

Cover Sheet: Request 8786

MEM2500 Tales of King Arthur

Info

Process	Undergraduate Courses
Status	Pending
Submitter	Shoaf, Judith P jshoaf@ufl.edu
Created	10/2/2013 11:19:05 AM
Updated	2/19/2015 5:23:17 PM
Description	Request that course number be changed to MEM3500

Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CLAS - Medieval & Early Modern Studies 011680000	Hasty, Willard R		10/2/2013
College	Comment	CLAS - College of Liberal Arts and Sciences	Pharies, David A	Credit Hour changes require submission of a syllabus. The syllabus should be illustrative of the reasons for requesting the change in credit hours.	10/24/2013
College	Comment	CLAS - College of Liberal Arts and Sciences	Pharies, David A	The syllabus will not pass muster. I suggest that you copy the complete syllabus example on the CCC webpage (http://www.clas.ufl.edu/curriculum/courses) and insert your content.	2/13/2014
College	Comment	CLAS - College of Liberal Arts and Sciences	Pharies, David A	Absences/make-ups are still not acceptable. It must be clear that any work missed because of an excused absence can be made up.	3/12/2014
College	Approved	CLAS - College of Liberal Arts and Sciences	Pharies, David A		1/15/2015
University Curriculum Committee	Comment	PV - University Curriculum Committee (UCC)	Gebhardt, Susan	Added to the February agenda	1/20/2015
University Curriculum Committee	Recycled	PV - University Curriculum Committee (UCC)	Gebhardt, Susan	Request: Increase course to 3000-level UCC: No new transcript title (presumably remains the same) Syllabus: Syllabus is useful to justify the required for change in course level, but none is provided.	2/18/2015

Step	Status	Group	User	Comment	Updated
College	Approved	CLAS - College of Liberal Arts and Sciences	Pharies, David A		2/19/2015
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			2/19/2015
SCNS Approval					
Student Academic Support System Implementation					

UCC2: Course Change Transmittal Form

Department Name and Number _____	
Current SCNS Course Identification	
Prefix ____ ____ ____ Level ____ Course Number ____ ____ ____ Lab Code ____	
Course Title _____	
Effective Term and Year _____	Terminate Current Course <input type="checkbox"/> Other Changes (specify below) <input type="checkbox"/>

Change Course Identification to:	
Prefix ____ ____ ____ Level ____ Course Number ____ ____ ____ Lab Code ____	
Full Course Title _____	
Transcript Title (please limit to 21 characters) _____	

Credit Hours: From ____ To ____	Contact Hours: <input type="checkbox"/> Base or <input type="checkbox"/> Headcount From ____ To ____
Rotating Topic: From <input type="checkbox"/> yes <input type="checkbox"/> no To <input type="checkbox"/> yes <input type="checkbox"/> no	S/U Only: From <input type="checkbox"/> yes <input type="checkbox"/> no To <input type="checkbox"/> yes <input type="checkbox"/> no
Variable Credit: From <input type="checkbox"/> yes <input type="checkbox"/> no To <input type="checkbox"/> yes <input type="checkbox"/> no	Repeatable Credit: From <input type="checkbox"/> yes <input type="checkbox"/> no To <input type="checkbox"/> yes <input type="checkbox"/> no
If yes, ____ minimum and ____ maximum credits/semester	If yes, ____ total repeatable credit allowed

Prerequisites	Co-requisites
From	From
To	To

Course Description (50 words or less; if requesting a change, please attach a syllabus)	
From	To

Rationale /Place in Curriculum/Impact on Program
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Department Contact	Name	Phone	Email
College Contact	Name	Phone	Email

UNIVERSITY OF FLORIDA

Department of Languages, Literatures and Cultures/ Medieval and Early Modern Studies
MEM2500 Tales of King Arthur

INSTRUCTOR INFORMATION:

Instructor:	Dr. Judy Shoaf
Office:	1341a Turlington Hall (enter via room 1317)
Phone:	(352) 294-0803
Office Hours:	W 3-5 or by appointment
E-Mail:	jshoaf@ufl.edu

COURSE INFORMATION:

Time:	T 8-9 R 9
Location:	TUR 2354

COURSE DESCRIPTION: We will examine some of the great literary works of the Arthurian tradition and consider the manner in which the tales of King Arthur serve, from their Celtic origins to the present, to articulate the interests and values of different social groups throughout history.

COURSE OBJECTIVES/STUDENT LEARNING OUTCOMES:

By the end of the semester it is expected that students will:

- Understand how the fictional Arthurian universe evolved in the varying political and social situations of England, Wales, and France in the 12th through 15th centuries.
- Become familiar with the main characters of the Arthurian universe, and able to identify variations on their “canonical” forms in new works.
- Engage at least superficially with the attitudes towards Arthur of historians, archaeologists, literary scholars and philologists, folklorists, and enthusiasts of various kinds.
- Gain experience in communicating both in a scholarly discipline (literature) and by addressing knowledgeable peers in an oral presentation.
- Want to read more.

REQUIRED TEXTS:

Boldface indicates short names for these works which we will use in talking about them.

1. **Geoffrey** of Monmouth, *History of the Kings of Britain*, trans. **Faletra** (Broadview).
2. **Chretien** de Troyes, *Lancelot or the Knight of the Cart*, trans. Cline.
3. *Sir Gawain and the Green Knight*, trans. Winny (Broadview), a.k.a. **SGGK**.
4. Thomas **Malory**, *Le Morte Darthur*, abridged by Helen Cooper (Oxford)¹

¹ The Oxford World Classics Malory, ed. Cooper, is the only edition of Malory acceptable for this class. It is available for purchase as a paperback or as an e-book. If you prefer to use the e-book, that is acceptable for class.

5. *Quest of the Holy Grail*. We will be using a new translation in draft form, but if you wish to purchase Matarasso's Penguin translation, that is also acceptable. A.k.a. **Quest** or **Grail Quest**.
6. Mark Twain, *Connecticut Yankee in King Arthur's Court*, which you are welcome to purchase or use in an online copy.

We will also read some short texts presented in the course management system.

USEFUL WEB RESOURCES:

Camelot project author menu: <http://d.lib.rochester.edu/camelot/authors>

Camelot project artists menu: <http://d.lib.rochester.edu/camelot/artists>

Fordham Medieval Sourcebook, Celtic Loss of Britain: <http://legacy.fordham.edu/Halsall/sbook1g.asp>

Free ebook of Twain's *Connecticut Yankee*: <https://books.google.com/books?id=v2laAAAAMAAJ>

The character of King Arthur in movies and TV: <http://www.imdb.com/character/ch0002000/>

GRADE DISTRIBUTION:

1. Class Presentation (25%)

Students will prepare and deliver an oral presentation of about 10 minutes on an aspect of Arthur not covered in the course (film, TV, novel, art works or physical objects, locations with an Arthurian tradition). This will be the "Round Table" at the end of the course.

2. Written exercises (50%)

There will be four written exercises due during the semester:

- Comparison between an episode in Malory and the corresponding passage in Geoffrey (3-4 pp.)
- Short analysis of a few lines of the Middle English text of SGGK (1-2 pp)
- Literary analysis of a passage from one of the poetic romances (4-5 pp).
- Take-home essay, answering specific questions about the topic of the final presentation.

3. Class participation and daily quiz (25%)

Students are expected to review the relevant sections of the text before class and be prepared to answer questions on the assigned readings. This will be monitored primarily by a daily quiz but also through class participation.

CLASSROOM POLICIES:

- **Attendance & makeup policy:** Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalog at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.
- **Late Policy:** The daily quiz at the beginning of each class will constitute the taking of roll. Thus missing it will affect the student's final participation grade. Late students should however remind the instructor that they were present.
- **Cell phone and internet device policy:** Cell phones should not be audible or be in use for communication at any time during class. The use of a laptop or tablet during the class should be

discussed with the instructor; it will be allowed only if it contributes to everyone's class experience.

- **Grade Disputes:** Should a student wish to dispute any grade received in this class (other than simple addition errors), the dispute must be in writing and be submitted to the instructor within a week of receiving the grade. The dispute should set out very clearly the grade that the student believes the assignment should have received as well as why he or she believes that he or she should have received such a grade.

Grading Scale (& GPA equivalent):

A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
100-93 (4.0)	92-90 (3.67)	89-87 (3.33)	86-83 (3.0)	82-80 (2.67)	79-77 (2.33)	76-73 (2.0)	72-70 (1.67)	69-67 (1.33)	63-66 (1.0)	62-60 (0.67)	59- (0)

Note: A grade of C- is not a qualifying grade for major, minor, Gen Ed, or College Basic distribution credit. For

further information on UF's Grading Policy, see:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#hgrades>

<http://www.isis.ufl.edu/minusgrades.html>

Academic Honesty: UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code

(<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Accommodations for Students with Disabilities: Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. Contact the Disability Resources Center (<http://www.dso.ufl.edu/drc/>) for information about available resources for students with disabilities.

Counseling and Mental Health Resources: Students facing difficulties completing the course or who are in need of counseling or urgent help should call the on-campus Counseling and Wellness Center (352-392-1575; <http://www.counseling.ufl.edu/cwc/>).

Online Course Evaluation Process: Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results>.

COURSE SCHEDULE

Readings listed are due on the date for which they are listed.

Students should note that the syllabus is a guideline and that there may be changes to the class schedule.

Jan 6	Who was Arthur? Who is Arthur? Introduction to Malory.
Jan 8	Malory, Coming of Arthur (pp. 1-32).
Jan 13	Malory, The beginning of Arthur's rule (pp. 33-81).
Jan 15	Four historical records (Faletra 218-238, 281, and online "Welsh Annals").
Jan. 20	Arthur the legendary warlord (Welsh poetry; abridged version of <i>Culhwch and Olwen</i> , online).
Jan. 22	Arthur & the landscape (Marvels of Britain, report of the Canons of Laon, saints' lives; online).
Jan. 26	Geoffrey of Monmouth, <i>History of the Kings of Britain</i> (Faletra 41-58 & 112-129 & 143-173).
Jan. 29	Geoffrey of Monmouth, <i>History</i> , pp. 173-199.
Feb. 3	Marie de France, <i>Lanval</i> ; Beroul's <i>Tristan</i> (excerpt, online).
Feb. 5	Chaucer, <i>Wife of Bath's Tale</i> (online). Paper due comparing Malory and Geoffrey.
Feb. 10	Chretien de Troyes, <i>Lancelot</i> (to line 2964)
Feb. 12	<i>Lancelot</i> (to line 5043)
Feb. 17	<i>Lancelot</i> , finish. Deadline to choose Round Table Topic.
Feb. 19	SGGK, Parts 1 & 2.
Feb. 24	SGGK Parts 3 & 4 .
Feb. 26	SGGK, discussion. SGGK Language Assignment Due
Spring Break	
Mar. 10	Eric Rohmer, <i>Perceval</i> film shown in class (no reading due).
Mar. 12	<i>Quest of the Holy Grail</i> . Literary Paper Due
Mar. 17	<i>Quest of the Holy Grail</i> .
Mar. 19	<i>Quest of the Holy Grail</i> , finish.
Mar. 24	Malory, Elaine of Astolat, pp. 403-444.
Mar. 26	Malory, Lancelot and Guinevere, pp. 445-505.
Mar. 31	Malory: Death of Arthur, pp 505-527.
Apr 2	Tennyson, <i>Idylls of the King</i> , excerpts (online).
Apr 7	<i>Connecticut Yankee</i> .
Apr 9	<i>Connecticut Yankee</i> .. Take-Home Essay Topic passed out
Apr 14	Round Table #1 Take-Home Essay Due.
Apr 16	Round Table #2
Apr 21	Round Table #3