempt)</b>	<b>1</b>
<b>MV_ 242_ Performance Principal</b>	<b>2</b>
<b>MUN Ensemble, 1000 level (keyboard emphasis must take MVK 3702)</b>	<b>1</b>
<b>MUS 1010 Recital Attendance</b>	<b>0</b>
<b>MUS 1360 Introduction to Music Technology</b>	<b>3</b>
<del>Biological Science</del> <u>UF Core</u> (GE-P/B)	3
<del>Social and Behavioral Science</del> <u>UF Core</u> (GE-S)	3
Total	16
Semester 3	Credits
<b>MUN Ensemble, 1000 level</b>	<b>1</b>

<b>MUS 1010 Recital Attendance</b>	<b>0</b>
<b>MUT 2126 Theory of Music 3</b>	<b>3</b>
<b>MVK 2221 Secondary Piano 3 (keyboard emphasis exempt)</b>	<b>1</b>
<b>MV_ 242_ Performance Principal</b>	<b>2</b>
Statewide Core (GE-M)	3
Statewide Core (GE-P/B)	3
Statewide Core (GE-C)	3
Total	16
<b>Semester 4</b>	<b>Credits</b>
MUH 3211 Survey of Music History 1 (GE-H and N)	3
<b>MUN Ensemble, 1000 level</b>	<b>1</b>
<b>MUS 1010 Recital Attendance</b>	<b>0</b>
<b>MUT 2127 Theory of Music 4</b>	<b>3</b>
<b>MVK 2222 Secondary Piano 4 (keyboard emphasis exempt)</b>	<b>1</b>
<b>MV_ 242_ Performance Principal</b>	<b>2</b>
Statewide Core (GE-S))	3
Total	13

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For the B.Mus. in music performance - instrumental, students must complete at least 50 major and elective credits at the 3000/4000 levels.

Semester 5	Credits
MUH 3212 Survey of Music History 2 (GE-H and N)	3
MUS 1010 Recital Attendance	0
MUN Ensemble, 3000 level	1
MUT 3611 Form and Analysis 1 +	3
MUT 4401 Counterpoint 1 ++ or <a href="#">MUT 4402 Counterpoint 2 +</a>	3
MV_ 343_ Performance Principal	3
Statewide Core (GE-H)	3
Total	16
Semester 6	Credits
MUH 2501 Introduction to World Musics or MUH 2530 Popular and Traditional Musics of Africa or MUH 3541 Latin American Music (all GE-H and N)	3
MUH 3213 Survey of Music History 3 (GE-H)	3
MUN Ensemble, 3000 level	1
MUS 1010 Recital Attendance	0
MV_ 343_ Performance Principal	3
MV_ 3970 Junior Recital	1
Music elective	1
Elective	3
Total	15

Semester 7	Credits
MUG 4104 Conducting 1	2
MUL 444_ Performance Literature Seminar	2
MUN Ensemble, 3000 level	1
MUT 3321 Arranging for Voices and Instruments	3
MV_ 444_ Performance Principal	3
Elective	3
Total	14

Semester 8	Credits
MUN Ensemble, 3000 level	1
MV_ 444_ Performance Principal	3
MV_ 4640 Pedagogy	3
MV_ 4971 Senior Recital	1
Electives	6
Total	14

+ Even years only ++ Odd years only

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## Music Performance: Vocal

### Recommended Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold.

Semester 1	Credits
HUM 2305 What is the Good Life (GE-H)	3
MUN choral ensemble, 1000 level	1
MUS 1010 Recital Attendance	0
MUS 2211 English Diction	1
MUS 2241 Italian Diction	1
MUT 1121 Theory of Music 1 (3) or MUT 1001 Introduction to Music Theory Rudiments (2)	3
Placement test determines if the student starts in Rudiments or Theory 1	
MVK 1111 Secondary Piano 1	1
MVV 2421 Voice	2
Mathematics (GE-M)	3
Total	15

Semester 2	Credits
MUN choral ensemble, 1000 level	1
MUS 1010 Recital Attendance	0
MUS 1360 Introduction to Music Technology	3
MUS 2221 French Diction	1
MUS 2231 German Diction	1
MUT 1122 Theory of Music 2 or MUT 1121 Theory of Music 1	3
MVK 1112 Secondary Piano 2	1
MVV 2421 Voice	2
Statewide Core (GE-M)	3
Statewide Core (GE-C)	3
Total	18

Semester 3	Credits
MUN choral ensemble, 1000 level	1

<b>MUS 1010 Recital Attendance</b>	<b>0</b>
<b>MUT 2126 Theory of Music 3</b>	<b>3</b>
<b>MVK 2221 Secondary Piano 3</b>	<b>1</b>
<b>MVV 2421 Voice</b>	<b>2</b>
<del>Composition-UF Core</del> (GE-C)	3
Foreign language	5
Statewide Core (GE-S)	3
Total	18

<b>Semester 4</b>	<b>Credits</b>
MUH 3211 Survey of Music History 1 (GE-H and N)	3
<b>MUN choral ensemble, 1000 level</b>	<b>1</b>
<b>MUS 1010 Recital Attendance</b>	<b>0</b>
<b>MUT 2127 Theory of Music 4</b>	<b>3</b>
<b>MVK 2222 Secondary Piano 4</b>	<b>1</b>
<b>MVV 2421 Voice</b>	<b>2</b>
Foreign language	5
Total	15

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For the B.Mus. in music performance: vocal, students must complete at least 41 major and elective credits at the 3000/4000 levels.

Semester 5	Credits
MUH 3212 Survey of Music History 2 (GE-H and N)	3
MUN choral ensemble, 3000 level	1
MUS 1010 Recital Attendance	0
MUT 3611 Form and Analysis 1 +	3
MVK 1411 Piano	2
MVV 3421 Voice	3
Statewide Core (GE-P/ <u>B</u> )	3
Total	15

Semester 6	Credits
MUH 3213 Survey of Music History 3 (GE-H)	3
MUN choral ensemble, 3000 level	1
MUS 1010 Recital Attendance	0
MVK 1411 Piano	2
MVV 3421 Voice	3
MVV 3970 Junior Recital	1
<del>Biological Science</del> <u>UF core</u> (GE-P/ <u>B</u> )	3
Total	13

Semester 7	Credits
MUG 4104 Conducting 1	2
MUL 4602 Song Literature Seminar	2
MUN choral ensemble, 3000 level	1



MVV 4441 Voice	3
<del>Social and Behavioral Sciences</del> <u>UF Core</u> (GE-S)	3
Statewide Core (GE-H)	3
Total	14

Semester 8	Credits
MUH 2501 Introduction to World Musics or MUH 2530 Popular and Traditional Musics of Africa or MUH 3541 Latin American Music (all GE-H and N)	3
MUN choral ensemble, 3000 level	1
MVV 4441 Voice	3
MVV 4640 Vocal Pedagogy	3
MV_ 4971 Senior Recital	1
Electives	1
Total	12

+ Even years only

Total	15
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## Music Theory

### Recommended Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold.

Semester 1	Credits
HUM 2305 What is the Good Life (GE-H)	3
<b>MUC 1211 Composition Skills 1</b>	1
<b>MUN Ensemble, 1000 level (piano emphasis must take MVK 3702)</b>	1
<b>MUS 1010 Recital Attendance</b>	0

<b>MUT 1121 Theory of Music 1 (3) or MUT 1001 Introduction to Music Theory Rudiments (2)</b> Placement test determines if the student starts in Rudiments or Theory 1	<b>3</b>
<b>MVK 1111 Secondary Piano 1 (keyboard emphasis exempt)</b>	<b>1</b>
<b>MV_ 141_ Performance Principal</b>	<b>2</b>
<del>Composition (GE-C)</del> <a href="#">UF Core (GE-C)</a>	3
Total 14	
<b>Semester 2</b>	<b>Credits</b>
<b>MUC 1212 Composition Skills 2</b>	<b>1</b>
<b>MUN Ensemble, 1000 level (piano emphasis must take MVK 3702)</b>	<b>1</b>
<b>MUS 1010 Recital Attendance</b>	<b>0</b>
<b>MUS 1360 Introduction to Music Technology</b>	<b>3</b>
<b>MUT 1122 Theory of Music 2 or MUT 1121 Theory of Music 1</b>	<b>3</b>
<b>MVK 1112 Secondary Piano 2 (keyboard emphasis exempt)</b>	<b>1</b>
<b>MV_ 141_ Performance Principal</b>	<b>2</b>
Mathematics (GE-M)	3
<del>Social and Behavioral Sciences (GE-S)</del> <a href="#">UF Core (GE-S)</a>	3
Total 17	
<b>Semester 3</b>	<b>Credits</b>
<b>MUN Ensemble, 1000 level</b>	<b>1</b>
<b>MUS 1010 Recital Attendance</b>	<b>0</b>
<b>MUT 2126 Theory of Music 3</b>	<b>3</b>
<b>MVK 2221 Secondary Piano 3 (keyboard emphasis exempt)</b>	<b>1</b>
<b>MV_ 242_ Performance Principal</b>	<b>2</b>
Statewide Core (GE-M)	3
Statewide Core (GE-P/B)*	3
Statewide Core (GE-C)	3
Total 16	
<b>Semester 4</b>	<b>Credits</b>
<b>MUT 2127 Theory of Music 4</b>	<b>3</b>
<b>MVK 2222 Secondary Piano 4 (keyboard emphasis exempt)</b>	<b>1</b>
<b>MV_ 242_ Performance Principal</b>	<b>2</b>
<b>MUN Ensemble, 1000 level</b>	<b>1</b>
<b>MUS 1010 Recital Attendance</b>	<b>0</b>
<del>Biological Science (GE-B)</del> <a href="#">UF Core (GE-P/B)</a>	3
Statewide Core (GE-S)	3
Total 13	
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For the B.Mus. in music theory, students must complete at least 54 major and elective credits at the 3000/4000 levels.

Semester 5	Credits
MUH 2501 Introduction to World Musics or MUH 2530 Popular and Traditional Musics of Africa or MUH 3541 Latin American Music (all GE-H and N)	3
MUN Ensemble, 3000 level	1
MUS 1010 Recital Attendance	0
MUT 3611 Form and Analysis 1 +	3
MUT 4401 Counterpoint 1 ++	3
MV_ 343_ Performance Principal	3
Elective	
Total	13
Semester 6	Credits
MUH 3211 Survey of Music History 1 (GE-H and N)	3
MUN Ensemble, 3000 level	1
MUS 1010 Recital Attendance	0
MUT 3612 Form and Analysis 2 ++	3
MUT 4402 Counterpoint 2 +	3
MV_ 343_ Performance Principal	3
MV_ 3970 Junior Recital	1
Statewide Core (GE-H)	3
Total	17

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Semester 7	Credits
MUC 4313 Introduction to Electroacoustic Music	3
MUG 4104 Conducting 1	2
MUH 3212 Survey of Music History 2 (GE-H and N)	3
MUT 3321 Arranging for Voices and Instruments	3
Social and Behavioral Sciences (GE-S)	3
Elective	<del>1</del> 4
Total	<del>16</del> 15
Semester 8	Credits
MUH 3213 Survey of Music History 3 (GE-H)	3
MUN Ensemble, 3000 level	1
MUS 4905 Projects and Problems in Music	3
MUT 3322 Scoring for Band and Orchestra	3
MUT 4601 Score Reading	2
ElectiveElective	<del>2</del> 1
Total	<del>14</del> 13



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## Music, Bachelor of Music

### Music in Combination with an Outside Field

#### Recommended Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold.

Semester 1	Credits
HUM 2305 What is the Good Life (GE-H)	3
<b>MUN Ensemble, 1000 level (keyboard emphasis must take MVK 3702)</b>	<b>1-2</b>
<b>MUS 1010 Recital Attendance</b>	<b>0</b>
<b>MUT 1121 Theory of Music 1 (3) or</b> <b>MUT 1001 Introduction to Music Theory Rudiments (2)</b>	<b>3</b>
Placement test determines if the student starts in Rudiments or Theory 1	
<b>MVK 1111 Secondary Piano 1 (keyboard emphasis exempt)</b>	<b>1</b>
<b>MV_ 141_ Performance Principal</b>	<b>2</b>
Composition (GE-C, WR)	3
Mathematics (GE-M)	3
Total 16-17	

Semester 2	Credits
<b>MUN Ensemble, 1000 level (keyboard emphasis must take MVK 3702)</b>	<b>1-2</b>
<b>MUS 1010 Recital Attendance</b>	<b>0</b>
<b>MUS 1360 Introduction to Music Technology</b>	<b>3</b>
<b>MUT 1122 Theory of Music 2 or</b> <b>MUT 1121 Theory of Music 1</b>	<b>3</b>
<b>MVK 1112 Secondary Piano 2 (keyboard emphasis exempt)</b>	<b>1</b>
<b>MV_ 141_ Performance Principal</b>	<b>2</b>
Statewide Core (GE-M)	3
UF Core (GE-P/B)	3

Total	16-17
<b>Semester 3</b>	<b>Credits</b>
MUN Ensemble, 1000 level	1
MUS 1010 Recital Attendance	0
MUT 2126 Theory of Music 3	3
MVK 2221 Secondary Piano 3 (keyboard emphasis exempt)	1
MV_ 242_ Performance Principal	2
Outside field *	3
Statewide Core (GE-P/B)	3
Statewide Core (GE-C)	3
Total	16
<b>Semester 4</b>	<b>Credits</b>
MUH 3211 Survey of Music History 1 (GE-H and N)	3
MUN Ensemble, 1000 level	1
MUS 1010 Recital Attendance	0
MUT 2127 Theory of Music 4	3
MVK 2222 Secondary Piano 4 (keyboard emphasis exempt)	1
MV_ 242_ Performance Principal	2
Outside field *	3

UF Core (GE-S)	3
Total	16

\* Students must take 18 of the 27 credits of outside field courses at the 3000/4000 levels and complete them with minimum grades of C.

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**For the B.Mus. in combination with outside field, students must complete at least 45 major and elective credits at the 3000/4000 levels.**

Semester 5	Credits
MUG 4104 Conducting 1	2
MUH 3212 Survey of Music History 2 (GE-H and N)	3
MUN Ensemble, 3000 level	1
MUS 1010 Recital Attendance	0
MV_ 343_ Performance Principal	3
Outside field *	3
Total	12

Semester 6	Credits
MUH 3213 Survey of Music History 3 (GE-H)	3
MUN Ensemble, 3000 level	1
MUS 1010 Recital Attendance	0
MV_ 343_ Performance Principal	3
MV_ 3970 Junior Recital	1

MUH 2501 Introduction to World Musics or MUH 2530 Popular and Traditional Musics of Africa or MUH 3541 Latin American Music (all GE-H and N)	3
Outside field *	6
Total	17
Semester 7	Credits
Outside field *	6
Statewide Core (GE-S)	3
Statewide Core (GE-H)	3
Total	12
Semester 8	Credits
Outside field *	6
Electives	9
Total	15

\* Students must take 18 of the 27 credits of outside field courses at the 3000/4000 levels and complete them with minimum grades of C.

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## Music Composition

### Recommended Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold.

Semester 1	Credits
HUM 2305 What is the Good Life (GE-H)	3
<b>MUC 1211 Composition Skills 1</b>	<b>1</b>
<b>MUN Ensemble, 1000 level (piano emphasis must take MVK 3702)</b>	<b>1</b>
<b>MUS 1010 Recital Attendance</b>	<b>0</b>



<b>MUT 1121 Theory of Music 1 (3) or</b>	<b>3</b>
<b>MUT 1001 Introduction to Music Theory Rudiments (2)</b>	
Placement test determines if the student starts in Rudiments or Theory 1	
<b>MVK 1111 Secondary Piano 1 (keyboard emphasis exempt)</b>	<b>1</b>
<b>MV_ 141_ Performance Principal</b>	<b>2</b>
Composition (GE-C, WR)	3

Total 14

Semester 2	Credits
<b>MUC 1212 Composition Skills 2</b>	<b>1</b>
<b>MUN Ensemble, 1000 level (piano emphasis must take MVK 3702)</b>	<b>1</b>
<b>MUS 1010 Recital Attendance</b>	<b>0</b>
<b>MUS 1360 Introduction to Music Technology</b>	<b>3</b>
<b>MUT 1122 Theory of Music 2 or</b> <b>MUT 1121 Theory of Music 1</b>	<b>3</b>
<b>MVK 1112 Secondary Piano 2 (keyboard emphasis exempt)</b>	<b>1</b>
<b>MV_ 141_ Performance Principal</b>	<b>2</b>
Mathematics (GE-M)	3
Statewide Core (GE-C)	
Total	17
Semester 3	Credits
<b>MUC 2101 Composition Skills 3</b>	<b>1</b>
<b>MUN Ensemble, 1000 level</b>	<b>1</b>
<b>MUS 1010 Recital Attendance</b>	<b>0</b>
<b>MUT 2126 Theory of Music 3</b>	<b>3</b>

<b>MVK 2221 Secondary Piano 3 (keyboard emphasis exempt)</b>	<b>1</b>
<b>MV_ 242_ Performance Principal</b>	<b>2</b>
Statewide Core (GE-M)	3
Statewide Core (GE-P/B)	3
Total	14
<b>Semester 4</b>	<b>Credits</b>
<b>MUC 2102 Composition Skills 4</b>	<b>1</b>
MUH 2501 Introduction to World Musics or MUH 2530 Popular and Traditional Musics of Africa or MUH 3541 Latin American Music (all GE-H and N)	3
<b>MUN Ensemble, 1000 level</b>	<b>1</b>
<b>MUS 1010 Recital Attendance</b>	<b>0</b>
<b>MUT 2127 Theory of Music 4</b>	<b>3</b>
<b>MVK 2222 Secondary Piano 4 (keyboard emphasis exempt)</b>	<b>1</b>
<b>MV_ 242_ Performance Principal</b>	<b>2</b>
Biological Science (GE- B)	3
Social and Behavioral Sciences (GE-S)	3
Total	14

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For the B.Mus. in music composition, students must complete at least 54 major and elective credits at the 3000/4000 levels.

<b>Semester 5</b>	<b>Credits</b>
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MUC 3231 Composition 1	3
MUC 4313 Introduction to Electroacoustic Music	3
MUN Ensemble, 3000 level	1
MUS 1010 Recital Attendance	0
MUT 3611 Form and Analysis 1 +	3
MUT 4401 Counterpoint 1 ++	3
MV_ 343_ Performance Principal	2
Total	15
<b>Semester 6</b>	<b>Credits</b>
MUC 3232 Composition 2	3
MUH 3211 Survey of Music History 1 (GE-H and N)	3
MUN Ensemble, 3000 level	1
MUS 1010 Recital Attendance	0
MUT 3612 Form and Analysis 2 ++	3
MUT 4402 Counterpoint 2 +	3
MV_ 343_ Performance Principal	2
MV_ 3970 Junior Recital	1
Total	16
<b>Semester 7</b>	<b>Credits</b>

MUC 4241 Composition 3	3
MUG 4104 Conducting 1	2
MUH 3212 Survey of Music History 2 (GE-H and N)	3
MUN Ensemble, 3000 level	1
MUT 3321 Arranging for Voices and Instruments	3
Statewide Core (GE-S)	3
Total	15
<b>Semester 8</b>	<b>Credits</b>
MUH 3213 Survey of Music History 3 (GE-H)	3
MUN Ensemble, 3000 level	1
MUT 3322 Scoring for Band and Orchestra +	3
MUT 4601 Score Reading	2
Senior composition project	2
Senior composition recital	1
Statewide Core (GE-H)	3
Total	15

+ Odd years only ++ Even years only

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**Music Performance: Instrumental**  
**(brass, keyboard, percussion, strings, winds)**

## Recommended Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold.

Semester 1	Credits
HUM 2305 What is the Good Life (GE-H)	3
<b>MUN Ensemble, 1000 level (keyboard emphasis must take MVK 3702)</b>	<b>1</b>
<b>MUS 1010 Recital Attendance</b>	<b>0</b>
<b>MUT 1121 Theory of Music 1 (3) or</b> <b>MUT 1001 Introduction to Music Theory Rudiments (2)</b>	<b>3</b>
Placement test determines if the student starts in Rudiments or Theory 1	
<b>MVK 1111 Secondary Piano 1 (keyboard emphasis exempt)</b>	<b>1</b>
<b>MV_ 242_ Performance Principal</b>	<b>2</b>
UF Core (GE-C, WR)	3
Mathematics (GE-M)	3

Total 16

Semester 2	Credits
<b>MUT 1122 Theory of Music 2 or</b> <b>MUT 1121 Theory of Music 1</b>	<b>3</b>
<b>MVK 1112 Secondary Piano 2 (keyboard emphasis exempt)</b>	<b>1</b>
<b>MV_ 242_ Performance Principal</b>	<b>2</b>
<b>MUN Ensemble, 1000 level (keyboard emphasis must take MVK 3702)</b>	<b>1</b>
<b>MUS 1010 Recital Attendance</b>	<b>0</b>
<b>MUS 1360 Introduction to Music Technology</b>	<b>3</b>
UF Core (GE-P/B)	3
UF Core (GE-S)	3
Total	16
Semester 3	Credits
<b>MUN Ensemble, 1000 level</b>	<b>1</b>

<b>MUS 1010 Recital Attendance</b>	<b>0</b>
<b>MUT 2126 Theory of Music 3</b>	<b>3</b>
<b>MVK 2221 Secondary Piano 3 (keyboard emphasis exempt)</b>	<b>1</b>
<b>MV_ 242_ Performance Principal</b>	<b>2</b>
Statewide Core (GE-M)	3
Statewide Core (GE-P/B)	3
Statewide Core (GE-C)	3
Total	16
<b>Semester 4</b>	<b>Credits</b>
MUH 3211 Survey of Music History 1 (GE-H and N)	3
<b>MUN Ensemble, 1000 level</b>	<b>1</b>
<b>MUS 1010 Recital Attendance</b>	<b>0</b>
<b>MUT 2127 Theory of Music 4</b>	<b>3</b>
<b>MVK 2222 Secondary Piano 4 (keyboard emphasis exempt)</b>	<b>1</b>
<b>MV_ 242_ Performance Principal</b>	<b>2</b>
Statewide Core (GE-S)	3
Total	13

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For the B.Mus. in music performance - instrumental, students must complete at least 50 major and elective credits at the 3000/4000 levels.

Semester 5	Credits
MUH 3212 Survey of Music History 2 (GE-H and N)	3
MUS 1010 Recital Attendance	0
MUN Ensemble, 3000 level	1
MUT 3611 Form and Analysis 1 +	3
MUT 4401 Counterpoint 1 ++	3
MV_ 343_ Performance Principal	3
Statewide Core (GE-H)	3
Total	16
Semester 6	Credits
MUH 2501 Introduction to World Musics or MUH 2530 Popular and Traditional Musics of Africa or MUH 3541 Latin American Music (all GE-H and N)	3
MUH 3213 Survey of Music History 3 (GE-H)	3
MUN Ensemble, 3000 level	1
MUS 1010 Recital Attendance	0
MV_ 343_ Performance Principal	3
MV_ 3970 Junior Recital	1
Music elective	1
Elective	3
Total	15

Semester 7	Credits
MUG 4104 Conducting 1	2
MUL 444_ Performance Literature Seminar	2
MUN Ensemble, 3000 level	1
MUT 3321 Arranging for Voices and Instruments	3
MV_ 444_ Performance Principal	3
Elective	3
Total	14
Semester 8	Credits
MUN Ensemble, 3000 level	1
MV_ 444_ Performance Principal	3
MV_ 4640 Pedagogy	3
MV_ 4971 Senior Recital	1
Electives	6
Total	14

+ Even years only ++ Odd years only

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## Music Performance: Vocal

### Recommended Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold.



Semester 1	Credits
HUM 2305 What is the Good Life (GE-H)	3
MUN choral ensemble, 1000 level	1
MUS 1010 Recital Attendance	0
MUS 2211 English Diction	1
MUS 2241 Italian Diction	1
MUT 1121 Theory of Music 1 (3) or MUT 1001 Introduction to Music Theory Rudiments (2)	3
Placement test determines if the student starts in Rudiments or Theory 1	
MVK 1111 Secondary Piano 1	1
MVV 2421 Voice	2
Mathematics (GE-M)	3
Total	15

Semester 2	Credits
MUN choral ensemble, 1000 level	1
MUS 1010 Recital Attendance	0
MUS 1360 Introduction to Music Technology	3
MUS 2221 French Diction	1
MUS 2231 German Diction	1
MUT 1122 Theory of Music 2 or MUT 1121 Theory of Music 1	3
MVK 1112 Secondary Piano 2	1
MVV 2421 Voice	2
Statewide Core (GE-M)	3
Statewide Core (GE-C)	3
Total	18

Semester 3	Credits
MUN choral ensemble, 1000 level	1

<b>MUS 1010 Recital Attendance</b>	<b>0</b>
<b>MUT 2126 Theory of Music 3</b>	<b>3</b>
<b>MVK 2221 Secondary Piano 3</b>	<b>1</b>
<b>MVV 2421 Voice</b>	<b>2</b>
UF Core (GE-C)	3
Foreign language	5
Statewide Core (GE-S)	3
Total	18

<b>Semester 4</b>	<b>Credits</b>
MUH 3211 Survey of Music History 1 (GE-H and N)	3
<b>MUN choral ensemble, 1000 level</b>	<b>1</b>
<b>MUS 1010 Recital Attendance</b>	<b>0</b>
<b>MUT 2127 Theory of Music 4</b>	<b>3</b>
<b>MVK 2222 Secondary Piano 4</b>	<b>1</b>
<b>MVV 2421 Voice</b>	<b>2</b>
Foreign language	5
Total	15

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For the B.Mus. in music performance: vocal, students must complete at least 41 major and elective credits at the 3000/4000 levels.

Semester 5	Credits
MUH 3212 Survey of Music History 2 (GE-H and N)	3
MUN choral ensemble, 3000 level	1
MUS 1010 Recital Attendance	0
MUT 3611 Form and Analysis 1 +	3
MVK 1411 Piano	2
MVV 3421 Voice	3
Statewide Core (GE-P/B)	3
Total	15

Semester 6	Credits
MUH 3213 Survey of Music History 3 (GE-H)	3
MUN choral ensemble, 3000 level	1
MUS 1010 Recital Attendance	0
MVK 1411 Piano	2
MVV 3421 Voice	3
MVV 3970 Junior Recital	1
UF core (GE-P/B)	3
Total	13

Semester 7	Credits
MUG 4104 Conducting 1	2
MUL 4602 Song Literature Seminar	2
MUN choral ensemble, 3000 level	1

MVV 4441 Voice	3
UF Core (GE-S)	3
Statewide Core (GE-H)	3
Total 14	

Semester 8	Credits
MUH 2501 Introduction to World Musics or MUH 2530 Popular and Traditional Musics of Africa or MUH 3541 Latin American Music (all GE-H and N)	3
MUN choral ensemble, 3000 level	1
MVV 4441 Voice	3
MVV 4640 Vocal Pedagogy	3
MV_ 4971 Senior Recital	1
Electives	1
Total	12

+ Even years only

Total	15
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## Music Theory

### Recommended Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold.

Semester 1	Credits
HUM 2305 What is the Good Life (GE-H)	3
<b>MUC 1211 Composition Skills 1</b>	1
<b>MUN Ensemble, 1000 level (piano emphasis must take MVK 3702)</b>	1
<b>MUS 1010 Recital Attendance</b>	0

<b>MUT 1121 Theory of Music 1 (3) or MUT 1001 Introduction to Music Theory Rudiments (2)</b>	<b>3</b>
Placement test determines if the student starts in Rudiments or Theory 1	
<b>MVK 1111 Secondary Piano 1 (keyboard emphasis exempt)</b>	<b>1</b>
<b>MV_ 141_ Performance Principal</b>	<b>2</b>
UF Core (GE-C)	3
Total 14	
<b>Semester 2</b>	<b>Credits</b>
<b>MUC 1212 Composition Skills 2</b>	<b>1</b>
<b>MUN Ensemble, 1000 level (piano emphasis must take MVK 3702)</b>	<b>1</b>
<b>MUS 1010 Recital Attendance</b>	<b>0</b>
<b>MUS 1360 Introduction to Music Technology</b>	<b>3</b>
<b>MUT 1122 Theory of Music 2 or MUT 1121 Theory of Music 1</b>	<b>3</b>
<b>MVK 1112 Secondary Piano 2 (keyboard emphasis exempt)</b>	<b>1</b>
<b>MV_ 141_ Performance Principal</b>	<b>2</b>
Mathematics (GE-M)	3
UF Core (GE-S)	3
Total 17	
<b>Semester 3</b>	<b>Credits</b>
<b>MUN Ensemble, 1000 level</b>	<b>1</b>
<b>MUS 1010 Recital Attendance</b>	<b>0</b>
<b>MUT 2126 Theory of Music 3</b>	<b>3</b>
<b>MVK 2221 Secondary Piano 3 (keyboard emphasis exempt)</b>	<b>1</b>
<b>MV_ 242_ Performance Principal</b>	<b>2</b>
Statewide Core (GE-M)	3
Statewide Core (GE-P/B)*	3
Statewide Core (GE-C)	3
Total 16	
<b>Semester 4</b>	<b>Credits</b>
<b>MUT 2127 Theory of Music 4</b>	<b>3</b>
<b>MVK 2222 Secondary Piano 4 (keyboard emphasis exempt)</b>	<b>1</b>
<b>MV_ 242_ Performance Principal</b>	<b>2</b>
<b>MUN Ensemble, 1000 level</b>	<b>1</b>
<b>MUS 1010 Recital Attendance</b>	<b>0</b>
UF Core (GE-P/B)	3
Statewide Core (GE-S)	3
Total 13	

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For the B.Mus. in music theory, students must complete at least 54 major and elective credits at the 3000/4000 levels.

Semester 5	Credits
MUH 2501 Introduction to World Musics or MUH 2530 Popular and Traditional Musics of Africa or MUH 3541 Latin American Music (all GE-H and N)	3
MUN Ensemble, 3000 level	1
MUS 1010 Recital Attendance	0
MUT 3611 Form and Analysis 1 +	3
MUT 4401 Counterpoint 1 ++	3
MV_ 343_ Performance Principal	3
Total	13
Semester 6	Credits
MUH 3211 Survey of Music History 1 (GE-H and N)	3
MUN Ensemble, 3000 level	1
MUS 1010 Recital Attendance	0
MUT 3612 Form and Analysis 2 ++	3
MUT 4402 Counterpoint 2 +	3
MV_ 343_ Performance Principal	3
MV_ 3970 Junior Recital	1
Statewide Core (GE-H)	3
Total	17

Semester 7	Credits
MUC 4313 Introduction to Electroacoustic Music	3
MUG 4104 Conducting 1	2
MUH 3212 Survey of Music History 2 (GE-H and N)	3
MUT 3321 Arranging for Voices and Instruments	3
Elective	4
Total	15
Semester 8	Credits
MUH 3213 Survey of Music History 3 (GE-H)	3
MUN Ensemble, 3000 level	1
MUS 4905 Projects and Problems in Music	3
MUT 3322 Scoring for Band and Orchestra	3
MUT 4601 Score Reading	2
Elective	1
Total	13